



Alberta
Foundation
for the Arts

October 2023

EST. 1921

EDMONTON ART CLUB

edmontonartclub.com

EAAC

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MEMBERS ONLY

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cover photo by Rob Guetre

CRITIQUES



Karen Bishop was our critic for the September meeting

MY WORK is not intended to be a faithful reproduction of the landscape before me. Instead I paint by feel. The paintings that evoke the most emotion are those completed on location where I am able to allow my surroundings and the weather to dictate how I proceed. I try not to worry about the ending, rather I let the painting unfold and track its own course across my paper. For me painting allows that perfect quiet, where I am peaceful and at peace with myself, and my surroundings. It's an escape from the everyday, a chance to experience the earth more fully, a chance to breathe and know that all is well. To put it simply, I paint because it makes me happy. My hope is that the viewer can find a similar joy and peace in my work.

adapted from
<https://www.karenbishop.ca/>



PENNY LAMNEK

A very nice pattern and design. The colours are clean and fresh. The outside border behind the sunflowers is lovely.



BETTY DEAN

A mysterious vibe. Add light around the side edge of the front and middle trees to help the eye move around this piece. A bit of dark on the bottom left might help ground the front tree.



DIANA PANIZZON

The texture behind the trees is well done. Definitely has an expressionist feel. There could be a little more light in the foreground on the lower left side. Beautifully painted.



YVONNE BILAN-WALLACE

This piece tells some kind of story and I want to read the words so I know what it is. Reminiscent of a scrapbook with a story wanting to be told. The flowers look like they have been pressed. The bowl on the bottom could do with a bit of contrast, perhaps with a touch of purple to convey the impression of a vessel that the flowers are coming out of.



JOHANNE SEPTOU

Beautiful subject and composition. Plein Air is challenging as the light is constantly changing. Taking a photo of your view is helpful to determine the correct values. Here, the rocks in the background could stand to be darkened, as the view does recede. Good variety of greens in the foliage. Adding a few bigger shapes (for variety) in the trees would help this piece pop. The trees in the furthest background should be less solid looking.



JENNY RODRIGUE

I really like the line work in the washes. The softness is good. A little more shadowing in the right places would make this look less flat. Determine your light source and go from there.



SERAYA SMIT

A very fun piece. The tracks need to be a touch wider in the foreground with the ties narrowing towards the front of the train. Careful rendering of perspective in the tracks and deck to match that of the train would improve the composition.



RICHARD ST. AMANT

This piece has a very earthy, organic feel. The butcher twine contributes to that. The treatment of the mask could be a bit "messier" by allowing some leaves to stick out.



RHEA JANSEN

Those strawberries look good enough to eat! The pink reflections in the bowl and underneath are nice. Enhance the detail in the front strawberries with touches of contrasting colour to depict the seeds. The cloth is nice, soft looking. The yellow tablecloth may be a bit strong. Maybe a strawberry in front of the bowl on the yellow tablecloth would tone down the yellow a bit, and improve the composition overall.



MYRNA WILKINSON

The atmospheric perspective is amazing. The values of the trees as they come forward are expertly rendered. The layering of the water works well. The splashes of red in the figures are wonderful. You might want to add a splash of red somewhere on the lower right to balance it better, just a thought.



ADA WONG

The top half of your piece is spectacular. The leaves are well done. The top leaf in the centre foreground requires a bit more contrast against the water, and the crack in the rock more noticeable.



SACHIKO MOTODA

The vertical and horizontal lines provide a pleasing texture. I see a story here, the front steps leading to the doorway and the surrounding trees. Some of the horizontal white lines are repetitive and could use some variation in thickness and distance between them at varying widths.



JANI GALARNEAU

I loved the books and know the story, so I find this piece engaging! The letters could be pulled up a bit at the right, past the corner of the page. The composition is very well done. The fabric and mixed media works well. His foot and tail may need some extra contrast so they stand out more.



MARY FITZGERALD

The high contrast and expert composition is intriguing. Love the purple colour and the way you've got just this tiny green element is so cool. The cleanliness of your colour is very nice.



MICHAELA YANISH

This has very nice texture for such a small piece. The colours are lovely and loose. This could be expanded into a bigger work. The river could be narrower in the back or wider in the front to convey depth. The touches of pink are beautiful.



FRANCES HESSELS

A very lovely piece. She's a sweetheart. I love the light you caught on her face. Her hand could use a bit of a cooler tone at the top to convey the angle of its turn away from the viewer. Amazing work!



