



EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover photo by rob guetre



Daphne Côté, our critic

Though the main study and subject of my work is the human figure, I also dabble in representational landscapes, city scapes, and still life. Painting other subjects helps to inform and improve my figurative work and also keeps my brush wet in between figurative projects.

When painting I place a greater emphasis on looking at the subject. I find that painting is an exercise in seeing light and discovering the subject before me. The act of painting is a recording and a form of communicating thoughts and emotions that to me go beyond words in my search of further understanding the world around me. I like to dig out the beauty, purpose, and essence in everything I see.

adapted from daphnecote.com



CARMELLA HAYKOWSKY

Texture, layering, and complementary colours are used effectively. Defined brush strokes would enhance depth and shift the focus toward the centre.



FRANCES HESSELS

The shirt's pattern is playful. Muting values around the subject can enhance skin tones. Strong horizontals, fine detail. Confident watercolour technique.



DEBRA LONG

The limited palette and composition work well. The background feels playful and organic. Moving the high-lights in the petals toward the centre could add depth.



PUNITA CHOHAN

Beautifully composed. The texture of the paper shows through nicely. Facial features could be better refined. Recommend shading to gently transition between tones, resulting in a smoother and more natural depiction.



MICHAELA YANISH

The pink under painting energizes this artwork. Good attention to detail. Consider enhancing the greens at the foreground for impact. The bright pink along the canvas sides distracts from the composition and could be replaced. The background has been handled effectively.



KATIE LEENDERS

Beautifully executed, clear focus placed on the the central subject. The gentle transition of the greenery contributes to a sense of atmosphere and depth, enhancing the overall composition while maintaining the emphasis on the main subject.



MARIA HOLOWINSKY

The use of the background to draw the edges of the dog is very effective. The crosshatching and texture are well rendered. The sleeve or mitten could be more defined and curved.



LINDA NELSON

The painting is vibrant yet soft, with balanced muted tones. The sky shows a dry brush effect, and the balconies are skilfully rendered.



PATRICK MACLAUGHLAN

This energetic, well-composed piece stands out for its detailed portrayal of each face, encouraging viewers to make connections. Its intricate details create an engaging sense of harmonized, organized busyness.



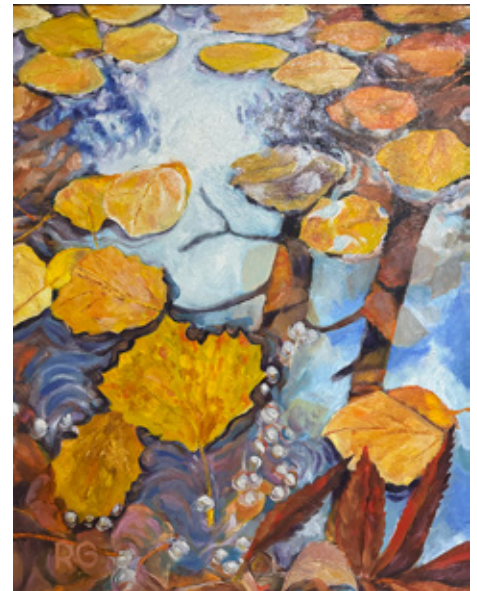
YVONNE BILAN-WALLACE

The stitching and arrangement of horizontal bands are executed exceptionally well. Additional stitching elements could further enhance the overall design. The brownish beige base provides ideal support for this textile.



PENNY LAMNEK

A pleasing selection of colours and intricate detail. Recommend gently softening the interior of the nest, for a more delicate and natural appearance. Outlining the nest with fine lines would further define its structure. Introduce darker values to some branches to add a sense of depth, contributing to the dimensional quality of the piece.



ROB GUETRE

Excellent command of tonal values, colour, and composition. Additional refinement in the foreground leaves would enhance overall detail. The skilled application of brushwork is clearly apparent.



HESHAM ELFAR

The varied lines and detail are strong, and the flat areas add balance. Using fewer flowers and a limited colour palette suits this canvas size.



JENNY RODRIGUE

The tonal values of light and dark are well handled. The limited palette creates cohesion. Tulip texture is smooth. Consider painting the background alongside the flowers.



JANET FRASER

Lovely rendering of texture, and the orange-blue contrast is effective. The snow's crackle adds depth, atmosphere, and an evening mood. Stop the purple-pink streaks at the horizon or have them change direction/ripple when they hit the land. Let the lines fall into lighter shadows to help divide sky and land and add a straight or broken horizontal line to break up the composition.



SERAYA SMIT

The under painting successfully imparts warmth across the entire surface. The depiction of clouds and textures is visually engaging, and the interplay between warm and cool colours is executed with notable effectiveness. Consider adding water line marks in the mountain's water shadow.



RICHARD ST AMANT

The composition reads as a landscape, with the textures throughout the piece adding a layer of visual interest. This is perceived as a mountain scene, so the trees in the foreground create depth. These elements contribute to the overall atmosphere, inviting exploration.



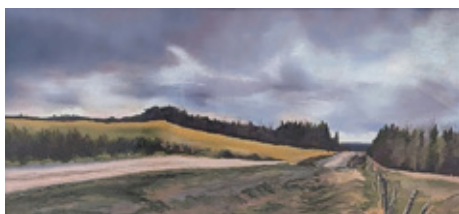
CHERYL JOHNSON

Effective application of colour, texture, and the directionality of brushstrokes, contributing to the overall sense of depth and atmosphere in this composition. Enhance the contrast and visual interest by intensifying the brightness of the background. Making the shadows in the foreground more pronounced would anchor the scene and provide a stronger sense of depth.



KEVIN BIGELOW

This work in progress presents a compelling composition. The intended foreground elements, flowers (with a strong emphasis on purple tones) will enhance visual interest and provide an opportunity to unify the composition. When the flowers are incorporated, the main subject can be accentuated by subtly integrating hints of the same hues found in the flowers, harmonizing the scene.



DEBRA MCGINNIS

A striking palette of purple, green, and yellow evoking a moody atmospheric scene, drawing the viewer into the ambience of the landscape. Atmospheric perspective is skilfully rendered. Enhancing the lighter values in the foreground would contribute to the overall balance and refinement of the piece.



