



February 2024

EST. 1921
EDMONTON ART CLUB
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EAC

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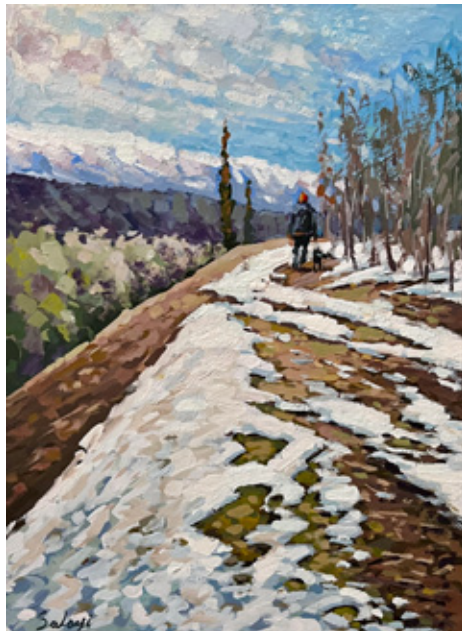
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showcasing

M U H A M M E D S A L A Y I ' S

art

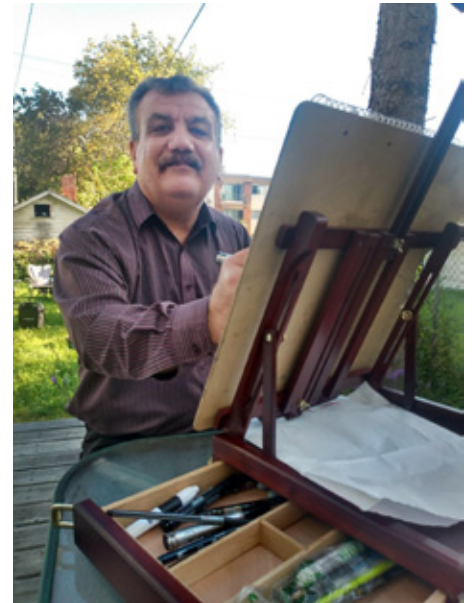


M U H A M M E D S A L A Y I

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GOUACHE, RENOWNED for its versatility and captivating luminosity, has been my medium of choice since an early age. I've developed a deep appreciation for its matte finish, finding it remarkably convincing in my artistic endeavors. As a water-based medium, it offers opaqueness beyond traditional watercolors, with roots tracing back to the ancient Egyptians, though sadly, its quality is somewhat underrated in contemporary times.



Muhammed Salayi

Passionate about this unique paint, I've embarked on a journey to share my experience with fellow artists. Commencing my teachings in Edmonton, I eagerly anticipate extending my expertise to other cities in Alberta, aiming to position gouache as a valuable medium. Whether you're sketching or creating finished fine art pieces, I believe gouache has the potential to elevate your artistic expression, and I'm excited to inspire others to explore its wonders.

An advertisement for 'The Gilded Rabbit Art Supplies & Framing'. The background is a dark blue-grey color. On the left side, there is a logo of a yellow rabbit in a blue circle, followed by the text 'THE GILDED RABBIT Art Supplies & Framing'. Below this, there are two discount offers: '20% Discount for EAC Members' and '10% Discount for All Students and Seniors'. The address '10104 149 Street', phone number '780.481.6950', and website 'thegildedrabbit.ca' are listed. At the bottom left, there are social media icons for Instagram (@gilded_rabbit) and Facebook (thegildedrabbit). On the right side, there is a collection of various art supplies including brushes, pens, pencils, erasers, a wooden mannequin, and ink bottles, all arranged neatly.

How Can I Find My Own Artistic Style?

An overview and perspective

By Seraya Smit

Self Expression and Discovery

A process that takes time, experimentation and self-reflection

Finding your own artistic style is a journey of self-expression and discovery. There is no one right way to do it, but there are some steps you can take to help you along the way. In this article, we will explore five ways to find your own artistic style and share some tips and examples from successful artists.

Identify your influences

One way to find your own artistic style is to identify your influences, or the artists, artworks, genres, or movements that inspire you or resonate with you. How do they relate to your own experiences, interests, or goals?

You can also look for inspiration outside of the art world, such as in nature, music, literature, history, culture, or current events. You can use these influences as a source of ideas, references, or challenges for your own artistic projects.

