

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

EAC



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cover: little fox,
photo by Penny Lamnek



Alberta
Foundation
for the Arts

Aeris Osborne

FEATURE ARTIST



I have twice won the yearly Open Art Competition at Allied Art Council, in Spruce Grove. In November of 2020, I was featured in a video interview and article by CBC Edmonton News about my “YEG Old House” project. In early 2020, I supported an Edmonton-based film company “Coronation Films Inc” (located at the Orange Hub) by lending my paintings for filming “Christmas Coronation”. My artwork prints and original paintings can be found in the Art Gallery of St. Albert’s Gallery Shop and Tix On The Square in downtown Edmonton, as well as on my personal website aerisosborne.com or on Instagram @ [art_by_aeris](https://www.instagram.com/art_by_aeris).

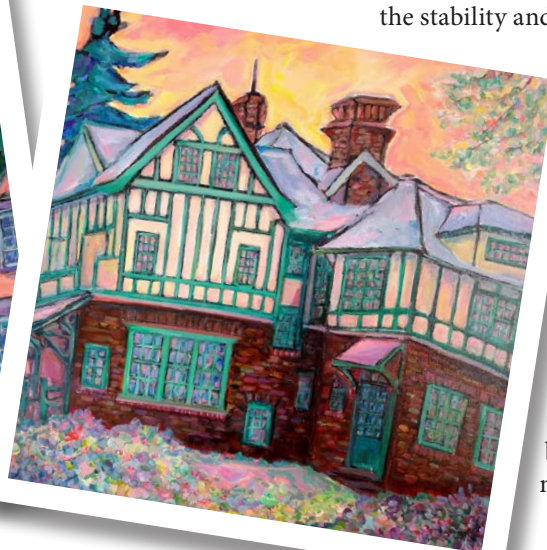
My artworks are collected in North America and Asia.

WHY YEG OLD HOUSES?

As an emerging Hong Kong-Canadian visual artist and immigrant, it is my desire to use my bold impressionist style

of painting to transform those historic old houses into an art form. In my hometown of Hong Kong, 90% of the population lives in small high-rise apartments, only a rare few can afford to live in detached dwellings. Because of this, I have

always been attracted to Edmonton’s characteristic single homes, not only the charming designs but also their representation of the stability and social equality that I have been seeking.



10 ARCHITECTURAL STYLES & 5 MATURE NEIGHBORHOODS

After researching Edmonton’s heritage history, I learned that its old houses were built with various distinct architectural styles: Classical Revival, Tudor Revival, Georgian/Jacobethan Revival, French Provincial Revival, Arts & Crafts, and Victorian. For the best results, I went out to the various neighbourhoods and took photos

continued next page



for painting references. I posted these reference photos on another Instagram account @yegoldhouses. The twelve YEG Old Houses paintings will represent ten classical architectural styles found in five historically rich neighborhoods: Highlands, Glenora, Westmount, Strathcona, and Alberta Avenue.



12 YEG OLD HOUSES ACRYLIC PAINTINGS

I use a bold black line to shape each house's portrait and highlight their architectural style and characteristics. Then, with vibrant colour acrylic paints to recreate the existing subject with a new look and colour. The bold impressionist style captures the essence of the subject (old houses) and is interpreted through my emotions, personality, and lively style that I'm developing in the studio. In addition, I transform each of the house portraits' front yards with my passionate use of colour to glorify the beauty of the summer season since Edmonton has such long cold winters.

SELF DISCOVERY THRU ART

My visual art is a journey of self-discovery. It represents the integration between inner peacefulness and

passion. My paintings and drawings are taken directly from landscapes and surroundings, but I redefine them and give them a new identity while keeping the soul of the land and surroundings. All my visual arts have their own character with no duplication. I work in several media such as acrylic, watercolour, or ink pen. You can find some of my paintings presented in a vivid, striking colour palette emphasizing the passion of life. Also, you can find some of my paintings presented in the subtle, soft colour palette emphasizing the ethereal and delicate atmosphere.



