



Alberta
Foundation
for the Arts



February 2025

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover art: photo by Rob Guetre



Meet Crystal Driedger, our critic for the January meeting!

CRYSTAL DRIEDGER is an artist and illustrator with a passion for exploring the natural world. She graduated from the Design program from MacEwan University, specializing in Illustration, and has spent the past 20 years immersed in the fine art and illustration world. Crystal's work celebrates the diversity and richness of plants and animals in both wild and urban environments. Her art is a beautiful testament to the intricacies of nature, capturing the unique textures, colours, and personalities of everything from cows to heirloom vegetables. Through her art, Crystal reminds us of the value and importance of the natural world and encourages us to take notice of the beauty that exists in even the smallest of creatures and plants. Her work is a testament to the power of art to inspire, engage, and connect us to the world around us. Her work has been exhibited and sold internationally; her illustrations are on products worldwide. She is a scientific and botanical illustrator and a nationally recognized painter as well.

Adapted from Crystal's website at <https://www.crystaldriedger.com/about>



RICHARD ST. AMANT

The atmospheric perspective is beautiful. Very captivating with the bits of colour in the background. The sky is energizing. It could be a bit calmer.



MARY FITZGERALD

This is fantastic! The mustard yellow colour could be warmed up a bit by adding orange. The texture on the right could be carried through to the left. This is very playful and the textures and shapes are interesting.



MEHAR KAUR

I really like the uniqueness of this. The mark making and splattering is effective in some of the scenes. The perspective looks great. These scenes are very relatable views. Suggestion is to make a theme when doing a collage for story telling.



LINDA NELSON

A difficult scene to paint but I love its complexity. Your focal point needs to stand out more. The colours are beautiful and vibrant. Tones in the background could be glazed back.



M SALAYI

Beautiful brush work. The girl's expression makes you wonder what she is thinking. The fabric has beautiful texture. I love the details and the transparency. The hat could be glazed a bit on the sides to impart volume. The eyes need to be darkened a tiny bit.

CRITIQUES



PENNY LAMNEK

Beautiful colours and details. Darker blue could advance towards the bottom right. Beautiful converging lines. Another pink flower could be added/moved to the gold sphere in the upper right.



DEBRA MCGINNIS

Beautiful mark making reflections and perspective. The darker strip in the back could be lighter. The river could be raised up on the bottom to enhance the composition.



ROB GUETRE

The background is perfectly blurred and balanced. The warm under painting gives this piece a nice consistency. The composition is great as the leaves are just off centre. The upper branch could be swept off the page. The veining of some leaves should follow their contours.



ADA WONG

The clouds, mountains and background are beautiful. The branches could be extended a little. The yellow stripe in mid fore ground could be toned down a touch. Beautiful atmospheric perspective.



REBECCA VIEZEL

This is very exciting and the I feel the "grief". Suggest using 80% grey for the face, adding a subtle stem, and pop of colour in the middle of the flower is recommended.



JANI GALARNEAU

This is a vibrant, colourful mixed media piece. The joyfulness is captured through the colours. More lighting on the octopus's head is needed by using a few highlights. The blue rings on the tentacle's could be fatten up a bit.

CRITIQUES



JAMES TORDIFF

Dynamic composition, good sense of depth. The hatching on the right is a bit heavy, and contour lines would work well. Adding a bit of gold ink to the sky would finish off this piece nicely.



KEVIN BIGELOW

This has great lines and shadows, very precise. Shadows are mapped out nicely. The shadow on the hippo's belly could be toned down. Consider warming the blues a bit.



YVONNE BILAN-WALLACE

Unique; excellent craftsmanship. Perhaps yellowish white stitching into the outline of the face in the black area would help emphasize the face.



MICHAELA YANISH

Love the colour palette! The light from the candles should cast a glow on the hair and face. A very intriguing painting to explore which makes this very exciting.



