



EDMONTON ART CLUB

**MARCH
2024**

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EDITOR:

MARY FRANCES

FITZGERALD

ANNUAL GENERAL MEETING

March 14, 2024 7:00 pm

Room 404

21 Members needed for

QUORUM.

Art Critiques after AGM.



WITH SINCERE GRATITUDE TO OUR EXECUTIVE: 2023-2024

Thank you for the work you have done to continue the energy, commitment, expertise, and willingness and mandates of the Edmonton Art Club



Meet Our Executive



Seraya Smit
President



Jani Galarneau
Vice President



Penny Lamnek
Treasurer



Rhea Jansen
Past President



Michaela Yanish
Recording Secretary

OUR NEXT MEETING
Annual General Meeting
Elections for the 2024 Executive

7:00 pm

March 14, 2024 in room 440

7:45pm

**Do not forget to bring you paintings
for critiques.**

**Samantha Williams Chapelsky
is our March critic**



Betty Dean, Artist



View my latest original
creations at the March 15-17
NOA Art Walk at Bonnie Doon
Shopping Centre.

I'll be showing pieces from
large to small with prices to
suit any budget.

Appointments to view my work
in my home are also available.

<https://www.art-by-betty.com>



OPEN STUDIO

**Many thanks to Betty Dean
for offering OPEN STUDIO
to EAC artists in her home
studio. It is a great space
filled with many tables and
wonderful artists, new and
experienced.**

THANKS!



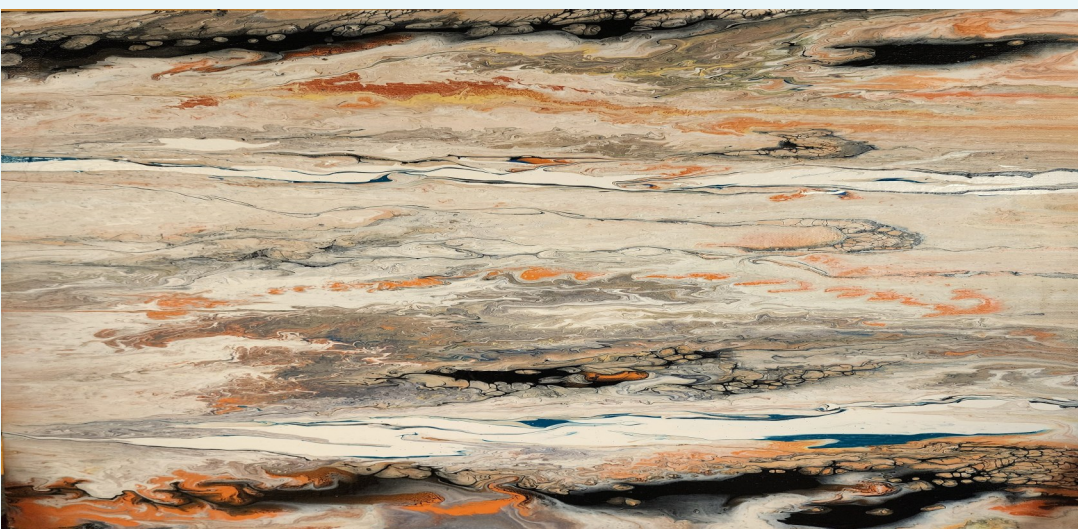
JUDY WHITE

A lovely piece. A soft matt surrounding the butterfly would focus the butterfly. An addition of two smaller butterflies might add focus tie it all together.



FRANCES HESSELS

A fantastic dog painting! A bit more of the brownish shadow to take away from the likeness of the fabric color. This is a lovely portrait close and far away



MARY FRANCES FITZGERALD:

