

July 2021

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

EAC

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cover: "Telus" (detail)
watercolour by Marge Somkuti



Alberta
Foundation
for the Arts

Edmonton Art Club Presents

 Alberta
Foundation
for the Arts



All the Notes We Cannot Hear

Celebrating the 100th anniversary
of the Edmonton Art Club

NOW EXHIBITING!

May 10th to July 31st
on ATB's Virtual Marketplace

www.edmontonartclub.com

ONLINE RESOURCES

I DON'T WATCH TUTORIALS on how to paint a scene from the middle of the road, or artists nobody knows trying to get likes on youtube, but I do like listening to well known artists or critics talk about technique and art.

My favorites when I am craving a lecture about art are (not necessarily in this order):

JILL POYERD FINE ART – Art appreciation documentaries.

LECTURES BY JERRY SALTZ – Pulitzer Prize Winning Art Critic and his lectures to students and interviews with the great living modern artists of the times.

WALCOTT FINE ART – I love his simplification of teaching technique of all types. He used to have tons of videos, and over the years, he deleted them.

STEFAN BAUMANN – I like watching him from time to time, critiquing paintings of his students and talking about techniques of the masters.

Mona Innes

INSPIRATION



General Octopunk

COVID HAS BEEN A CHALLENGE FOR MOST ARTISTS.

Either you felt stalled or you worked like crazy. For me it was how I was able to cope with the stress of it all and it kept me sane. We had huge medical issues in my family that



Shake My Feathers

shook us to our core... so what inspired me during this? My art family. I was thrilled to do collaborations with multiple artists in other mediums. The main artist I worked with was Maggie Slater of Industrial Growth. She is an incredible metal artist that I have admired for some time.

Because of Covid our schedules got freed up and we started large! Maggie is like myself. She is all about recycling and upcycling. Honestly I think it would have been awhile before we could have done this and

definitely not as many pieces. I am so very thankful I got the opportunity to work with this incredible artist. We now have such a special bond. So if your looking for inspiration ask an artist you admire and see what magic can happen.

Jani Galarneau



Orange Dreams

We 3 Queens



THE SCHOLARSHIPS



CONGRATULATIONS TO THE RECIPIENTS OF THE 2021 EDMONTON ART CLUB SCHOLARSHIPS!

The number of excellent applications received made our decisions difficult. Myrna and Betty were joined on the Scholarship Committee by Sharon Moore-Foster, who shared her perspective and wisdom with us. All of the work submitted showed excellence and growth, two key factors in our considerations. The volunteer work completed by each of the applicants as well as their plans for the scholarship money, helped us make our final decisions.

Connie Clarke and Seraya Smit have each been awarded a Card/Alling Scholarship for studies in watercolour; Rhea Jansen has been awarded the Mildred Nelson Scholarship.

The Card/Alling Scholarship was established using an endowment left to the EAC from the estate of Mrs. Katherine Alling in memory of her mother, Annie Card. Annie Card joined the Edmonton Art Club as an associate member in 1933, became a full member in 1934, and was made an honorary member in 1948. Her preferred media was watercolour and oils; she was commended for her strong compositions, good perspective, fine contrasts of light

and rich blends of colour. Both Connie and Seraya have demonstrated those same characteristics in their work, and in their applications they confirmed their interest in furthering their endeavours in watercolour mediums

Connie Clarke and Seraya Smit have each been awarded a Card/Alling Scholarship for studies in watercolour; Rhea Jansen has been awarded the Mildred Nelson Scholarship.

with detailed plans outlined. Each has made very significant contributions to the life and health of the EAC.

The Mildred Nelson Scholarship was established with funds left to the EAC by former member Mildred Nelson. Nelson joined the EAC in 1965 and was an active member for many years until she changed her active status to affiliate due to her loss of hearing and advancing age. She kept in touch with the Club and enjoyed receiving the newsletter, right up to her passing at the age of 80. One-sixth of her estate was left to the EAC. Since the Card/Alling scholarship

specified the medium of pursuit as watercolour, the EAC stipulated that the funds bequeathed would be used to establish the Mildred Nelson Scholarship for artistic pursuit in any medium other than watercolour. Rhea's preferred

medium has been watercolour although she has used acrylic, oil and pastel. She is looking forward to pursuing studies with oil painting and outlined very specific plans for building that expertise. Rhea's volunteer work with the EAC has been exemplary and greatly appreciated.

