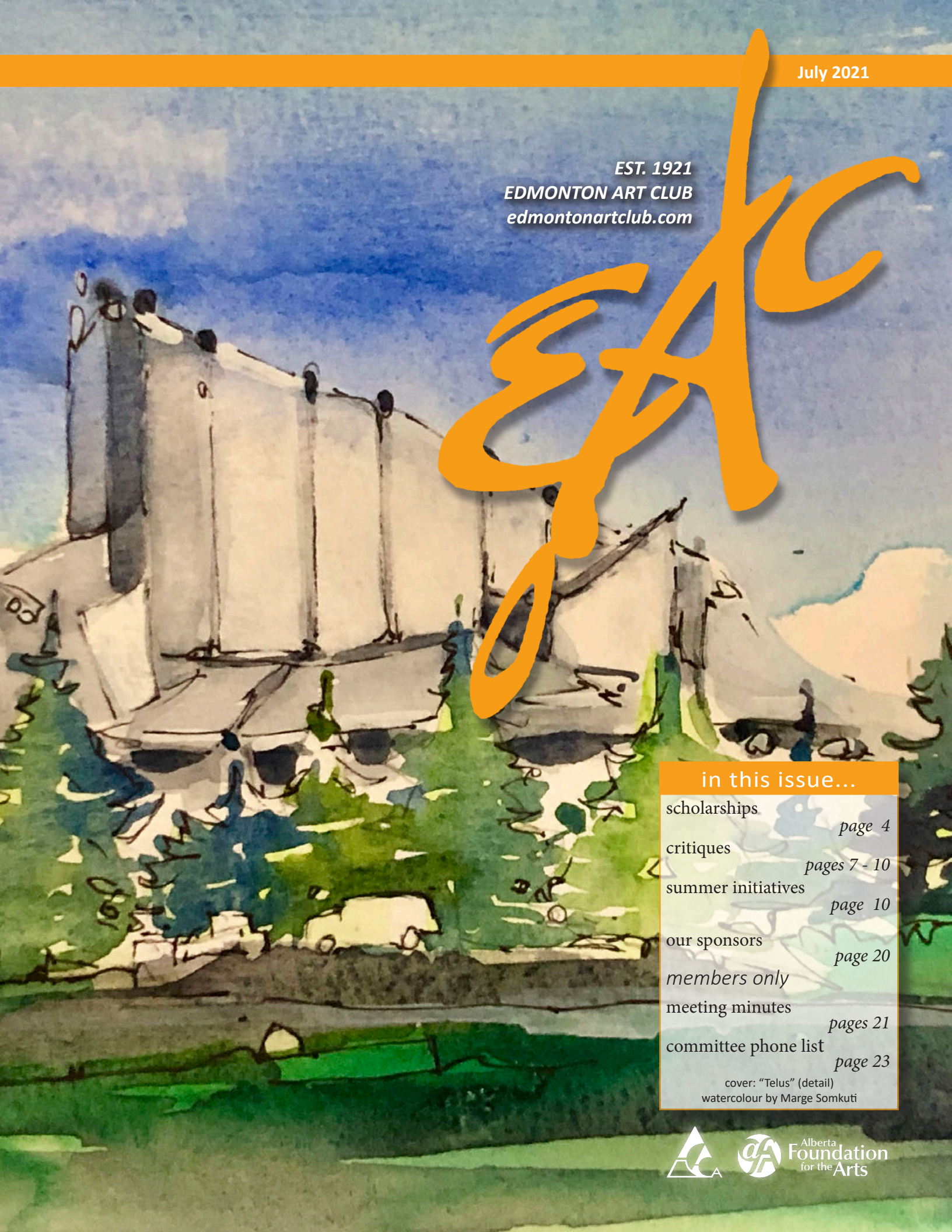
July 2021

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com



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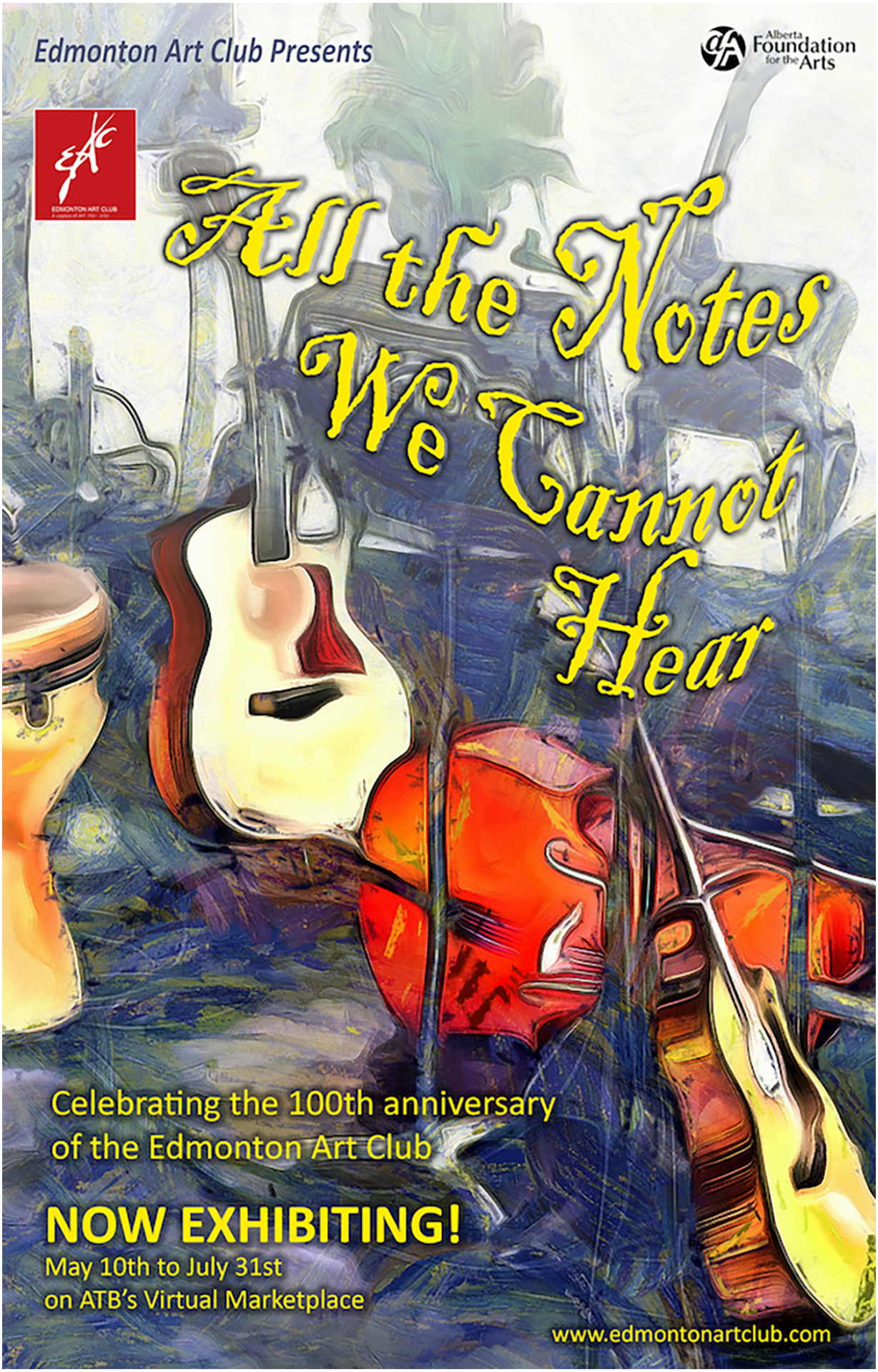
cover: "Telus" (detail)
watercolour by Marge Somkuti