KEITH NUNAS

The overall theme of this water-colour is thoughtfully rendered. Strategic contrasts of light and dark and carefully placed spots of red help direct the eye across the composition. The unique shapes in the foreground are used effectively, contributing to the strong visual structure of the piece.



NEIL NICOLL

A striking piece thoughtfully composed, guiding the viewer into the area behind the trees. The depiction of sunlight filtering through the trees is well executed. The branches, rendered in distinctive bluish tones, offer a pleasing contrast and complement the vibrant orange hues cast by the sun. The under painting serves as a unifying element.

JANI GALARNEAU ►

The use of contrasting colours in this artwork is striking. The textures are masterfully rendered. Stencil transitions are handled skilfully, with smooth movement from the bottom to the top of the composition, enhancing overall cohesiveness. The artwork possesses a distinctly organic feel, contributing to its natural and harmonious aesthetic.



CREATING WITH COFFEE FILTERS

I AM ALWAYS ON THE LOOKOUT for ways to re-purpose everyday items and organic materials from my walks — some might call it resourceful, others might call it hoarding with artistic intent. Recently, I discovered the work of Molly Supplee, who uses coffee filters and coffee grounds in her art. As I'm not a coffee drinker, the call went out—yet again—to friends: "Don't throw that out — I can use it!"

My growing collection from them already included avocado pits and skins, onion skins, and colourful plastics. Adding used coffee filters to the list felt like a perfectly reasonable next step... at least to me.

My studio quickly looked as though a small tornado had touched down. In my quest, I unearthed limestone powder (borrowed from the fish tank), sand (from a playground), homemade indigo ink (because of course I make inks from nature), acrylic inks, high-flow acrylics, fabric (because you always have to use fabric), molding paste, assorted mediums, sandpaper, scrapers, and shapers. It turned into a full-blown scavenger hunt. Somewhere in the chaos is also my carefully hoarded stash of silica gel packets — the ones that come with everything — but apparently, they are now too well hidden, even for me.

Once all the "treasures" were gathered from around the house, the process itself was surprisingly simple — and a lot of fun. Coffee filters, it turns out, are the unsung heroes of textured, organic artwork. Who knew something destined for the compost bin could have such a glamorous second act? Now the challenge is what else around the house can I use???

Yvonne Bilan-Wallace





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ART THERAPY

After a full day of homeschooling two kids while wrangling a toddler who somehow needs more attention than both combined, my daughter was down to her final, frayed nerve.

Dad comes home from work and immediately senses the tension. He grabs a sketchbook and starts documenting the chaos. Within minutes, the meltdown had an audience — and a punchline.



CANADIAN OWNED ART SUPPLY BRANDS

Acrylic Paint:

Demco En Couleurs (Candiac, QC)
Kroma (Vancouver, BC)
Deserres in House Brand (QC)
Gwartzmann Acrylic (Toronto, ON)
Natural Earth Paint (Winnipeg, MB)
Opus House Brand (Vancouver, BC)
Tri-Art (Kingston, ON)

Oil Paint:

Kama Pigments (Montreal, QC)
Natural Earth Paint (Winnipeg, MB)
Demco En Couleurs (Candiac, QC)
Opus House Brand *mediums only (Vancouver, BC)

*note: some art retailers may source their in-house supplies from other countries. While these brands are Canadian owned, they may source paint from other countries.

Watercolour/Gouache Paint:

BEAM Paints (M'Chigeeng First Nation, ON)
Stoneground Paint Co. (Regina, SK)
Humpbeck Studios (NS)
Natural Earth Paint (Winnipeg, MB)
Opus House Brand (Vancouver, BC)

Drawing:

Nitram Charcoal

Misc. (canvases, paper, studio supplies, brushes):

Gotrick/Apollon (QC)
St. Armand (QC)

lots of the paint brands mentioned also manufacture paint accessories!



2026 WORLD COLLAGE DAY POSTER ARTIST

Kolaj Magazine is pleased to announce that the 2026 World Collage Day Poster artist is Jessa Dupuis, a Collage Artist from Vancouver Island, BC, Canada.

Living and working in the Cowichan Valley on Vancouver Island, Dupuis creates "art that allows people a moment in time to laugh, cry, wonder, and connect with their own narratives in her abstract visual storytelling." Her art is rooted in a philosophy of persistent



joy and beauty that works like a salve in these troubled times. "People tend to think we're not allowed to have joy or we're not allowed to find a spark of something good because everything is so bad. There's a lot of bad, but if you take a look, there's a lot of good. That's where art is important. It's not frivolous," said Dupuis. "For all the artists that are out there doing what they do, and carrying on, and trying to bring sparks of joy to people, they are doing a great job, and it is very important. And I think a lot of people don't even realize that subconsciously, it is important to them."

<https://kolajinstitute.org/>



May Critic

ALYSON DAVIES

don't be shy!

**Why not post your work
on our
Facebook &
Instagram
pages?**



**Sharing your art will help inspire others!
When they see the art you create and your
process, many will want to pursue their own
creative/art journey.**

**It's amazing how one's creative actions can
encourage others to create and make art!**

Edmonton Art Club

Established in 1921 – Where Artists Belong

Join a Legacy of Creativity

- Exhibit and sell your work in group and juried shows
- Receive monthly critiques from accredited art professionals
- Grow through workshops, mentorship, and annual scholarships
- Enjoy exclusive discounts at select art retailers
- Be featured on our internationally recognized website

More than a club – it's a community.

Whether you're emerging or established, we welcome your voice, your vision, your art.

