



EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover photo by Mehar Kaur





Meet Joyce Boyer, our critic for the May meeting.

JOYCE HAS ALWAYS LIVED in Alberta where she finds true inspiration in the glorious mountains and animals. Her love of the ocean finds her taking trips to the ocean frequently, especially along the Sunshine Coast.

Joyce completed Graphic Arts at Grant McEwan University and continues her journey by studying her favourite artists and is thankful to the many artists such as Albert Handell, David Langevin and Karen Richter for touching her life and inspiring her art. She is now working on promoting the converted RV that is now a mobile Studio and Gallery. Her endeavours often bring out her passion for art. "What can I do next? How can I help bring the passion for art to others on a level that reaches them?" Currently she is collaborating with a number of organizations to bring art awareness and to aid other artists in their journey. While doing this her own journey is constantly moving...Trying new ideas and letting them move her forward. When she teaches in her workshops, it is all about helping others develop themselves using concepts and techniques that she has developed, aiding you in that journey.

EXCERPTED FROM joyceboyer.ca/bio



DEBRA LONG

This is very well done and makes my heart sing. A well rendered expression. The back leg could be a touch slimmer.



HESHAM ELFER

Very interesting with the capture of Intimacy. A mark making of red on the tree trunk will direct the eye to the centre. This is dramatic and surreal.



MICHAELA YANISH

Very nice composition. The pink showing through the colours is nice. The elbow could be left out.



CHERYL JOHNSON

Beautiful mark making with confident strokes. Lower the intensity of the red on the left edge of painting.



DONNA CHAMBERLAND

A very nice distress, calm feeling. A little darker in the trees for depth. The trees in the front could use a bit more variety in the boughs.



FRANCES HESSELS

Very well done with great colour palette. A very thoughtful expression of the girl portrayed. Add a touch of blue in the hair piece to create balance.



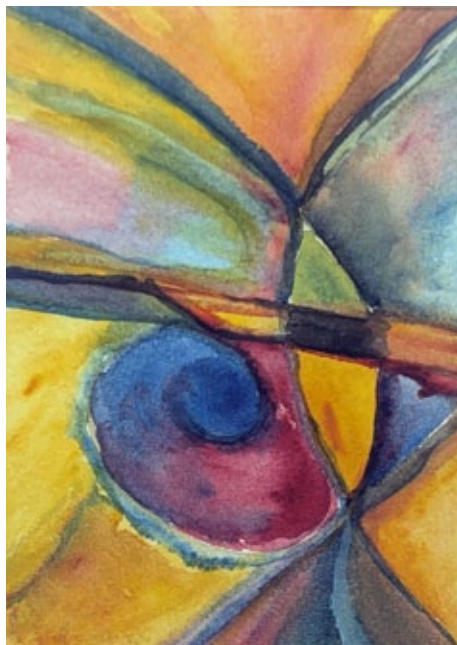
DEBRA MCGINNIS

This a fun, happy feeling. A very nice composition. A hint of green to the inside petal blended in will help darken the water drops.



PUNITA CHOHAN

A very powerful image at a distance. Could be looser with less detail. The variation of the colours is good.



RICHARD ST. AMANT

A well planned and executed piece. Nice rhythm and free movement. Shows confidence.



MEHAR KAUR

Very nice detailing. The light blues work well with the greens. The orange lines are nice. Darken the left side of the foliage to create more depth.



GAIL FAREWELL

A very nice mood a nature which is captured well. The colours are well placed. May want to break up the line in front of the distant trees.



JOHANNE SEPTOU

A fun energetic piece with a great focal point. Nicely balanced. Add a hint of blue to shoulder straps of garment.



ERICA DIRK

Beautiful palette. The hint of yellow is nice. Break up heart by pushing it back with a touch of purple.



MARY FITZGERALD

The colours are well executed. The lines and techniques are captured well. A piece that can be looked at landscaped that reads well.



CARMELLA HAYKOWSKY

A magical job of simplifying this piece. Nice line that pulls the eyes in.