Alberta Foundation for the Arts


Edmonton Art Club Presents
Alberta Foundation for the Arts
EDMONTON ART CLUB
All the Notes We Cannot Hear
Celebrating the 100th anniversary of the Edmonton Art Club
NOW EXHIBITING!
May 10th to July 31st
on ATB's Virtual Marketplace
www.edmontonartclub.com

ONLINE RESOURCES

I DON'T WATCH TUTORIALS on how to paint a scene from the middle of the road, or artists nobody knows trying to get likes on youtube, but I do like listening to well known artists or critics talk about technique and art.

My favorites when I am craving a lecture about art are (not necessarily in this order):

JILL POYERD FINE ART – Art appreciation documentaries.

LECTURES BY JERRY SALTZ – Pulitzer Prize Winning Art Critic and his lectures to students and interviews with the great living modern artists of the times.

WALCOTT FINE ART – I love his simplification of teaching technique of all types. He used to have tons of videos, and over the years, he deleted them.

STEFAN BAUMANN – I like watching him from time to time, critiquing paintings of his students and talking about techniques of the masters.

Mona Innes

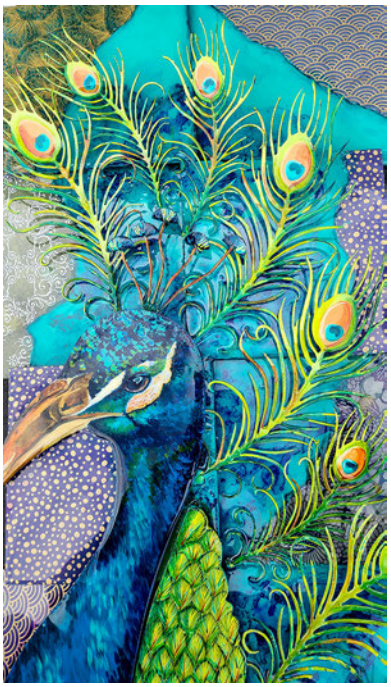
INSPIRATION

General Octopunk

COVID HAS BEEN A CHALLENGE FOR MOST ARTISTS. Either you felt stalled or you worked like crazy. For me it was how I was able to cope with the stress of it all and it kept me sane. We had huge medical issues in my family that shook us to our core... so what inspired me during this? My art family. I was thrilled to do collaborations with multiple artists in other mediums. The main artist I worked with was Maggie Slater of Industrial Growth. She is an incredible metal artist that I have admired for some time.

Because of Covid our schedules got freed up and we started large! Maggie is like myself. She is all about recycling and upcycling. Honestly I think it would have been awhile before we could have done this and definitely not as many pieces. I am so very thankful I got the opportunity to work with this incredible artist. We now have such a special bond. So if your looking for inspiration ask an artist you admire and see what magic can happen.

Jani Galarneau



Shake My Feathers

Orange Dreams

We 3 Queens

THE SCHOLARSHIPS

CONGRATULATIONS TO THE RECIPIENTS OF THE 2021 EDMONTON ART CLUB SCHOLARSHIPS!

The number of excellent applications received made our decisions difficult. Myrna and Betty were joined on the Scholarship Committee by Sharon Moore-Foster, who shared her perspective and wisdom with us. All of the work submitted showed excellence and growth, two key factors in our considerations. The volunteer work completed by each of the applicants as well as their plans for the scholarship money, helped us make our final decisions.

Connie Clarke and Seraya Smit have each been awarded a Card/Alling Scholarship for studies in watercolour; Rhea Jansen has been awarded the Mildred Nelson Scholarship.

The Card/Alling Scholarship was established using an endowment left to the EAC from the estate of Mrs. Katherine Alling in memory of her mother, Annie Card. Annie Card joined the Edmonton Art Club as an associate member in 1933, became a full member in 1934, and was made an honourary member in 1948. Her preferred media was watercolour and oils; she was commended for her strong compositions, good perspective, fine contrasts of light and rich blends of colour. Both Connie and Seraya have demonstrated those same characteristics in their work, and in their applications they confirmed their interest in furthering their endeavours in watercolour mediums with detailed plans outlined. Each has made very significant contributions to the life and health of the EAC.

Connie Clarke and Seraya Smit have each been awarded a Card/Alling Scholarship for studies in watercolour; Rhea Jansen has been awarded the Mildred Nelson Scholarship.

The Mildred Nelson Scholarship was established with funds left to the EAC by former member Mildred Nelson. Nelson joined the EAC in 1965 and was an active member for many years until she changed her active status to affiliate due to her loss of hearing and advancing age. She kept in touch with the Club and enjoyed receiving the newsletter, right up to her passing at the age of 80. One-sixth of her estate was left to the EAC. Since the Card/Alling scholarship specified the medium of pursuit as watercolour, the EAC stipulated that the funds bequeathed would be used to establish the Mildred Nelson Scholarship for artistic pursuit in any medium other than watercolour. Rhea's preferred medium has been watercolour although she has used acrylic, oil and pastel. She is looking forward to pursuing studies with oil painting and outlined very specific plans for building that expertise. Rhea's volunteer work with the EAC has been exemplary and greatly appreciated.

The scholarship committee would like to encourage this year's unsuccessful applicants, along with others who qualify, to apply next year. Full information on the scholarships will be updated with recommendations from this year's committee, and can be found on our website. We are so fortunate to have these funds available to us!

Certificates will be mailed or delivered to recipients and Connie will send funds via e-transfer.

Congratulations again, and very best wishes to Connie, Seraya and Rhea, the 2021 recipients.

Betty Dean

SCHOLARSHIP REPORT FROM BETTY DEAN, RECIPIENT OF THE 2019 MILDRED NELSON SCHOLARSHIP

I was so pleased to receive the 2019 Mildred Nelson Scholarship for artistic pursuit in any medium other than watercolour. My plans included registration for Suzanne Northcott's workshop and although this has been postponed several times, we are hopeful that it will go ahead in October, 2021.