The Orange Hub, Room 440
10045-156 Street NW, Edmonton AB T5P 2P7

Contact us today!



www.edmontonartclub.com

 President Jani Galarneau The President of the Edmonton Art Club plays a pivotal role, offering insight and guidance to both the executive board and various committees. As the primary public liaison, they represent the club's interests and values in the broader community. The President is instrumental in shaping the club's strategic direction, often spearheading new projects that drive the club's vision forward.	 Past President Seraya Smit Provides insight and guidance to the executive and other committees. Serves on committees as required. Has a working knowledge of all events, exhibits, initiatives. Is an ex officio member of all committees. Responds to the needs, inquiries, and various issues related to the executive and committee volunteers and facilitates ongoing communication to ensure the well-being and sustained operation of each committee.	 Treasurer Penny Lamnek Provides insight and guidance to the executive and other committees. Supervises the preparation of budgets, financial statements and related reports, ensuring that the Executive Committee receives the financial information necessary for sound decision making. Supports the establishment of key strategic initiatives.	 Recording Secretary Debra Long Provides insight and guidance to the executive committee on an as needed basis. This role is supportive rather than decision making. Records minutes at the monthly meetings and annual membership meetings. Additional support is provided for outbound communications for members, events, and initiatives of the organization.
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Meet Our Executive Team



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Birthday, or any day!*

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GALLERY

ART SUPPLIES

ART CLASSES

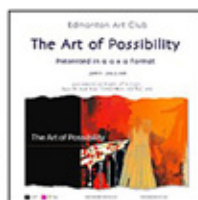
On The Horizon – Upcoming Exhibits

The Art of Possibility

Date: June 6, 2026 to July 7, 2026

Location: Night of Artists Gallery

Overview: Presented in a unified 12x12 format, this exhibit celebrates innovation through constraint and creativity.



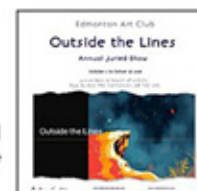
Official event registration via our website only
<https://www.edmontonartclub.com/exhibitionregistration/the-art-of-possibility>

Outside the Lines – Annual Juried Show

Date: October 2, 2026 to October 29, 2026

Location: Night of Artists Gallery

Overview: A juried exhibition featuring original works that challenge convention and celebrate artistic individuality.



Official event registration via our website only
<https://www.edmontonartclub.com/exhibitionregistration/outside-the-lines>

AUTHORED BY SERAYA SMIT

COME FOR COFFEE STAY TO PAINT!

Edmonton Art Club Open Studio

YOU NEVER KNOW WHO WILL BE AT OPEN STUDIO

Meet artists, make new friends, learn from one another, and of course chat about art!



MARK YOUR CALENDARS ► for the 1st and 3rd Tuesdays of the month

the next Open Studio is Tuesday, May 5th, from 10:00 am to 2:00 pm

email Betty at marydean@telus.net for more information and location

Where Can I Find Updates I Missed?

- Website Members Only Area
- Monthly Newsletter
- Minutes of Meeting



AUTHORED BY SERAYA SMIT

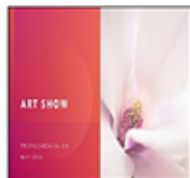
On The Horizon – Current Exhibits

Propaganda Exhibit 2026

Date: May 3, 2026 to May 31, 2026

Location: Propaganda Salon, Edmonton

Overview: A spring showcase exploring bold themes and contemporary expression in a vibrant salon setting.



Misericordia Annual Exhibit

Date: May 1, 2026 to August 28, 2026

Location: Misericordia Community Hospital

Overview: A longstanding tradition showcasing member works in a healing environment, open to the public.



AUTHORED BY SERAYA SMIT

2025 Member Engagement Overview

IN 2025 THE FOLLOWING OPPORTUNITIES WERE OFFERED TO THE MEMBERSHIP:

- February 2025 – Stained Glass Workshop at Bisset Stained Glass
- April 2025 – 12x12 exhibit titled "Edmonton Blues"
- April 2025 – Alcohol Workshop moderated by Betty Dean
- May 2025 – Black Cat Ranch Art Retreat
- August 2025 – Colour Jot Workshop
- October 2025 – Annual Juried Show titled "On the Edge"
- October 2025 – Painted Glass Workshop



AUTHORED BY SERAYA SMIT

2025 Critique Program Summary

In 2025, our critique program remained an active and engaging cornerstone of the Club's activities.

Over the course of the year, we welcomed 11 newly adjudicated members into our community.

Our meetings saw strong participation, with 246 member attendances and 32 guests joining us to observe and learn.

Together, members presented 191 artworks for critique—each piece contributing to the thoughtful dialogue, shared learning, and artistic growth that define this long-standing program.

A summary of our 2025 critics are as follows:

Jan	Crystal Driedger
Feb	Francis Marte
March	Izabella Orzelski
April	David Shkolny
May	Joyce Boyer
June	Randy Hayashi
September	Karen Bishop
October	Frances Alty Arcscott
November	Rick Rogers



AUTHORED BY SERAYA SMIT

ART CANADA INSTITUTE INSTITUT DE L'ART CANADIEN

A key mission of the Art Canada Institute is the creation of our open-access digital art library, the **Canadian Online Art Book Project**. The project is available in English and French and is free of charge. Recognizing that we live in a multi-platform world where readers seek content in different formats, there remains passionate support for printed books. In 2019, we created the Canadian Art Library that publishes four books annually. As well, numerous books are online, which you can download. Some of the artists are Robert Houle, Emily Carr, Lionel LeMoine FitzGerald, Jock Macdonald, Helen McNicoll, Molly Lamb Bobak, Betty Goodwin, and many more.

You can download these books for free.

<https://www.aci-iac.ca/art-books/>

The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts.

<https://www.affta.ab.ca/EDIA>

In the arts means encouraging a diversity of artists, arts



Alberta
Foundation
for the Arts

organizations, and audiences to participate through inclusive access to opportunities and resources in the arts sector

