

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)

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Alberta  
Foundation  
for the Arts

cover: "Hoary Willow" Millwoods Golf Course,  
photo by Rob Guetré



## FEATURE ARTIST

# Meghana Gauthier



### BACKGROUND?

University of Alberta  
Extension Arts  
Certificate holder, and  
I've been doing art as a  
hobby for over 10 years.

**MEDIUMS?** Mixed media, primarily  
watercolour/pastel for sketches and acrylic/pastel for  
paintings.

**WHAT DO YOU AIM TO SAY IN  
YOUR WORK?** I aim for a free creative  
flow expressed through organic shapes that are  
based on florals and abstracted out so that the  
work is beautiful and compositionally strong with  
harmonious colours.

### YOUR BIGGEST ARTISTIC INFLUENCES?

I have whole Pinterest boards with random artists,  
Japanese floral pattern books, Victoria and Albert  
Pattern books, any floral (abstract) artist is my guide  
right now.

### HOW HAVE YOU DEVELOPED YOUR VOCATION?

Practice!

### HOW DO YOU SEEK OUT INSPIRATION FOR YOUR WORK?

Pinterest, books, houseplants and nature walks  
during the summer.

This is the hardest part, I try and do some art every  
day, but usually find I am revved up in the summer  
when nature is brimming with actual plants and  
flowers in the live. I love the colour green with all its  
many shades.

### HOW WOULD YOU DESCRIBE YOUR ART STYLE?

Loose, organic, expressive, energetic.

<https://www.instagram.com/meghana.gauthier.art/>

<https://meghanagauthier.com/>

<https://www.facebook.com/MeghanaGauthierArt>



# What we do!



## Linda Hyatt-Nelson

These two paintings are watercolor on canvas. The Birch painting is titled "LeaPark Birch", from a tiny community, nestled in the river valleys, where the North Saskatchewan and the Vermilion rivers meet. The birch are plentiful, and

as children we would collect the bark and use it for craft projects. I started school in this area in a one room school house. The last year the school was open, there were only nine students from grades one through nine, in attendance.

I credit a number of teachers throughout my school years for encouraging and challenging me in my art. There was nowhere to take art classes in rural Alberta, but my parents procured a correspondence course for me to take from the United States. It was a commercial art course, so lots of drawing, design and perspective studies. Over the years I have used many of the techniques I learned in this course to help my students understand the concepts. Once I moved to Edmonton, I was able to study, and experiment with so many different mediums. To this day, I sculpt with clay, carve in soapstone, and experiment with many painting mediums.

I love to teach, but also love to take workshops and learn from other artists. I currently show my work at the lovely UpperLevel gallery in Vermilion Alberta.



LeaPark Birch

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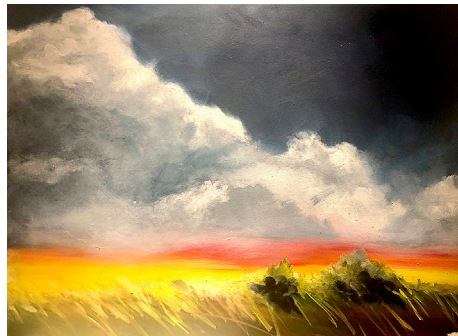
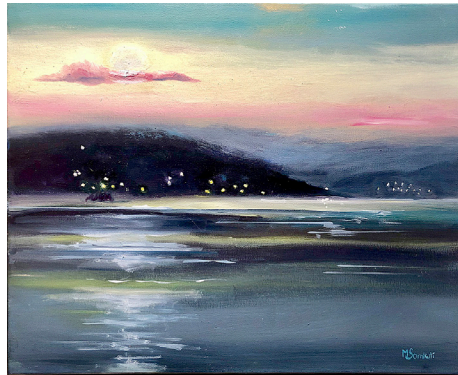


# MAKING ART IS... What we've been up to!

## Marge Somkuti

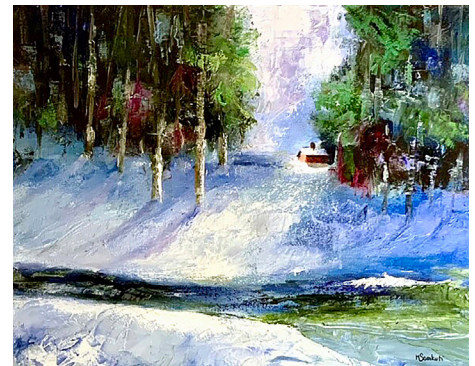
Years ago, I took an oil painting course and loved it. However, I wanted to try all sorts of artistic endeavours, so I carried on with a variety of courses including watercolour. Like a fair-weather friend, because oil paints are expensive and paintings take a while to "cure", I dropped them and latched onto watercolours. Now, the combination of winter, and COVID restrictions keeps me inside more than out. All this, and retirement, is the perfect recipe for taking the time to relearn oil painting techniques and patiently wait for the painting to dry enough to get framed.