I also used the money to play! I purchased some acrylic inks, having won some watercolour inks in the ACACA Northern Zone show, which the EAC hosted in May 2019. I added to my alcohol ink supplies and tried soft pastels sticks and pencils. David Shkolny's pastel workshop really helped with this!

Many thanks to the EAC and the wisdom of some generous past members.

Betty Dean

PERCEPTIONS

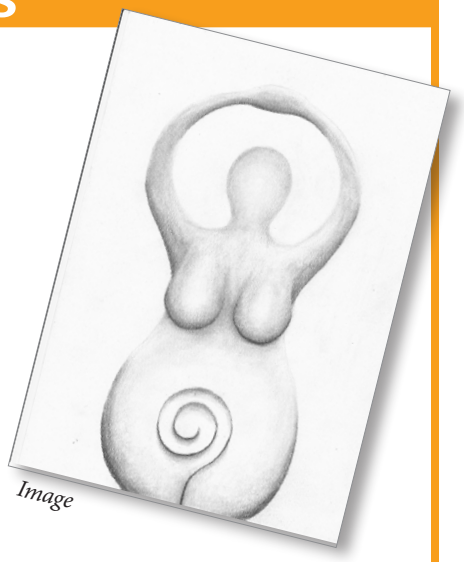
About Nudity in Art

I'm hoping that an art club newsletter is a good place to discuss this topic. Our society is not fair to artistic men.

Like many artists, I have painted and drawn the human form several times. In addition to the many wildlife animals which the club members have probably seen, I am forced by societal pressure to NOT show my artworks that celebrate the human form, especially the female form. Instructors encourage us to draw/sketch/paint bodies, but there is an unspoken rule that says we should not choose those artworks to be out on display. A female artist can get away with it, but a man cannot.

There is a nude artwork in our new book, showing the female form from behind. It was done by one of our lady members, and even she indicated that she felt a bit uneasy about choosing THAT artwork for public display. Any artist I have ever talked to about this topic, says something like, "I certainly don't have a problem with nudity in art," but everyone knows exactly the "social pressure" that exists. And they know that the pressure is stronger against men showing art with nudity.

So, should I go with the flow, paint whatever I want to, but keep those nudes at home? We paint clouds because they are fascinating and often beautiful, sometimes threatening. We paint nature as landscapes or florals or trees because they are often beautiful and fascinating. And we can paint dancers and portraits of beautiful forms and shapes; indeed we usually choose female forms and shapes to represent. We recognize the female form as being intrinsically attractive.



Image

I have included female characters in several of my paintings, but being a man means that I am not free to display these artworks without the risk of disapproval for doing so. I don't have an answer for this situation. I think today's social norms are more accepting of nudity than years gone by, but only famous, successful and accomplished artists are given licence to put nude artworks on display.

Am I wrong in my perceptions?

Ted Widen

Marilyn's Red Umbrella Boardwalk

Orca Moms

Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

"I strive to provide the best customer service in the industry at a fair price. Please give me a chance to frame your artwork and I promise you won't be disappointed."

Jake Lewis *Owner of Jake's Framing since 1993*

CHECK THIS OUT!

SOLO ART EXHIBITION

Displaying Edmonton Art Club member Aeris Osborne's YEG Old Houses painting series as well as some of her other artworks.

THE "YEG Old Houses" painting project aims to combine Edmonton Art and Heritage, while increasing public awareness, promoting education of the value of Edmonton's rich residential history. Each painting will be named by the neighborhood name and architecture style, with a short description and house photograph displayed during the exhibition. It will allow the public to connect the painting between community, art, and heritage.

SATURDAY ZOOM ENGAGEMENT

Online All Access | Zoom Engagement

Saturday, July 17 from 1–2:30pm

The Value of Post-Secondary Visual Arts Education

A Zoom engagement discussion with

Ed Bader (CARFAC Alberta Board Member),

Tara Vahab (CARFAC Alberta Engagement Coordinator),

and Chris W. Carson (CARFAC Alberta Executive Director).

Register on Eventbrite before July 17 @ 11am

This presentation will discuss how the fine arts are not a frill but integral to society. Visual artists do everything from designing our physical environment we live in to the mass media we consume.

Online All-Access | Flux & Flow

August 14, from 1-2:30pm

With Verna Vogel (CARFAC Alberta Board Member),

Sharon Moore-Foster (Program + Development Coordinator),

and Tara Vahab (CARFAC Alberta Engagement Coordinator).

Register on Eventbrite by August 14 @ 11am

Cycles of high and low inspiration and productivity are common in the artist's life. When making art contributes significantly to your mental/emotional/financial well-being, those highs and lows can lead to heightened pressure. Throw societal upheaval into the mix, and you've got quite a stew on your hands. How do you deal with it?

Join your hosts Sharon Moore-Foster, Verna Vogel and Tarta Vahab for an informal discussion about the many aspects of flux and flow in these uncertain times.

CARFAC ALBERTA

CRITIQUES

Meet our critic for June, Sharon Moore Foster

Sharon Moore-Foster is a professional visual artist, art educator, motivational speaker and facilitator with over forty years experience. In her 20 years experience in non-profit arts organizations, and currently in her role as the Program and Development Coordinator for CARFAC Alberta, she provides mentorship and professional development opportunities to help artists build their professional practices. She is dedicated both personally and professionally to developing involved artistic / creative communities.

adapted from www.carfacalberta.com/about/board-of-directors/

Johanne Septou
There is a lovely movement, the hills and nesting of buildings. There is a bit of mystery, it feels fresh. There is an intimacy, a playfulness. I like the triangles in the hills. Triad of colours is great. Beautiful piece.

Lori Frank
This image is different. Well done, you did a good job. From the perspective and dark lines to the shimmer in the water, it holds you. The colour is bold, lit by gold, there is good fluidity at the front in the fountains.

Karen Mcfarlane
As I look at this there is a sense of stillness, a magical space, mom and daughter. Resonates intimacy. Totally rapt concentration. A very special moment captured.

Rhea Jansen
I like this very much. I see a playfulness I have not been able to do myself. Very successful, this feels immediate. Well handled. Keep doing more.

◄ **Mona Innes**
These acrylics are handled so gently, I thought it was watercolour. This is a very beautiful piece. I love this magical thing, richly intense, fluid and graceful and light. The meeting of 2 apexes, poetic, nature and scene.

Rob Losie
This has a glow, loose and friendly, it looks like you were sitting on a hill doing this. Shadows are lit with colour. Well done.

CRITIQUES

Ruth Baker-Bailey
This is lovely, joyful and friendly. I am enjoying the palette, the spaces between leaves are lovely. This is fresh and lovely, don't get bent out of shape about technical things. I don't see anything wrong, this has joy and lushness of the flowers.