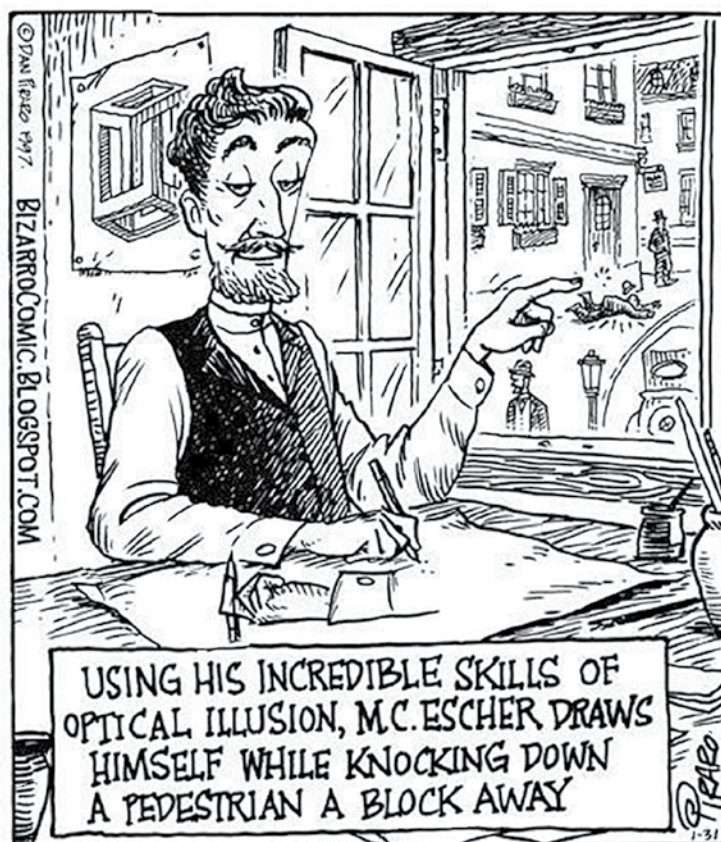
Through the arts refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to:

- Advance equity, diversity, inclusion, and access by committing to pluralism in the arts.
- Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts.
- Guide the implementation of the Pluralism Policy by the AFA.

See this short explainer video to learn more:

https://www.youtube.com/watch?v=W60KcQ_gaYQ



THANK YOU!

Thanks to Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



CARFAC
ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and the general public.

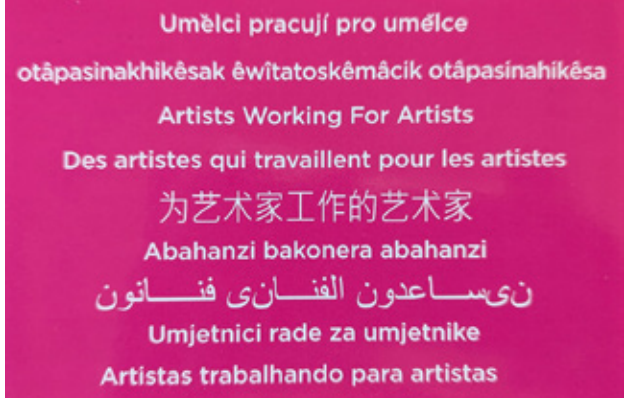
Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional development opportunities
- And much more!

While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.

CARFAC Alberta Office & Project Space:
3rd Fl., 10215-112 St., Edmonton, AB



Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm
t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com



We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.

Number of members: 25

Number of guests: 3

Number of artworks: 23

Meeting called to order at 19:00 by Jani Galarneau.

Guests: Elaine Tsuruda, Marissa Chapman, Marian Mallon

New Member(s): none

March 2026 minutes approval moved by Jenny Rodrigue, seconded by Debra McGinnis.

PRESIDENT'S REPORT (Jani Galarneau)

Before we begin the meeting, please mute your mobile devices. We also ask that you refrain from using them during the meeting, as it can be distracting to others and shows a lack of respect for our speaker.

Welcome guests. If you have not already done so, please sign the guest book. We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members. We're pleased to be back and we welcome everyone to the meeting.

Meet the Executive

For those I haven't had the pleasure of meeting, I am Jani Galarneau, and I serve as President of the Edmonton Art Club. To your left is our Past President and Webmaster, Seraya Smit and to your right our Treasurer Penny Lamnek and Debra Long as Recording Secretary.

As part of our ongoing review of operational needs, the Executive has made adjustments to several leadership roles for the coming year. Mary Frances Fitzgerald will be stepping out of the Vice President position and transitioning into a role that better reflects her strengths and availability. We extend our appreciation for her service and her continued commitment to the Club. The Executive will ensure that the duties of the Vice President are fully supported as we move forward.

Next Meeting

Our next meeting will be held on May 14th in this room #440.

105th Annual General Meeting

This is the 105th Annual General Meeting of the Edmonton Art Club, a milestone that reflects more than a century of artistic dedication, community building, and creative leadership. Since its founding in 1921, the Club has remained a steadfast presence in Alberta's cultural landscape, supporting artists across generations and adapting to the evolving needs of our creative community.

Today's gathering continues that legacy, bringing us together to reflect on the past year, celebrate our accomplishments, and look ahead with purpose. Over the past twelve months, our members, volunteers, and executive team have contributed countless hours to exhibitions, workshops, critiques, open studio sessions, and community engagement initiatives.

These efforts strengthen not only the Club's programming but also the relationships that make this organization a meaningful home for artists of all levels. The AGM provides an important opportunity to acknowledge this work, review our progress, and ensure that our direction remains aligned with the values that have guided the Club for more than a century.

As we begin today's meeting, we do so with gratitude for the dedication of our members and with a shared commitment to fostering creativity, mentorship, and artistic excellence. The AGM is both a moment of reflection and a moment of renewal—an opportunity to reaffirm our mission, support the continued growth of our community, and set the stage for another successful year of artistic exploration and collaboration.

Key Activities and Achievements

As President of the Edmonton Art Club, I participated in and supported many roles across the organization throughout the year.

MEETING MINUTES, APRIL 9, 2026

I continued to serve as an ex officio member of all committees and remained actively engaged in our events, exhibitions, and initiatives, ensuring continuity, collaboration, and alignment with the Club's mission. In addition to these responsibilities, I coordinated all Edmonton Art Club exhibitions at the NOA Gallery and led the Exhibit and Workshop Committees in my role as Co-Chair. Through these combined efforts, I remained directly involved in shaping the future direction of the Club—supporting its growth, strengthening its community presence, and helping to ensure that our programs continue to reflect the values and aspirations of our membership.

Throughout the year, I worked closely with committee leads, volunteers, and exhibiting artists to ensure that our programs remained well-supported and thoughtfully coordinated. This collaboration allowed us to maintain a strong organizational rhythm—one that upheld our long-standing traditions while also creating space for new ideas and emerging opportunities. By staying connected to each area of Club activity, I was able to support our members, respond to evolving needs, and help guide the development of initiatives that reflect our shared values.