Acrylic Pour

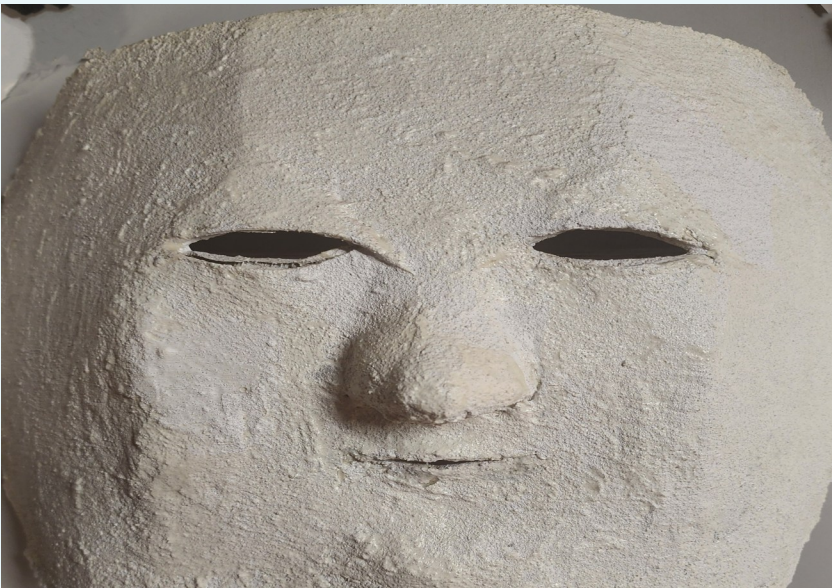
A beautiful and lovely piece. The turquoise is lively and lovely. Orange may enhance the whites.



SACHIKO MOTODA:

ABSTRACT:

This is an intriguing painting. I would like to see a larger version. I could see a little more colour coming out or a new colour being introduced.



RICHARD ST. AMANT :

WALL SCULPTURE

You have this great shadow under the nose, you could push the shadow under the lip. The shadows could be played up a bit.



JANET FRASER

A lively piece with metallics rendering throughout. Some of the branches could be a bit finer. This piece works well and is fine the way it is.

BETTY DEAN (below)

A lovely piece. The purple makes the whole thing pop. I wouldn't mind seeing purple coming up from the trunk of the tree and a couple of marks around the trunk. We need to feel the contour.

I really like the format.



YVONNE WALLACE-BILAN (above)

This is an intriguing picture. I really like how you used the materials. This shows better in the lighter area than in the dark. Re-inforce the shadows behind the needles by using dark charcoal.

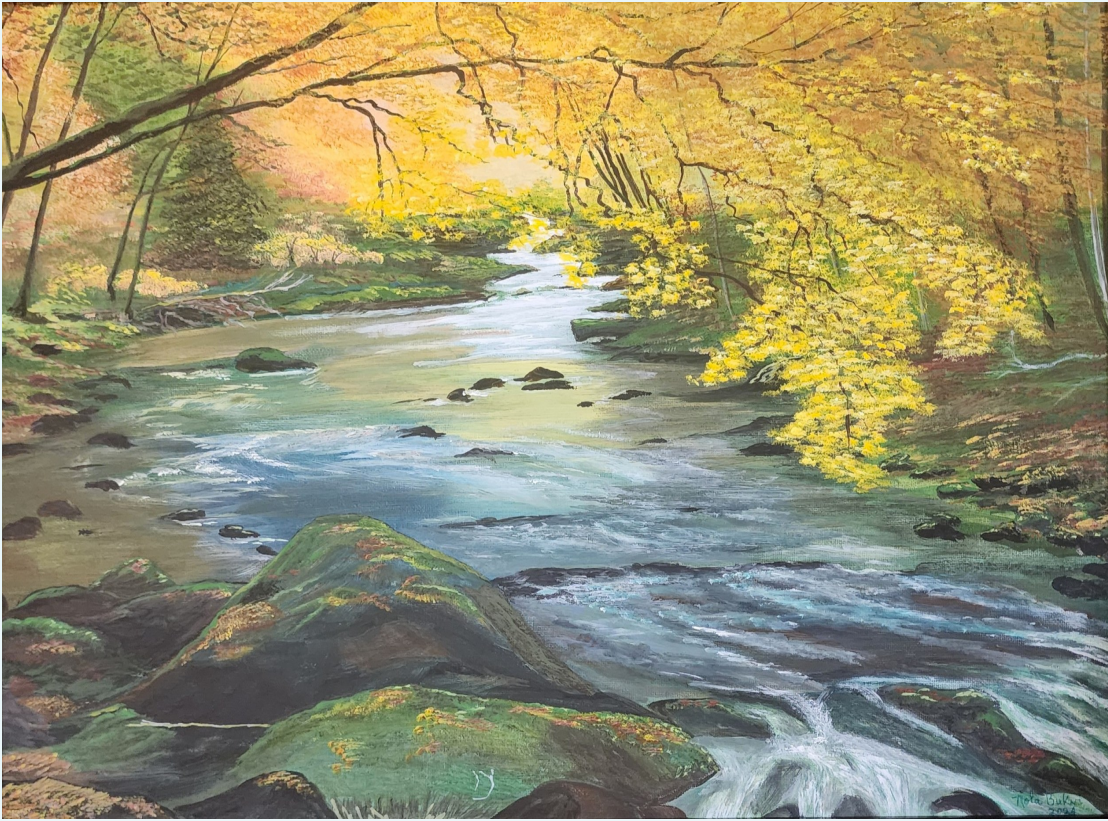
JENNY RODRIGUE:

From a distance this really pops. The red jumps out nicely for the turquoise background. More transparency in the bamboo colors in the background would help push the parrots forward. A fluorescent pink stroke on top of the heads

**ADA WONG**

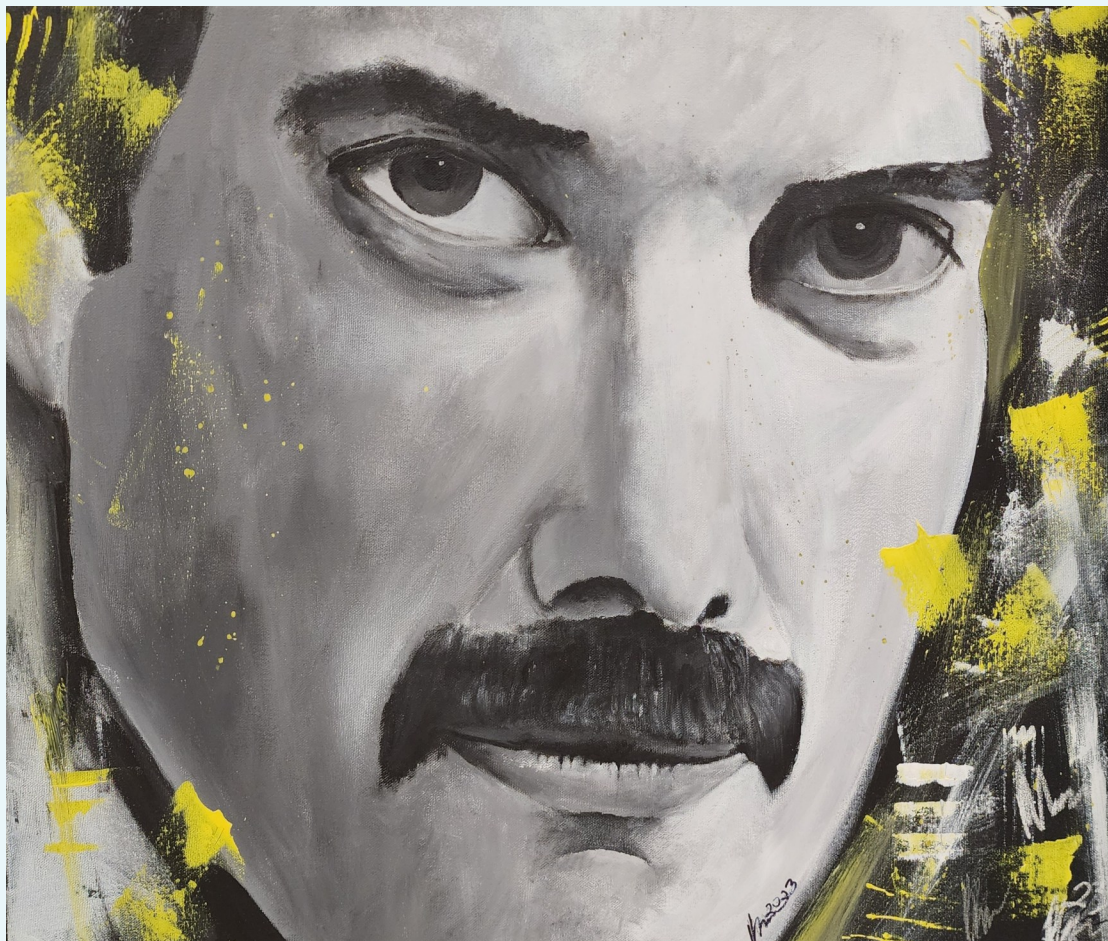
The Colors are wonderful. The atmospheric perspective is awesome.