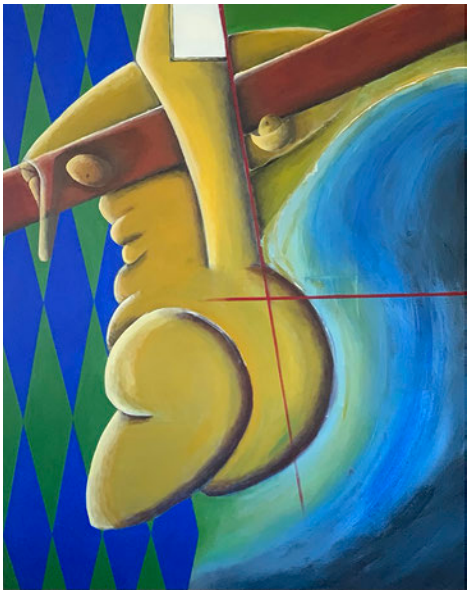
Seraya Smit
This feels like printmaking, interesting. It looks like a metallic surface. You have an abstract image, the "S" shape feels musical to me. I like this very much, the interactive process.

Sharon Bongers
These guys are cute. You have an eye. This has a different perspective, very active, superb. There is a sense of monochrome.

Stanza Widen
This feels fairy-like with the butterflies and cats. When you deal with magical things you bring mystery. You have a knack for putting things together.

Ada Wong
Your work is always beautiful. It is interesting for me to see an empty bench in this beautiful heavenly space. It feels personal, and the colours support it.

Ted Widen
This Little Bear Nursery is lovely, there seems to be joyfulness. The painting is fabulous, your shift in focus is very lively. You caught the bears unaware. It's delightful.



Andrew Bedingfield
I see a head with nose and eyes. Harlequin like. It's one of those pieces you can't stop looking at. It is a riddle. Semi-abstract. The way it is constructed holds my attention. It's well done, I like the 3D, pseudo-religious quality.

CRITIQUES

Betty Dean
This has the feel of a monoprint. I am reminded that the beauty in music is the spaces between the notes. You have lots going on here, much intensity at the bottom then the energy goes up to the blossom. My only suggestion is do more, and let them be as they are.

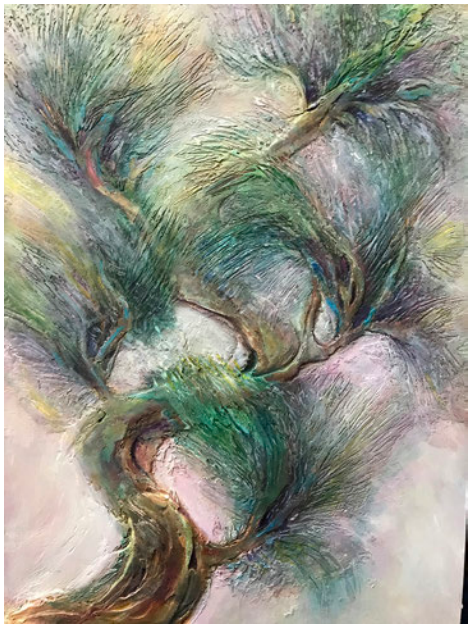
Connie Clarke
This is a beautiful piece, I don't think you should change anything. Most of it is handled loosely. Be mindful that less is more.

Cynthia Carson
Very interesting piece, so sculptural, what a lovely way to work. Simplicity is very interesting. I love the angles. This feels like singing and musical.

Diana Panizzon - I can see a richness in the trees and lodge pole pines, very interesting. It feels like the wind is moving in this. This is very fresh. Nicely done, do more.

Jenny Rodrigue
This is magical, surrealistic. This feels like a secret place. It's beautiful, exciting.

Frances Hessels
You do beautiful work. Faces looking down, the triangle of looking down, the gentleness and expressions. Beautiful faces and focus. The colours are warm, there is an embracing quality.



Jan Fraser
I can see a sculptural work. You have an intuition about moving things. There is a lovely depth of field, movement is beautiful, lively and alive. You can feel the wind. Beautiful.

CRITIQUES

Jani Galarneau
Exuberant, well drawn, you know what you are doing. You have a knack for doing this. This has lots of images. It's beautiful. I love the texture. Interesting and joyful.

Jasmin Alstad
This is so fun. Very loose and free. I like how this moves. It feels intuitive, done lightly. This feels like it's bubbling up and out of a flow. The colours are gorgeous. Well done in a big piece.

Donna Chamberland
The light is lovely. Values and tones feel intimate and personal. I do like paintings that feel like I am there.

SUMMER INITIATIVES

Check out our website for more information!

AGA EXHIBIT. Our exhibit will run from October 3 to January 13. The Retrospective will take place November 6 to March 13. Check the *Members Only* section on EdmontonArtClub.com, your inbox, or call Seraya for more details.

COMMEMORATIVE BOOK. 117 books have now been ordered, June 17 is the last day for orders. Delivery should start June 30. Check the Members Only on EdmontonArtClub.com or Seraya for more details.

CULTURE DAYS GRANT. The Club should know by the end of June if we will receive a grant. Dates are September 10, 11, 12.

FOLK MUSIC FESTIVAL. Betty is applying to host a festival in the green area by her home and plans to hold an art show with it. Check your email for more information. Contact Betty Dean if you want to participate.

OPEN STUDIO. Held every other Tuesday from 10 am to 2 pm. New faces are welcome. Bring snacks or lunch-type food to share. You don't need to stay the whole time. Contact Betty Dean if you want to participate. Up to 12 people can participate each time.

RED BARN SHOW VENUE. Jasmin Alstad is planning an art show at their acreage on September 11. Because that may conflict with Culture Days if we receive a grant, she proposed an alternate date of August 28. An email has been sent with more information. Contact Jasmin for more information or if you are interested in participating.

Fitness and Art Studio
RED BARN
STUDIOS
200, 50302 Range Road 244A
Leduc County, Alberta

We are accepting registration for our Art Market in the Vistas September 11th, 2021. If there are any questions about the event please dont hesitate to contact us.

Fees and registration is Due August 11th

Looking forward to getting everyone together for a fun outdoor market this fall!

Jasmin Alstad

Red Barn Studios.

http://www.redbarnstudios.ca/

REGISTRATION AND VENDOR INFORMATION FORMS

following pages

RED BARN

STUDIOS

Red Barn Studios Art Market in the Vistas
Saturday September 11th, 2021

Registration Form

Name: _____

Company Name (If Applicable): _____

Telephone Number(s) _____

Email Address: _____

Type of Merchandise being sold: _____
_____
_____

6 Ft X 6 Ft Covered Space	Bring your own tent space	Fee for Space	Table & Chairs Req:	Total Fee
Example: 1 space		$50.00	Yes $15.00	$65.00
Example:	1 space	$30.00	No	$30.00

I believe all the information on this registration form to be true.