Identifying your influences can help you find your artistic voice and direction, as well as connect with other artists and audiences who share your vision.

Experiment with different mediums and techniques

Another way to find your own artistic style is to experiment with different mediums and techniques, or the materials, tools, methods, or processes you use to create your art. Experimenting with different mediums and techniques can help you discover what works best for you and what suits your personality and goals. You can try different combinations of mediums, such as painting, drawing, collage, sculpture, photography, digital art, or mixed media. You can also try different techniques, such as realism, abstraction,

expressionism, surrealism, minimalism, or pop art.

Experimenting with different mediums and techniques can also help you expand your skills and knowledge, as well as challenge yourself and overcome creative blocks.

Experimenting with different mediums and techniques can help you find your artistic niche and signature, as well as showcase your versatility and creativity.

Develop a consistent theme or concept

Another way to find your own artistic style is to develop a consistent theme or concept, or the main idea, message, or purpose of your art. You can think about what you want to communicate or express through your art, what questions you want to explore or answer, what emotions you want to evoke or share. You can also think about how your theme or concept relates to your personal experiences, interests, values, or beliefs.

Developing a consistent theme or concept can help you create a coherent and meaningful body of work that reflects your identity and vision. It can also help you attract and engage your audience, as well as stand out from other artists. You can choose a theme or concept that is specific or broad, simple or complex, personal or universal, depending on your goals and preferences.

Developing a consistent theme or concept can also help you refine and focus your style, as well as experiment with different ways of expressing it. You can use different mediums, techniques, colors, shapes, symbols, or words to convey your theme or concept. You can also vary the tone, mood,

or intensity of your theme or concept, depending on the context or purpose of your art.

Seek feedback and criticism

Another way to find your own artistic style is to seek feedback and criticism from others, such as teachers, peers, mentors, or online communities. Feedback and criticism can help you improve your skills and techniques, as well as give you new perspectives and insights on your style. Feedback can also help you identify your strengths and weaknesses, as well as your uniqueness and originality.

Seeking feedback and criticism can also help you grow and learn as an artist, as well as connect and collaborate with other artists. You can seek feedback and criticism from different sources, such as friends, family, classmates, instructors, colleagues, clients, or online platforms. You can also seek feedback and criticism from different perspectives, such as technical, aesthetic, emotional, or conceptual.

Seeking feedback and criticism can also help you adapt and evolve your style, as well as respond to changing trends or expectations. You can use feedback and criticism to refine and define your style, or to challenge and change your style. You can also use feedback and criticism to create new opportunities or projects for your art.

Be authentic and confident

The final way to find your own artistic style is to be authentic and confident in yourself and your art. Don't try to copy or imitate others, or follow trends or expectations.

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Don't compare yourself to others or judge yourself harshly. Don't let fear or doubt stop you from creating or sharing your art. Instead, be true to yourself and your vision, and trust your instincts and intuition. Be proud of yourself and your art, and celebrate your achievements and growth.

Being authentic and confident can also help you find your artistic voice and identity, as well as express yourself freely and honestly. It can also help you inspire and influence others, as well as make a positive impact on the world. You can be authentic and confident by

being consistent and original, by being passionate and curious, by being humble and grateful, by being open and flexible.