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Jake Lewis *Owner of Jake's Framing since 1993*

CRITIQUES



Meet our critic for May, David Shkolny, artist.

David Shkolny is an Edmonton-based artist specializing in soft pastel. Born in Pinawa, Manitoba, in 1969, he has spent most of his life in Alberta. His art is collected internationally and is also represented in The Canada Council. He graduated with a Bachelor of Fine Arts degree from the Nova Scotia College of Art and Design in 1992.

“The first time I touched a pastel to paper was in my freshman year of college. Something just resonated - the combination of using such a direct way of applying colour on a toothy paper, the scumbly appearance of the stroke, the colour of the paper peaking through, even the subtle sound - a synaesthetic experience for me. I couldn’t get enough of it.

“As often happens, that unfettered joy of artmaking slipped into the ether after I graduated and I didn’t return to soft pastels until I went back to college some years later to study design. A happy reunion in a drawing class with the medium reminded me of the charge it gave me. A few years later and I fully launched back into it and haven’t looked back.”

adapted from davidshkolny.com



Ted Widen

First thoughts: charming, interesting composition and unexpected, like the mountains. Background seems extra large, trees extra small, not a bad thing and very interesting.



Stanza Widen

Impressive use of colour. Good handling of the paint and nice texture. Composition keeps the eyes moving. I viewed the arm as a tree, interesting in an abstract way. Thoughtful placement of the bird.



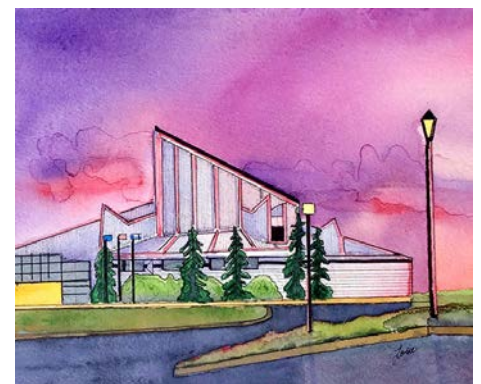
Seraya Smit

A fresh, bold use of colour. Interesting tension achieved. Feels a bit confined, explore a wider view.



Ruth Baker-Bailey

Lovely colour in the sky, nice technique. Could use more contrast in the foreground rocks which would pull the foreground closer.



Rob Losie

Nice colour scheme: purples, pinks and greens. Solid composition but the eyes are drawn to the 2 trees around the pole left of centre, they could be shifted over.

◀ Sharon Bongers

Composition interesting, sensitive rendering sure but not fussy. Gaze looking out makes it more mysterious.

CRITIQUES



Rob Guetre

Interesting concept, great subject matter: simple, effective. The size of the head seems a bit large for the arms. Good rendering of rain on the face, some drops could be more defined.



Rhea Jansen

Nice fresh, wet feel. Allowing the colour to bleed down plays with space well. Juicy composition. Lots of variety in the currents, vary the colour among them.



Myrna Wilkinson

Intriguing. It is not apparent to me what this is painted on? (Rice Paper, the white outlining is wax). The tree forms are interesting with the white line and jagged edges. The light source could be stronger, more defined. The grasses are tricky to paint, try less detail.



Penny Lamnek

Interesting use of colour and form. Suggests spirituality, it's uplifting. Successful. Those musical indications are not distracting. Nice layering and depth.



Mona Innes

Very serene. Subtle focal point, some forms in the foreground could be more defined. Left centre there is a skinny line of light on the water which looks a little rounded, make it skinnier and straighter.



Johanna Septou

This has an elegance to it, the tall format enhances this. Nice use of limited palette. The form is intriguing, with the shifting figure/ground relationship.



Jani Galarneau

All the colours are working together. The cacti are really distinctive and varied, not repetitive, as are the buildings. There's a bit of a jump between foreground and background, needs moderation. Soften the edges on those distant cliffs.