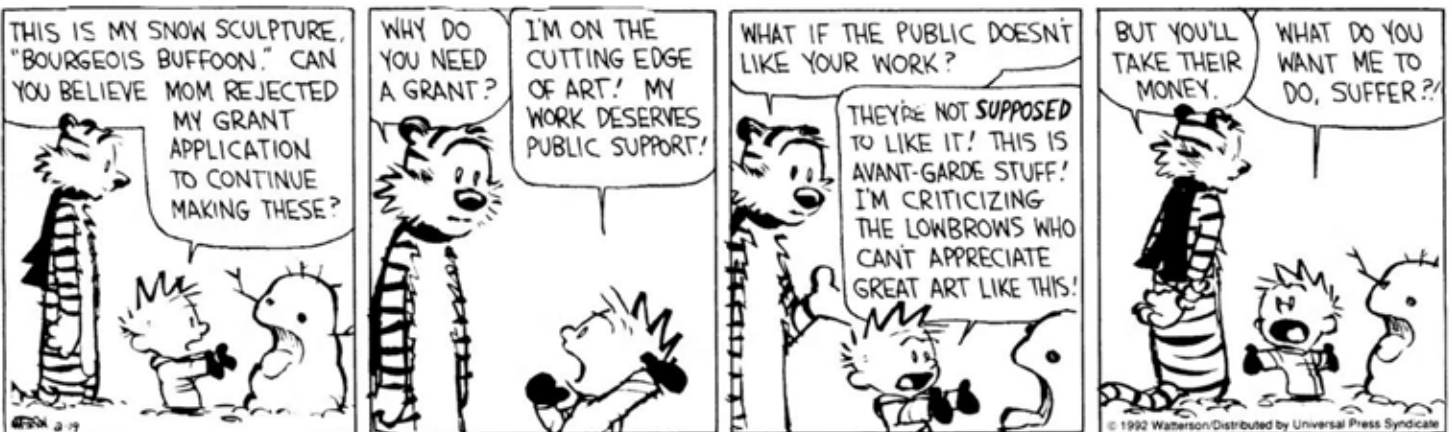
JENNY RODRIGUE

Natural palette. Add reflected off the fruit and leaves, and warm tones for added contrast in foreground. The leaf veins need to follow leaf contour.



PUNITA CHOHAN

Lovely colour palette. Looking at the boat, perspective could be off. Like the gritty texture using the white.



CRITIQUES



SERAYA SMIT

Beautiful and emotional. Nice lighting. Maybe tighten up the background a bit by adding a bit more forest.



MYRNA WILKINSON

Nice display of muted colours and shadows. The sky could be lightened up a touch.



JUDY WHITE

Good lighting, emotional quality and colour choices. Suggest adding a puddle under the bridge, top right, to communicate the walkway's disrepair.

OPPORTUNITY: A Different Art Perspective

Hey everyone, Here's a wonderful opportunity for Creative Arts Therapist – World ART THERAPY Conference 2025 is a FREE online conference with expert speakers covering topics of Arts Therapies and Neuroscience, working with grief, death and loss; and The Role of Art Materials and Techniques. I attended the Creative Summit, hosted by Creative Art Therapies Events and found it inspiring and educational.

Dates: February 8-9, 15-16, 22-23, 2025

The broadcast will start 2pm Sydney time.

Register here: <https://www.artstherapies.org/.../world-art-therapy...>

CREATIVE ARTS THERAPIES EVENTS

2025

WORLD ART THERAPY CONFERENCE

ONLINE | FREE

FEBRUARY 8-9, 15-16, 22-23 2025

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Art Intentions with Art Making