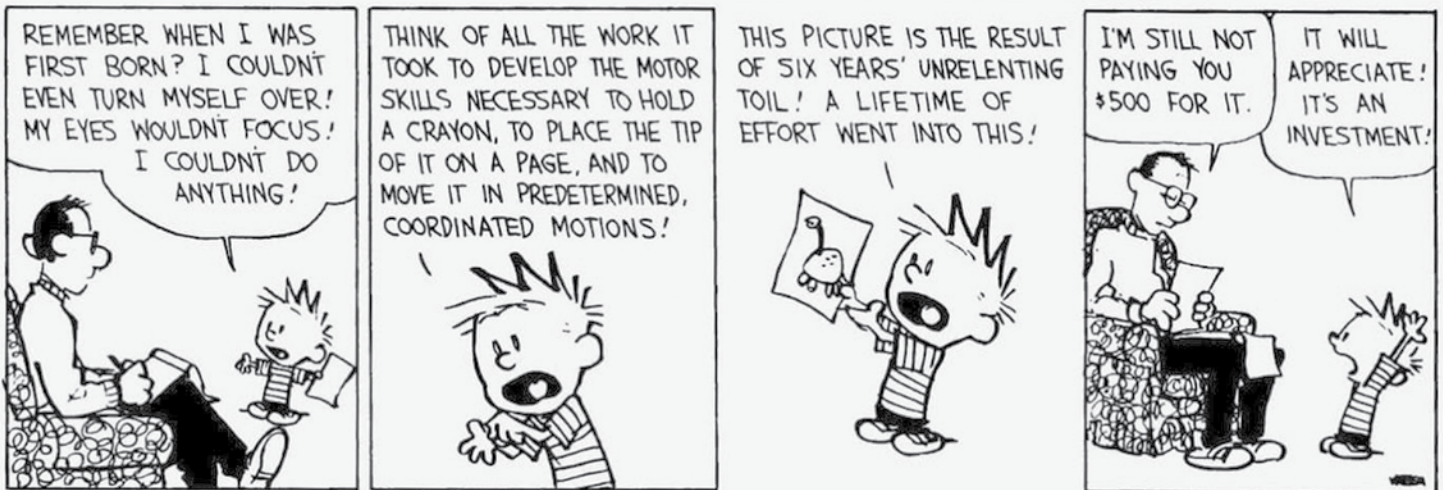
Being authentic and confident can also help you enjoy and appreciate your art, as well as have fun and experiment with it. You can be authentic and confident by being playful and adventurous, by being spontaneous and creative, by being expressive and emotional, by being bold and daring.

Conclusion

Finding your own artistic style is a journey of self-expression and discovery. There is no one right way to do it, but there are some steps you can take to help you along the way. In this article, we have explored

five ways to find your own artistic style: identify your influences, experiment with different mediums and techniques, develop a consistent theme or concept, seek feedback and criticism, and be authentic and confident. We have also shared some tips and examples from successful artists who have found their own artistic style. We hope this article has inspired you to find your own artistic style and share it with the world.

It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club. Seraya Smit is president and webdesigner for the Edmonton Art Club.



Jake's Framing

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Jake Lewis *Owner of Jake's Framing since 1993*

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ALBERTA COMMUNITY ART CLUBS ASSOCIATION (ACACA) NEWS, 2024

MARY FRANCES FITZGERALD

WELCOME TO ACACA 2024. Some of our Edmonton Art Club members are also ACACA members. I am the current vice president of the ACACA and an EAC member. This year ACACA is hosting VIBE, a virtual art show. All you have to do is become an ACACA member (\$30), and select your category: youth (15-18 years old), beginners, intermediate, advanced, master, and signature members) I am excited about the Youth category, so all you art educators please share this with your students. If you know a youth art educator, please share this information.

The youth membership fee is \$10. As a retired theatre arts educator, I am sure schools could find a way to support the youth fees to enter into the Virtual Shows.

As an EAC member and an ACACA member, I will be entering my art in either the Central or Northern Zone shows. I get to enter one Zone Show. As a newer artist, without training, I enter as a Beginner. More experienced artists have many levels from which to choose. Last summer I attended the Central and Northern shows. I was excited to see our EAC member entries and delighted by the youth entries.



ZONE SHOWS, 2024

- CENTRAL ZONE SHOW — May 9, 10, 11 and 12 Chuck McLean Arts Centre, Camrose
- NORTHERN ZONE SHOW — June 15, 16 Chuck McLean Arts Centre, Camrose.
- SOUTH ZONE SHOW — June 7, 8, and 9 ORAC- Legion- Taber (More information to come)
- ALBERTA WIDE SHOW — July 30, 31. Chuck McLean Arts Centre
- ALBERTA SPIRIT SHOW — September 9, University of Alberta Hospital, After Hours Gallery

Please check out our website www.acaca.ab.ca



ACACA VIRTUAL SHOW
SHOW OPENS ONLINE FEBRUARY 29, 2024

Entry dates: **February 1- 10, 2024**

Jurying: **February 20, 2024**

Winners Announced: **February 29, 2024**

Divisions: **YOUTH** (15-18 years)
OPEN (everyone else)

Categories:

- 2 Dimensional (painting, photography, etc)
- Sculpture
- Digital Art Illustration
- Digital Art Manipulation
- Fibre Art

Artists may enter up to 3 pieces in each category.