Signature: _____

Date: _____

Payment (Circle 1)

e-transfer to redbarnstudios2021@gmail.com

Cash/Cheque mailed to 200, 50302 Range Road 244A Leduc County AB T4X 0P4

RED BARN

STUDIOS

ART MARKET IN THE VISTAS

Date: September 11th, 2021
Time: 9:30am – 4:00pm
Location: #200, 50302 RR 244A Leduc County, AB

Vendor Information

Red Barn studios will host Art Market in the Vistas on September 11th, 2021. We are very excited to host this event, and plan to put as much into it as we can to make it a success for us and especially for you!

There are a few points we would like to touch on at this time:

- The Spaces in our outdoor 60ft x 40ft tent are 6ft x 6ft in size. A space in the tent is reservable for $50.00
- Table and Chair rentals are separate, If you want to provide your own tables, and stands for your area that is free of cost. If you require us to provide you 1 6ft Table and 2 chairs there will be an addition cost of $15.00
- There are additional spaces on the property (limited) where you can set up and provide your own tent. This will be a rain or shine event. Spaces will be $30.00, the fee is Non-refundable
- Table cloths and/or skirting will not be provided.
- This event will run from 9:30 am – 4:00pm on Saturday September 11th. Vendor set up is from 8:30am – 9:30am on that date
- We ask as a courtesy to your fellow vendors, no one leave or pack up before 4:00pm
- There will be a flyer made for you to distribute to family and friends, and if you have a website or facebook page we ask you help promote our event. You can Follow Red Barn Studios on Facebook and Instagram to get more details and updates on the show.
- Please make sure you come prepared with cash and/or a square reader to make it easy for guest to purchase your products.
- All registration fees and or monies paid are final sale, there will be NO refunds or credits for any reasons other than if Red Barn Studios cancels the event.

Thank you again and if you have any questions or concerns please feel free to contact me.

Jasmin Alstad
Red Barn Studios
200, 50302 RR 244A Leduc County, AB
780-233-4603 redbarnstudios2021@gmail.com

UPCOMING

For those who were not at the meeting, and for those who were I will elaborate on the show I am in the process of trying to make happen at our property south of Edmonton.

We have an acreage just off Airport road in Linda Vista (Leduc County), and are hoping to host an event called "Art Market in the Vistas" hosted by "Red Barn Studios".

The event will take place Saturday, September 11, from 9:30am to 4pm (set up starting at 8:30am).

So, details:

There will be a 60ft x 40ft tent space that will be reserved for Edmonton Art club members.

Inside the tent we will offer 30 6ft x 6ft spaces at $50 each.

The space will be left empty unless you require a table (6ft) and 2 chairs for your area which would be an additional $15 charge.

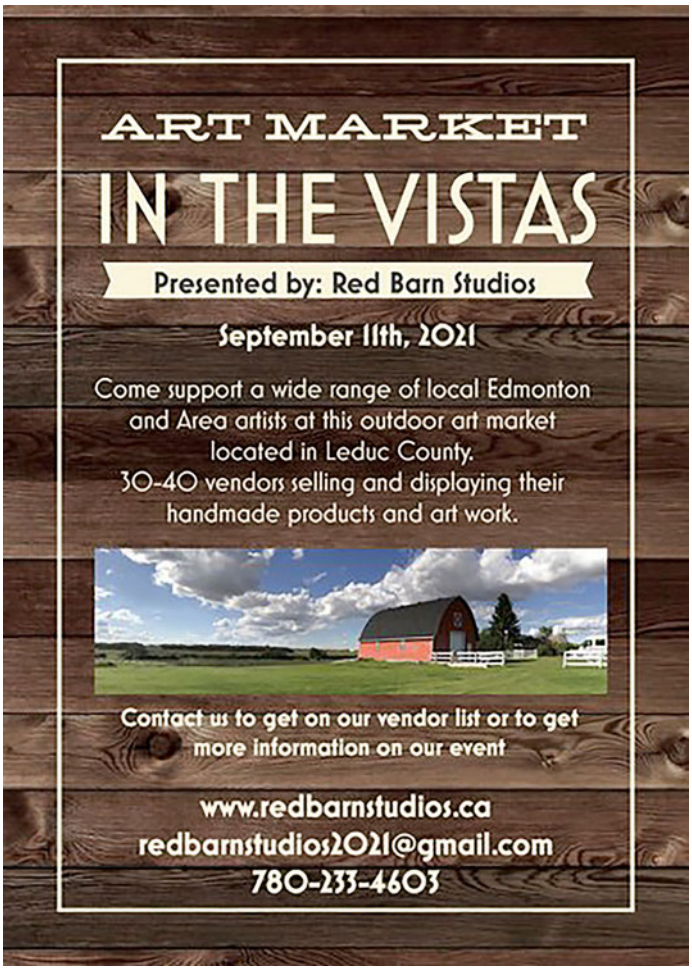
If we don't have 30 members interested I will be openning these spaces up to local vendors on July 15th. **tentative date**

I plan to open this event up to other local vendors to try and bring the community together, although if the tent is full I will offer them a "rain or shine bring your own tent" option. These spaces will be $30 and we have space for about 20 individual tents. (If art club members would prefer this option then that is okay as well, I know some of you have your own set ups).

This could be a great venue for us to promote our 100 year anniversary as well as advertise our other shows that will be happening this fall, winter and next spring.

I am open to recommendations, other ideas and any input as this is all in the early planning stages, and it will come together quickly as the months seem to just go by so fast!

There can possibly be a live music performance to promote some bands and musicians who haven't been able to perform because of Covid (I have a few in mind).



At this time I am looking to make a list of who would be interested (and which Saturday would be prefered by each member who would participate).

Jasmin Alstad

N O W A V A I L A B L E !