Eleanor MacAllister

Really calm, the lanterns look like faces. Colours work well: reds and oranges feel nice. There is an issue with the perspective of the buildings, but it is not distracting. There's a whimsical feel to this painting.



Ada Wong

Pleasing colour scheme. The chairs are nicely done, but the rocks don't seem as natural. The grey doesn't seem right, perhaps more earthy tones. The chairs alone would make an interesting painting.



Frances Hessels

Nice subtle colours, good proportions. There is an emotive element. Slight technical issue the hand in central figure. Overall interesting, keeps my eye moving in the composition.



◀ **Connie Clarke**

The circular format is a good choice for this composition, maybe a square would not work as well. Good contrasts, a nice subtle sky. The road is a bit too straight, some variety or a curve in it. Some atmospheric perspective is needed, noting how dark the background trees are.



CHECK IT OUT!

New from the Blog on Edmonton Art Club's website

Mediums vs Additives

Our paintings are on display on ATB Marketplace. Take a look! (link below)

<https://atbmarketplace.com/pages/sellers?edmonton-art-club>

CRITIQUES



◀ Barb Stachow

A character study, subtly forming a triangle. Nice variety and use of colour. Shadows are convincing, front chest area of the geese a bit off. A technical issue there is a dark edge around the geese heads. I like the rough edges it adds to the fun feel.

Betty Dean ▶

Format and composition work well, good negative space. The droopy petals is a nice touch. Nice rendering of texture throughout except perhaps the upper left.



Diana Panizzon ▼

Nice eye-catching format. A playfulness to the subject, similar flowers with variety. Highly decorative.



FROM OUR LIBRARY

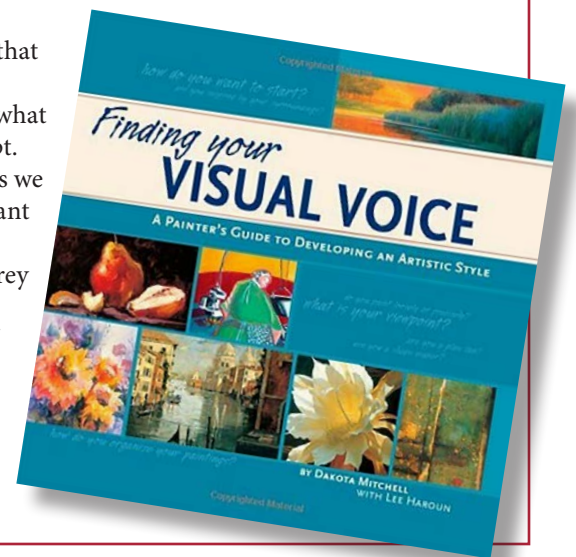
EAC Library Books Tips by Barb Stachow

What comes naturally to you? As painters it is essential to understand that artistic inspiration.

That inspiration is not from external nor internal focus. It is important to find what is right for you. If you paint what your eye sees you can struggle with this concept. Finding your true source of inspiration may not be a smooth journey. As humans we can be afraid and unwilling to change our ways. Choosing what direction you want to go in your painting requires you to honor your passion and follow your heart. These directions are a part of a continuum; just like a value scale each shade of grey transitions into the next.

There are no hard and fast rules. As you grow as an artist you will find yourself moving along the inspiration continuum. "Choosing your direction as an artist and following your heart will find you honouring your passion and will fill you with the divine joy of creativity." Artists, like their paintings, are works in progress.

"Finding Your Visual Voice" is available in the Edmonton Art Club Library.



21 PAINTINGS TO WELCOME 2021

2021 holds so much uncertainty, the only thing that's certain in our book is that a trip to Nova Scotia will not happen this year!

When my artist friend Karen Bishop took on the challenge to do 20 paintings in 21 days, I was also inspired to do a series of paintings to welcome 2021.

It wasn't easy since I still hold other work-related responsibilities.