No size or weight restrictions!

VIBE 2024 STEP BY STEP

STEP 1: RENEW ACACA MEMBERSHIP

Renew Annual Membership: either mail in or on the ACACA website under heading Membership. Due by February 28, 2024.

A valid 2024 ACACA Membership is required. Any entries from artists without a valid 2024 membership will be pulled from the show and be ineligible for prizes.



STEP 2: CREATE OR CURATE YOUR ART

Art must have been completed within the past five years and not have been submitted to any previous ACACA events. Artists may enter up to 3 pieces in each medium/category (max 15 pieces) but may only enter one division.

Divisions

Youth (15 – 18 years)
Open (Everybody else).

No size or weight restrictions.

Categories

2 Dimensional (paintings, etc.)
Sculpture
Digital Art Illustration
Digital Art Manipulation
Fibre Art

STEP 3: PREPARE YOUR ART FOR SUBMISSION

1. Take a digital photograph of your masterpiece. NOTE: sculptures may have up to 4 images per piece so the jurors can see all sides.
2. Crop your picture so that only the image is visible (no frames showing)
3. Keep the longest side at 1950 pixels but if you do not know how to do that just send it and Joyce will help you with this
4. IMPORTANT Rename your jpeg. done by going up to file. then rename by naming in the following order:

Title-lastname-firstname-size-price

eX: ChristmasInJuly-Boyer-Joyce-20x28-\$400.jpeg

*keep the jpeg ending in order to email

Questions? Email Joyce and she will help you.: joyceboyerart@gmail.com

STEP 4: SUBMIT YOUR ART

Complete VIBE 2024 Entry Form

Entry Fees: Youth \$10/piece, Open \$15/piece

Youth \$10 per piece
Open \$15 per piece

PAYMENT BY MAIL: Please send Entry Form and a Cheque or money order made payable to Alberta Community Art Clubs Association to Anne McMahon, P.O. Box 42, Duchess, Alberta T0J 0Z0.

PAYMENT BY EFT: Send an email to mcmahon@eidnet.org for information needed for payment. Send pdf copy of completed Entry Form .with your digital image submission (see below).

DIGITAL IMAGE(S) SUBMISSION: Between February 1 and February 10 inclusive, send your image(s) in as large a format as possible to Joyce Boyer joyceboyerart@gmail.com AND Linda LaRochelle linlarochelle@shaw.ca If you need help, please contact either one of them. Email must include Division, Title, and Category for each piece submitted and confirmation of form of payment

IMPORTANT

By entering the VIBE Competition you are stating that your work is original and does not infringe on copyright.

Entries submitted prior to February 1 and after February 10 will not be considered.



PRIZES

Youth - First Place
Open - First, Second, Third Place
Best in VIBE

Winners will also receive recognition on the ACACA website.

Note: due to the nature of the show, prizes are awarded by Division only and not per category.

VIBE 2024 will open for Public Viewing and Winners will be announced on the ACACA Website February 29, 2024.

OUT OF THE EARTH

YVONNE BILAN-WALLACE

HEAT IS REQUIRED for the release of seeds from the serotinous cones of Lodgepole Pines. At the same time fire provides favourable conditions for this pioneer species to recolonize burnt out areas.

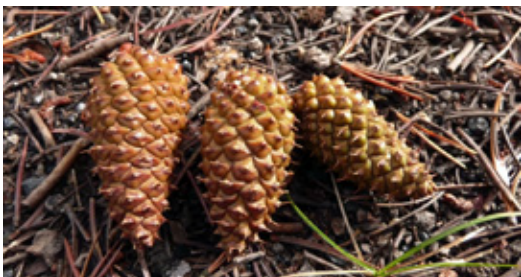
The Earth, also provided the beautiful array of pigments for this textile piece. These lightfast pigments have been used for eons on cave walls. Iron and magnesium oxide produced the umbers and ochres. Fire provided burnt sienna and black charcoal colours.

Camera, clippers and now a trowel accompany me, on my explorations in nature, as I now look not only for plants for dye and Eco prints but also earth pigments, coming from "mud" most will never notice under boots.

