

Edmonton Art Club

Critique Night

Description and Guidelines

The Critique Committee comprises of three members, Critic Organizer, Critique Photographer, Critique Writer. The honorarium for the critic shall be determined by the executive.

Critic Organizer

- Shall engage a critic for each general meeting as necessary.
- Shall introduce the critic at the meeting. Introduction to include brief BIO.
- Shall maintain a record of critics and their payment.
- Report of volunteer hours to the membership committee.

Critique Photographer

The critic photographer is responsible to take images of the artwork submitted for critique.

The critic photographer crops and aligns the images and forwards them to the Newsletter Editor and Production Director for inclusion in the monthly Edmonton Art Club newsletter.

Report annual volunteer hours to the membership committee.

Critique Writer

The critique writer transcribes the critique of each piece of artwork and forwards the document to the Newsletter Editor and Production Director for inclusion in the monthly Edmonton Art Club newsletter.

Report annual volunteer hours to the membership committee.

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Critique Images

Please submit your artwork images to Rob Guetre for inclusion in the newsletter. Images submitted via Zoom critique to be submitted the Thursday BEFORE the meeting, deadline 7pm to the organizer¹.

Critique images for Zoom are to be 3dpi, cropped, in focus.

Critique Night Guidelines

The promotion of works-in-progress, presenting the critique as a learning session with a view of adopting a more inclusive process that is more in line with our contemporaries SWCA and the FCA.

- A piece be completed 3/4 done.
- A piece can be 100% finished but the artist is still unsure if it really is or there are issues that they are unsure of.
- It is to be a learning session.
- Sides do not need to be finished or that it is framed as long it is presenting stable and with intent.
- The critic is there to talk about the piece not the frame it may or may not have.
- The Red Dot System - labels with your name are located in the display area. Please affix a red dot (supplied in display area)

Artwork Critique

Each member is allowed to bring one piece of artwork per meeting for critique. Artwork can be a work-in-progress, or finished piece.

There are personal growth benefits derived from a cogent critique.

¹ Newsletter Editor OR Zoom Organizer - announced per meeting

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The function of a critic is to elucidate works of art. This function he/she performs through, "comparison and analysis". The function of a critic is not to interpret, for interpretation is something subjective and impressionistic.

A "good" critic should deliver his critique with erudition. A good critic must be entirely impersonal and objective, and must not be guided by the inner voice, but by some authority outside himself/herself.

Art criticism is an important facet in the process of creating, sharing, and understanding art.

What makes art so important is its ability to evoke a variety of responses. Sometimes the artist's intent and a viewer's perception of a work of art do not match. But these are the instances in which internal and external dialogue begin. Art criticism is the practice of presenting questions and perspectives on a work, and by result, encouraging discussion.

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How to survive an art critique?

Remain open minded and try not to be on the defense. It can be difficult to hear people pick apart your work.

Remember to listen to reactions and opinions. They can help you further develop the piece and make it more successful.

From the responses you get, pick and choose which appeal to you and make any alterations to those suggestions as they apply to your work and process.