ROB GUETRE

Nicely done. The bunny does feel a bit crowded therefore creating a tension. Perhaps have an ear going off the canvas or introducing fluffy tail on the bottom right going off the page would ease it.



HELENA BALL

Beautiful painting. There is a bit of tension on the shadow of the bridge, maybe drop the darker line a bit lower. Darken up the bottom of the archway for a bit more contrast between it and the boat. The distant buildings need to be pushed back by adding a light wash. The light and reflections of the water is lovely.



GAIL FAREWELL

The pink tones are interesting and work well, the line work is well done. The reflections and the bank of trees have an abstract feeling to them and works well. Some of the harder lines could be softened a bit. You've done a nice job and kept your colours clean, a nice variety of hard and soft edges and different sized elements enhances the composition and tells a cool story.



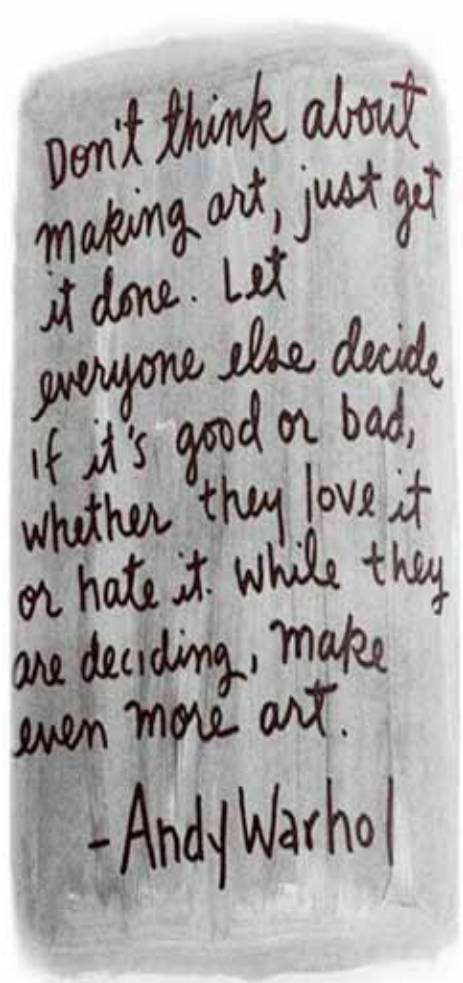
JUDY KOCH

I like the earthy, neutral tones. The left side of the canvas feels a little heavy. The tub in the upper right needs more of a shadow underneath for balance. It's okay to use your artistic talent to change the photo to help convey the emotion or mood. That chair is amazing!



JUDY WHITE *(work in progress)*

A very sweet picture and the mother figure is touching. The baby looks a bit to grown up, like the mother. The mouth needs to be smaller and the cheeks a touch rounder. The crease in the baby's chin, and the definition in its nose could be toned down. More shading is needed to indicate the baby's arm underneath the blanket. Painting people in watercolour is hard, you did a great job.



Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.

- Andy Warhol

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Meet Our Executive



Seraya Smit
President



Jani Galarneau
Vice President



Penny Lamnek
Treasurer



Rhea Jansen
Past President

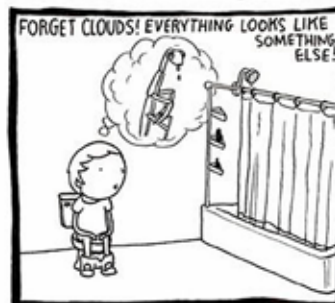


Michaela Yanish
Recording Secretary



Diana Panizzon
Secretary

THE ARTIST'S EYE BY LAUREN PURJE.



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Our Members

An overview and perspective

By Seraya Smit

Our Members are Our Heart and Soul

They are the ones who bring life, color, and creativity to our club and our community.

Our Members are our heart and soul. They are the ones who bring life, color, and creativity to our club and our community.

They are the ones who share their passion, skills, and vision with each other and the world. They are the ones who inspire us to grow, learn, and explore new possibilities in art.

Our club is more than just a place to make art. It is a place to connect, collaborate, and celebrate with fellow artists. It is a place to support, encourage, and challenge each other to reach new heights of artistic expression.

It is a place to honour our history, embrace our diversity, and shape our future.

Our mission is to foster a vibrant and inclusive art culture in Alberta.

We aim to provide opportunities for our members to showcase their work, develop their talents, and engage with the public.

We also strive to promote the appreciation and understanding of art in our society through education, outreach, and advocacy.

We believe that art is essential for human flourishing. It enriches our lives, expands our horizons, and empowers our voices. It reflects our identity, values, and dreams.