JANET FRASER

Nicely composed with a sense of movement. The light source displaying this piece will amplify the shadows.



M SALAYI

A strong and powerful piece. Nice mark making with choice of colours used. The diagonal line on the left could be softened.



YVONNE BILAN-WALLACE

A well rendered statement piece which is very well thought out.



ATHENA FENSTERMACHER

Nice fantasy piece. Punch up the lighter areas for definition. Figure can be moved off centre.



MARJ MILLER

Impressive and the colours are nice. Needs a narrow band going across behind the trees to break up the big band of green and blue colours. This could be a great start of a series on a larger scale.



ROB GUETRE

Very fun. Lots of movement and rhythm. A well-planned composition.



TAMARA DUPAS

Interesting sky and trees and amazing water. Carry some sky down into the trees and pull a little colour up from the island to harmonize.



REBECCA VIEZEL

A very dramatic piece. Try a stroke of blue in hair to tie in and to create more interest.



JANI GALARNEAU

Cool fish! Lovely colours, playful and fun!



JUDY WHITE

Nice capture of a joyful singer. Good skin tones. The layering of the blue background is well done too.



ADA WONG

The darks and lights in trees is good. Angle the left tree in more to break up the slope. Nice airy atmosphere.



for the love of art supplies!

THE PAINT SPOT *Call for ARTISTS*

The Paint Spot will celebrate 40 years of providing beautiful materials to inspire creativity. This is an excellent opportunity to pay homage to what makes **The Paint Spot** special: **ART SUPPLIES** and, of course – **YOU** – our community of artists!

Everyone is invited to participate! It's as easy as 1-2-3:

1. Get a 12" x 12" gallery profile canvas or birch panel
2. Create an image related to the theme of art supplies
3. The deadline for delivery is between June 1 and 30, 2025

The exhibition runs July 4 to Aug 26, 2025

#fortheloveofartsupplies

Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

"I strive to provide the best customer service in the industry at a fair price. Please give me a chance to frame your artwork and I promise you won't be disappointed."

Jake Lewis *Owner of Jake's Framing since 1993*

Looking for pre-made frames?
Jake recommends VESTATE



16602 - 114 Ave NW
Ph. 780 433 1695

The Power of Drawing and Sketching

M Salayi

DRAWING AND SKETCHING ARE ESSENTIAL FOUNDATIONS for creating visual art. The more time an artist spends drawing, the more they train their brain to accurately see shapes, forms, and proportions. This practice sharpens the ability to capture light and shadow effectively, ultimately leading to greater depth and refinement in painting.

Even if you're short on time, a quick sketch can still offer valuable experience. Fast sketches help you develop your sense of line and improve your overall drawing skills.

Personally, I've focused on drawing since a very young age and have made it a habit to sketch whenever I have spare time. I encourage you to draw anything that inspires you, without hesitation. It strengthens your line work, builds confidence, and helps you master your favorite drawing tools.