The scholarship committee would like to encourage this year's unsuccessful applicants, along with others who qualify, to apply next year. Full information on the scholarships will be updated with recommendations from this year's committee, and can be found on our website. We are so fortunate to have these funds available to us!

Certificates will be mailed or delivered to recipients and Connie will send funds via e-transfer.

Congratulations again, and very best wishes to Connie, Seraya and Rhea, the 2021 recipients.

Betty Dean

SCHOLARSHIP REPORT FROM BETTY DEAN, RECIPIENT OF THE 2019 MILDRED NELSON SCHOLARSHIP

I was so pleased to receive the 2019 Mildred Nelson Scholarship for artistic pursuit in any medium other than watercolour. My plans included registration for Suzanne Northcott's workshop and although this has been postponed several times, we are hopeful that it will go ahead in October, 2021.

I also used the money to play! I purchased some acrylic inks,

having won some watercolour inks in the ACACA Northern Zone show, which the EAC hosted in May 2019. I added to my alcohol ink supplies and tried soft pastels sticks and pencils. David Shkolny's pastel workshop really helped with this!

Many thanks to the EAC and the wisdom of some generous past members.

Betty Dean

About Nudity in Art

I'm hoping that an art club newsletter is a good place to discuss this topic. Our society is not fair to artistic men.

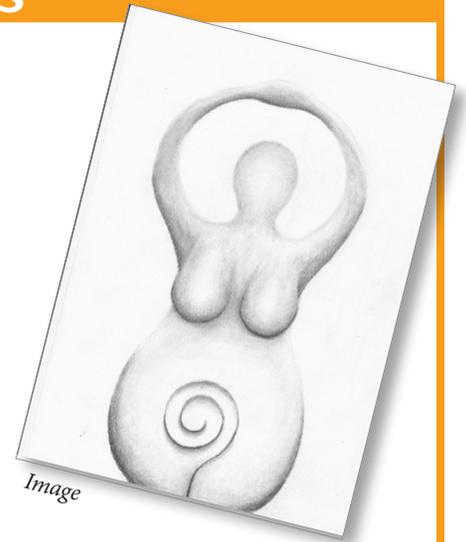
Like many artists, I have painted and drawn the human form several times. In addition to the many wildlife animals which the club members have probably seen, I am forced by societal pressure to NOT show my artworks that celebrate the human form, especially the female form. Instructors encourage us to draw/sketch/paint bodies, but there is an unspoken rule that says we should not choose those artworks to be out on display. A female artist can get away with it, but a man cannot.

Marilyn's Red Umbrella Boardwalk



There is a nude artwork in our new book, showing the female form from behind. It was done by one of our lady members, and even she indicated that she felt a bit uneasy about choosing THAT artwork for public display. Any artist I have ever talked to about this topic, says something like, "I certainly don't have a problem with nudity in art," but everyone knows exactly the "social pressure" that exists. And they know that the pressure is stronger against men showing art with nudity.

So, should I go with the flow, paint whatever I want to, but keep those nudes at home? We paint clouds because they are fascinating and often beautiful, sometimes threatening. We paint nature as landscapes or florals or trees because they are often beautiful



Image

and fascinating. And we can paint dancers and portraits of beautiful forms and shapes; indeed we usually choose female forms and shapes to represent. We recognize the female form as being intrinsically attractive.

I have included female characters in several of my paintings, but being a man means that I am not free to display these artworks without the risk of disapproval for doing so. I don't have an answer for this situation. I think today's social norms are more accepting of nudity than years gone by, but only famous, successful and accomplished artists are given licence to put nude artworks on display.

Am I wrong in my perceptions?

Ted Widen



Orca Moms

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Jake Lewis Owner of Jake's Framing since 1993

AUG 6

**MEET & GREET
7-9PM**



Aeris Osborne
**YEG OLD
HOUSES**

Discover 11 Edmonton Home
Architecture Styles

Aug 7 to Sept 25, 2021

1 to 4 pm (Thu, Fri, Sat)

MCLUHAN HOUSE STUDIO
11342 64 ST NW, EDMONTON

SOLO ART EXHIBITION

AERISOSBORNE.COM



ART_BY_AERIS

SOLO ART EXHIBITION

Displaying Edmonton Art Club member Aeris Osborne's YEG Old Houses painting series as well as some of her other artworks.