The rich colours and buttery texture when applied to canvas or wood panel are



a joy. I only wish the finished product would give me that sense of joy.

Maybe with time and practice...

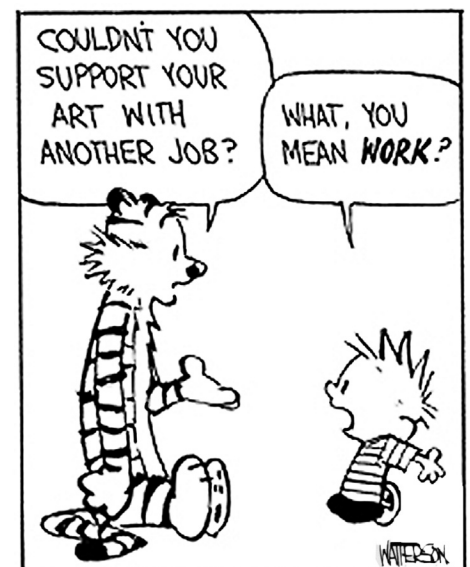
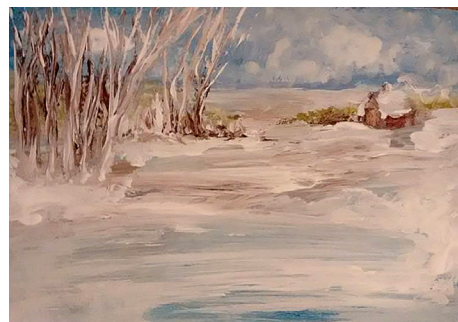


## Mona Innes

Two new paintings.

LEFT Trail Blazing, 16"x12", acrylic on canvas

BELOW Winter Prairie, 8"x10", acrylic on paper





# MAKING ART IS... What we've been up to!



## Jan Fraser

This is the start of another sculpted tree, not yet finished. I first drew with pencil on 300 pound Arches rough watercolour paper. Then, I slowly applied Holbein soft modelling paste with my fingers and a fine brush.

After numerous layers of modelling paste, sanding with an emery board and etching lines into the paper with a fine tipped dentist tool, I will apply washes of watercolour and acrylic. This is the third old tree I have done. It is inspired by a poem my grandmother wrote about aging and resilience.

## Aeris Osborne

A recent painting, "Grizzly Bear and Cub", this small painting is inspired by the Alberta wildlife habitat. Capturing natural love instinct between mama bear and her cub. It is so pure, sweet and powerful.

This painting is available on my website: [aerisosborne.com](http://aerisosborne.com)



"Grizzly Bear and Cub", 8"x 8"x 1.5"



EDMONTON  
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learners  
ASSOCIATION

## Composing Paintings on the Computer

*(a simplified alternative  
to Photoshop  
for visual artists)*

Instructor: Mohamed Hirji

Course Date: March 1 to 31, 2021  
Mondays, Tuesdays, Wednesdays  
from 9:00 AM to 9:59 AM

for more information, and to enroll, visit  
<https://my-ella.com/product/simplified-alternative-to-photoshop-for-visual-artists-hirji-mohamed/>



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**Jake Lewis** Owner of Jake's Framing since 1993



# GOOD TO KNOW

## PLACES TO SEE – THINGS TO DO

### THE GILDED RABBIT ART SUPPLIES & FRAMING

The Gilded Rabbit, located at 10104 149 Street, Edmonton is an art supplies and framing store that has been in business since 2018 when the current owner, Marian Switzer took it over from Colours.

Marian and the knowledgeable staff take pride in offering

amazing one-on-one customer service.

If you have a project, they are there to help from beginning to end.

During COVID many art stores are providing curbside pickup, but The Gilded Rabbit stands out by providing both curbside pickup AND delivery twice a week!

The name, Gilded Rabbit, is a play on framing terms – gilded referring to gold leaf and rabbit to the lip on the inside of a picture frame.

The Gilded Rabbit logo is a reflection of Marian's love for whimsy and fun. If you visit the Gilded Rabbit's beautiful, light-filled space, you'll be sure to make a trip down the rabbit hole and meet up with Alice and many other like-minded creatives.



## good news!

Both the Card-Alling and Mildred Nelson scholarships are being awarded this year. Myrna Wilkinson and Betty Dean are the scholarship committee with Sharon Moore-Foster the external juror and June critic.

The Card/Alling Scholarship is for studies in watercolour and generally two scholarships of \$2000.00 each are given annually.