There were a lot of "burning the midnight oil" nights! I finished the last one on Feb 28th.

As I was organizing the paintings for my website, a desire was shaping inside me. I wanted these paintings to touch beyond the heart of art lovers, so I decided this exhibition of paintings should be a benefit show; to support the "Pay It Forward Emergency Fund". This is one of the programs in the non-profit organization I work for.

Please visit my website to enjoy the paintings and read more of the details about my other life! adawong.ca



Urban Landscapes in Oil



R&F Pigment Sticks Demo



Colour Theory in Watercolour

Online Classes and Zoom Demos



Figure Reference Photos



Watercolour on Yupo



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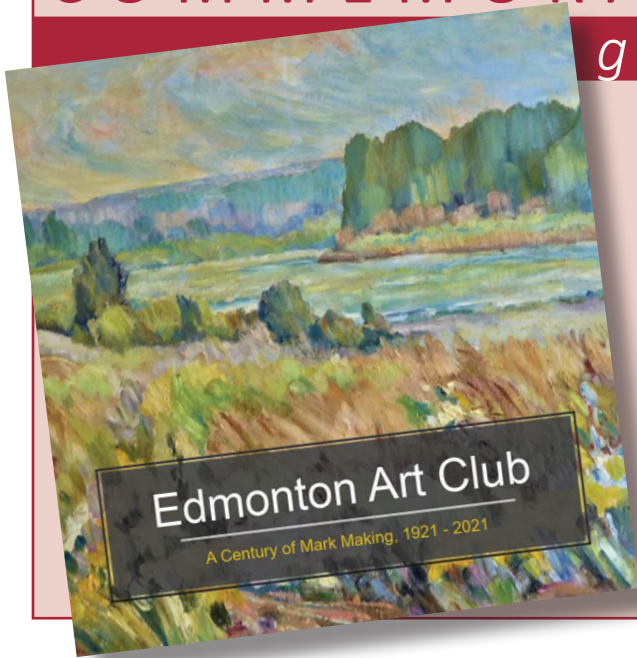