THE "YEG Old Houses" painting project aims to combine Edmonton Art and Heritage, while increasing public awareness, promoting education of the value of Edmonton's rich residential history. Each painting will be named by the neighborhood name and architecture style, with a short description and house photograph displayed during the exhibition. It will allow the public to connect the painting between community, art, and heritage.

**SATURDAY
ZOOM
ENGAGEMENT**

Online All Access | Zoom Engagement

Saturday, July 17 from 1–2:30pm

***The Value of Post-Secondary
Visual Arts Education***

A Zoom engagement discussion with
Ed Bader (CARFAC Alberta Board
Member),

Tara Vahab (CARFAC Alberta Engagement
Coordinator),

and Chris W. Carson (CARFAC Alberta
Executive Director).

**Register on Eventbrite before
July 17 @ 11am**

This presentation will discuss how the fine arts are not a frill but integral to society. Visual artists do everything from designing our physical environment we live in to the mass media we consume.

Online All-Access | Flux & Flow

August 14, from 1-2:30pm

With Verna Vogel (CARFAC Alberta Board
Member),

Sharon Moore-Foster (Program +
Development Coordinator),

and Tara Vahab (CARFAC Alberta
Engagement Coordinator).

**Register on Eventbrite by
August 14 @ 11am**

Cycles of high and low inspiration and productivity are common in the artist's life. When making art contributes significantly to your mental/emotional/financial well-being, those highs and lows can lead to heightened pressure. Throw societal upheaval into the mix, and you've got quite a stew on your hands. How do you deal with it?

Join your hosts Sharon Moore-Foster, Verna Vogel and Tarta Vahab for an informal discussion about the many aspects of flux and flow in these uncertain times.



**CARFAC
ALBERTA**

CRITIQUES



Meet our critic for June, Sharon Moore Foster

Sharon Moore-Foster is a professional visual artist, art educator, motivational speaker and facilitator with over forty years experience. In her 20 years experience in non-profit arts organizations, and currently in her role as the Program and Development Coordinator for CARFAC Alberta, she provides mentorship and professional development opportunities to help artists build their professional practices. She is dedicated both personally and professionally to developing involved artistic / creative communities.

*adapted from
www.carfacalberta.com/about/
board-of-directors/*



Johanne Septou

There is a lovely movement, the hills and nesting of buildings. There is a bit of mystery, it feels fresh. There is an intimacy, a playfulness. I like the triangles in the hills. Triad of colours is great. Beautiful piece.



Karen McFarlane

As I look at this there is a sense of stillness, a magical space, mom and daughter. Resonates intimacy. Totally rapt concentration. A very special moment captured.

◀ **Mona Innes**

These acrylics are handled so gently, I thought it was watercolour. This is a very beautiful piece. I love this magical thing, richly intense, fluid and graceful and light. The meeting of 2 apices, poetic, nature and scene.



Lori Frank

This image is different. Well done, you did a good job. From the perspective and dark lines to the shimmer in the water, it holds you. The colour is bold, lit by gold, there is good fluidity at the front in the fountains.



Rhea Jansen

I like this very much. I see a playfulness I have not been able to do myself. Very successful, this feels immediate. Well handled. Keep doing more.



Rob Losie

This has a glow, loose and friendly, it looks like you were sitting on a hill doing this. Shadows are lit with colour. Well done.





Ruth Baker-Bailey

This is lovely, joyful and friendly. I am enjoying the palette, the spaces between leaves are lovely. This is fresh and lovely, don't get bent out of shape about technical things. I don't see anything wrong, this has joy and lushness of the flowers.



Sharon Bongers

These guys are cute. You have an eye. This has a different perspective, very active, superb. There is a sense of monochrome.



Ted Widen

This Little Bear Nursery is lovely, there seems to be joyfulness. The painting is fabulous, your shift in focus is very lively. You caught the bears unaware. It's delightful.



Stanza Widen

This feels fairy-like with the butterflies and cats. When you deal with magical things you bring mystery. You have a knack for putting things together.



Seraya Smit

This feels like printmaking, interesting. It looks like a metallic surface. You have an abstract image, the "S" shape feels musical to me. I like this very much, the interactive process.