It connects us with ourselves, each other, and the world.

We are the oldest art club in Alberta, but we are always evolving. We welcome artists of all ages, backgrounds, styles, and mediums. We invite you to join us in our journey of artistic discovery and expression.



"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club". Seraya Smit is president and webdesigner for the Edmonton Art Club.

SKETCHBOOKS OF THE PROS



INSPIRED OR RETIRED?

Jan Fraser

adapted from *sage-ing*, number 46, fall 2023

I PAINT AT MY KITCHEN TABLE so I can touch up a canvas while dinner is cooking, and walk by the art many times to let it sink in. It's a very ordinary studio.

Artists take pleasure turning ordinary things into unique feelings. The plants in a ditch by the road can become unordinary with the stroke of a paint brush, the tap of the computer, the press of a camera or phone. Art began early in my life with the artists, musicians and poets around me. My late grand-uncle, Murray MacDonald, taught watercolours with The Group of Seven at The

Banff School. He retired from the Faculty of Education at the University of Alberta with an honorary LLD for his work in art education. His work hangs in the Massey Collection in Ottawa and the Art Gallery of Alberta. He taught my aunt Edythe and me in his home for several years, demonstrating watercolour techniques and then giving a positive critique of our work. In 1981 we had our first three-generation show. His stories about learning art stick with and continue to influence me.

I retired from my work as a teacher and special needs administrator at an elementary school where all students took music, art, drama and dance with the regular curriculum. After the novelty of sleeping in and winters in Arizona wore off, I felt something was missing. Did I feel needed? Was I bored? I was painting in a vacuum by myself. I volunteered as an Artist on the Ward at the University of Alberta Hospital. That helped. Visiting patients and doing art was rewarding. But something was still missing in my retirement journey. Then I met with my friend Betty Dean, a wonderful artist who I first encountered when she was my principal at a needy inner city school. (see Betty's story, "Reflections on Creativity" in Issue 41 of *Sage-ing*, Summer 2022.) She gave me "Retirement Lessons" and talked me into joining The Edmonton Art Club. The learning and collegiality of the club continues to be so encouraging, and was the answer to the questions I held.

Soon I was teaching beginner art to seniors' groups. Then, at The Paint Spot art supply store in Edmonton, I taught a variety of courses, something I've done now for several years. I had started a new career. Now I draw or paint every day and show my work. Inspiration comes from prairie atmosphere, trees and roots, and water. My art has evolved from watercolour to textural and sculpture-like bas-relief. Sensations come back to me reminding me of those childhood summers at the farm. Time acts like a filter, weeding out what is no longer necessary.

Today, I feel inspired, not retired. Uncle Murray painted every day until he was almost 90 years old. So will I.



Author with her painting *Tree Party*; when humans go to sleep, the trees have a party



Above: *Tree Root*, *Our roots keep us strong, feeding us.*

Born and raised in Alberta, Jan Fraser's interest in art began in childhood with her family who wrote poems, played the piano and built inventive objects. Mentored by her granduncle, Murray MacDonald, a well-known Canadian watercolour artist who worked with the Group of Seven, she returned to painting upon her retirement from public education. Known for her watercolours and bas-relief, textural sculptural acrylics, Jan's work is in private collections in Norway, Hawaii, Quebec, Ontario, Alberta and Salt Spring Island. Jan does art every day. She finds joy in the Alberta prairie, trees and roots as symbolism and metaphor, and water. One writer said about her work, "Prairie storms are likened to a dramatic production. The big black cloud curtains begin to form and all of a sudden, the 'play' begins. The art elements are interwoven."

Jan Fraser <janfraserart@gmail.com >



Follow the Path



Tree



Sculpted Bird's Nest

THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



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8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm
t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

CARFAC Alberta is becoming a Visual Artist Online Resource for your information and perhaps to download, share or simply enjoy with a sip of coffee or tea:

<https://www.carfacalberta.com/becoming-a-visual-artist/>

CALL TO ORDER

Meeting called to order at 7 PM by President Seraya Smit

Introduction of guests Herta Hessels and Katt Hudson; and new member Sachiko Motoda.

June minutes approval moved by Mary Frances Fitzgerald and seconded by Joanne Septou.

PRESIDENT'S REPORT Seraya Smit

After a lengthy hiatus, Betty Dean has joined our ranks once again and is eager to participate. Welcome back Betty.

I'd like to take this opportunity to welcome our newest member, Sachiko Motoda. Congratulations Sachiko.