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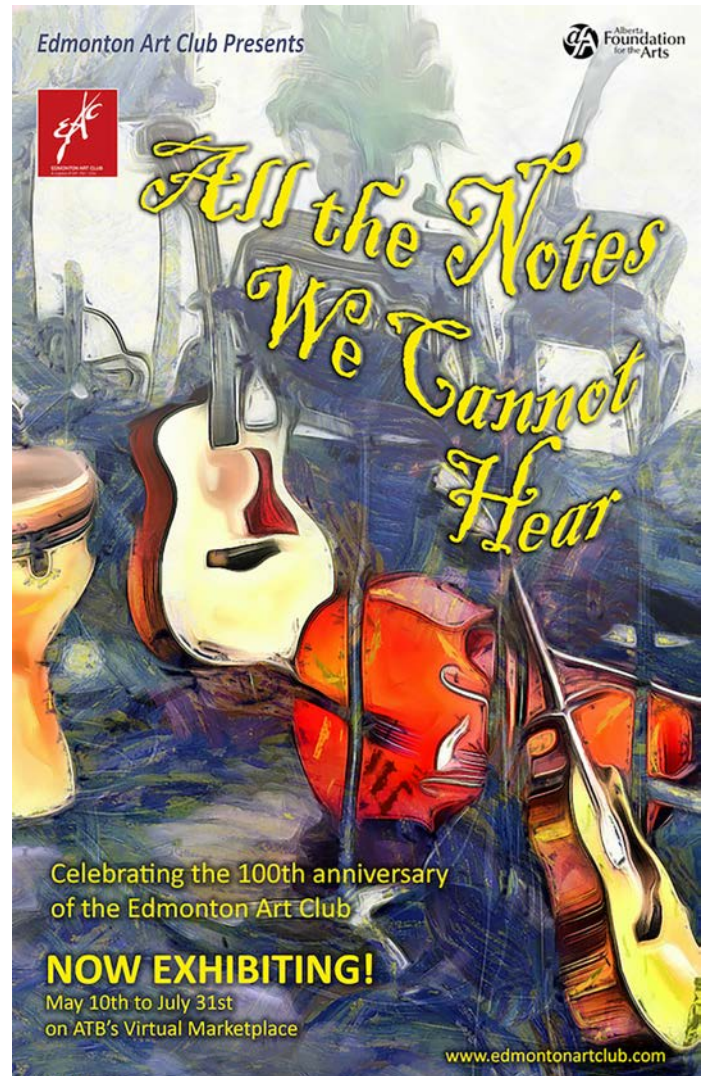
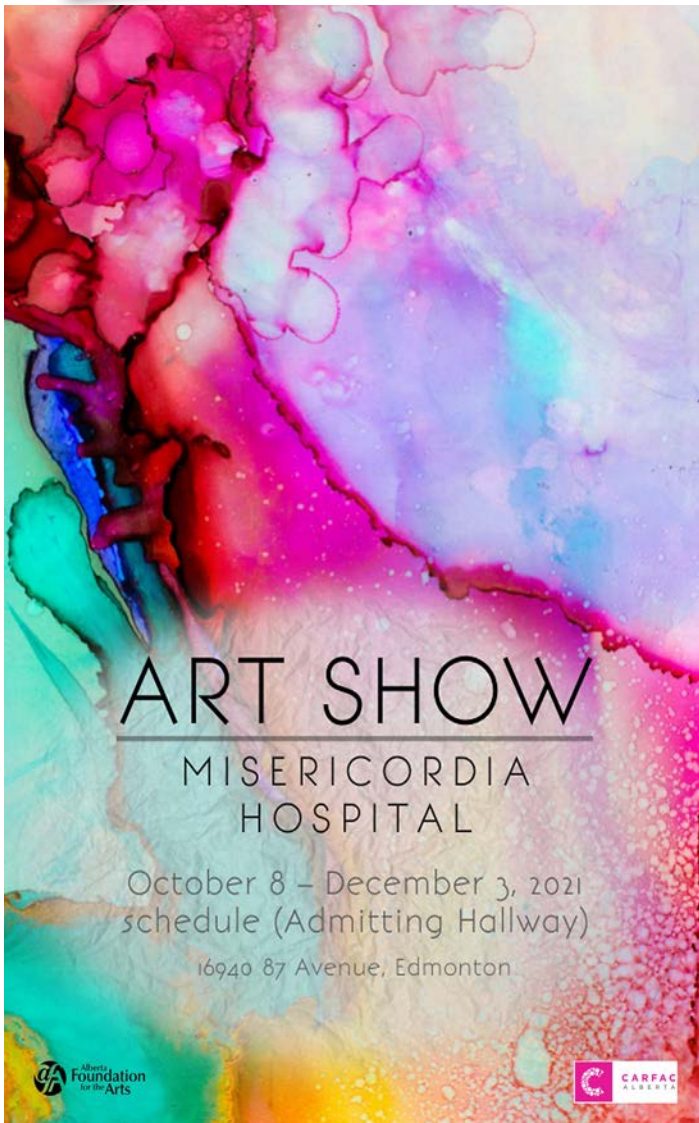
**purchase Edmonton Art Club's
Commemorative Book
by clicking on the link below...**

[https://app.atbboostr.ca/offering/
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**or, you can send an e-transfer for \$50 to
edmartclub.treasurer@gmail.com**

or, you can mail a cheque to the EAC Treasurer...

*Contact Connie Clarke at 780.862.4038
to make arrangements.*



<https://atbmarketplace.com/pages/sellers?edmonton-art-club>

ONLINE RESOURCES

It was suggested to tell of inspiring artists who produce YouTube videos for inspiration and instruction. Well I have a few that I follow...

First is Ginger Cook, and second is Cinnamon Clooney (Ginger Cook's daughter) aka: The Art Sherpa.

