

Membership Types and Guidelines

How Many Types of Membership Do We Have?

- a. **Disability Membership** applies only to a written, confirmed, medical condition.
- b. **Active members** automatically default to affiliate status when they fail to attend meetings for one calendar year.
 - Re-instatement of Active Membership status requires re-qualifying by attending 5 meetings and participating in 5 critiques within the calendar year in which full dues are paid. Re-applying members must notify the executive in writing of their intention to reinstate to Active Membership status.
- c. Criteria for **Honorary Membership**:
 - Has participated in the EAC for a minimum of 15 years;
 - Assisted the EAC in an executive position for at least one term and/or chaired a committee for at least three terms;
 - Consideration of outstanding performance in the EAC;
 - Zero to three Honorary Memberships may be granted each year, as decided by the executive;
 - Final decisions for honorary memberships shall be made by the executive.

Fees

- a. active members \$75 yearly
 - Affiliate members \$50 yearly
 - Honorary members - no charge
 - Disability members - as reviewed by executive
 - Mailing of newsletter \$25.00 yearly
- b. Fees are due by the February meeting of the current year.

Membership Types and Guidelines

- c. Members who have not paid their fees by February 28 are ineligible to participate in EAC exhibitions.
- d. Members who have not paid their fees by September are withdrawn.
- e. Renewals for membership will be posted in December's newsletter.

The following are excerpts from the official Edmonton Art Club Constitution and Bylaws. The official document can be found on our website in the Members Only section Resource Directory.

By Laws

Members

There shall be four classifications of memberships: honorary, active, affiliate and disability.

Honorary members are members duly elected as such by the executive, as a tribute to a long active members or for outstanding service to the club. They do not pay annual dues and are entitled to show at least one art piece at annual shows. (Further definition of criteria is in the EAC Policies.)

Active members are those who have successfully applied for membership. They are entitled to participate in all club shows if they have attended at least five meetings and presented five works of art for criticism each year.

Members with disability designation may be exempt from attending meetings but not from the requirement of submitting 5 paintings for critique during the year.

Affiliated members are non-active paying members wishing to continue their association with the club.

Non-payment of dues cancels a membership. A membership may be reinstated on reapplying. Fees for membership to determined by the club as proposed by the executive.

Only residents of Edmonton and surrounding area shall be accepted as active members.

Membership Types and Guidelines

Candidates may apply by filling out the required application form, attend two mandatory general meetings after which a submission of five samples of their most recent work to be juried by the Executive (or special admittance committee).

All work submitted must be original.

Artist's working in oil, watercolour, pastels, acrylic, etching, engraving, sculpture or any medium accepted by the executive are eligible for membership.

The following are excerpts from the official Edmonton Art Club website. Benefits and Prerequisites section.

Membership Prerequisites

- Applicants for membership must apply in writing on the membership application form (link is located at the top and bottom of this page). Applicants must be 18 Years or older.
- Applicants for membership are required to submit five samples of their work which includes one drawing/sketch produced within the previous three years as well as attend 2 (two) general meetings prior to the jurying process. Applicants are passed by secret ballot at an executive meeting called for that purpose.
- Members are expected to attend regularly at general meetings. All those attending 5 or more meetings and submitting 5 or more original paintings for critique shall be entitled to submit 5 (or number specified by the executive) pieces of artwork for exhibition at the Edmonton Art Club sanctioned events.
- In the event of non-attendance at meetings or failure to produce original work, the executive committee may, after 12 months, delete the defaulting member's name off the role, after having given due notice of such procedure to the member in question. In special circumstances, leave of absence may be granted upon written request.