Ada Wong

Your work is always beautiful. It is interesting for me to see an empty bench in this beautiful heavenly space. It feels personal, and the colours support it.



Andrew Bedingfield

I see a head with nose and eyes. Harlequin like. It's one of those pieces you can't stop looking at. It is a riddle. Semi-abstract. The way it is constructed holds my attention. It's well done, I like the 3D, pseudo-religious quality.



Betty Dean

This has the feel of a monoprint. I am reminded that the beauty in music is the spaces between the notes. You have lots going on here, much intensity at the bottom then the energy goes up to the blossom. My only suggestion is do more, and let them be as they are.



Cynthia Carson

Very interesting piece, so sculptural, what a lovely way to work. Simplicity is very interesting. I love the angles. This feels like singing and musical.



Frances Hessels

You do beautiful work. Faces looking down, the triangle of looking down, the gentleness and expressions. Beautiful faces and focus. The colours are warm, there is an embracing quality.



Connie Clarke

This is a beautiful piece, I don't think you should change anything. Most of it is handled loosely. Be mindful that less is more.

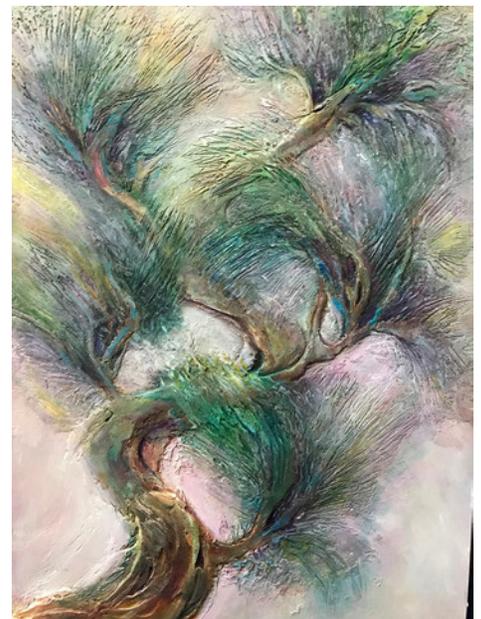


Diana Panizzon - I can see a richness in the trees and lodge pole pines, very interesting. It feels like the wind is moving in this. This is very fresh. Nicely done, do more.



Jenny Rodrigue

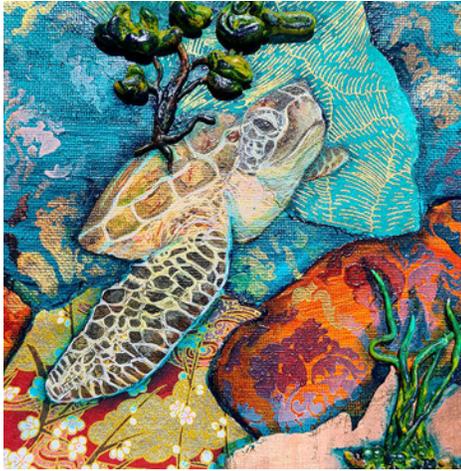
This is magical, surrealistic. This feels like a secret place. It's beautiful, exciting.



Jan Fraser

I can see a sculptural work. You have an intuition about moving things. There is a lovely depth of field, movement is beautiful, lively and alive. You can feel the wind. Beautiful.

CRITIQUES



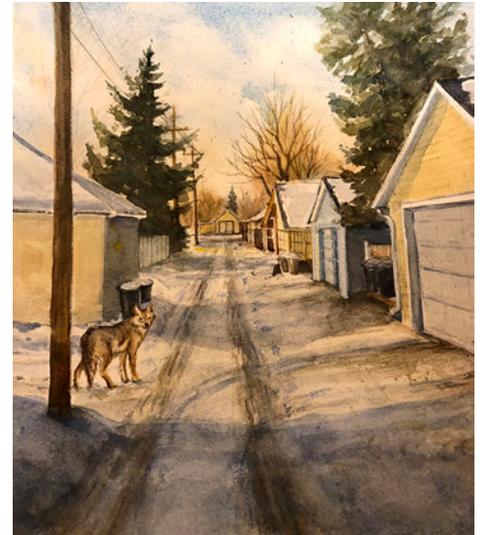
Jani Galarneau

Exuberant, well drawn, you know what you are doing. You have a knack for doing this. This has lots of images. It's beautiful. I love the texture. Interesting and joyful.