Edmonton Art Club
On the Edge

Annual Juried Show

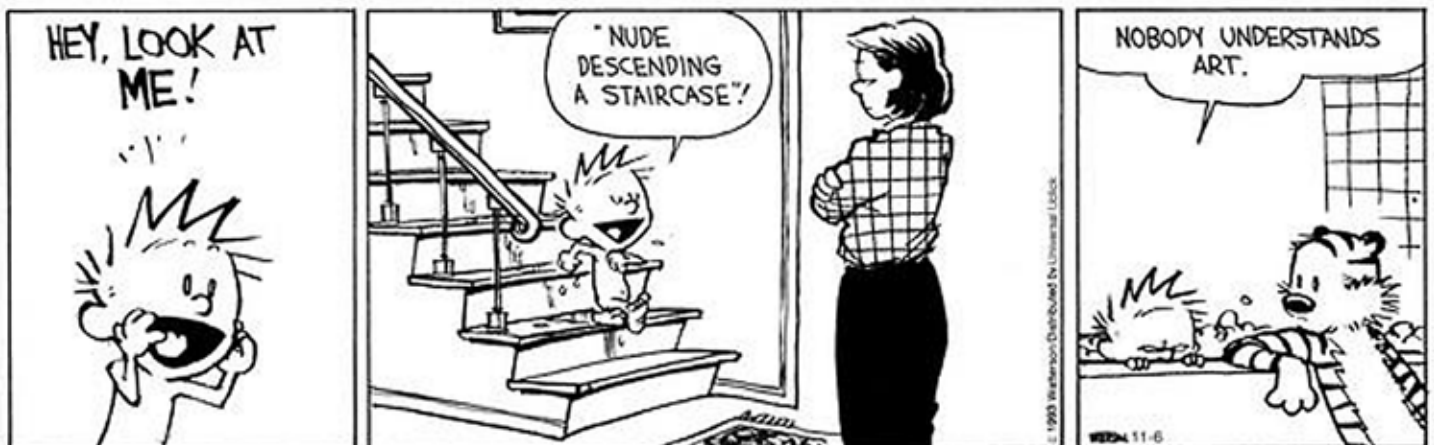
October 4 to October 29, 2025

presented at Night of Artists
8330 82 Ave NW, Edmonton, AB T6C 0Y6



www.edmontonartclub.com

www.nightofartists.com



A Poetic Guide to Painting in Oil*

STEP 1: PREPARE YOUR SPACE, YOUR SOUL, YOUR GROUND

Lay out your tools where peace is found,
A canvas blank, so pure and wide,
Some brushes near, your paints beside.

STEP 2: PRIME THE CANVAS, SOFT AND WHITE



With gesso coat, either day or night.
Let dry the dream where strokes shall land,
A stage for tales from heart and hand.

STEP 3: SKETCH THE BONES IN GENTLE GREY



A whisper of the scene you'll play.
Let charcoal glide with ghostly grace,
To hint the form, the time, the place.

STEP 4: MIX YOUR HUES WITH THOUGHTFUL CARE



Each colour speaks of light and air.
With linseed oil, make pigments flow,
A molten stream of sun or snow.

STEP 5: BEGIN WITH SHADOWS, DEEP AND LOW



Where silence rests and secrets grow.
Then build the lights in soft ascent,
With strokes that sing with good intent.

STEP 6: LAYER SLOWLY, LET IT BREATHE



Like stories told on autumn's eve.
Glaze and blend, then let it set,
A rhythm found in each vignette.

STEP 7: DETAILS DANCE WITH FINEST BRUSH



A leaf, a lash, the bloom of blush.
Each flick, each dot, a final kiss,
That brings the whole to life from mist.

STEP 8: STEP BACK, REFLECT WITH CARE...



Is all you hoped and meant still there?
If yes, then let your heart rejoice—
You've painted truth with hand and voice.

STEP 9: SEAL THE TALE IN VARNISH CLEAR



A veil to keep it ever near.
Let dry in silence, cool and deep,
Then hang it proud where dreams may sleep.

And thus you paint, in oil and rhyme,
A timeless dance, a song through time!

*experimenting with AI

My son-in-law is not a writer, nor is he an
illustrator, but he likes to read stories to
his kids.

He'll occasionally create and illustrate a
story using Chat-GPT. First, he asks them
for an idea for a story, which he inputs as
a prompt into the AI program.

After some tweeks, he ends up with a
story, complete with illustrations.

This is what gave me the idea for the
experiment on this page, largely done
with Chat-GPT. While the poem required
very little in the way of editorial tweeks,
I had to do a little more with the
illustrations! I thought the results were
decent...

Rob Guetre

NEW MEMBER ART

Cheryl Johnson



Cheryl paints natural spaces. Through vibrant acrylic colour, she explores Alberta environments and those of her travels.

After her career as a teacher, she is now focused on her own art learning. Having studied under artists like Izabela Orzelski and Samantha Williams-Chapelsky, she is excited about her new art community with the EAC.