Our Members are our heart and soul. They are the ones who bring life, color, and creativity to our club and our community. They are the ones who share their passion, skills, and vision with each other and the world. They are the ones who inspire us to grow, learn, and explore new possibilities in art.

Our club is more than just a place to make art. It is a place to connect, collaborate, and celebrate with fellow artists. It is a place to support, encourage, and challenge each other to reach new heights of artistic expression. It is a place to honour our history, embrace our diversity, and shape our future.

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We are the oldest art club in Alberta, but we are always evolving. We welcome artists of all ages, backgrounds, styles, and mediums. We invite you to join us in our journey of artistic discovery and expression.

CRITIQUES

We continue with our tradition in offering our members monthly artwork critiques by accredited critics.

Art criticism is an important facet of the process of creating, sharing, and understanding art. Participating in our monthly critiques is also an important facet of maintaining your active status as a member. Each member is allowed to bring one piece of artwork per meeting for critique. Artwork can be a work-in-progress or a finished piece.

We thank our critic organizer Ada Wong.

UPDATES ONLINE AND WEBSITE INSIGHTS

Where can I find updates that I have missed? All updates can be found on our website including, but not limited to Minutes of our meetings, our monthly newsletter and calendar of events.

The website of our art group is an important communication tool that enables us to stay connected with our members and the community. It showcases our artistic works, events, and achievements, as well as provides information and resources for anyone interested in art.

In this report, the following are some statistics about the website's performance and reach for the six month period from January 1 to June 30, 2023.

The website had a total of 2,176 visitors during this period, which is an average of about 12 visitors per day. The visitors came from 214 cities and 34 countries around the world, indicating a wide and diverse audience for our art group.

The top five countries by number of visitors were:

- Canada: 1600 visitors
- United States: 434 visitors
- China: 61 visitors
- Ireland: 36 visitors
- United Kingdom: 21 visitors

The website also had a high level of engagement from the visitors, who spent an average of 7 minutes and 23 seconds on the site per session.

Reviewing the website 7 year analysis, the data reveals a consistent upwards growth pattern.

These statistics show that our website is an effective and attractive communication tool that reaches a large and diverse audience. We are proud of our website and we hope to continue improving it and expanding its content and features. We thank all our members and visitors for their support and interest in our art group.

The overview for the six month period from January 1, to June 30, 2023 including your individual artist page statistics are located on the website as well as the display tables to your right.

FIVE AND FIVE

After unanimous consent between the Executive Committee and all members in attendance at our June 2023 meeting, the "Five and Five" will remain in effect.

Members who have attended 5 general meetings and who have submitted five paintings for critique in the twelve months prior to the show are eligible to participate in the Edmonton Art Club exhibits and shows. Additionally, the club hosts a number of annual Open Shows available to all members, regardless of the five and five.

New members are exempt and encouraged to participate in all our events.

For additional information with respect to the Five and Five, please visit our website, alternatively, the Five and Five information is located today on the display tables to your right.

VOLUNTEERING

Volunteer hours and in-kind contributions often get lumped into their own category of "important" but not dollar-related.

MEETING MINUTES *(continued)*

However, our organization depends on volunteer hours to achieve goals, that time is worth money!

In order to maintain a cohesive infrastructure, we are actively seeking volunteers to fulfill crucial executive and committee positions.

The Edmonton Art Club is dependent upon various grants for operating costs, such as rent, utilities, supplies and equipment. A large proponent of these grants are dependent upon volunteer hours.

The grants also require that the club has a diverse and active membership, with different types of volunteers and individual contributors.

This means that the more you volunteer, the more you help the club meet its goals and obligations.

Volunteering for the Edmonton Art Club is also a way to qualify for two annual scholarships that the club offers. These scholarships are awarded to members who demonstrate artistic achievement and are heavily focussed upon volunteer service within the club.

The emphasis on volunteer service within the club, both for scholarship eligibility and for filling committee roles, fosters a sense of community involvement.

The Edmonton Art Club is going through an exciting period of transition and growth! The structure of the executive leadership, with its focus on mentorship and gradual progression from Vice President to President and then Past President, is a great way to ensure continuity and the transfer of knowledge.

This month we begin our big push for the upcoming shift in executive leadership as well as other committees with the focus mainly on the executive leadership. In January I will transition into the role of Past President and lead our Mentorship program. Jani will become President.

Our campaigning goals specifically, the role of Treasurer and Vice President become our focus.

Narrowing it down, today, to the role of Vice President.

In my opinion, the most important role on the executive team is that of Vice President.

The Vice President role is crucial, acting as a steppingstone to the Presidency while also providing valuable insights and guidance. The experience and mentoring received in this role are invaluable for future responsibilities such as President, Past President and subsequent Mentoring roles.