Jasmin Alstad

This is so fun. Very loose and free. I like how this moves. It feels intuitive, done lightly. This feels like it's bubbling up and out of a flow. The colours are gorgeous. Well done in a big piece.



Donna Chamberland

The light is lovely. Values and tones feel intimate and personal. I do like paintings that feel like I am there.

SUMMER INITIATIVES

Check out our website for more information!

AGA EXHIBIT. Our exhibit will run from October 3 to January 13. The Retrospective will take place November 6 to March 13. Check the *Members Only* section on EdmontonArtClub.com, your inbox, or call Seraya for more details.

COMMEMORATIVE BOOK. 117 books have now been ordered, June 17 is the last day for orders. Delivery should start June 30. Check the Members Only on EdmontonArtClub.com or Seraya for more details.

CULTURE DAYS GRANT. The Club should know by the end of June if we will receive a grant. Dates are September 10, 11, 12.

FOLK MUSIC FESTIVAL. Betty is applying to host a festival in the green area by her home and plans to hold an art show with it. Check your email for more information. Contact Betty Dean if you want to participate.

OPEN STUDIO. Held every other Tuesday from 10 am to 2 pm. New faces are welcome. Bring snacks or lunch-type food to share. You don't need to stay the whole time. Contact Betty Dean if you want to participate. Up to 12 people can participate each time.

RED BARN SHOW VENUE. Jasmin Alstad is planning an art show at their acreage on September 11. Because that may conflict with Culture Days if we receive a grant, she proposed an alternate date of August 28. An email has been sent with more information. Contact Jasmin for more information or if you are interested in participating.



We are accepting registration for our Art Market in the Vistas September 11th, 2021. If there are any questions about the event please dont hesitate to contact us.

Fees and registration is Due August 11th

Looking forward to getting everyone together for a fun outdoor market this fall!

Jasmin Alstad

Red Barn Studios.

<http://www.redbarnstudios.ca/>

REGISTRATION AND
VENDOR INFORMATION
FORMS
following pages



**Red Barn Studios Art Market in the Vistas
Saturday September 11th, 2021**

Registration Form

Name: _____

Company Name (If Applicable): _____

Telephone Number(s) _____

Email Address: _____

Type of Merchandise being sold: _____

6 Ft X 6 Ft Covered Space	Bring your own tent space	Fee for Space	Table & Chairs Req:	Total Fee
Example: 1 space		\$50.00	Yes \$15.00	\$65.00
Example:	1 space	\$30.00	No	\$30.00

I believe all the information on this registration form to be true.

Signature: _____

Date: _____

Payment (Circle 1)

e-transfer to redbarnstudios2021@gmail.com

Cash/Cheque mailed to 200, 50302 Range Road 244A Leduc County AB T4X 0P4



REDBARN

STUDIOS

ART MARKET IN THE VISTAS

Date: September 11th, 2021

Time: 9:30am – 4:00pm

Location: #200, 50302 RR 244A Leduc County, AB

Vendor Information

Red Barn studios will host Art Market in the Vistas on September 11th, 2021. We are very excited to host this event, and plan to put as much into it as we can to make it a success for us and especially for you!

There are a few points we would like to touch on at this time:

- The Spaces in our outdoor 60ft x 40ft tent are 6ft x 6ft in size. A space in the tent is reservable for \$50.00
- Table and Chair rentals are separate, If you want to provide your own tables, and stands for your area that is free of cost. If you require us to provide you 1 6ft Table and 2 chairs there will be an addition cost of \$15.00
- There are additional spaces on the property (limited) where you can set up and provide your own tent. This will be a rain or shine event. Spaces will be \$30.00, the fee is Non-refundable
- Table cloths and/or skirting will not be provided.
- This event will run from 9:30 am – 4:00pm on Saturday September 11th. Vendor set up is from 8:30am – 9:30am on that date
- We ask as a courtesy to your fellow vendors, no one leave or pack up before 4:00pm
- There will be a flyer made for you to distribute to family and friends, and if you have a website or facebook page we ask you help promote our event. You can Follow Red Barn Studios on Facebook and Instagram to get more details and updates on the show.
- Please make sure you come prepared with cash and/or a square reader to make it easy for guest to purchase your products.
- All registration fees and or monies paid are final sale, there will be NO refunds or credits for any reasons other than if Red Barn Studios cancels the event.