Membership Types and Guidelines

Membership Benefits

- Become a member of a respected art organization. We are the oldest continuing art organization in Alberta, formed in 1921. We commemorate 100 years. Participate in group and juried shows to display and sell your artwork.
- The Edmonton Art Club does not sell artwork exhibited on our website. Artwork sales are the responsibility of the artist. We are not a business. We are an art group, with benefits.
- We offer monthly artwork critiques by accredited critics.
- We offer Open Studio and Plein-Air painting opportunities in the community.
- We offer a mentorship program.
- Meet and form friendships with other artists.
- Participate in workshops & demonstrations by well-known artists at competitive fees.
- We offer two scholarships annually.
- Artists Discounts at select art retailers.
- We have an internationally renowned website. Members each have a profile page on our website where you can display your artwork and link to your own site and/or blog. Members are responsible to sell their own work, through their own venue(s).
- We are members of the Alberta Community Art Clubs Association ("ACACA"), Alberta Foundation for the Arts, CARFAC

Membership Types and Guidelines

Critique Guidelines

What is the criteria in order to qualify for submitting artwork for critique?
In order to qualify for submitting artwork for critique you must meet the following criteria:

- you need to be an adjudicated member of the Edmonton Art Club
- you must be in attendance at the critique
- all work must be original
- artwork cannot be greater than 3 years old
- can be a work in progress
- does not have to be framed
- any medium
- any size
- each piece of artwork can only be submitted for critique once unless it is transitioning from "work in progress" to "final"
- critiques and comments are forwarded to the Newsletter Committee for inclusion in the Newsletter

Website location: <https://www.edmontonartclub.com/critiqueguidelines>

Membership Types and Guidelines

Website

The Edmonton Art Club website has raised public awareness of the art club and artist members to a level of worldwide visitors averaging 200 per month.

The website functions as a communication tool enabling members to remain connected with the mechanics of the EAC, as well as nurturing a connection with one another in terms of sharing artistic vision and journey.

Member Personal Website Page Guidelines

Submission guidelines for your member profile page have changed to reflect the following:

- submission accepted once per year during the September rotation.
- deadline is September 30.
- This allows for a consistent exhibiting gallery, with the entire gallery turning over once per annum (during the September rotation).
- New submissions will only be accepted during the month of September, unless special arrangement has been made with the webmaster.
- Eight images per member. 7 for the gallery, 1 for your BIO icon. Please indicate which image you prefer for your BIO icon, located on the "Our Members" section of the website.

If you not replacing all your images, indicate which ones will be replaced.

All submitted images to include the following:

- title
- medium
- size
- cropped without the frame showing

Membership Types and Guidelines

- eliminate glare (if behind glass, suggest removing it from the frame before taking the photo)
- PNG or tiff format preferred
- BIO maximum of 250 words

Members will receive a "reminder" email from the webmaster, Seraya Smit.

Edmonton Art Club Show Information

Eligibility for Edmonton Art Club shows requires five attendances and five pieces of recent and original artwork submitted at the monthly meetings for critique during the twelve months prior to each show. You are allowed to bring only one piece of artwork per meeting for critique. A list of eligible members will be provided by the secretary prior to the club's shows. Honorary members are exempt from attendance and critique requirements. Disabled members are exempt from attendance, however must meet critique requirements.

a. Open Shows

As venue hanging space varies, the criteria for artwork (size and number of pieces) will be determined by the show co-ordinator and his/her committee and by EAC membership.

b. Juried Shows

The goal of the Edmonton Art Club is to hold two juried shows each year. The jury, selected by the show manager, may include invited professional artists, curators, art instructors, and Art Club members. Juried pieces shall be the only works exhibited in these shows. The number of pieces to be submitted by eligible members to juried shows (usually three) will be specified by the executive. Members submitting fewer works will not be eligible to show.

Artwork submitted must be completed within 2 years of the show date and must not have been shown previously in any exhibition or gallery in Edmonton. The maximum number of pieces selected will depend on the quality of the work, as determined by the

Edmonton Art Club

Membership Types and Guidelines

jury, and on the show space available. The Jury's selection will be final. Artwork that has been juried but rejected will be eligible for submission to future shows.

At one annual juried show, the critic may present the Award of Excellence and two Honourable Mention awards.

An entry fee may be required for juried shows to cover the honorarium paid to the critic and to cover other expenses incurred.