**NOLA
BUKVI**

The movement and distances in this are lovely. The leaves and everything are work-



**REBECCA
VIEZEL**

You have captured a new series. I love the yellow. The scumbled edge on his chin could be repeated on the left chin to



DONNA CHAMBERLIN

Watercolor Portrait:

The image and gaze is very well rendered. A very warm and inviting piece and the skin tones are modelled

very nicely. The leaves could use a bit darker shadow underneath to make them “pop” a bit. A yellow matt would very well suit this piece.



HELENA BALL

A very good likeness with the mouth wrong. Everything works nicely. Nicely integrated portrait with the background. The white on her right shoulder could be diffused into the background. This is a very successful portrait.

KERI HASKELL: Acrylic Abstract

This is a wonderful job of handling the colors and format. The turquoise works well. Some of the surface could be sanded and another layer of color added. Looks good.



JOHANNE SEPTOU String Art pouring with paint.

A wonderful execution of these three pieces. A touch of complimentary colors would also work well in these pieces.



LORI MEYER

I love the composition and the fact that the feathers sort of echo the beak. A few smudge toward the bottom could be taken out. A lovely piece.



JANI GALARNEAU: CHILDHOOD MEMORIES

The red behind the wallpaper works very well. The telephone receiver could chrome along with the numbers. The way you have painted the receiver, the and cord is delightful. A bit of orange shadow in and around the phone and under the notepad could help . Having a real hanging painted pencil by a string would set this piece nicely. The phone pad could have doodle marking on it with a curled edge.





THANK YOU TO CAMPBELL WALLACE for our
FEBRUARY 2024 CRITIQUES.



STAY TUNED: THE FOLLOWING 2024 ZONE SHOWS are:

CENTRAL ZONE: Hosted by Chuck McLean Arts Centre in Camrose May 11-12
Mothers' Day weekend

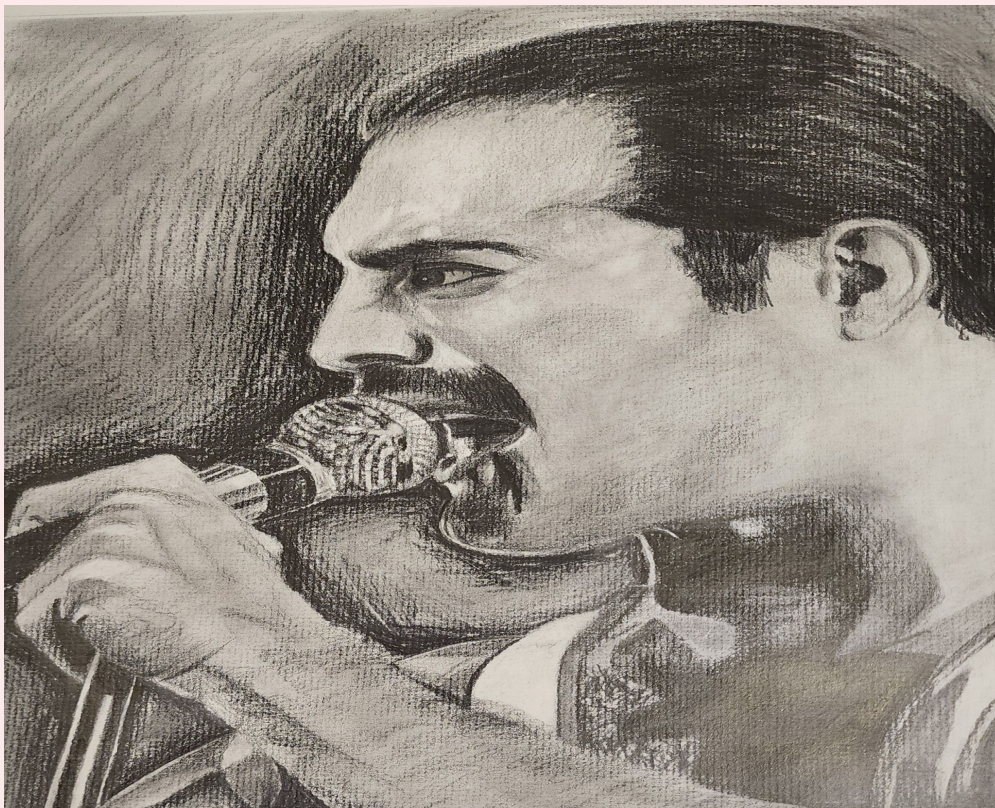
SOUTHERN ZONE- Hosted by Oldman River Arts Club at the Legion in Taber
on the weekend of June 7th through 9th