M F Fitzgerald

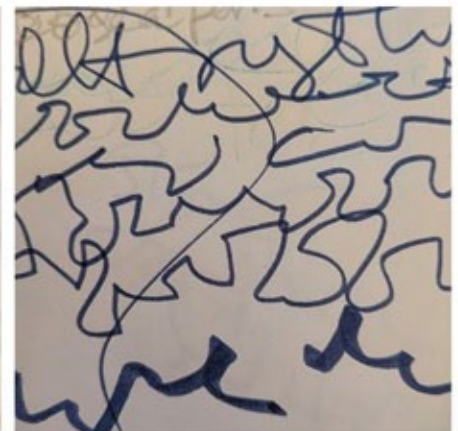
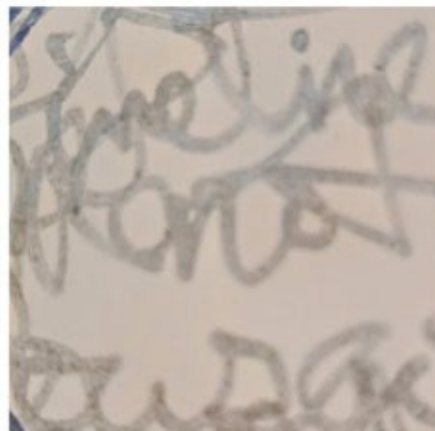
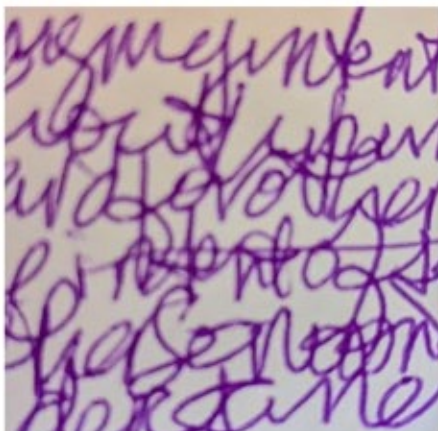
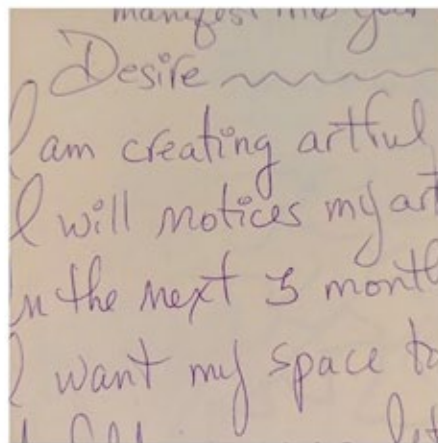
A **SAN EDUCATOR**, I often taught goal setting and the steps to achieve one's goals. I am sure we have all done that at some point, especially at the start of the New Year. However, "researchers suggest that only 9% of Americans who make resolutions complete them. In fact, research goes on to show that 23% of people quit their resolutions by the end of the first week, and 43% quit by the end of January" (osu.edu). Other researchers suggest that only 9% of Americans who make resolutions complete them or that 90% fail to reach their goals. Therefore, I appreciate setting intentions.

An intention is different from goal setting. Goals are focused on the future. Intentions are in the present moment. Goals are a destination or specific achievement. Intentions are lived each day, independent of achieving the goal or destination. Goals are external achievements. Intentions are about your relationship with yourself and others.

In early January 2025, I took a free introductory collage course with Catherine Rains, and her first task was to help us set up our artistic intentions. As we

thought privately about our art intentions, we were asked to write them on fresh paper and rewrite our intentions to fill the page. Next, we were asked to write our intentions in a squished manner so that no one could decipher the writing – no breaks between words. This was more like mark-making than writing. Then, we were encouraged to experiment, explore with our different pens and colours, and write on tissue paper. Finally, we were to use 'asemic writing,' mark-making that looks like writing; however, it is not discernible and has no semantic content of actual meaning. We aim to chop up, rip up, and reuse these papers for collage-making.

During our 15 minute session, Catherine offered ideas, such as saying and repeating your intentions aloud every day – like when driving or walking. Also, she briefly discussed that intentions may shift and change as our needs shift over time. She also shares that visiting one's intentions every three months is an idea that shifts with the seasons. I will work on thinking of my intentions daily and start talking to myself aloud. Don't worry, I will be working on my intentions.



<https://fisher.osu.edu/blogs/leadreadtoday/why-most-new-years-resolutions-fail>

Art Lovers Book Club

Michaela Yanish

In October, I attended the Art Lover's Book Club at the Sherwood Park Library, where we read *Bad Cree* by Jessica Johns. Jessica Johns is a Canadian writer and visual artist from Edmonton, Alberta. The book is a gripping debut tinged with supernatural horror, following a young Cree woman named Mackenzie. Her dreams lead her on a perilous journey of self-discovery, forcing her to confront the history of violence on her family, community, and the land they call home.

We gathered around a table to share our opinions, thoughts, and feelings about the book. Afterward, we toured the art gallery, which featured the **Landwatch - Evolution** exhibition by Lynn Malin. The artist creates paintings on thin sheets of Lexan, which are then mounted on larger plexiglass sheets and displayed with backlighting. She uses various tools to add texture to her work, such as chain link fence, mesh, and lace. This collection focused on



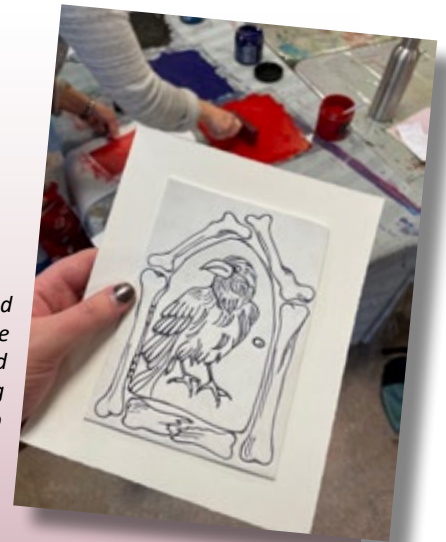
the landscapes of Strathcona County, using inspiration from aerial photographs.