Thank you again and if you have any questions or concerns please feel free to contact me.

Jasmin Alstad

Red Barn Studios

200, 50302 RR 244A Leduc County, AB

780-233-4603 redbarnstudios2021@gmail.com

For those who were not at the meeting, and for those who were I will elaborate on the show I am in the process of trying to make happen at our property south of Edmonton.

We have an acreage just off Airport road in Linda Vista (Leduc County), and are hoping to host an event called “Art Market in the Vistas” hosted by “Red Barn Studios”.

The event will take place Saturday, September 11, from 9:30am to 4pm (set up starting at 8:30am).

So, details:

There will be a 60ft x 40ft tent space that will be reserved for Edmonton Art club members.

Inside the tent we will offer 30 6ft x 6ft spaces at \$50 each.

The space will be left empty unless you require a table (6ft) and 2 chairs for your area which would be an additional \$15 charge.

If we don't have 30 members interested I will be opening these spaces up to local vendors on July 15th. ***tentative date***

I plan to open this event up to other local vendors to try and bring the community together, although if the tent is full I will offer them a “rain or shine bring your own tent” option. These spaces will be \$30 and we have space for about 20 individual tents. (If art club members would prefer this option then that is okay as well, I know some of you have your own set ups).

This could be a great venue for us to promote our 100 year anniversary as well as advertise our other shows that will be happening this fall, winter and next spring.

I am open to recommendations, other ideas and any input as this is all in the early planning stages, and it will come together quickly as the months seem to just go by so fast!

There can possibly be a live music performance to promote some bands and musicians who haven't been able to perform because of Covid (I have a few in mind).

**ART MARKET
IN THE VISTAS**

Presented by: Red Barn Studios

September 11th, 2021

Come support a wide range of local Edmonton and Area artists at this outdoor art market located in Leduc County.
30-40 vendors selling and displaying their handmade products and art work.

Contact us to get on our vendor list or to get more information on our event

www.redbarnstudios.ca
redbarnstudios2021@gmail.com
780-233-4603

At this time I am looking to make a list of who would be interested (and which Saturday would be preferred by each member who would participate).

Jasmin Alstad



NOW AVAILABLE!

This poster of the mural – 11 x 17. Two sided. \$5.00 each. To purchase email serayasmit@hotmail.com



FRONT

BACK

Edmonton Art Club Mural Legend

Jasmin Altad	A1	C2	D6
Ruth Baker-Bailey	B3	F7	
Andrew Bedingfield	D3	E5	
Sharon Bongers	J1	L7	
Nola Bukvi	C1	G8	
Donna Chamberland	B1	I5	
Connie Clarke	D5	H8	J6
Helen Davies	A3	K8	
Betty Dean	D8	H1	L2
Gail Farewell	F6	H2	
Janet Fraser	A8	F5	H3
Janet Galarneau	B5	C8	J7
Rob Guetre	D7	G4	
Frances Hessels	C5	I2	
Mona Innes	D2	J8	
Rhea Jansen	E2	L4	
Penny Lamnek	E1	L8	
Renee Lippa	B6	L5	
Eleanor MacAllister	A6	G3	
Anne McCartney	C6	H5	
Joyce McCoy	E7	I4	
David Nash	H4	H7	
Kerra Nelson	B7	E3	G2
Linda Nelson	A7	F3	G5
Keith Nunas	I2	I5	
Leona Olausen	C7	F4	
Aeris Osborne	F1	G6	
Diana Panizon	E6	F2	
Helen Richards	I8	J4	
Jenny Rodrigue	A5	K3	
Johanne Septon	D1	K5	
Shirley Sigurdson	A4	I7	
Seraya Smit	B8	E8	K7
Marge Somkati	E4	H6	L1
Richard St Amant	B2	K4	
Barbara Stachow	F8	I1	
Stanza Widen	C3	K2	
Ted Widen	D4	K6	L6
Myrna Wilkinson	B4	G1	
Aida Wong	C4	I3	
Maureen Woolley	A2	G7	

ABOUT US

Officially established in 1921 with fourteen Charter Members, the Edmonton Art Club is the oldest continuing art organization in Alberta.

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy.

We feature an eclectic group of Visual Artists who are disciplined in mixed media application, painting in acrylic, oil and watercolour, drawing/sketching, ceramic, clay, stone carving, wood carving and wood burning, printmaking and sculpture.