The Mildred Nelson Scholarship is for studies in mediums other than watercolour and generally one scholarship of \$1000.00 is given annually.

The deadline for applications is May 1, 2021.

Scholarships will be presented at the June 10 meeting, likely on zoom.

All applications must be submitted virtually, so please be sure your photos show well on line. Section E of the application gives the specifications for submissions but please note that you do not need to provide the photos in hard copy.

Send application form and photos only via email to me at [marydean@telus.net](mailto:marydean@telus.net).

No member can receive both scholarships simultaneously. The receipt of a scholarship precludes the award of the same scholarship for ten years (during this 10 year period, the awarding of the other scholarship is permitted.)

For scholarship policy and application form, see our web site, members only section.

Thank you to the Edmonton Art Club for awarding me the Card/Alling Scholarship in 2019. The scholarship allowed me to have the funds to frame my work and enabled me to participate in shows in Vancouver helping to cover shipping and other associated costs. I had also purchased an adjustable drafting table to add to my studio and further enhance my artistic practice.  
Renee Lipka  
(2019 Card/Alling Scholarship recipient)



# GOOD To KNOW

## TIPS – TRICKS – THINGS TO TRY

### A Better Palette

I'm often asked what I use as a paint palette as I work in many mediums. I've used disposable paper palettes (but I hate wasting paper), ceramic plates (they have to be chipped first), paper plates (again the issue of wasting paper), plastic container lids (they're ok), styrofoam meat trays, glass from old frames (tape the edges so you don't cut yourself). I recently discovered the best so far... a glass Lazy Susan. The benefits are fantastic: if using acrylics, just soak in a sink of hot water and it all peels off and doesn't go down your drain. If using oils, use a razor to scrape off. It's got rounded edges so you can't cut yourself. It's made from tempered glass and won't easily break. It spins so you can reach all your paints, and it's raised so you can place it on top of art work and you are less likely to splash your paint. I gotta say it was the best discovery I've ever made! Hope you think so too!

*Janice Galarneau*

### Acrylic Paint Disposal

For proper disposal of acrylic paint waste water, pour it into a large plastic bucket and let the water evaporate. Then peel the paint skin that is left on the bottom of the bucket and throw it away. This will save your drains AND the environment.

Or, if you still pour down the drain – to keep solids out of your drain, make yourself a strainer. Stretch an old T-shirt over a plastic basket (the dollar store variety for organizing stuff) and secure it with a large rubber band or a small bungee cord, or stretch an old pair of panty hose over a bucket with drain holes punched through the bottom. When throwing away your rinse water, pour it into the basket and the T-shirt or panty hose will strain out any larger pieces of acrylic paint that might clog your drain.

*Shared with permission from  
The Leading Edge newsletter  
louise.hall@shaw.ca*

### Take Better Photos

Most smart phones take near professional-grade photos, so if you don't have a conventional camera, don't worry. Either way, you need at minimum a 5 megapixel device. When using a smart phone:

- Hold your phone parallel to, and centred over, your artwork, check the preview image.
- Smart phones handle artificial light poorly so it's best to shoot in daylight from a north window, to avoid direct sunlight. If the angle of light is low, stand a sketchbook next to the art in such a way that light bounces back onto your art from the other side.
- Take a breath before hitting that shutter release to avoid camera shake, or use a tripod and the timer delay feature.

*Adapted from  
<http://www.karenhale.com>*

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**message from the  
Misericordia:**

Thank you Edmonton Art Club in sharing with us your paintings for our staff, visitors and patients to enjoy! It sure made our facility beautiful and at the same time puts a smile on our faces adoring them as we pass by our hallways...

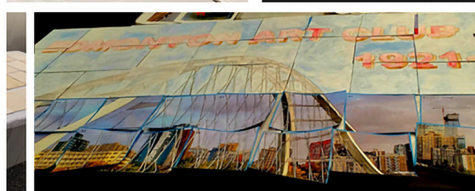
# ART SHOW

MISERICORDIA HOSPITAL

October 3 to April 2, 2021

16940 87 Avenue, Edmonton





## THE MURAL IS PROGRESSING!

It has been mounted and resined.

Thanks to Tammy at **Chic Woodwork & Design** for her contribution in mounting the tiles and preparing for framing (see ad on page 3 for more details). Framing is being done at **Gilded Rabbit** (ad on page 11).

Delivery anticipated by the end of February!







# Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair  
"Tawatinaw Creek Country"

[www.edmontonartclub.com](http://www.edmontonartclub.com)



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# THANK YOU!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their on-going support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall  
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton  
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



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***We're grateful to the Alberta  
Foundation of the Arts for  
their continuing support.***

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



CARFAC  
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens

(CARFAC) in the province of Alberta.

***CARFAC Alberta Office & Project Space:***

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)