See more [@artcheryljohnson](#)



Athena Fenstermacher

For as long as I can remember I have been a creative, and I have always found joy in self-expression all artistic mediums! I have always felt a need to create, and my life finds its meaning through that practice. Over the years, pop culture, movies, art, music, and fashion have shaped me into who I am and are constant sources of inspiration for my work. I believe that we as individuals are just as much art pieces as our creations are!

Digital art for me, is the synthesis between traditional techniques in combination that with the tools of the future! If I think of art as a manipulation of material, then digital manipulation is possibly one of the most expansive and limitless forms art-making can take. In the digital world, there are no rules; it is your very own wonderland. However many copies, any size, any variation, it's yours to create.

NEW MEMBER ART

Hesham Elfar



I am a watercolour artist specializing in landscapes that evoke a sense of tranquility and dreamlike wonder. My paintings often feature serene scenes infused with soft figures, inviting the viewer into a mystical world that exists somewhere between reality and imagination. Working with a limited colour palette, I focus on tonal harmony and subtle contrast to create gentle, emotive atmospheres that resonate on a quiet, introspective level.

Marj Miller



I am a self-taught abstract artist specializing in functional home and garden decor. I began in 2019 by paint-pouring on garden stones and coasters, then quickly expanded into trivets that double as wall art, larger wall hangings, and more. Inspired by our beautiful Alberta landscape, acrylic pouring provides the versatility, challenge, and endless possibilities that inspire me to recreate the beauty, awe, and experience of nature, all seasons and weather, in abstract form.

<https://www.heartathomestudio.ca/>



Hand Puppetry (1 Day) \$95
Artist: Emilia Fox Hillyer
Sat. July 5 10:00 AM – 4:00 PM



Linocut Printmaking (3 Days) \$180
Artist: Andrew Thorne
Mon. July 7 – Wed. July 9
1:00 PM – 4:00 PM



All About Indigo Dye (1 day) \$105
Artist: Shelly Banks
Tue. July 22 10:00 AM – 4:00 PM



Mixed Media Painting (2 day) \$165
Artist: Shelly Banks
Wed. Jul. 23rd – Thu. Jul. 24th
10:00 AM – 4:00 PM



Watercolour Exploration (5 Day)
Ada Wong - compositions from a photo
Karen Bishop - yupo paper!
Julie Drew - thunderheads over fields
Francis Marte - illusions of glass
Francis Marte - Prairie Landscape
Mon. Aug. 11 – Fri. Aug. 15
10:30 AM – 4:00 PM
\$495/week \$105/class



Drawing Development Week (4 Days)
Artists: Ada Wong, Asal Andarzipour,
David Shkolny Tue. Aug. 5 – Fri.
Aug. 8 10:30 AM – 4:00 PM
\$395/week \$105/day



Alternative Process Week (5 Days)
Julie Drew - Handmade Paper
Anna Wildish - Fabric & Dyes
Arlene Westin - Itajime Shibori
Callum McKenzie - Bookbinding
Mon. Aug. 18 – Fri. Aug. 22
10:30 AM – 4:00 PM
\$495/week \$105/class



A Week in Plein Air Pastels (5 Days)
Artist: David Shkolny
Mon. Aug. 25 – Fri. Aug. 29
10:00 AM – 3:00 PM
\$395



Summer Art Retreats

10032 81 Avenue Edmonton AB paintspot.ca

GALLERY

ART SUPPLIES

ART CLASSES

SCHOLARSHIP RECIPIENTS 2025

CARD ALLING

Penny Lamnek



Lorie Meyer



MILDRED NELSON

Betty Dean



Celebrating Our Artistic Journey

An overview and perspective

Authored by Seraya Smit

Embracing Growth and Creativity - Reflections from the Edmonton Art Club



As we gather for our final meeting before the summer hiatus, we take a moment to reflect on the past six months—a period of exploration, collaboration, and deep creative discovery. The Edmonton Art Club has flourished, not only through individual artistic growth but also through the collective spirit of our members. This time together has strengthened the bonds that connect us as creators, inspiring one another in ways that transcend the canvas.