The roles of the President and Past President are integral to the functioning of the club, leading strategic initiatives and providing guidance respectively.

As an executive committee member, I've established a clear roadmap of monthly talking points relative to providing our group with insight into the Edmonton Art Club policies and guidelines. This eliminates any uncertainty about what to report each month. All you need to do is bring your unique touch to these points, making the role both engaging and relatable.

Currently highlighting our monthly meetings, the President and Vice President report on items beyond their specific roles due to their extensive involvement in various committee roles within the club. This underscores the need for more volunteers on our committees

The volunteer search continues during our October and November meetings.

While December's meeting is a social event, our Annual General Meeting in January will officially introduce the new leadership roles.

Fulfilling her core role as Past President, Rhea Jansen is moving into her "power mode" and will secure results.

FUTURE EVENTS

Mark your calendars for some exciting upcoming events.

You will have noticed the Golden Products DEMO information moderated by Samantha Williams Chapelsky has been brought to your attention.

Please indicate which option is your DEMO preference and we will coordinate the demo accordingly.

The DEMO date is Wednesday November 1 from 6:30 to 8:30 in this room.

Registration will be published online to our website next week once we have finalized the option details with Samantha.

There is a nominal fee of \$10 to cover room rental.

Votes for Samantha Williams Chapelsky workshop:

- Option one: 0
- Option two: 9
- Option three: 8

Option two for "Colours" was selected.

THE FOLLOWING OUTLINES EVENTS ON THE HORIZON

December Celebration

December is our Christmas celebration featuring a gift exchange of a 6x6 painting (or smaller), food, music, prizes and much more.

Mary Frances, Yvonne and Michaela past years new members. They will be contacted regarding organising this celebration

New Members Show

This is an informal exhibit accompanying our December Christmas Celebration.

New members can display up to 5/6 paintings (can be only one or two if that's your preference), using their own grid systems and/or easels, creating their own label and/or signage. Hanging and take down is the sole responsibility of the artist.

Traditionally, the previous years new members organize the new members show.

Misericordia Exhibit

The Misericordia has revised their exhibit criteria and, among other things, the exhibit duration has been extended to a 4 month period.

MEETING MINUTES *(continued)*

Our next exhibit at the Misericordia is scheduled for September 6, 2024 – January 5, 2025 – Right Hallway (back of Admitting 60+ paintings).

The Long and the Short of It

After some brainstorming during Open Studio, the idea of having a show entitled “The Long and the Short of It” was created.

Jani will report more on the details, including additional announcements, during her commentary tonight.

VICE PRESIDENT’S REPORT Jani Galarneau

Night of Artists (NOA) Art Walk Oct 13, 14, 15. Jani has a booth that she’s giving up for the club. A great opportunity for us to show case our club.

- 2 pieces of artwork per artist
- booth is 6x8
- volunteer shifts will be expected of those who sign up

Samantha Williams Chalpelski Golden workshop Nov 1st 6:30, Orange Hub.

\$10 fee, registration to be on the website shortly

Our next EAC Juried Show is entitled “The Long and Short of it!”.

Up to 5 pieces of artwork per artist. Five and five as well as Juried Show guidelines apply: D hooks applied 3 inches from the top, hung with proper hanging wire and taped. Instructions are on the website. Recommend stores are Home Depot and Canadian Tire for wire and hooks.

The unifying theme is “odd sized canvas”, with a restriction size of not larger than 12x24. If framed, must be in impeccable condition with no scratches. No restrictions with content of paintings. Only restriction is the size.

The event to be hosted at the Night of Artist venue tentatively February or March 2024.

Encaustic workshop with SWCA in February or March 2024.

TREASURER’S REPORT Penny Lamnek

Covering June 2023 to September 2023

JUNE BALANCE FORWARD	\$7,012.74
WITHDRAWALS	\$3,607.32
(includes \$3,000 scholarships)	
DEPOSITS	\$4,526.00
(includes \$2,250 scholarship investment money, \$1,751 AFA grant, and \$525 hanging fees for Propaganda and Illuminating Edmonton shows)	
CLOSING BALANCE	\$7,921.42

Penny Lamnek moved acceptance of the report, seconded by Seraya Smit.

NEWSLETTER REPORT Rob Guetre

Deadline for submissions is: September 28th, 2023. Future deadlines will be two weeks from the date of that meeting.

