

Edmonton Art Club

Illuminating Edmonton

May 14, 2022



INFORMATION AND GUIDELINES

Theme:	Illuminating Edmonton
Venue:	The Orange Hub, Room #333
Hanging Fee:	\$25
Artwork Size:	12 x 12

Information

- This themed show will focus on all artwork to be one size, one price. 12 x 12.
- Price to be determined.
- Set up/take down dates and time to be determined

Guidelines

Please refer to the Edmonton Art Club website for a comprehensive overview of exhibits guidelines and prerequisites.

1. Members Only section, "Exhibit and Shows Guidelines".
2. Members Only section, "Constitution, Bylaws and Policies"

Please note that for this year ONLY we will be altering the five attendances and five pieces of art (see below "Edmonton Art Club Show Information", to be TWO and TWO. Please refer to the minutes of the March 2022 membership meeting.

Edmonton Art Club Show Information¹

Eligibility for Edmonton Art Club shows requires five attendances and five pieces of recent and original artwork submitted at the monthly meetings for critique during the twelve months prior to each show. You are allowed to bring only one piece of artwork per meeting for critique. A list of eligible members will be provided by the secretary prior to the club's shows. Honorary members are exempt from attendance and critique

¹ Edmonton Art Club Policies, Page 4

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requirements. Disabled members are exempt from attendance, however, must meet critique requirements. To be eligible for any show, members must pay their fees in full. Membership dues are payable yearly in January. In accordance with the EAC policies under Members (1.d.c.), "Members who have not paid their fees by March 31 are ineligible to participate in EAC exhibitions." When required, a pre-determined, non-refundable hanging fee is payable upon submission of works to be shown. When the EAC exhibits at a commercial gallery, purchases are made through the gallery, which then pays the artist after deducting their commission. The club does not charge a commission on work sold in a commercial gallery. When required, the EAC may charge a predetermined commission on works sold at venues other than commercial galleries

Artwork submitted for exhibit must adhere to the following criteria:

- All work must be original by the submitting artist.
- Expect to volunteer at the venue
- Framing to be in good condition. No scratches, or dents. If behind glass, no scratches or scrapes.
- Back of artwork affixed with wire hanging. No sawtooth, or hooks.
- Works of art may be offered for sale, but this is not a requirement.
- Each artwork must have a label on the backside with: The title, size, art medium, name of the artist & contact information.

Exhibit label information to be forwarded to the Exhibit Team (refer to example below)

1. Your Name
2. Title of Artwork
3. Type of Media
4. Contact Info
5. #Price of Artwork