NORTHERN ZONE: Chuck McLean Arts Centre in Camrose Zone Show in June
22-23, Fathers' Day weekend. www.acaca.ab.ca

WELCOME to our newest EAC member

REBECCA VIEZEL





PAINTOUT by DONNA MILLER: BFA, B. Ed.

I would like you to know about this year's Paintout. The plan is to paint in the David Thompson Country. I have chosen the Nordegg area because it is close to many painting spots that I know like Kootenay Plains, Crescent Falls, Abraham Lake, Windy Point, and Sifler Falls amongst others. There are other amenities at Nordegg like a nine hole golf course and the Brazeau Collieries mine tour, biking, hiking, and fishing. The dates are **Thursday, August 8 to Thursday Aug. 15, 2024**. There are several options for where you can stay.

- The Upper Shunda Creek Campground is a basic campground with two loops of treed sites and one area near Shunda Creek for oversized RV's.(over 30 feet in length). The website is **uppershundacampground.ca**. The phone number is **403 844-1293**.
- Nordegg is three minutes away where there is a dumping and potable water station and showers and laundromat at the Shell station. There is Wi-Fi at the Nordegg library. There are wells and toilets on site plus campfire supplies and a camp store. Generators are welcome. The cost is \$22 dollars weekdays and \$28 dollars for weekends. Check their website for registration, **uppershundacampground.ca**
- The Shunda Creek Hostel that is a Hi Canada Hostel is a great place to stay with a big shared kitchen and lounging area plus a Hot tub. There are shared bunk bed rooms with security and private ensuite. Power, plumbed bathrooms, and showers are part of the hostel. The cost is \$74 dollars a night. Check out their website; **hihostels.com/hostels/hi-nordegg-shunda-creek-hostel/**. I'm staying there.
- Another alternative is the Nordegg Lodge Hotel. Typical motel, costs \$100 for seniors or \$120 standard rates.

My cell phone number is 587 985 8196. Please include your phone number, email address and where you are going to be staying. If you are interested in attending, please email me at **donnamiller515@gmail.com** See you there.



**Article & Art by
Donna Miller**

PAINTOUT Continued Greg Pyra: MFA, M. Ed, ASA

Greg Pyra, is a gifted senior painter, has agreed to be our guest painter. Landscape painting succeeds best where there is joy and exhilaration in experiencing natural beauty. Greg Pyra has purposefully focused on art as a journey in growth. He loves to help artists accelerate that growth.

He studied for seven years at the University of Sask and the University of Calgary attaining a masters of Visual Art. He taught at a number of universities including the University of Victoria, before moving to West Germany in the late 80's, then the center of art in Europe. After three years he resumed his education with a teaching degree and a Masters in Education administration. He has shown his paintings across Canada and Europe for 45ears.

After 24 years of teaching at the secondary level and at community colleges, he has the pleasure of painting daily surrounded by the mountainous beauty of Diamond Valley, Alberta.

Greg is great about sharing his knowledge of art, materials, techniques, and the business of Art. He will be teaching on Sunday, Aug.11, gathering to go to site of his choosing at 9:00. Because of increased costs of accommodation and transportation he will be charging 90 dollars for the day long workshop.

The first Thursday is generally getting there day. For those that want to stay in a group we will be gathering at 9:00 every morning, starting Friday at the camp store at the Upper Shunda campground. You can either join the larger group or make one of your own to paint at the desired location. You are responsible for all your own costs. There is no charge for the Paintout.RT



HOOT HOOT!