OTHER BUSINESS

1. Please visit the display tables located on your right for handouts and additional information.
2. Before we adjourn the meeting, I’d like to take this opportunity for engagement and go around the room to engage each member to respond with one word to describe your summer.
3. Volunteer hours are reported to Marge Somkuti directly,
4. Betty: 8 pieces sold at the propaganda show 2023. They would like to have us back in Nov/Dec 2024.
5. Betty: she wrote an article included in Sept newsletter that outlines regarding volunteering and options available. Specific committee jobs will be detailed. If interested in a position, talk to the executive, or to the current volunteers of that committee. We’re looking to increase the amount of volunteer jobs filled. Seraya and Jani take on many roles because there are no other volunteers. Filling volunteer roles is important so we can maintain our group status.
6. Betty: hosts open studio as it was too expensive to host it at the Orange Hub. She can have up to 12 people at her space. Reach out to Betty, if interested. You bring your own piece and materials and you create in a shared space. It’s a good opportunity to get informal critiques and build rapport with other members. It’s a very positive and informal environment. Betty asks that if you’re coming for the full time, please bring a snack to share with the group. Second and Fourth Tuesdays of the month from 10-2, she always sends a reminder the Sunday before. She’s located south of Bonnie Doon Shopping Centre.
7. Diana: open art competition. Invites all alberta artists who are 55+. Deadline for entries is sept 30. Thematic to harvest. Size restriction 12x12. \$25 covers first piece and entry, up to 3 pieces (with \$10 fee for additional entries). Awards ceremony Oct 22. Pickup Oct 28. Ital Canadian seniors association
8. Gail: Pigeon Lake art club is 7 artists. They were 35 paintings, 27 sold. She hosts art classes, free of charge there. Share her appreciation of the executives and volunteers.

Adjourning of meeting at 7:51 moved by Betty Dean and seconded by Penny Lamnek.

Critic: Karen Bishop, thanked by: Ada Wong

Gofers: Yvonne Bilan Wallace and Mary Frances



Besides paying your fees, how do you contribute to the EAC?

The answers to this will be many and varied - otherwise our club would not have survived over 101 years!

Some of us have served in executive positions, and perhaps reached an age and stage where extensive volunteer work is no longer realistic. I understand! Others may be more interested in small roles. But the critical issue that we all need to make our club work by VOLUNTEERING.

We have reached a critical point in our club's trajectory. Our executive has taken on more and more of the responsibility for on-going operations. A quick look at our constitution and policies outline what the responsibilities of these positions are, and in fact many of us will remember our own time in these roles. While executive positions certainly demanded leadership and mentoring, they were not always responsible for doing the many other volunteer duties that have become associated with them.

The executive positions are critical - in fact without a president we would have to fold. When I took on this role, I was quite new to the club and really enjoyed the opportunity to get to know our members. It helped me feel like I belonged. I enjoyed the leadership role, the discussions in our meetings, and working with members to move the club forward. I did very few jobs outside of my role of the position - others did that work. I found that being on the executive gave me opportunities to express my creativity and passion for art, share my purpose and connect with others who shared my vision.

As a club, we are dependent on various grants for operating costs such as rent, utilities, supplies and equipment. A large proportion of these grants are directly dependent upon volunteer hours. If we don't have the volunteers we don't get the money! This means that the more you volunteer, the more you help YOUR club meet its goals and obligations.

The jobs volunteers do also help us

achieve personal goals: learning new techniques and developing our own skills; show casing our art; promoting the value of the visual arts. You raise awareness and funds for important causes through your advocacy and campaigns.

Did you know? Volunteering for the Edmonton Art Club is also a way to qualify for two annual scholarships that the club offers. In fact, if you don't volunteer, you won't get a scholarship! These scholarships are awarded to members who demonstrate artistic excellence, community

involvement and volunteer service within the club. So volunteering is not only a way to improve your skills and showcase your work, but also a way to receive financial support and recognition for your efforts.

What can I do, you might ask?

Here's what YOU CAN DO!

SERVE ON THE EXECUTIVE:

- The duties of these positions are outlined in our policies, on the web site: edmontonartclub.com/_files/ugd/e234cd_31679a38bd3643ada565b233e6f997d9.pdf
- It is recommended that you be a member for at least 2 years before seeking nomination
- Talk to the current officer before deciding!

JOIN A COMMITTEE:

This is a list of our current committees. You can see who is on them by checking out the last page(s) of each newsletter. Some of them need extra people and some are vacant.

As well, some people have been doing their current volunteer job for a long time, and are ready for a change - if only somebody else would take it on! If there is an area you are, or might be interested in, please talk to somebody on that committee or a member of the executive. We need lots of help!