This poster of the mural – 11 x 17. Two sided. $5.00 each. To purchase email *serayasmit@hotmail.com*

FRONT

BACK

Edmonton Art Club
Mural Legend

Jasmin Alstad	A1		C2	D6
Ruth Baker-Bailey			B3	F7
Andrew Bedingfield			D3	E5
Sharon Bongers			J1	L7
Nola Bukvi			C1	G8
Donna Chamberland			B1	I5
Connie Clarke	D5		H8	J6
Helen Davies			A3	K8
Betty Dean	D8		H1	L2
Gail Farewell			F6	H2
Janet Fraser	A8	F5	H3	I6	J3
Jani Galarneau	B5	C8	J7	K1
Rob Guetre			D7	G4
Frances Hessels			C5	J2
Mona Innes			D2	J8
Rhea Jansen			E2	L4
Penny Lamnek			E1	L8
Renee Lippa			B6	L5
Eleanor MacAllister			A6	G3
Anne McCartney			C6	H5
Joyce McCoy			E7	I4
David Nash			H4	H7
Kerra Nelson	B7		E3	G2
Linda Nelson	A7		F3	G5
Keith Nunas			I2	J5
Leona Olausen			C7	F4
Aeris Osborne			F1	G6
Diana Panizzon			E6	F2
Helen Richards			I8	J4
Jenny Rodrigue			A5	K3
Johanne Septou			D1	K5
Shirley Sigurdson			A4	I7
Seraya Smit	B8	E8	K7	L3
Marge Somkuti	E4		H6	L1
Richard St Amant			B2	K4
Barbara Stachow			F8	I1
Stanza Widen			C3	K2
Ted Widen	D4		K6	L6
Myrna Wilkinson			B4	G1
Ada Wong			C4	I3
Maureen Woolley			A2	G7

ABOUT US

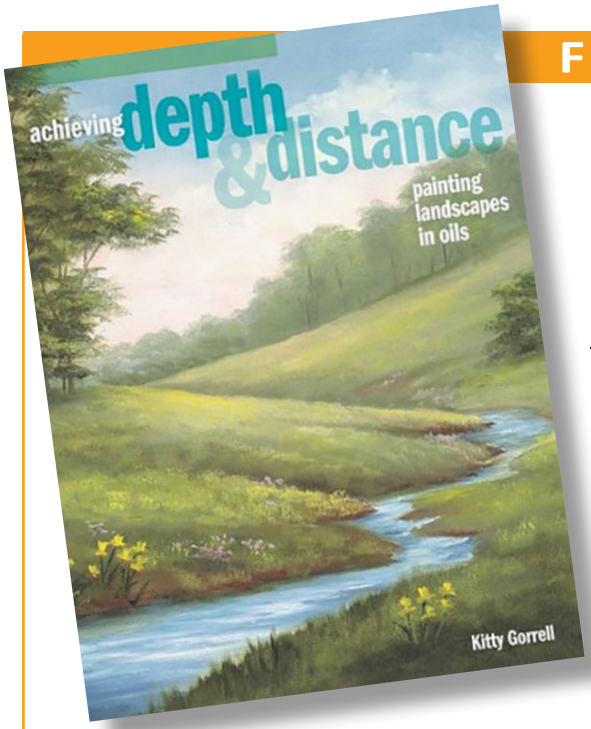
Officially established in 1921 with fourteen Charter Members, the Edmonton Art Club is the oldest continuing art organization in Alberta.

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy.

We feature an eclectic group of Visual Artists who are disciplined in mixed media application, painting in acrylic, oil and watercolour, drawing/sketching, ceramic, clay, stone carving, wood carving and wood burning, printmaking and sculpture.

The mural commemorates The Edmonton Art Club: A Century in Mark Making, 1921 - 2021. Created by 41 member artists. Ninety six, 6x6 birch tiles. The size is an impressive 4 foot by 6 foot. Two coats of resin.

www.edmontonartclub.com



FROM OUR LIBRARY

EAC Library Book Reviews by Barb Stachow

LEARN TO PAINT, BEAUTIFUL, REALISTIC LANDSCAPES WITH KITTY GORRELL.

While Kitty paints in the style of Bob Ross, she demonstrates some key points of interest as you read about 10 different step-by-step paintings. A crisp, wintry blanket of snow; a hazy, high valley summer scene with distant mountains; brilliant fall foliage and water reflections; and a limitless depth and distance in a cloud-filled sky.

Demonstrations of some different techniques for the close up, middle distance and far away areas of your painting using color, value, and detail are featured. She uses the size, details and colors of the rocks, grass and flowers to bring the foreground into sharp focus.

She also shows how, by using soft colors and light values, she creates a three dimensional feeling of far-away views. With sunlight and shadows, she shows the reader how she imparts interest in the mid-range and background areas without using too much detail or texture. She shows how she lets herself focus in on the foreground as she produces a nice intimate landscape.

"Achieving Depth & Distance: Painting Landscapes In Oils" is available in the Edmonton Art Club Library.

Celebrating 100 Years

FINE ART EXHIBITIONS

EDMONTON ART CLUB

A Century of Mark Making 1921 - 2021
Oct 30, 2021 to Jan 23, 2022

asa art gallery of alberta

Making Art, Building Community:
100 Years of the Edmonton Art Club
Nov 6, 2021 to Mar 13, 2022
Presented by

ATB

Exhibition Partnership

presented at the Art Gallery of Alberta

Dates as per public health restrictions

For more information visit our website www.edmontonartclub.com/exhibits

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Dylan Schriner
Co-founder

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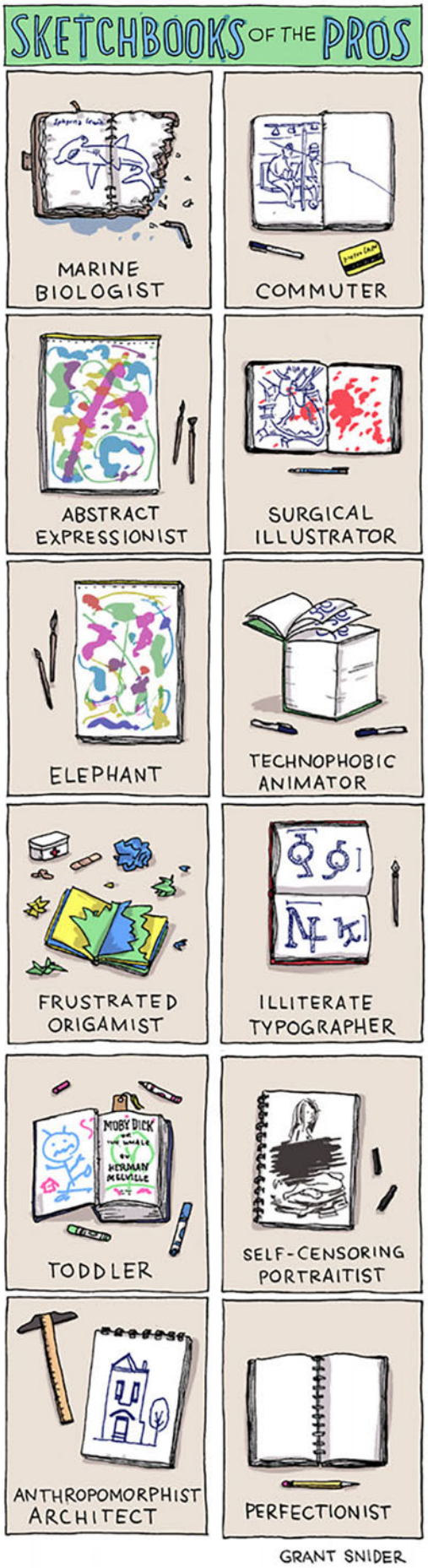