From vibrant exhibitions to shared artistic challenges, this journey has been one of enrichment. We celebrate the talents that make up our community, embracing both the emerging voices and the seasoned artists who lend their wisdom. Now, as we pause for the summer, we do so with gratitude for the opportunities that have shaped us.

Navigating the Depths of Creativity

Creativity is not a destination—it is a continuous journey, a process of evolution and introspection. Over the past six months, our members have embraced this notion, pushing the boundaries of their artistic expression in new and unexpected ways. Whether experimenting with unconventional mediums or refining long-held techniques, each artist has engaged in a personal dialogue with creativity.

Yet, creativity is rarely a smooth path. Moments of self-doubt, artistic blocks, and the challenge of finding one's authentic voice can make the journey complex. Still, through conversation and shared experience, the Edmonton Art Club has become a refuge—a space where ideas take shape and struggles turn into breakthroughs. Our meetings have been filled with lively discussions, critiques, and collaborations that spark the imagination and reignite passion.

A Collective Presence at NOA

One of our most remarkable achievements this year has been our collective exhibition at the Night of Artist (“NOA”) gallery. This opportunity allowed us to showcase our diverse talents in a space that values the essence of creativity.

The NOA gallery has long been a beacon for artists, providing a platform to exhibit works that speak to both personal expression and shared themes within the artistic community.

Many of our members have been consistent NOA exhibitors, contributing to the vibrancy of the annual NOA Art Walk. This cherished event brings art to the streets, weaving visual storytelling into the fabric of Edmonton's cultural scene. Through the NOA Art Walk, our artists have found audiences eager to engage with and appreciate their work, reinforcing the powerful connection between art and community.

Opportunities and Achievements

Beyond exhibitions, the past six months have been filled with milestones—each artist forging their own path, whether through gallery placements, commissions, or creative breakthroughs. The Edmonton Art Club has been more than just a group; it has been a launching pad for possibilities. By providing support and encouragement, we have cultivated an environment where artistic ambitions thrive.

The stories of our members illuminate the impact of these opportunities. Some

have embraced new artistic mediums for the first time, while others have achieved long-held aspirations of public showcases. Whether large or small, each achievement is a testament to the dedication that fuels the creative spirit.

Building Connections Through Art

One of the most rewarding aspects of our club is the connections we have fostered—not just within our membership but with the broader artistic community. Collaboration has strengthened our creative perspectives and expanded our reach, allowing us to engage with fellow artists, collectors, and admirers in meaningful ways. Whether through panel discussions, gallery talks, or informal studio visits, these exchanges have enriched our artistic dialogue.

Our collective presence has also drawn attention to the importance of supporting local artists. By encouraging participation in events like NOA and working alongside other creative organizations, we reinforce the idea that art is a powerful force for community engagement. Through shared exhibitions and mentorship, we continue to build bridges between emerging artists and those with years of experience.

Finding Inspiration in Everyday Life

While formal exhibits and structured meetings are important, creativity doesn't exist solely within the walls of galleries or studios—it thrives in everyday moments. Our members have found inspiration in nature, city landscapes, and personal stories, transforming these elements into striking works of art. The ability to draw from life's experiences gives depth to our creations and makes them resonate with audiences.

As we step away for the summer, we encourage our members to seek inspiration wherever they go. Whether traveling abroad or enjoying simple moments close to home,

continued next page

Celebrating Our Artistic Journey

An overview and perspective

continued from previous page

every experience holds the potential to shape artistic expression. Keeping a sketchbook, engaging in daily creative exercises, or even visiting new cultural spaces can spark ideas that lead to new projects when we reunite in September.

Honoring the Role of Mentorship

Throughout our journey, mentorship has played a vital role in the growth of our members. Those who have been part of the Edmonton Art Club for years have passed down knowledge, techniques, and encouragement, helping others find confidence in their work. This generosity of spirit defines our community, fostering an environment where artists learn not just from their own experiences but from each other.

The exchange of ideas between seasoned artists and newcomers has allowed for fresh perspectives to emerge while

preserving the essence of tradition and skill. Whether through informal conversations or structured learning sessions, mentorship ensures that creativity continues to evolve, benefiting both individuals and the collective as a whole.