CRITIQUE COMMITTEE

The Critic Committee organizes the monthly art critique and Annual Juried Show critic. The committee comprises three members: Critique Organizer, Critique Writer and Critique Image Photographer.

EXHIBIT COMMITTEE

The Exhibit Committee researches, develops and facilitates shows and exhibits.

GRANT COMMITTEE

The Grants Committee develops strategy around grants, identifies grant opportunities, implements specific grant awards, evaluates successful projects, and streamlines future proposals.

HISTORIAN COMMITTEE

The Historian compiles information on past and present members, keeps records of all group shows and individual artists' shows and provides information as requested.

MEMBERSHIP COMMITTEE

The Membership Committee is responsible to facilitate the membership process for new and existing members.

NEWSLETTER COMMITTEE

The Newsletter Committee has six or more members: Editor and Production Director, Advertising, Distribution and Contributors

SCHOLARSHIP COMMITTEE

The Scholarship Committee reviews and juries the annual members-only scholarship applications and selects recipients.

SOCIAL COMMITTEE

The Social Committee ensures the club has a structure to facilitate social interaction among its members, taking into account the diversity of the membership.

SOCIAL CONVENOR COMMITTEE

Social Convenor is responsible for monthly meeting coffee and cookie presentation and maintenance. Please ensure that coffee is ready to go at

6:30 p.m. If you're going to be away, please liaise with your other committee members, especially if you have all the supplies. IMPORTANT: We're requesting that you leave all the supplies in the locker for the committee member(s) who will be attending the meeting. Set up a schedule and supply list. Keep each other informed.

SOCIAL MEDIA COMMITTEE

Social Media Committee. The Edmonton Art Club has social media presence on Facebook and Instagram. Admin role, Editor role, and moderator role.

WEBSITE COMMITTEE

The webmaster is responsible for maintaining and designing elements for the website, ensuring the site is functioning properly and is available to users.

WORKSHOP COMMITTEE

The Workshop Committee researches, develops and facilitates the workshop program.

As well as the committee and executive positions, here are some other ways you can help:

- **Volunteer to lead a workshop**
- **At our meetings:**
 - volunteer as go-fer for our critiques
 - volunteer to thank the critic
 - volunteer to make the coffee
 - volunteer to bring goodies
 - stay to help put chairs away, etc.
 - talk to someone new
- **For our shows:**
 - promote the show!!!! Share the poster, event details, etc.
 - even if you're not showing, please come to the reception. We all need the support of each other.
- **Become Volunteer Coordinator (new position)**
- **Come to open studio:**

This used to be held in the Orange Hub, and can be again. However to cover the cost of rent we need at least 13 people paying \$10 each, in advance. As well as painting and/or drawing, great conversations take place.

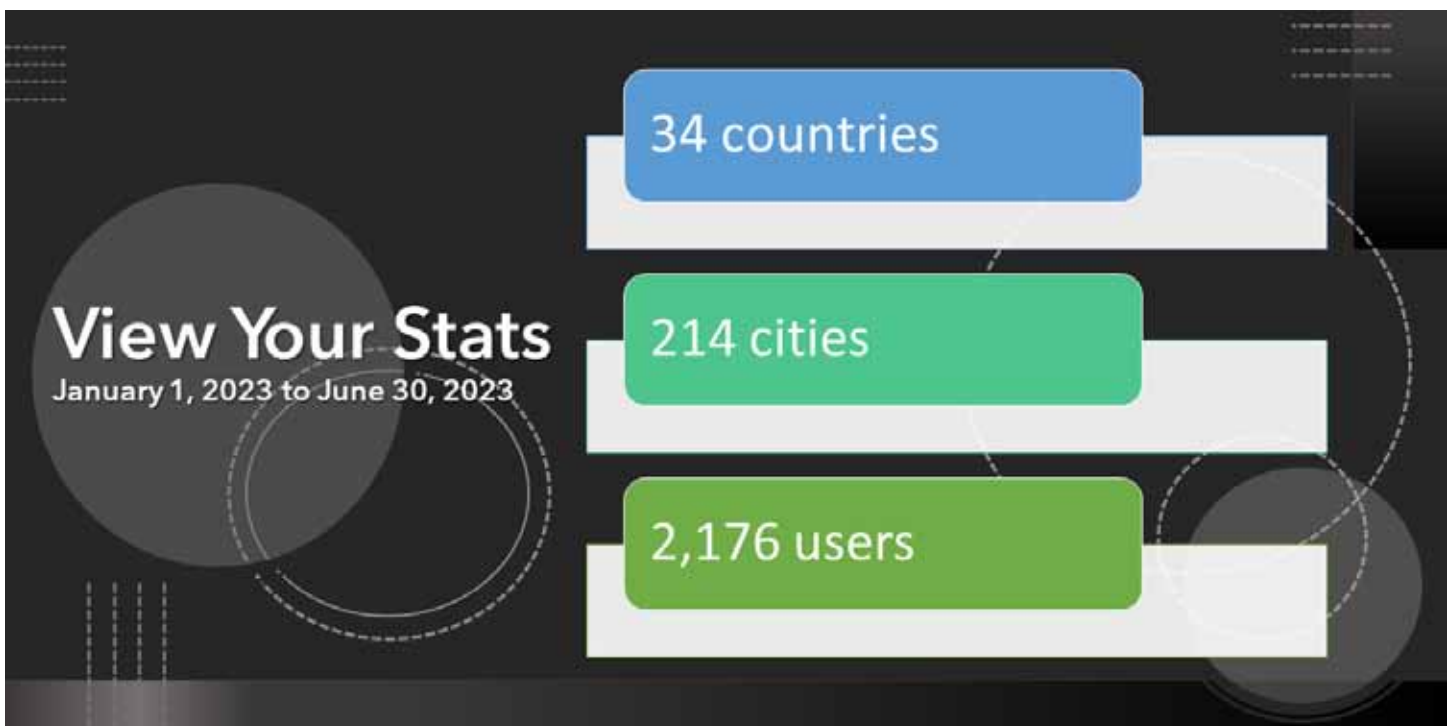
Whether you help with organizing events, managing social media, fundraising, teaching workshops or creating artworks, you will develop skills such as communication, teamwork, leadership, problem-solving, creativity