Next, we moved to the art studio to start our project: creating a piece inspired by linocutting, but using foam instead of linoleum. Our wonderful host explained the process in detail. We began by drawing and planning our designs on paper.



Once we were satisfied with our sketches, we transferred them onto foam blocks.

Carving into the foam with pens and pencils required patience and precision. We carefully pressed into the foam to create our designs. After carving, we applied ink to the surface of the foam using a roller, ensuring an even coat. Finally, we pressed the inked foam onto paper to create our prints.



It was my first experience with this type of printing, and I found it quite challenging. Carving the piece in reverse so that the image would print correctly was particularly difficult for me. This is definitely a skill I need to practice more, and I would love to attempt actual linocutting in the future!



On The Horizon - Edmonton Blues

- Join us for an extraordinary art exhibition, "Edmonton Blues," where creativity knows no bounds.
- We invite our artists to submit their masterpieces on an unframed 12 x 12 substrate, exploring the diverse and subjective theme of Edmonton Blues.
- Whether it's the vibrant hues of the city's skyline, the soulful rhythms of its music scene, the serene beauty of its river valleys, the dynamic energy of its festivals, the rich history of its architecture, or the unique charm of its neighborhoods, we want to see your unique interpretation.
- This is your chance to showcase your talent and be part of a captivating collection that celebrates the essence of Edmonton. Don't miss out on this opportunity to connect with fellow artists and art enthusiasts.
- Register now and let your art shine!



Black Cat Ranch

\$300 Double Occupancy

\$450 Single Occupancy

May 2 to May 4, 2025

Bissett Stained Glass

Bissett Stained Glass, Parsons Road Northwest,
Edmonton, AB, Canada

Instructor: Sharon Moore-Foster

Facilitated Art Retreat with Sharon Moore-Foster

Our February 2025 Critic Francis Marte



Jani Galarneau

President



Mary Frances Fitzgerald

Vice President



Seraya Smit

Past President



Penny Lamnek

Treasurer



Michaela Yanish

Recording Secretary

Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

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Historical Art Auctions

M F Fitzgerald

<https://www.gallerieswest.ca/magazine/historical-art/auction-report-fall-2024/>

ONE OF MY FAVORITE ART WEBSITES is Galleries West. This monthly magazine hosted *The Auction Report Fall 2024* by Douglas Maclean. The January 6, 2025 facebook post is fabulous. Seeing the fabulous amounts of money spent on art, viewing the paintings on your large screens is an art lesson in itself.

Galleries West was launched in 2002 by Calgary publisher Tom Tait after he noticed that artists and exhibitions in Western Canada often received little attention outside their local communities. The print magazine, with a circulation ranging from 17,000 to 28,000 copies, was distributed through art galleries at

no charge to readers three times a year. After 15 years, in 2017 Galleries West moved to an exclusively digital model, seeking to build community engagement through the immediacy of digital technology. The magazine, which releases a new issue every second Tuesday, is accessible on all digital platforms and devices without an app or a pay wall. *Sign up now.*



Call for Artists

In 2025, The Paint Spot is celebrating 40 years of providing beautiful materials to inspire creativity. It's a great opportunity to pay homage to what makes The Paint Spot special – ART SUPPLIES and of course, YOU – our community of artists.

Paint your favourite art supplies and we'll display them. Let's fill our gallery and store from front to back and side to side, with 200+ paintings. Think of images of beautifully squished tubes of paint; sun reflecting light on dirty water cups; bouquets of paint brushes; a line-up pencils, and beautifully arranged ceramic palettes. The more 'in-use' the better and you may include easels, tables and studio spaces. It is an opportunity to focus on lighting and composition.

We are open to a range of interpretations, techniques and styles. Any medium is permitted—painting, drawing, collage, encaustic, and so on. The scope is intentionally broad to be as inclusive as possible.

Everyone is invited to participate! Here's how...

- Get a 12x12" gallery profile canvas or birch panel.
- Create an image related to the theme of art supplies.
- Deadline for delivery is between June 1 - 30, 2025. (The exhibition runs July 4 to Aug 26, 2025).