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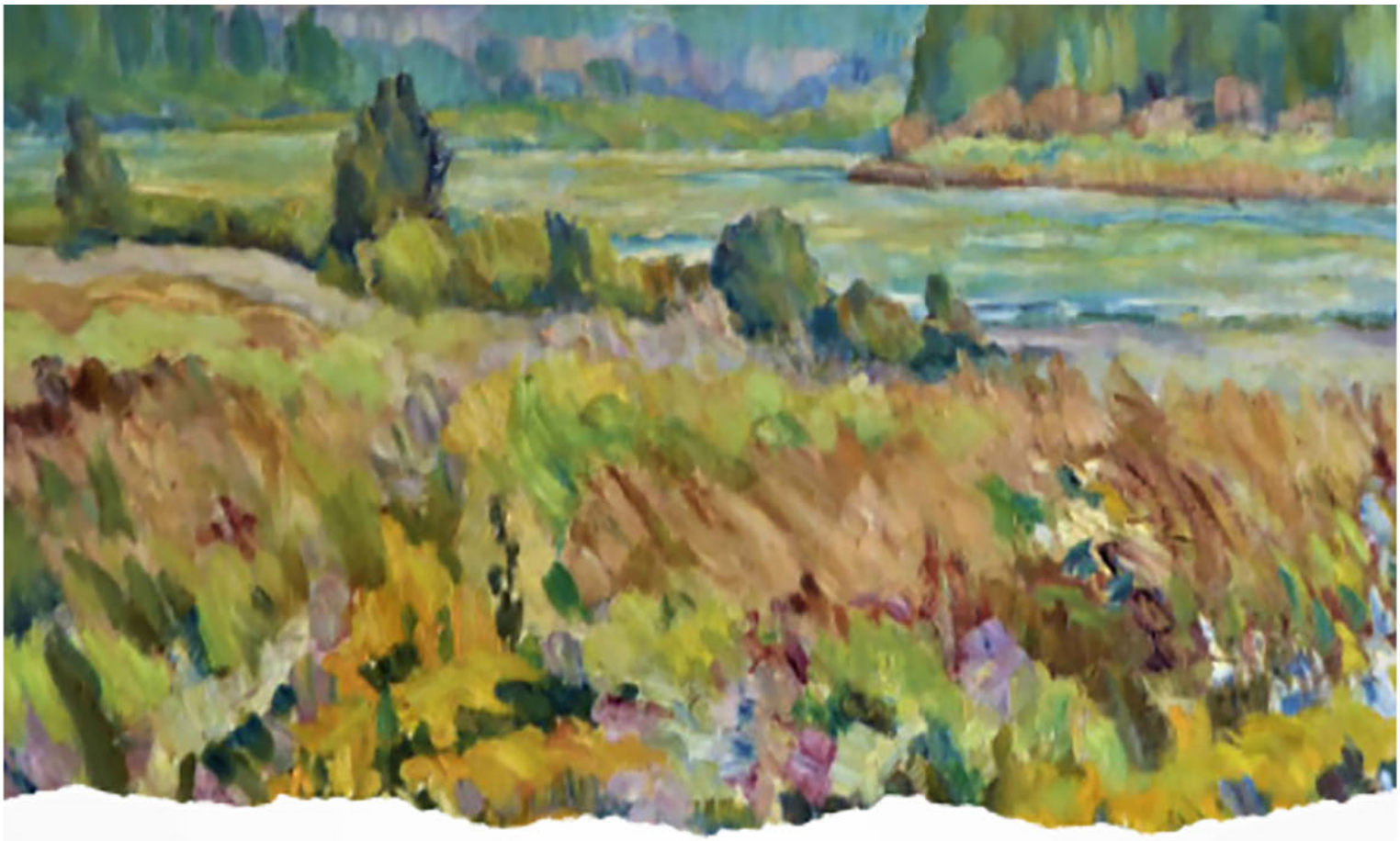

Edmonton Art Club

Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.

Artwork: J. Gordon Sinclair
"Tawatinaw Creek Country"

www.edmontonartclub.com

THANK YOU!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!

Delta Art & Drafting Supplies
11116 - 120 Street NW, Edmonton

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Alberta Foundation for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at *affta.ab.ca/home*.

CARFAC ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:
3rd Fl., 10215-112 St., Edmonton, AB
Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm
t 780.421.1731 tf 1.866.421.1731
carfacalberta.com
general@carfacalberta.com

Meeting Minutes from June 10, 2021 Zoom meeting recorded by Eleanor MacAllister

CALL TO ORDER

Sharon called the meeting to order at 7:01.

INTRODUCTION OF GUESTS / NEW MEMBERS

There were no new members and no guests.

APPROVAL OF THE AGENDA

Moved by Eleanor, seconded by Connie that the agenda be approved as written. All in favour, passed.

APPROVAL OF THE MAY MINUTES

Moved by Connie, seconded by Betty that the May minutes be accepted as written. All in favour, passed.

PRESIDENT'S REMARKS

This has been a challenging year but by September we will be back in the Orange Hub and have in-person meetings again.

VICE PRESIDENT'S REPORT

AGA Exhibit Our exhibit will be from October 3 to January 13. The Retrospective will open November 6.

Misericordia Show This show will run from October 8 to December 3.

Commemorative Book 117 books have now been ordered, June 17 is the last day for orders. Delivery should start June 30.

Web Site The web stats will be updated on June 30. In September, an email will be sent regarding changes to your pictures being displayed on the web site (7 artworks plus your portrait). They are only being changed once a year now.

TREASURER'S REPORT

The 3 grant applications are all outstanding. At the end of June, we should know about the Culture Days Grant.

The bank balance is healthy.

NEWSLETTER

The deadline for articles is June 24.

OTHER BUSINESS

Shopping Bags (Connie). The second order should be received soon. Extras were ordered and they will be available for sale at various events.

ATB Virtual Show (Connie). Please check that your pictures are all included and nothing was missed.

Scholarships (Betty). The Card Alling scholarships for watercolour were awarded to Connie Clark and Seraya Smit. The Mildred Nelson scholarship for other mediums was awarded to Rhea Jansen.

Paint Spot Art Walk (Betty). Information about the Art Walk and participation has been emailed to members. The Club has 30 feet of space by the windows on Whyte Avenue, with 2 small tables and 2 people allowed. Artwork can be displayed on both sides of grids. The tables will be used for Club purposes only, to promote the Club and sell bags and posters, not to display members' work. Members can only hang artwork in the show if they are working the show that weekend. They must be prepared to handle sales for everyone participating using the Square POS on their phone (no cash or cheques). No commissions, but 2.9% is charged by the app. At the end of the weekend, participants will transfer money to the other artists whose work was sold. No power is available. Check your email for more information. Contact Betty Dean if you want to participate.