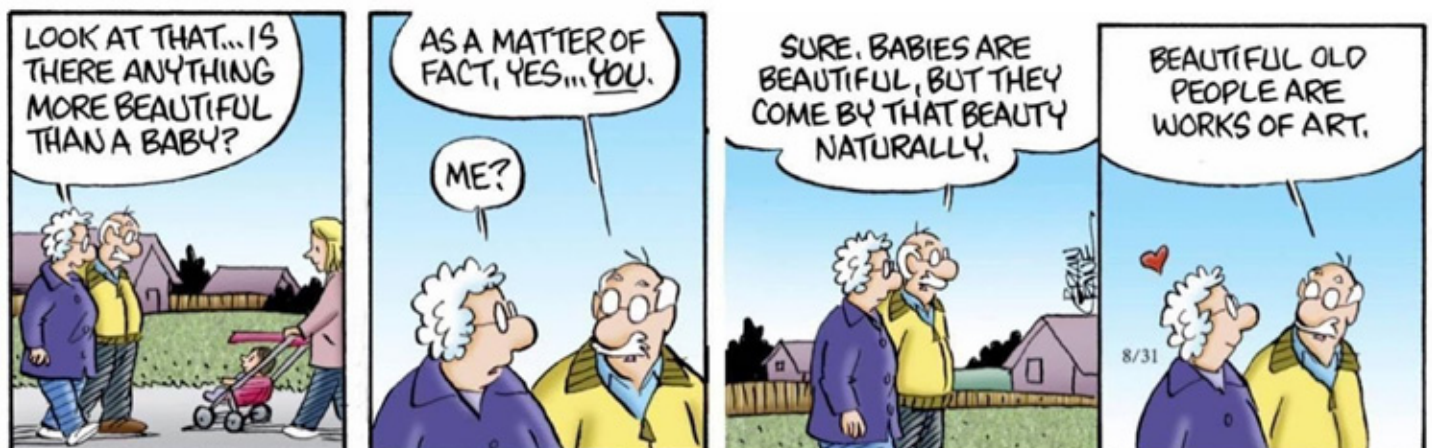
Techniques/Materials:

Wool fibre for wet and needle felting. Embroidery thread. Variety of earth pigments mixed with soy milk (binder) and guar gum (thickener). Heavy, natural, linen prepared with soy milk. Stencils.

This piece "Lodgepole Pine", will be part of A Fibre Art Network's Narrow Work show. The show is expected to be in Edmonton in September 2024.



Lodgepole Pine Cones, photo courtesy Mike Fitz



Nature - Art - Intelligence - Reflection

M F Fitzgerald

ON JANUARY 9, 2024, AT OUR MONTHLY MEETING SPOT, Yvonne brought her most recent artwork to share. Fortunately, I started to chat with her as she shared her creative experience. Her words and energy struck a chord with my educator brain in a few short minutes. I listened and learned how Yvonne manipulated her earthy findings into art. I felt Yvonne's passion for clay and its origins, including the affinities between art, nature, and the artist. She taught me that soy was not only a type of milk but a mixing medium for the cloth substrates. She used natural materials to create various pigments and depth in her work. She was energized by connections to the land and has a natural affinity for the natural world. For me, I realized once again the 'way into one's art journey' is unique and I am grateful to widen my appreciation for the variety of arts I am being introduced to, the art of our Edmonton Art Club members.

As a short aside, In the post-secondary course I teach, we address Howard Gardner's nine categories of intelligence. Some people are talented with a number of these intelligences, while others may focus on one or two. As an artist, you might recognize how many of these intelligences apply to your art. Gardner's categories are verbal/linguistic; bodily/kinesthetic; logical/mathematical; visual/spatial; interpersonal; intrapersonal; musical/rhythmic; naturalist, and existential. Yvonne demonstrates her naturalistic and visual/spatial bits of intelligence in her art. For me, I see my existential and intrapersonal bits of intelligence prompting my art. Everyone is different and that is the beauty of being surrounded by like-minded artists, all of whom have their own way of processing art.



What's new this year? Visit to see more.



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"A class in clay sculpting will benefit any artist. You will see how light affects form and get a feel for shape and mass."

- Kim Fjordbotten



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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

CARFAC Alberta is becoming a Visual Artist Online Resource for your information and perhaps to download, share or simply enjoy with a sip of coffee or tea:

<https://www.carfacalberta.com/becoming-a-visual-artist/>