I also remained committed to strengthening our relationships within the broader arts community. Through ongoing communication with partner organizations, venue hosts, and community collaborators, I worked to ensure that the Edmonton Art Club continues to be recognized as a vibrant, engaged, and forward-looking presence in the city. These efforts, combined with the dedication of our members and committees, help position the Club for continued growth and ensure that we remain a welcoming and inspiring home for artists of all backgrounds.

We continued our long-standing tradition of offering three annual scholarships—two dedicated to watercolour and one supporting other

media. The 2025 recipients were Lori Meyer, Betty Dean, and Penny Lamnek, each recognized for their commitment to artistic growth and excellence, and each of whom also will serve on this year's Scholarship Committee.

We extend our heartfelt thanks to our Grant Coordinator, Yvonne Bilan-Wallace, for her dedication and hard work throughout the year. Her diligence, professionalism, and steady coordination continue to strengthen the impact of our grant-supported initiatives and reflect the integrity at the core of the Edmonton Art Club. This year's grant provided a meaningful \$2,100 financial contribution to the Club, supporting our ongoing commitment to artistic and community-focused programming.

We also extend our appreciation to the Executive Committee for their steady leadership and thoughtful guidance throughout the year. Their commitment to collaboration, governance, and the long-term health of the Edmonton Art Club ensures that our programs, initiatives, and community traditions continue to thrive. The time, care, and expertise they contribute behind the scenes form an essential foundation for the work we do together.

We also extend our deepest appreciation to all of our volunteers, whose generosity and steady commitment sustain the Edmonton Art Club throughout the year. From those who support our monthly artwork critiques, to the members who hang and take down our exhibitions, to the helping hands who prepare materials for our meetings and bring our annual Merriment and Cheer celebration to life with decorations and table settings—your contributions form the quiet architecture of our community.

We also extend our appreciation to all exhibiting artists whose work brought vitality, visibility, and artistic excellence to our shows throughout the year. Each exhibition reflects the collective talent of our membership, and your willingness to participate—through submitting artwork, preparing pieces for display, and representing the

Club to the public—strengthens our presence within Edmonton’s creative community. Your contributions ensure that our exhibitions remain vibrant, engaging, and reflective of the diverse artistic voices within the Edmonton Art Club.

We also extend a warm welcome to all new members who joined the Edmonton Art Club this year. Your presence enriches our community, bringing fresh perspectives, new creative voices, and renewed energy to our shared artistic journey. We look forward to supporting your growth, celebrating your achievements, and continuing to build a vibrant and inclusive community together.

Special thanks to Jenny Rodrigue, whose careful listening and thoughtful documentation of each critique session allow our members’ artworks and insights to be preserved and shared in the newsletter.

We also recognize Rob Guetre, our newsletter editor and production director, for his outstanding work in shaping each issue with clarity, creativity, and professionalism.

Our gratitude extends to Francis Hessels and Johanne Septou for their patience and consistency in preparing our coffee and cookies each month, creating a welcoming space for members to gather.

We also thank our historian, Johanne Septou, for her diligent stewardship of our archival records, ensuring our legacy remains well preserved.

And to all members who contribute to our social media presence, your posts help keep the Club visible, vibrant, and connected—reminding us of the importance of an active voice in the wider artistic community.

We also extend our sincere gratitude to Seraya Smit for her exceptional dedication in the many roles she carries within the Club. In addition to serving as our Webmaster, Seraya coordinates the monthly meetings, prepares the speaker notes, and creates and presents the accompanying PowerPoint presentations that guide our

gatherings with clarity and professionalism. She also monitors and maintains our social media platforms, ensuring the Club remains visible and engaged within the broader arts community. As Rental Coordinator, Seraya secures the Club’s monthly meeting space, ensuring our meetings have a reliable, well-organized location in which to thrive. Seraya is co-chair of the Workshop and Exhibit Committees, and Chair of Misericordia Exhibit. As our Creative Director, Seraya has developed all of the Club’s creative content throughout the years—including exhibition posters, event materials, and visual branding—work that continues to elevate the public presence and artistic identity of the Edmonton Art Club. In addition to her creative and technical contributions, Seraya is also a published author and writer. Several of her articles have been featured in our monthly newsletters, where her clear, engaging, and thoughtfully crafted writing continues to elevate the quality and professionalism of our communications.

Our website analytics reflected a continued increase in global visitors, demonstrating growing interest in the Edmonton Art Club and the work of our members. Sincere thanks to Seraya Smit, our Webmaster, for maintaining a professional, engaging, and internationally recognized website that showcases our organization with excellence.

The Executive extends its sincere appreciation to Treasurer Penny Lamnek, whose steady stewardship and exceptional commitment over five consecutive years—well beyond the standard two-year tenure—have provided the Club with continuity, clarity, and unwavering financial leadership.

We also thank Recording Secretary Debra Long for her reliable documentation, careful record-keeping, and the professionalism she brings to maintaining the Club’s organizational continuity.

The Executive extends its heartfelt appreciation to long-time member Jan Fraser, whose steady

MEETING MINUTES, APRIL 9, 2026

dedication and many years of service on the Membership Committee have been instrumental in sustaining the Club's continuity and welcoming spirit. Her commitment has shaped the experience of countless members, and we are deeply grateful for the care and consistency she has brought to this important role.

The Edmonton Art Club also continued its longstanding commitment to professional arts advocacy through our memberships with both the Alberta Community Art Clubs Association (ACACA) and CARFAC. As part of our mandate for community outreach, the Edmonton Art Club was pleased to support the Heart of It – Student Teacher Exhibit by providing three \$100 gift certificates from The Paint Spot to help celebrate and encourage emerging artists. This year, we were also proud to make a significant donation to the Night of Artists (NOA) Gallery, strengthening our relationship with one of Edmonton's most vibrant creative hubs. In recognition of this support, the Club now has a dedicated wall at the gallery, complete with a branded banner that highlights our presence and showcases the ongoing contributions of our members to the broader arts community.

We also extend our thanks to Donna Chamberland for her supportive role on the Workshop Committee, where her steady assistance and collaborative spirit have contributed meaningfully to the success of our programming.