#fortheloveofartsupplies.



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PAINTSPOT.CA

February Sale
SAVE 10% - 30%

GALLERY

ART CLASSES

ART SUPPLIES

THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



10032 - 81 Ave NW, Edmonton



11116 - 120 Street NW, Edmonton



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025

recorded by Michaela Yanish

Number of members: 22

Number of guests: 8

CALL TO ORDER

Meeting called to order at: 7:01 PM by Seraya Smit

Introduction of Guests: Brian Greenall, Sadia Sultana, Cheryl Johnson, Amy Cotterall, Marj Miller, Carmella Haykowsky, Athena Fenstermacher

December minutes approval moved by Nola Bukvi and seconded by James Tordiff.

PRESIDENT'S REPORT (Jani Galarneau)

Before we begin the meeting, please mute your mobile devices. We also ask that you refrain from using them during the meeting, as it can be distracting to others and shows a lack of respect for our speaker.

Welcome guests. If you have not already done so, please sign the guest book. We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members.

We're pleased to be back and we welcome everyone to the 104th Annual General Meeting (AGM).

We are excited to share our latest updates with you. Before we begin the AGM, there's a wealth of information to cover tonight. You can find all the details on our website.

Additionally, the minutes from our meetings are published monthly in the members-only section of our newsletter, which is also available on our website.

Some of the information shared tonight is also highlighted on our display tables located to your right.

Next Meeting

Our next meeting is February 13, 2025 in this room.

Heart and Soul

Our Members are our heart and soul. They are the ones who bring life, colour, and creativity to our club and our community. They are the ones who share their passion, skills, and vision with each other and the world. They are the ones who inspire us to grow, learn, and explore new possibilities in art.

Our club is more than just a place to make art. It is a place to connect, collaborate, and celebrate with fellow artists. It is a place to support, encourage, and challenge each other to reach new heights of artistic expression. It is a place to honour our history, embrace our diversity, and shape our future.

Our mission is to foster a vibrant and inclusive art culture in Alberta.

We aim to provide opportunities for our members to showcase their work, develop their talents, and engage with the public. We also strive to promote the appreciation and understanding of art in our society through education, outreach, and advocacy.

We believe that art is essential for human flourishing. It enriches our lives, expands our horizons, and empowers our voices. It reflects our identity, values, and dreams. It connects us with ourselves, each other, and the world.

104th Annual General Meeting

This is the 104th Annual General Meeting (AGM) of the Edmonton Art Club.

In accordance with the Societies Act of Alberta, the Edmonton Art Club confirms compliance with the purpose of our Annual General Meeting, which states:

"An annual meeting shall be held in January for the election of officers and the reports of the president and the treasurer. Other reports may be presented as deemed necessary by the executive.

Unless authorized at any meeting, no officer or member shall receive any remuneration for work done for this organization.

Election of officers shall be by nomination at the December meeting as required. Such term of office shall be for two years. No officer shall be eligible for more than two consecutive terms in the same office except for the treasurer, who at the request of the executive may continue for a determined time.

Election of officers is the mandate of the Past President. [Our past president is Seraya Smit].

As per the Societies Act of Alberta, and, as a requirement of society status, a copy of the AGM minutes are forwarded to them."

The Year in Summary - 2024

We are excited to start January 2025 off with lots of new opportunities for the Edmonton Art Club. I am very honoured to explore another year with my fellow creatives.

Like my predecessors, I believe we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club.

We reached and surpassed our vision with respect to raising the level of awareness within the community and achieved the goal of promoting and elevating the club to a more recognized public entity.

From 1921 on, the Edmonton Art Club's general mandate

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

has been to propagate a wider appreciation for fine art in the capital; elevate local artists; and encourage production of original work by setting up exhibitions, including our annual juried show.

I have some exciting statistics to share with you.

The Edmonton Art Club has continued our tradition of meeting on the second Thursday, monthly, with a hiatus in July and August. We continue with our tradition in offering our members monthly artwork critiques by accredited critics.

We have a total of 44 members in our club, with 9 new members added in 2024!

Our Newsletter is published on average ten times per year and is distributed via monthly email campaigns, social media and was published to our website via monthly email campaign, sent to 1,426 subscribers, an increase from 1,272 subscribers in 2023. We as a club are growing with leaps and bounds!

Open studio was continued at the residence of Betty Dean. Opening on the first and third Tuesday monthly from 10am to 2pm. The studio closed during the summer months due to many members traveling. It resumed in November.