The mural commemorates The Edmonton Art Club: A Century in Mark Making, 1921 - 2021. Created by 41 member artists. Ninety six, 6x6 birch tiles. The size is an impressive 4 foot by 6 foot. Two coats of resin.

www.edmontonartclub.com



**EAC Library Book Reviews
by Barb Stachow**

LEARN TO PAINT, BEAUTIFUL, REALISTIC LANDSCAPES WITH KITTY GORRELL.

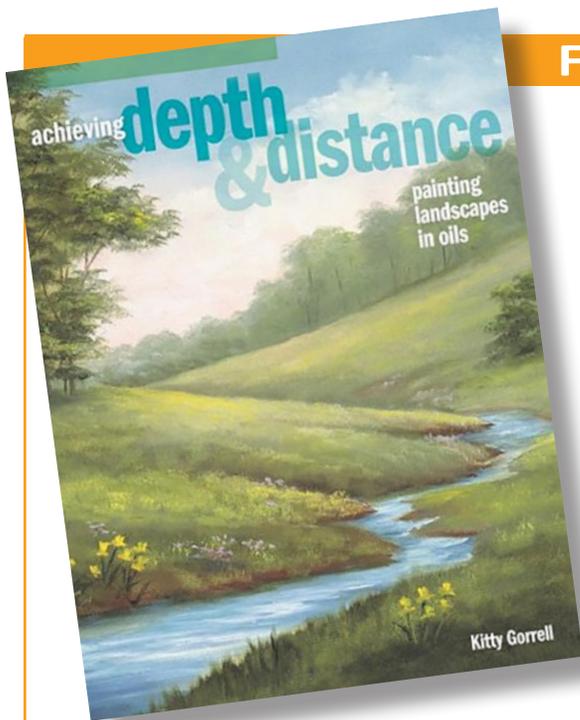
While Kitty paints in the style of Bob Ross, she demonstrates some key points of interest as you read about 10 different step-by-step paintings. A crisp, wintry blanket of snow; a hazy, high valley summer scene with distant mountains; brilliant fall foliage and water reflections; and a limitless depth and distance in a cloud-filled sky.

Demonstrations of some different techniques for the close up, middle distance and far away areas of your painting using color, value, and detail are featured. She uses the size, details and colors of the rocks, grass and flowers to bring the foreground into sharp focus.

She also shows how, by using soft colors and light values, she creates a three dimensional feeling of far-away views. With sunlight and shadows, she shows the reader how she imparts interest in the mid-range and

background areas without using too much detail or texture. She shows how she lets herself focus in on the foreground as she produces a nice intimate landscape.

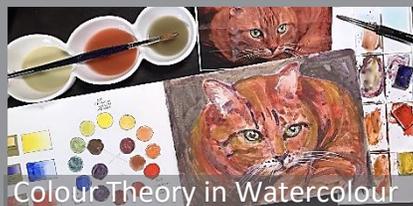
“Achieving Depth & Distance: Painting Landscapes In Oils” is available in the Edmonton Art Club Library.



Urban Landscapes in Oil



R&F Pigment Sticks Demo



Colour Theory in Watercolour



Online Classes and Zoom Demos



Figure Reference Photos



Watercolour on Yupo

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P: 780 432 0240
info@paintspot.ca



paintspot.ca

@thepaintspot

The Paint Spot



Time for New Brushes?
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100 Years

FINE ART EXHIBITIONS



EDMONTON ART CLUB

A Century of Mark Making 1921 - 2021
Oct 30, 2021 to Jan 23, 2022

asa art gallery of alberta

Making Art, Building Community:
100 Years of the Edmonton Art Club
Nov 6, 2021 to Mar 13, 2022
Presented by

ATB

Exhibition Partnership

presented at the Art Gallery of Alberta

Dates as per public health restrictions



For more information visit our website www.edmontonartclub.com/exhibits

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SKETCHBOOKS OF THE PROS



MARINE BIOLOGIST



COMMUTER



ABSTRACT EXPRESSIONIST



SURGICAL ILLUSTRATOR



ELEPHANT



TECHNOPHOBIC ANIMATOR



FRUSTRATED ORIGAMIST



ILLITERATE TYPOGRAPHER



TODDLER



SELF-CENSORING PORTRAITIST



ANTHROPOMORPHIST ARCHITECT



PERFECTIONIST

GRANT SNIDER

ART SHOW

MISERICORDIA
HOSPITAL

October 8 – December 3, 2021
schedule (Admitting Hallway)