Our Annual Merriment and Cheer Celebration in December remains one of our most cherished traditions, bringing members together in a spirit of warmth, camaraderie, and creative fellowship. It continues to be a joyful opportunity to celebrate our accomplishments and strengthen the relationships that make our community so vibrant.

Open Studio continued at the residence of Betty Dean, operating on the 1st and 3rd Tuesday of each month from 10:00 a.m. to 2:00 p.m., with a scheduled summer hiatus. This ongoing program provided members with a welcoming

space to create, connect, and share ideas in an informal and supportive environment. We extend our sincere thanks to Betty for generously hosting these sessions and for fostering such a warm, encouraging atmosphere for artists to gather and grow.

We also extend our heartfelt appreciation to all committee members, volunteers, and contributors whose names may not have been mentioned individually. Your time, energy, and quiet acts of service strengthen the foundation of the Edmonton Art Club and ensure the success of our programs, exhibitions, and community initiatives. Whether through planning, organizing, assisting behind the scenes, or offering support when needed, your efforts are deeply valued and form an essential part of the Club's ongoing vitality.

As we move into a new year of opportunities, I want to express my sincere gratitude to every member whose dedication and enthusiasm sustain the Edmonton Art Club. Our achievements are the result of your collective effort, and our future will be shaped by the same spirit of collaboration and creativity. I look forward to continuing this journey together as we strengthen our presence, expand our reach, and celebrate the artistic excellence that defines our community.

Member Engagement Overview

In 2025 the following opportunities were offered to the membership:

- February 2025 – Stained Glass Workshop at Bisset Stained Glass
- April 2025 – 12x12 exhibit titled "Edmonton Blues" at the NOA Gallery
- April 2025 – Alcohol Workshop moderated by Betty Dean
- May 2025 - Black Cat Ranch Art Retreat
- August 2025 – Colour Jot Workshop moderated by Kim Fjordbotten
- October 2025 – Annual Juried Show titled "On the Edge" at the NOA Gallery

- October 2025 – Painted Glass Workshop moderated by Debbie Olafson

Over the course of the year, we welcomed 11 newly adjudicated members into our community. Our meetings saw strong participation, with 246 member attendances and 32 guests joining us to observe and learn.

Critique Program

We continued our tradition of offering monthly artwork critiques by accredited critics. Art criticism is an important part of creating, sharing, and understanding art, and participation in critiques is essential for maintaining active membership status. Each member was eligible to bring in one artwork per meeting—either a work-in-progress or a finished piece. These sessions not only provide valuable technical insight but also foster confidence, resilience, and artistic growth. Through thoughtful critique, we learn to see our work with fresh eyes, to refine our creative voice, and to support one another in a spirit of shared learning. In this way, critique becomes one of the most empowering aspects of our club—strengthening both our individual practice and the collective artistic excellence of the Edmonton Art Club.

In 2025, our critique program remained an active and engaging cornerstone of the Club's activities. Together, members presented 191 artworks for critique—each piece contributing to the thoughtful dialogue, shared learning, and artistic growth that define this long-standing program.

A summary of our 2025 critics is as follows:

- January - Crystal Driedger
- February - Francis Marte
- March - Izabella Orzelski
- April - David Shkolny
- May - Joyce Boyer
- June - Randy Hayashi
- September - Karen Bishop
- October - Frances Alty-Arscott

- November - Rick Rogers

Artwork Critique

Our critic tonight is Daphne Côté.

2026 NOA Artwalk 2026: A Year of Renewal and Connection

This year's Night of Artists Artwalk continued its legacy as one of Edmonton's most vibrant celebrations of creativity. Now in its 29th year, the event brought together artists and art lovers in an atmosphere filled with colour, conversation, and community spirit.

The Edmonton Art Club was proudly represented by Kevin Bigelow, Betty Dean, Jani Galarneau, Penny Lamnek, Carmella Haykowsky, Marj Miller, and Seraya Smit. Their booths showcased a diverse range of styles and mediums, reflecting the depth and breadth of talent within our organization. What stood out most this year was the quality of dialogue between artists and attendees. Visitors lingered longer, asked deeper questions, and showed genuine curiosity about the stories behind the work. These exchanges created a dynamic energy that elevated the entire event and strengthened the connection between Edmonton's artists and the community that supports them.

TREASURER'S REPORT (Penny Lamnek)

Statement date March 23, 2026

Balance forward:	\$3,116.16
Deposits:	\$2,250.00
Withdrawals:	\$558.00
Closing Balance:	\$4,807.95

2025 Summary

Executive is looking at strategies to bring the budget in line. The 2025 report is available for members to review and Penny is available to answer questions.

The motion was made by Jan Fraser to accept the report, seconded by Kevin Bigelow.

Scholarships

The Edmonton Art Club is proud to continue

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its long tradition of supporting artistic growth through our annual scholarship programs. These scholarships were established to honour the legacy of members who believed deeply in nurturing creativity and expanding opportunities for artists at every stage of their journey.

Each award reflects a commitment to learning, exploration, and the development of new skills—whether through watercolour studies, alternative mediums, workshops, or specialized training. Together, the Card Alling and Mildred Nelson scholarships help our members pursue meaningful artistic advancement and bring fresh ideas and techniques back into our community.

If you're planning to grow your skills this year—whether through a workshop, class, or mentorship—these scholarships are designed to support your artistic development. Funds may be used for workshops, courses, retreats, or specialized training that aligns with your artistic goals. Each year, these scholarships help members explore new techniques, attend inspiring workshops, and bring fresh ideas back to the Club. The application is simple and artist-friendly. The deadline is April 30.

Club Legacy (Seraya Smit)

As members of this long-standing creative community, we inherit more than an organization—we inherit a living history shaped by generations of artists who built, nurtured, and sustained the Edmonton Art Club. Our role today is to honour that legacy with intention: to safeguard the stories, artworks, and traditions that define us, while ensuring they remain vibrant and accessible for those who will follow. Defending the past is just as essential as embracing the future, for it is our history that gives meaning, depth, and direction to the innovations ahead.