YVONNE WALLACE-BILAN

Just finished my 1st needle felting project. Most people start with a mushroom. What was I thinking making a life sized barn owl! Fun "painting" with wool fibre. Not so much finger pricks with really sharp needles! Lucky I had a fabulous New Zealand teacher to guide me. Learned so much and have already applied some of the techniques to other art projects. Life size. From wing tip to wing tip 40" and from talons to top of head 20". Estimate 11/2 lbs of wool fibre and guess around 15' of various types of wire to provide support for the body and wings / feathers . [Over 1000 likes and comments in 24 hours on FB Alberta Birds](#)




 Art Society of
 Strathcona County
artstrathcona.com

ASSC is all about enjoying friendships and camaraderie with others, that share the love of the visual arts.

What up with AI?

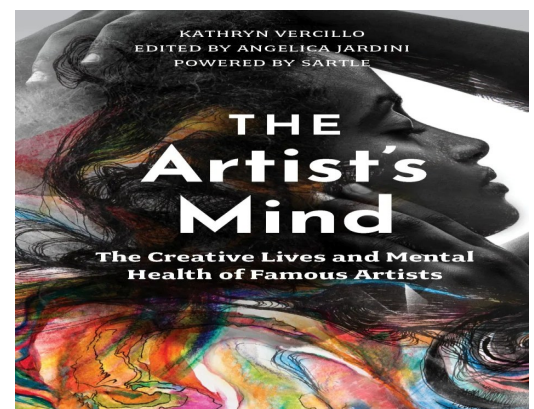
Do you remember a photo of your elders from a few generations ago? Have you ever thought about the type of camera created to capture your relatives in their staunch glory? I have photos from 3 previous generations and know that as an amateur photographer, I have been delighted with each new camera that has helped me create. Thank goodness for the ability to scan, upload and create my historical photo albums.

Now, let's jump to the year 2024. This past year we have started to work with generative artificial intelligence (AI), knowingly - or unknowingly. In many types of Facebook art groups I am beginning to see many FB comments questioning if the work posted is AI or AI-assisted. I read the negative comments if AI is suspected - so, the negativity begins. We have adapted to new technology over the decades, and yet this new generative technology is about the unknown control it might have over human intelligence. As I write, AI is busy exploring millions of bytes of information. This may cause anxiety for everyday persons not skilled at using their cell phones with cameras, or not up to date on Information Technology (IT).

In an article I recently found, <https://themuse.substack.com/p/is-ai-anxiety-affecting-your-art> Brigette Racine invited Kathryn Vercillo, author of *The Artists' Mind: The Creative Lives and Mental Health of Famous Artists* to share some ideas on combating our fears of AI. Here are a few tips to reduce AI anxiety. Learn how to use AI in its simplest form, this will help increase your sense of control. Spend time with creative people who are excited by their human creative processes. Investigate <https://glaze.cs.uchicago.edu/whatisglaze.html>: a tool to protect your work and a software app that protects digital images and AI scraping. Get involved in initiatives, actions, and organizations working toward artists' creative agency and creative rights. Make time to discuss your concerns and/or excitement about AI.

I am looking forward to reading *The Artists' Mind: The Creative Lives and Mental Health of Famous Artists* - I have to wait as it is on hold from our Edmonton Public Library.

Mary Frances Fitzgerald



UPCOMING EAC EVENTS, 2024 EVENTS

1. Our next EAC Show is entitled “The Long and Short of it!” Up to 5 pieces per artists.
- A. Five and five guidelines apply (new members exempt)
- B. The unifying theme is “odd sized canvases with a restriction size of not larger than 12 x 24.
- C. The event to be hosted at the NIGHT OF ARTISTS Venue, April 2024.
2. Encaustic workshop with SWCA , Spring 2024—Date TBA
3. Randy Hayashi Acrylic Landscape Workshop (tentative)
4. Misericordia Exhibit , September 6—January 5, 2025
5. Annual Juried Show, Fall, Date TBA
6. Golden Demo/Lecture November 2024 (tentative)
7. Propaganda Exhibit, November 2024

UNVEILING of the ACACA VIBE ONLINE SHOW 2024

February 29, 2024.

Categories are:

- 2 dimensional: paintings or photographs
- Sculpture
- Fibre Art
- Digital Art: Illustration
- Digital Art: Manipulation

Are you a visual artist? Do you want to learn more about how visual artists work and how to share your creative work with others?