16940 87 Avenue, Edmonton



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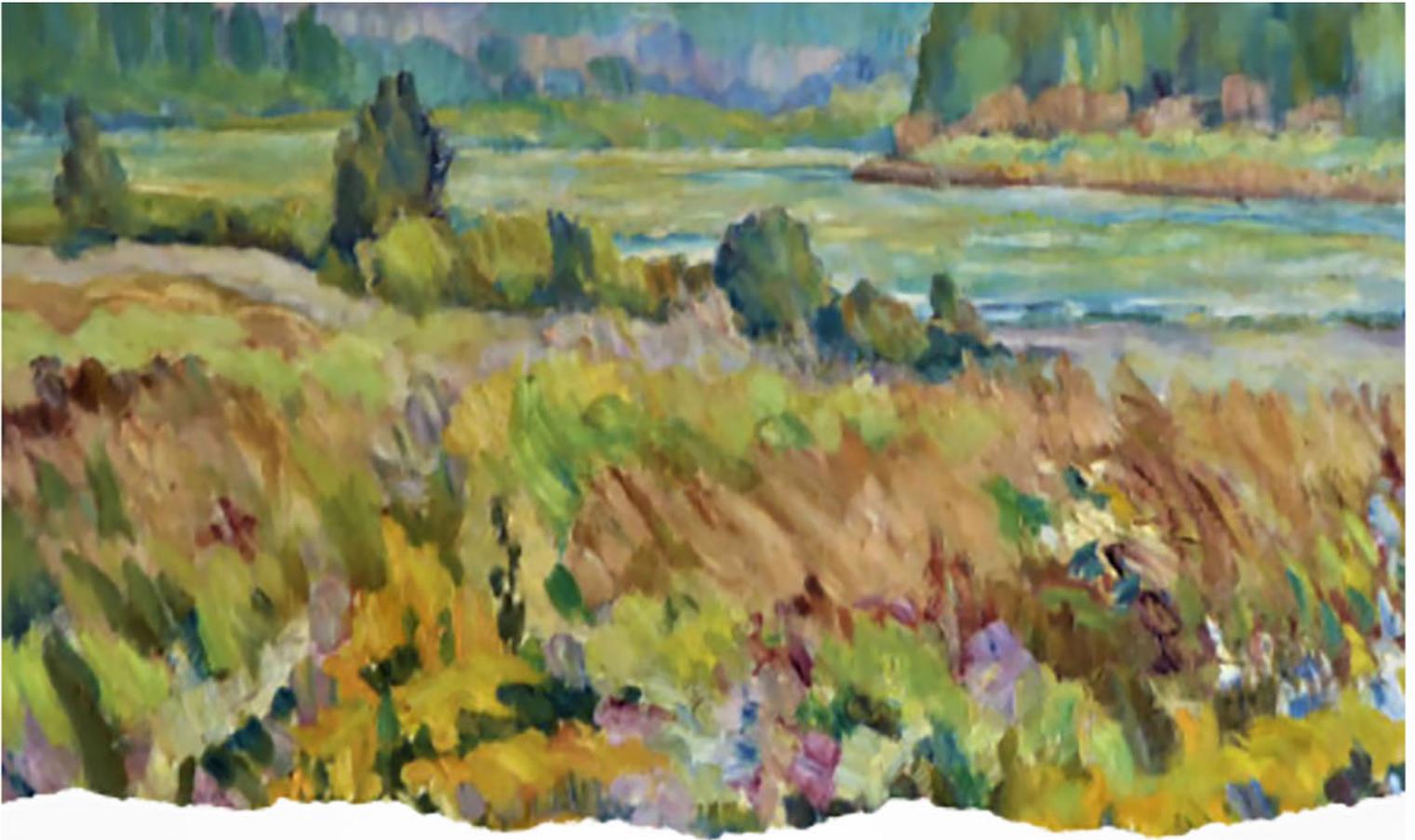
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Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair
"Tawatinaw Creek Country"

www.edmontonartclub.com

THANK YOU!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



fine art materials
10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
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Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

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