These are some of the acrylic tutorials I follow. As a newer artist I find them informative and fun.

I am presently working on The Art Sherpa's "Acrylic April 2021 Paint better in 30 days" series.



I feel these lessons are helping me build confidence as I'm venturing into painting on my own.

Jenny Rodrigue



PAINTING PARTY



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There's no good or bad in painting, Cheryl... it's just that plants died to make all that linseed oil, and they're probably sad to end up like this.



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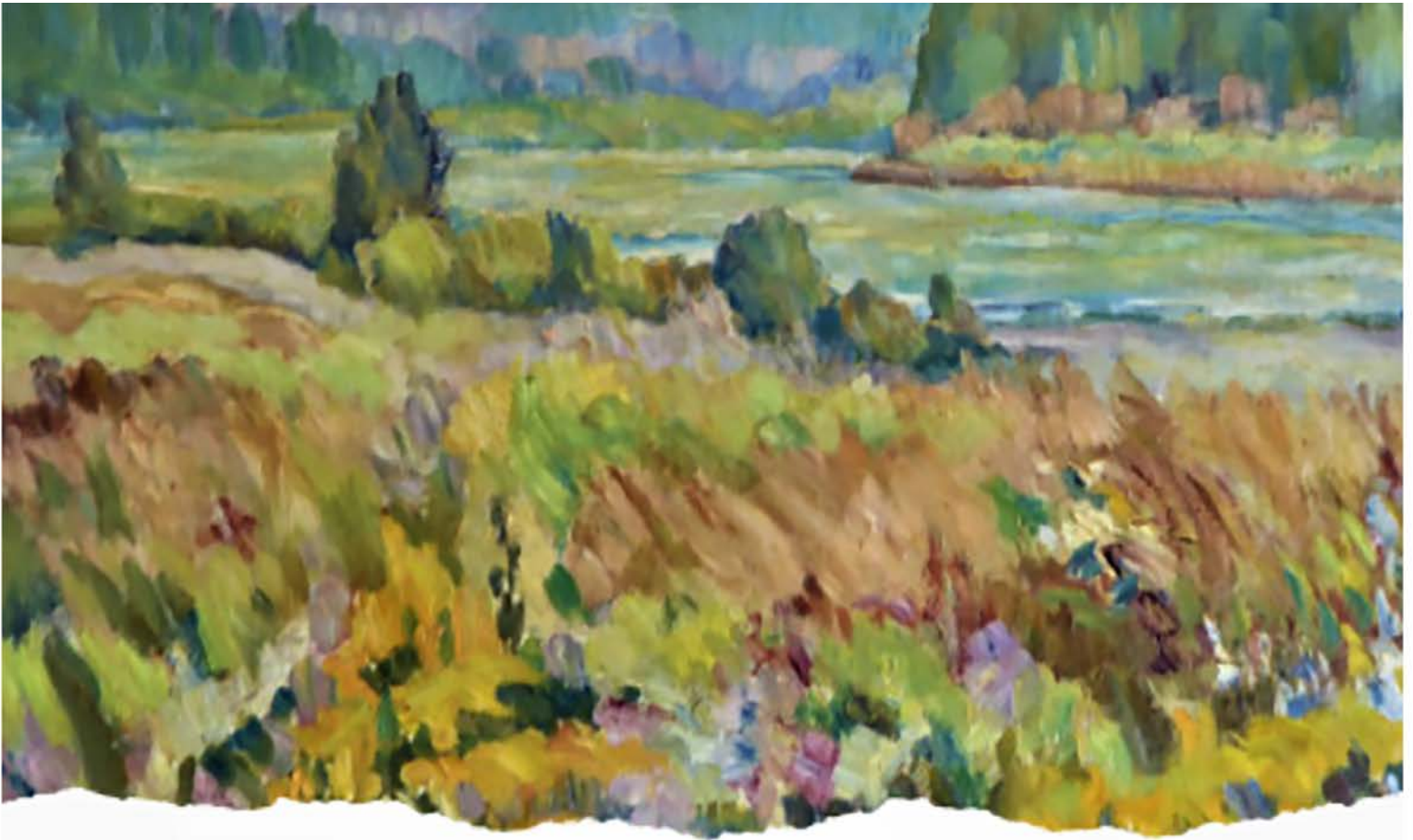
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Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair
"Tawatinaw Creek Country"