CARFAC Alberta has produced a resource that can help. *BECOMING: A Visual Artist* is designed to help you become familiar with the many practical aspects of establishing a visual arts practice in Alberta, particularly in Edmonton. <https://www.carfacalberta.com/becoming-a-visual-artist/>

CARFAC HAS MOVED 2nd Floor, 11759 Groat Road NW
Edmonton AB T5M 3K6

MEMBERSHIP CARDS

The Edmonton Art club has resumed issuing official membership cards. You can use these cards to get discounts from art suppliers such as Delta Art and Drafting supplies De Serres, and the Paint Spot. Do not forget to pay your fees!



EAC MEMBERSHIP FEES \$75

The preferred method of payment is e-transfer. Send to

Edmartclub.treasurer@gmail.com

Please include your name in the e-transfer. Credit card option is available. Go to **Members Only** in EAC website, follow the link to Membership Fees. The host is Eventbrite.

EAC FACEBOOK

Why not post some of your art work on our Facebook page?

“I remember painting this...”

“This painting reminds me...”



QUESTION

Which one of the following platforms is your favorite way to promote your art?
Blogs, Facebook, Websites, Pinterest, You Tube, Flickr,
X (formerly known as twitter) Other?

CONNECTIONS

Do you belong to other art clubs in Alberta? Newer members would like to know. As part of the Alberta Communities Art Clubs of Alberta (ACACA) we are searching out Alberta Art Clubs and Art Groups; we have identified 40 to date. It is exciting to know that EAC and ACACA invites sculpture and fibre arts to their communities.

Obituaries

Helen Richards

As an avid painter, Helen founded the Laurier Heights Art Group 29 years ago, which is still going strong. She was a member of the Edmonton Art Club and also attended ELLA (Edmonton Lifelong Learners Association) for painting inspiration. Honouring her community involvement over the years, the Laurier Heights Community League Heritage Hall has recently been named after Helen.

Helen travelled many times to Europe, and camped across Canada and the United States. Latvia was a destination as Helen embraced her Latvian heritage. She was on the board of Imanta, the Latvian Society of Edmonton.



ART CHAT

I am now a LIBBY user thanks to the Edmonton Public Library. I was a former Kindle user, however, I have opened a new reading world with LIBBY. It is free!! I found this wonderful book, *The Mixed-media Artist: Art Tips, Tricks, Secrets and Dreams from 40 Amazing Artists* by **Seth Apter**, Cincinnati Ohio, North Light Books.(2013) His book is divided into three sections: the Heart of the Artists; The World of the Artist and The Gallery Exhibition.

Seth chose 44 artists whose art work is in the book. He asked numerous questions and has tallied the responses.

Do you worry that aging will negatively affect your ability to create art?

- 5% yes this has already happened
- 7% yes and it is a very big concern
- 10% is a fleeting concern right now
- 16% I have thought about this, but mostly not a worry
- 22% This never crossed my mind
- 40% No, I actually think that aging will positively impact my art



Did you choose art, or did art choose you?

- 12% I chose art
- 26% Art chose me

62% Seems to me that both are true

Have you ever felt like giving up your creative endeavors?

- 42% yes
- 58% no.

Do you think it is important for artists to know about art history

- 24% yes,
- 50% some,
- 26% no

Have you ever dreamed of an artwork and then created it?

- 21% yes,
- 55% at least once,
- 24% no

Of the following which is most important for your art?

- 40% Process
- 35% expression
- 15% concept
- 8% beauty
- 2% sales

Do you have an updated artist statement?

- 36% Yes
- 41% No
- 23% Out of date by now

Can the title of an art work change the way you feels about it?

- 79% Yes
- 21% No

PS: Seth uses the following tools: Instagram, Facebook, Pinterest, You Tube and a newsletter. Seth is also a Psychologist

|submitted by MF Fitzgerald

THANK YOU to JOHN NEDD and ADAM WILSON BROWN for the support with this newsletter. xoxmff



THANK YOU
TO OUR
EDMONTON
SUPPORTS



Colours 



Art Supplies & Framing - Discounts for students, seniors, and art memberships

10104 149 Street 780.481.6950 thegildedrabbit.ca



WE are grateful the the Alberta Foundation of the Arts for their continuing support. As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta’s economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts— they’re all around you! Read more at affta.ab.ca/home.

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta. **CARFAC Alberta Office** 2nd Floor, 11759 Groat Road NW Edmonton, 1.866.421.1731 carfacalberta.com or general@carfacalberta.com