In recognizing this dual responsibility, we affirm that preservation is not passive; it is an active, collective commitment to protecting the cultural foundation that makes our club extraordinary. As we move further into the year, volunteer

restructuring remains an important part of strengthening the Edmonton Art Club and ensuring our operations continue smoothly.

As Past President, one of my ongoing responsibilities is to help populate and support our executive and committee teams so that each area of the Club has the people and momentum it needs to function effectively. Over the coming months, I will continue reviewing our committees to ensure roles are active, purposeful, and aligned with our current needs. This process helps us maintain a structure that is responsive, sustainable, and supportive of the programs our members value most. By refining our volunteer framework now, we are setting the foundation for a stronger, more engaged, and more resilient Club for the rest of the year and beyond.

Leadership Transitions and Executive Updates (Seraya Smit):

As we move into this next chapter of our club's work, we're pleased to share several updates within our volunteer teams.

Judy White has transitioned out of the role of Critic Organizer, and we were delighted to welcome Kevin Bigelow into the position; our sincere thanks go to Judy for the dedication and care she brought to coordinating our critique program.

Mary Francis Fitzgerald has completed her term on the Membership Committee, and we acknowledge the time and goodwill she brought to the role.

Another change within the Membership Committee sees long-time member Jan Fraser — whose steady dedication and many years of service have been integral to the continuity and welcoming spirit of the Edmonton Art Club — passing the torch to Marj.

We extend a warm welcome to Marj Miller, who has joined the Membership Committee and will be stepping into the role of Coordinator.

Looking ahead, our Executive Committee is seeking volunteers for two key positions—a new

Treasurer and a Correspondence Secretary.

After almost 3 terms of exceptional service, Penny is ready to mentor her successor, who will shadow her for a year, while the Correspondence Secretary continues to oversee outbound communications on an as-needed basis.

We are additionally inviting a new volunteer to join the Workshop Committee, working alongside the Chair and Co-Chair to research workshop opportunities, present recommendations, coordinate approved events, and liaise with moderators throughout the planning process before handing finalized details to the engagement team, website, poster, and social media teams. Thank you to Cheryl Johnson for stepping in as critique writer for May while Jenny Rodrigue is travelling. Your support is sincerely appreciated. We need a Recording Secretary (substituting for Debra Long) and someone to run the PowerPoint presentation (substituting for me) in June. A brief tutorial will be provided, including how to connect a laptop or tablet to the venue equipment.

Website Insight (Seraya Smit)

The website serves as the central hub for everything we do—housing our Members-Only resources, showcasing exhibitions, promoting workshops, sharing announcements, and connecting visitors from around the world with the work of our artists. Its role extends far beyond information storage; it strengthens our public presence, supports our programming, and ensures that members can access what they need at any time.

The site is monitored and updated daily to keep information accurate, timely, and relevant, reflecting the ongoing activity and professionalism of the Club.

If anyone has questions about navigating the site or accessing specific areas, please feel free to reach out to me, Seraya Smit, your Webmaster. I'm always happy to help.

Stay Informed

Where Can I Find Updates I Missed?

- The Members-Only section of our website provides the most comprehensive archive of information, including documents, updates, and resources.
- Our monthly newsletter delivers a curated summary of upcoming events, deadlines, and highlights directly to your inbox.
- For those who want to follow the formal record of our activities, the Minutes of Meeting offer a clear overview of decisions, discussions, and actions taken each month.

Together, these channels ensure that members never miss important updates and can stay connected with everything happening in the Edmonton Art Club.

Cybersecurity Alert

In today's digital age, internet and email frauds are increasingly sophisticated, posing a constant threat to our personal and financial security. It is crucial for all members to remain vigilant and cautious when dealing with unsolicited emails or unfamiliar websites. Cybercriminals often use deceptive tactics to gain access to sensitive information, and falling victim to these schemes can have serious consequences. This year alone, several members of our executive committee were independently targeted by these fraudsters, highlighting the importance of staying alert.

To protect yourself, always verify the authenticity of the email sender before responding or clicking on any links. Be sure to check the email address carefully, as scammers often use addresses that closely resemble legitimate ones. Look for subtle discrepancies, such as misspellings or unusual domain names. If you receive an unexpected email requesting personal information or payment, reach out to the organization directly using a verified contact method to confirm its legitimacy.

On the Horizon (Jani Galarneau)

Exhibits

The Edmonton Art Club is preparing an exciting lineup of exhibitions that highlight the depth, diversity, and creative spirit of our membership. As showcased on our Exhibits & Shows website page, the Club continues its long tradition of presenting a wide range of Canadian artwork, offering audiences fresh perspectives and compelling themes throughout the year. From seasonal exhibitions to special feature showcases, each event provides an opportunity to connect with art that inspires, challenges, and delights. With new updates added regularly, the Exhibits & Shows page remains the best place to follow upcoming events and stay connected to the evolving creative landscape of the Edmonton Art Club.

Many of you have already added your names to the sign-up sheets on the tables to your right. Please note, however, that these sheets are for gauging purposes only. Official event registration must be completed through our website. Registration closes five to seven days before the exhibit opening. This window allows us time to prepare spreadsheets, create labels, and coordinate details with the venue. For full information and updates, please check the website

Misericordia Annual Exhibit

- Date: May 1, 2026 to August 28, 2026
- Location: Misericordia Community Hospital
- Overview: A longstanding tradition showcasing member works in a healing environment, open to the public.
- Registration deadline is April 24. To date, we haven't received any official website registrations — so let's change that. This is a long-standing exhibition opportunity that deserves full participation. Please take a moment to register and help us honour the legacy of the Edmonton Art Club through your presence and your work.

Propaganda Exhibit 2026

- Date: May 3, 2026 to May 31, 2026
- Location: Propaganda Salon, Edmonton
- Overview: A spring showcase exploring bold themes and contemporary expression in a vibrant salon setting.
- Registration deadline is April 26. To date, we have only received one official registration via the website— so let's change that. Please take a moment to register.