Looking Ahead with Enthusiasm

The past six months have been an extraordinary chapter in the Edmonton Art Club's journey, but it is only the beginning. The upcoming season promises new challenges, exhibitions, and collaborations that will push us further in our artistic exploration. As we prepare to return in the fall, we do so with excitement for the projects and opportunities that lie ahead.

The Edmonton Art Club remains a space where artistic voices can be heard, where visions can take shape, and where creativity is nurtured with care. We invite all members, both seasoned and new, to approach the next season with an open mind and a willingness to embrace new creative possibilities.

In closing, as we pause for the summer, let us hold onto the inspiration that has carried us thus far. Creativity does not rest—it remains ever-present, waiting for us to return in September, ready to embrace new challenges and opportunities.

To our members, we extend heartfelt appreciation. Your dedication and artistry shape the spirit of the Edmonton Art Club, making it a place where ideas flourish and dreams take flight. May this summer offer each of you the space to reflect, recharge, and create—until we meet again in the fall.

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is webdesigner for the Edmonton Art Club."

Seraya Smit



OUR JUNE 2025 CRITIC
RANDY HAYASHI

Author: By Seraya Smit



Seniors Programs at the Art Gallery of Alberta

Cinema for Seniors
2nd Friday of the month from 2-4:30pm
\$5 for Seniors

Join us for a film screening inspired by art and our current exhibitions. Following the film, guests are invited to a 30-minute discussion, including tea and treats. Please visit our website to learn which film we are viewing each month, and to register in advance.

Seniors' Tours
Last Friday of the month from 2-3pm
Free with admission

Every month we visit a new exhibition at the AGA for a tour or program led by our incredible Curators and Educators. Please visit our website to learn which exhibition we are visiting each month and to register in advance.



Alberta Foundation for the Arts

The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts.

<https://www.affta.ab.ca/EDIA>

- In the arts means encouraging a diversity of artists, arts organizations, and audiences to participate through inclusive access to opportunities and resources in the arts sector
- Through the arts refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to:

- Advance equity, diversity, inclusion, and access by committing to pluralism in the arts.
- Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts.
- Guide the implementation of the Pluralism Policy by the AFA.

See this short explainer video to learn more:

https://www.youtube.com/watch?v=W60KcQ_gaYQ

don't be shy!



Why not post your work on our Facebook & Instagram pages?

Sharing your art will help inspire others! When others see the art you create and your process, many will want to pursue their own creative/art journey. It's amazing how one's creative actions can encourage others to create and make art.

2025

BLACK CAT RANCH RETREAT

Jani Galarneau

I BELIEVE EVERY ARTIST SHOULD GO ON AT least one art retreat. It doesn't matter if it is close to home or in a foreign land. Fellowship with your artist companions is very valuable in multiple ways. Everyone goes with different expectations. For me, it was to marinate in the moment. Sharon Moore Foster was our facilitator this time. Honestly, I wasn't sure what to expect and I was not disappointed. The Ranch was very welcoming with its rustic charm and magnificent mountains at our doorsteps. Friday night was a meet your fellow artists and serve your own supper. There wasn't a specific structure to the weekend so each of the artists could work on whatever they wanted. It was wonderful to see many artists work in a variety of styles and mediums. Sharon encouraged us to be willing to explore the outdoors and use some mediums maybe we had never used. All the artists were willing to share their supplies and wisdom. The environment was nonjudgmental, you could muck about with supplies or go out and commune with nature. I did enjoy the woods

until I found a bear track lol, then I stuck closer to the ranch ...

Our hosts were wonderful, having carefree artists running around and stuffed us full of great food. For me it was nice not to have any deadlines or expectations, so I explored lino print, sculpture and a bit of painting.

There was lots of laughter and great sharing.