www.edmontonartclub.com

THANK YOU!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



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West Edmonton Mall
8882, 170th St NW, Edmonton



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We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

MEETING MINUTES FROM MAY 13, 2021 zoom meeting recorded by Eleanor MacAllister

CALL TO ORDER

Sharon called the meeting to order at 7:03pm

ATTENDANCE, GUESTS / NEW MEMBERS

25 members in attendance; no new members or guests.

APPROVAL OF THE AGENDA

Moved by Donna and seconded by Jani. All in favour, passed.

APPROVAL OF THE APRIL MINUTES

Moved by Connie, seconded by Seraya, that the April minutes be accepted as written. All in favour, passed.

PRESIDENT'S REMARKS

The latest 100 year anniversary venture is the Edmonton Art Club promenade and paint party, a 3-day event on the city hall plaza on september 10 - 12. It will include a marketplace and paint parties presented by members of the club.

The critique will start at 7:35pm, so the meeting only has 30 minutes tonight.

QUESTION

What is the promenade and paint party?

It is an initiative that will be held under Alberta Culture Days.

VICE PRESIDENT'S REPORT

AGA exhibit. The exhibit is now scheduled to open October 25 with no announced end date.

Commemorative book It is close to publication, currently being proof read.

Open studio is now being held at Betty's house. Nominal fee of \$5, vaccinated members only.

TREASURER'S REPORT

The bank balance is healthy, money is set aside for the scholarships to be awarded next month.

Main expenses are the newsletters and zoom.

Advertising is available in the newsletter. Talk to Rob, Betty, or Connie if you know anyone who would like to advertise.

NEWSLETTER

A feature artist is needed for the june newsletter. Deadline for articles is May 27.

Suggestion for the newsletter: members submit a list of their favorite YouTubers with the medium and the reason why they like them.

Barb will contribute a feature on the books owned by the club.

OTHER BUSINESS

ATB virtual show The Marketplace and Shopify are available until the end of July. Any artwork can be included, no limit.

ATB crowd funding A third of the copies (51 books) have already been purchased through ATB BoostR.

An announcement will be sent out soon regarding the next steps for crowd funding / book sales and the market place.

QUESTIONS

Why will my credit card not be charged right away after buying 3 books?

The money will not be charged to the credit cards until June 30, the end of the campaign.

How many pieces can be submitted to the ATB show?

There is no limit on the number of pieces that can be submitted to the virtual show. If we are allowed to hang later, there will be limits on the number of paintings that can be displayed.

ATTENDANCE (Y/N) AND VOLUNTEER HOURS

25 members attended.

24 members had submitted artworks for the critique, with 19 of those members in attendance.

659 volunteer hours were recorded during the meeting.

MOTION TO ADJOURN

Diana moved to adjourn the meeting at 7:30pm, Donna seconded.

When I was speaking to Pat Erickson's husband, he asked me to mention that he had his wife's brushes and other paint supplies that he was willing to donate to anyone who needed them.

Phone number: **780 481 9717**

Perhaps someone trying out a new medium might find them useful.

I don't know whether she was an oil or watercolour artist. It sounded as if he was willing to donate them but the interested person could ask how much he was charging and I believe that any charge would be minimal.

Donna Chamberland

KEEP UP TO DATE!