The Art of Possibility

- Date: June 6, 2026 to July 7, 2026
- Location: Night of Artists Gallery
- Overview: Presented in a unified 12×12 format, this exhibit celebrates innovation through constraint and invites members to explore new ideas within a shared structure. Submission guidelines are a minimum of three 12×12 paintings per artist, maximum of five. Until our Annual Juried Show, we encourage members to focus their exhibiting efforts on this event. The Art of Possibility is our primary exhibition focus leading up to the juried show.
- Registration deadline is April 26. To date, we have only received one official registration via the website— so let's change that. Please take a moment to register.

Outside the Lines – Annual Juried Show

- Date: October 2, 2026 to October 29, 2026
- Location: Night of Artists Gallery
- Overview: A juried exhibition featuring original works that challenge convention and celebrate artistic individuality.
- Registration deadline is September 25.

Workshops

Workshop participation in 2025 was lower than we had hoped, and this has prompted us to explore alternative formats and fresh approaches that may better meet the needs and interests of our members. Registration deadlines is five to

seven days prior to opening date.

We remain committed to offering meaningful opportunities for learning, growth, and connection, and your input is an essential part of that process.

Lino Print One-day Workshop

- Date and time: May 27, 2026 6:30-9:30 pm
- Location: NOA gallery workshop space. Plenty of parking and food options.
- Overview: Participants will create a linocut print up to 4"x6"; learning how to carve a block and using ink to print it by hand. At the end of class, you will go home with your block and paper prints.
- Cost: \$113 Members and \$128 Non-Members, all materials are included: a lino block, carving tools, ink, rollers, and paper.
- Registration: Official registration via our website. Limited to 10-12 participants.

Volunteering

Volunteer Engagement Initiative

To honour the dedication and hard work of our volunteer members, prizes will be awarded to those who have actively volunteered in the previous year. This ensures that the recognition goes to individuals who have made meaningful contributions to the club.

Last month's recipient, Frances Hessels selected the name. During the scheduled break, we invite the selected winner Penny Lamneck to visit the table (located at the rear of the room) to choose a prize.

Newsletter report

Newsletter - Deadline is two weeks from today

- Members are encouraged to submit a newsworthy item for publication.
- Rob is always looking for seasonal photos for the cover page.
- Email him at rsquetre@gmail.com with your submissions.

Attendance

Taken by Debra Long and followed by invitation for two volunteers to assist the critic this evening.

One Last Splash of Colour

As we transition from the administrative portion of our meeting, I want to honour the dedication and imaginative spirit each of you brings to the Edmonton Art Club. The updates we've shared tonight—from the hands that volunteer to the momentum of our digital presence—remind us how our collective efforts shape this community. Thank you for contributing your time, your creativity, and the steady care that keeps our Club thriving. As we turn our attention toward the art itself, I look forward to the conversations, insights, and shared discoveries that await us in the critique session.

Please do not hesitate to contact us should you have any questions.

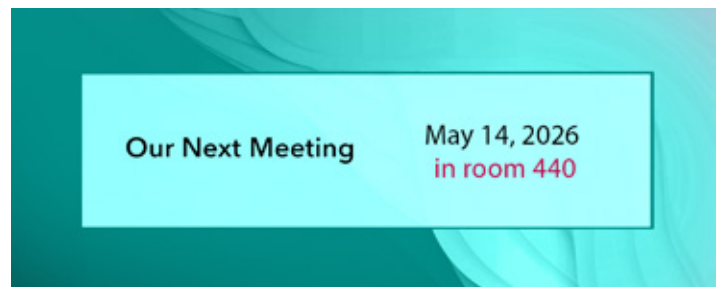
Adjournment

The meeting adjourned at 19:45, moved by Marj Miller and seconded by Jenny Rodrigue.

Post-meeting Short Film by Seraya Smit

Post-meeting Artwork Critique

Critic: Daphne Côté introduced by Kevin Bigelow. Gofers for the meeting were Carmella Haykowsky and Maria Holowsky.



EDMONTON ART CLUB EXECUTIVE AND OTHER COMMITTEES 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	VACANT		
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training	VACANT		
Correspondence and Secretary	Debra Long	dflong@telus.net	780 218-2320
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up	VACANT		
OTHER COMMITTEE MEMBERS			
Critic Organizer	Kevin Bigelow	kbigelo@telus.net	780 490-9232
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
	back up Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
	back up Rob Guetre	rsguetre@gmail.com	780 991-8756
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	co-chair Jani Galarneau	jgalarneau@live.ca	780 994-9210
	organiser Betty Dean	marydean@telus.net	780 466-9152
	organiser Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
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	administrator Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Scholarships Committee	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
	Betty Dean	marydean@telus.net	780 466-9152

EDMONTON ART CLUB EXECUTIVE AND OTHER COMMITTEES 2024 *continued*

POSITION		NAME	CONTACT INFORMATION	
OTHER COMMITTEE MEMBERS				
Social Committee	chair	Seraya Smit	serayasmit@hotmail.com	780 953-8919
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		Michaela Yanish	michaela@raffertys.ca	780 990-2572
		Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Social Convener		Frances Hessels	hessels@shaw.ca	780-436-4912
		Johanne Septou	rseptou@telus.net	780 437-2504
Social Media	moderator	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	moderator	Rebecca Veizel	rebeccaviezel@gmail.com	780 499-5020
	moderator	Michaela Yanish	michaela@raffertys.ca	780 990-2572
	moderator	Jan Fraser	janfraserart@gmail.com	780 435-7525
	administrator	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Website Design / Maintenance		Seraya Smit	serayasmit@hotmail.com	780 953-8919
		Michaela Yanish	michaela@raffertys.ca	780 990-2572
Workshops	chair	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	co-chair	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	organiser	Donna Chamberland	donnachamberland@shaw.ca	780 250-7414
	organiser		VACANT	
	organiser		VACANT	

Important Notice Regarding Liability and Insurance

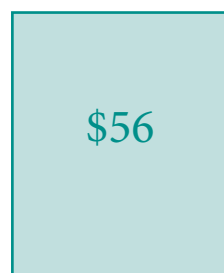
As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

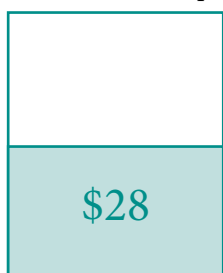
Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



half page horizontal...



and vertical



quarter page horizontal...



and vertical