2025 BLACK CAT RANCH RETREAT



Professional Development Session

AI and Visual Artists: Finding a Way Forward



with Katrina Ingram

Saturday, June 7th @1:30-3pm on Zoom

Moderated by Tara Vahab & Sharon Moore-Foster

Register on eventbrite



CARFAC
ALBERTA

The impacts of AI are being felt in every domain. Visual artists are at the epicentre of the generative AI 'revolution'. Their work has been repurposed as training data without consent or compensation. While the courts determine the legalities of this approach, it's hard to imagine that anyone would say this is fair or ethical. Is it possible for visual artists to benefit

from AI given these circumstances? What would those opportunities entail? In this session, we'll tackle those tough questions through a socio-technical lens. We'll cover the basics of how AI is made, how it works, the ways in which it doesn't work and consider what needs to change to ensure a more equitable, inclusive and ethical AI future.

ABOUT THE PRESENTER

Katrina Ingram is a leading expert and advisor in responsible AI governance and data ethics with over two decades of experience in the technology and media sectors. Named one of the 100 Brilliant Women in AI Ethics, Katrina has served as the City of Edmonton's Data Ethics Advisor, is a member of the Calgary Police Services Technology Ethics Committee and adjunct faculty with the University of Alberta. She developed Canada's first micro-credential in AI ethics with Athabasca University and has developed courses on AI governance, Responsible AI and data ethics. Katrina holds a business undergrad from Simon Fraser University, master's in communications and technology from the University of Alberta and is an IAPP certified privacy professional.

@ethicsforai



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CANADIAN OWNED ART SUPPLY BRANDS

Acrylic Paint:

- Demco En Couleurs (Candiac, QC)
- Kroma (Vancouver, BC)
- Deserres in House Brand (QC)
- Gwartzmann Acrylic (Toronto, ON)
- Natural Earth Paint (Winnipeg, MB)
- Opus House Brand (Vancouver, BC)
- Tri-Art (Kingston, ON)

Oil Paint:

- Kama Pigments (Montreal, QC)
- Natural Earth Paint (Winnipeg, MB)
- Demco En Couleurs (Candiac, QC)
- Opus House Brand *mediums only (Vancouver, BC)

*note: some art retailers may source their in-house supplies from other countries. While these brands are Canadian owned, they may source paint from other countries.

Watercolour/Gouache Paint:

- BEAM Paints (M'Chigeeng First Nation, ON)
- Stoneground Paint Co. (Regina, SK)
- Humpbeck Studios (NS)
- Natural Earth Paint (Winnipeg, MB)
- Opus House Brand (Vancouver, BC)

Drawing:

Nitram Charcoal

- Misc. (canvases, paper, studio supplies, brushes):
- Gotrick/Apollon (QC)
- St. Armand (QC)
- lots of the paint brands mentioned also manufacture paint accessories!



THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



10441 123 Street NW, Edmonton



10032 - 81 Ave NW, Edmonton



CARFAC
ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional development opportunities
- And much more!

While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.

CARFAC Alberta Office & Project Space:

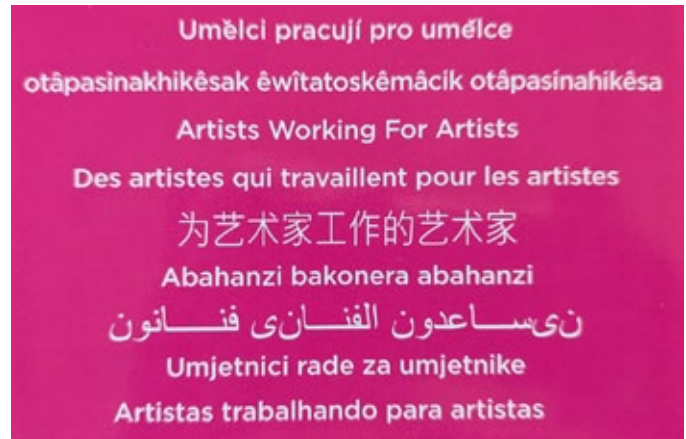
3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com



We're grateful to the Alberta Foundation of the Arts for their continuing support.



Alberta
Foundation
for the Arts

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.