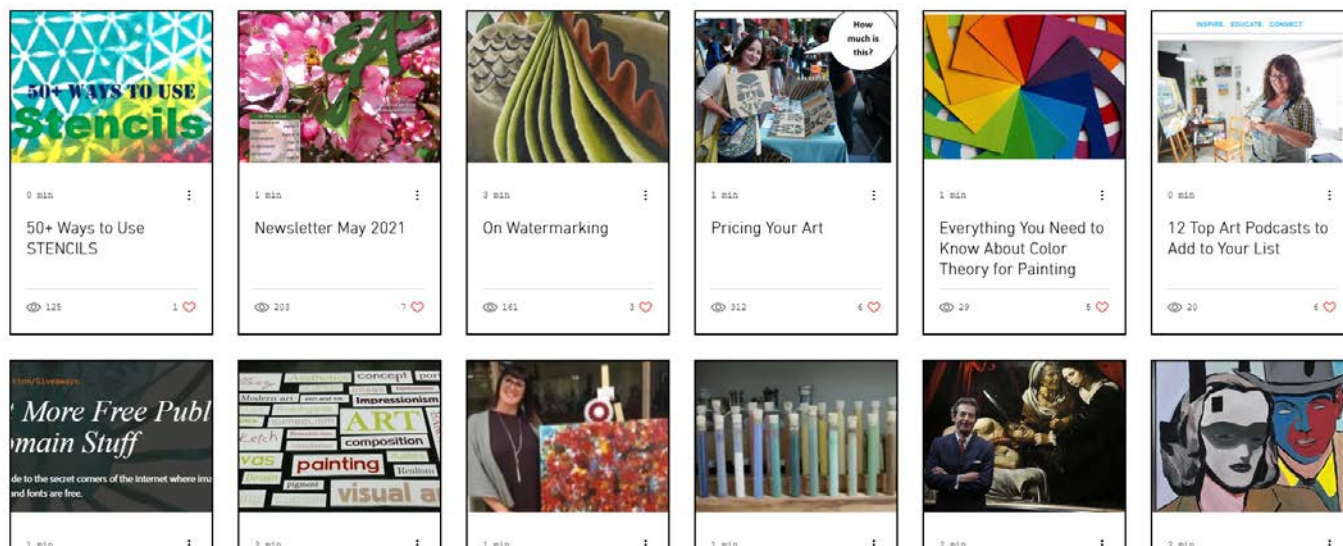
Don't forget to check out the Members section of our website for important updates about our 2021 Initiatives:

The Mural Project, The Commemorative Book and the Art Gallery of Alberta Exhibit.

email serayasmit@hotmail.com with any changes, suggestions, updates, or additions

Edmonton Art Club est. 1921

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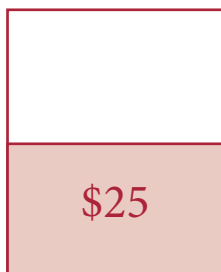


A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

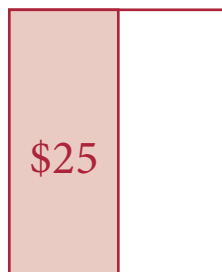
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and individuals. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



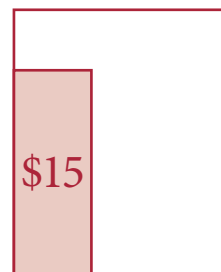
half page horizontal...



and vertical



quarter page horizontal...



and vertical

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
 - b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.
- Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

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Vice President	Seraya Smit	780 953-8919
Past President	Rhea Jansen	780 242-6153
Treasurer	Connie Clarke	780 862-4038
Correspondence Secretary	Frances Hessels	780 436-4912
Recording Secretary	Eleanor MacAllister	780 453-2022
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Critique Writer	Sharon Bongers	780 487-8566
Critique Photographer	Vacant	
Grants Committee	Connie Clarke	780 862-4038
	Donna Chamberland	780 250-7414
	Sharon Bongers	780 487-8566
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	Vacant	
Membership Committee	Jan Fraser	780 435-7525
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	Ted Widen	587 497-2262
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