Folk Music Festival (Betty). Betty is applying to host a festival in the green area by her home and plans to hold an art show with it. Check your email for more information. Contact Betty Dean if you want to participate.

Open Studio (Betty). It is held every other Tuesday from 10 am to 2 pm. New faces are welcome. Bring snacks or lunch-type food to share. You don't need to stay the whole time. Contact Betty Dean if you want to participate. Up to 12 people can participate each time.

Show Venue (Jasmin). Jasmin is planning an art show at their acreage on September 11. Because that may conflict with Culture Days if we receive a grant, she proposed an alternate date of August 28. An email will be sent with more information. Contact Jasmin for if you are interested in participating. (The Strathmore Art Walk is also scheduled for September 11).

QUESTION

Once in-person meetings are held again, will a Zoom session be included?

This has not yet been discussed by the Executive.

ATTENDANCE (Y/N) AND VOLUNTEER HOURS

28 members attended.

Of the 24 members submitting artworks for the critique, 23 were in attendance.

368 hours were recorded during the meeting.

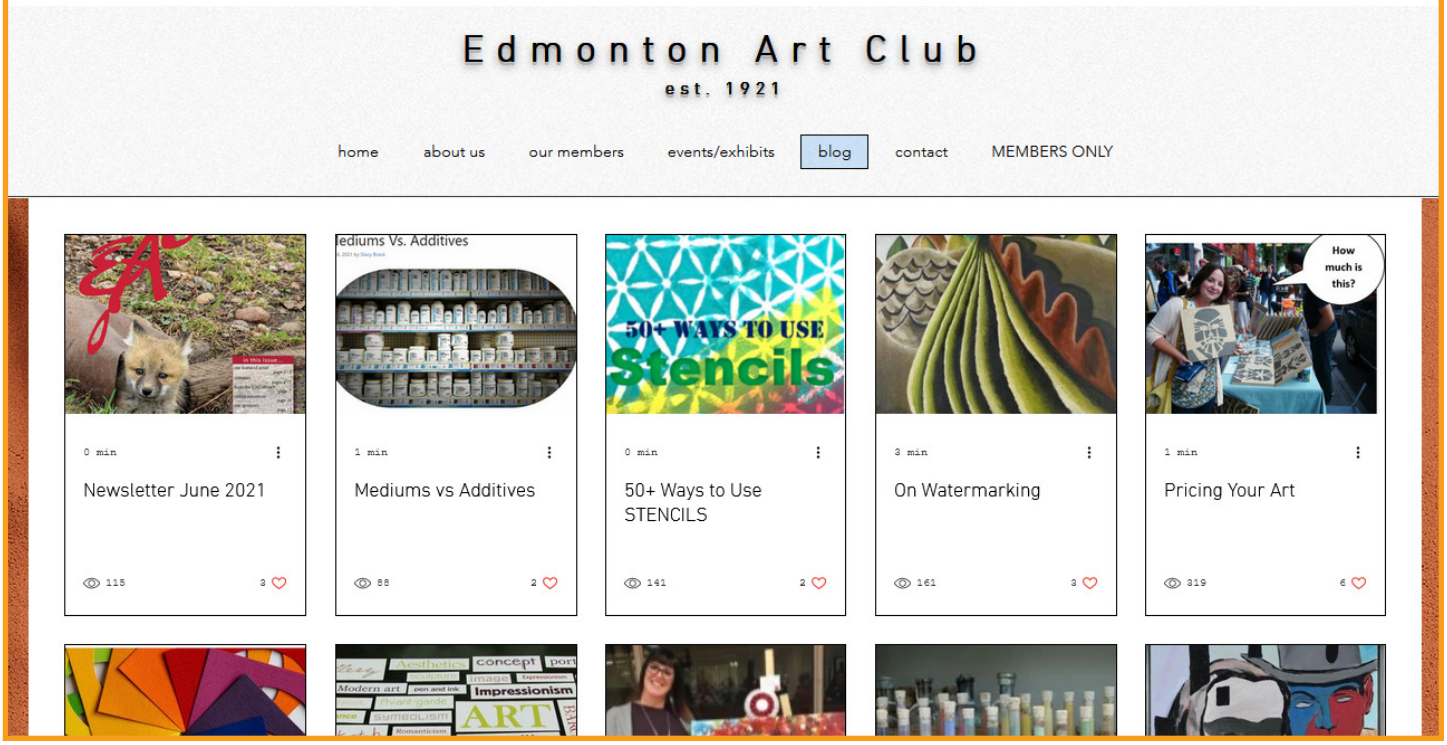
MOTION TO ADJOURN

Cynthia moved to adjourn the meeting at 7:42, Rhea seconded.

K E E P U P T O D A T E !

Don't forget to check out the Members section of our website for important updates about our 2021 Initiatives:
The Mural Project, The Commemorative Book and the Art Gallery of Alberta Exhibit.

email *serayasmit@hotmail.com* with any changes, suggestions, updates, or additions



A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and individuals. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.

full page | half page horizontal... | and vertical | quarter page horizontal... | and vertical

Important Notice Regarding Liability and Insurance

As per EAC Policies:

a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.

b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

Position	Name	Contact Information
EXECUTIVE COMMITTEE MEMBERS		
President	Sharon Bongers	780 487-8566
Vice President	Seraya Smit	780 953-8919
Past President	Rhea Jansen	780 242-6153
Treasurer	Connie Clarke	780 862-4038
Correspondence Secretary	Frances Hessels	780 436-4912
Recording Secretary	Eleanor MacAllister	780 453-2022
OTHER COMMITTEE MEMBERS		
Critique Organizer	Ada Wong	780 434-3642
Critique Writer	Sharon Bongers	780 487-8566
Critique Photographer	Vacant	
Grants Committee	Connie Clarke	780 862-4038
	Donna Chamberland	780 250-7414
	Sharon Bongers	780 487-8566
Historians	Johanne Septou	780 437-2504
	Vacant	
Membership Committee	Jan Fraser	780 435-7525
	Marge Somkuti	780 953-3260
Newsletter Editor & Production Director	Rob Guetre	780 468-4009
Newsletter Contributors	Connie Clarke	780 862-4038
	Betty Dean	780 466-9152
	Ted Widen	587 497-2262
Newsletter Advertising	Marge Somkuti	780 953-3260
Orange Hub Committee	Seraya Smit	780 953-8919
	Betty Dean	780 466-9152
Publicity	Vacant	
Receipts	Barb Stachow	780 457-2356
Scholarships Committee	Betty Dean	780 466-9152
	Myrna Wilkinson	780 483-5912
Social Convener	Jani Galarneau	780 994-9210
	Vacant	
Social Media Administrator	Seraya Smit	780 953 8919
Webmaster	Seraya Smit	780 953-8919
Workshops Committee	Seraya Smit	780 953-8919
	Betty Dean	780 466-9152