and more. Volunteering provides is great opportunity to learn new skills and gain experience that can benefit your personal and professional growth. You'll also build your portfolio and resume, showcasing your talents and achievements. It can open new doors for you in the art world and beyond.

Through volunteering, you promote the visual arts in Edmonton and beyond, through exhibitions, special projects and arts advocacy. You join a network of artists who support each other, exchange ideas and inspire each other.

Volunteering for the art club gives you a sense of belonging and fulfillment that money can't buy. It's good for you and good for others. By volunteering, you make a positive impact on the lives of people who appreciate and benefit from your work. You bring joy and beauty to each other and to the community through your artworks. It's a way to give back to society and make the world a better place. It builds connections.

Volunteering for the Edmonton Art Club is a win-win situation for you and the club, and is critical if we are to continue.



Where Can I Find Updates I Missed?

- Minutes of our meetings are published on the website in the Members Only section, as well as published MONTHLY in our members only version of our newsletter.



The Five and Five What's the Big Deal?

Team Building Equals Growth

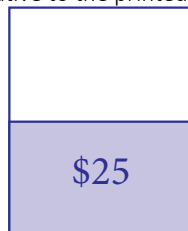
- After unanimous consent between the Executive Committee and all members in attendance at our June 2023 meeting, the "Five and Five" will remain in effect. Please refer to our June 2023 Minutes of Meeting.
- Members who have attended 5 general meetings and who have submitted five paintings for critique in the twelve months prior to the show are eligible to participate in the Edmonton Art Club exhibits and shows. Additionally, the club hosts a number of annual Open Shows available to all members, regardless of the five and five.
- New members are exempt and encouraged to participate in all our events.
- For additional information with respect to the Five and Five, please visit our website, alternatively, the Five and Five information is located today on the display tables to your right.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

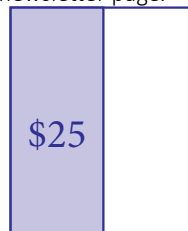
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



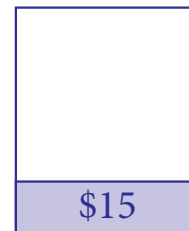
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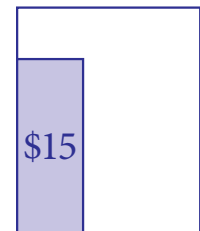
half page horizontal...



and vertical



quarter page horizontal...



and vertical

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

POSITION	NAME	CONTACT INFORMATION		
EXECUTIVE COMMITTEE MEMBERS				
President	Seraya Smit	serayasmit@hotmail.com	780 953-8919	
Vice President	Jani Galarneau	jgalarneau@live.ca	780 994-9210	
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Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367	
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	VACANT			
	VACANT			
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Edmonton Art Club Executive and Other Committees 2021 *continued*

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			VACANT
		VACANT	
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