Our website yearly statistics revealed the growth of global visitors to our website. Thanks to Seraya Smit, our Webmaster, for a professional website that creates interest in our club.

As the President of the Edmonton Art Club (EAC), I participate and facilitate in many other roles within the club. I remained an ex officio member of all the committees and actively participated in all the events, exhibits, and initiatives.

Please note that forward planning meetings were eliminated from the executive in 2024 and will be reinstated in 2025.

I am thankful for the mentorship of Seraya Smit who has made my transition a smooth one. Mentorship truly is the key to growth. I highly recommend you to ask other members about mentoring as it has had a huge impact on my life. Thank you to my other mentors, Betty Dean, Rhea Jensen, and honestly all of you for your guidance.

The EAC is so much more than a club. I love how we can connect through discussion and creativity to make this world a better place. Artists change the world.

We are the oldest art club in Alberta at 104 years old. This is simply amazing. We welcome artists of all ages, backgrounds, styles and mediums. I believe this has contributed to our longevity.

In 2024 the following opportunities were offered to the membership:

1. The EAC hosted one workshop, the Golden Products Demo, moderated by Samantha Williams Chapelsky, in November 2024.
2. The EAC hosted one collaborated workshop with SWCA, entitled "Encaustic" in April 2024.
3. The EAC presented five exhibits:
 - *Propaganda* November 2024- January 2025
 - *Annual Juried Show* at the NOA Gallery October 2024Congratulations to our winners. First Place was awarded to Keri Haskell, Honourable Mentions were awarded to Rob Guetre and Seraya Smit
 - *Misericordia Hospital Exhibit*, September 2024 to January 2025
 - *Colours of Autumn* at Trinity Gallery, September 2024
 - *The Long and Short of It*, NOA Gallery, April 2024
4. We renewed our memberships with CARFAC and ACACA
5. In our efforts to grow and nurture the club, we extend a big "Thank You!" to all our members who supported the team, attended the meetings, and participated in our events and exhibits.

JANUARY 2024

Meeting cancelled due to extreme temperatures.

10 members attended anyway

1. It was suggested that moving forward we should move the AGM to another month, given past history of rarely achieving a quorum in January or February. Those present debated the issue and all agreed.

FEBRUARY 2024

20 members, 2 guests, 19 artworks critiqued, Critic: Cam Wallace

1. Vice President Jani Galarneau presented on behalf of President Seraya Smit
2. Membership fees for 2024 in the amount of \$75 as well as the due date for payment was discussed. E-transfer to Treasurer Penny Lamnek was presented as the preferred method of payment.
3. We talked about fulfilling volunteer roles within the club and its vital importance. An large number of vacant volunteer positions were outlined:
 - Executive Committee Treasurer, Penny Lamneck has

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

- fulfilled her 2 year role plus one year
 - Critic Organizer, Ada Wong fulfilled her tenure of many years
 - Grant Organizer, Betty Dean has fulfilled her tenure of many years
 - Exhibits and Shows Program Organizer
 - Publicity
 - Social Media Moderator
 - Workshop Organizer
4. *On the Horizon*, a presentation of upcoming events, was discussed as follows:
- EAC exhibit – *The Long and Short of It* at NOA Gallery, April 2024
 - Encaustic workshop with SWCA, April 20 2024
 - Randy Hayashi acrylic landscape, tentative,
 - Misericordia Exhibit September 2024, January 2025
 - Annual Juried Fall Show – *It's a Mystery*, date TBA
 - Golden demo and lecture, November 2024
 - Propaganda exhibit, November 2024
5. The Treasurer's report was presented by our Treasurer, Penny Lamnek, for the fiscal year January 2023 – December 2023. The closing balance was \$6878.13
6. Newsletter Editor and Publication Director, Rob Guetre (and Mary Frances Fitzgerald, who would publish the newsletter while Rob went away on vacation), indicated submission deadline for content is February 22, 2024.
7. Other business discussed was as follows:
- Betty Dean to complete write up on members attending NOA art walk in March 2024.
 - Budding Collective group of artists was presented by Jani Galarneau. She suggested looking them up for more information.
 - In the absence of Seraya Smit, we reminded the membership to obtain their membership cards from Jani Galarneau after paying annual dues.
 - We had a reminder to the membership to attend the March 2024 Annual General Meeting (AGM).
 - Nola Bukvi presented a proposal for a painted stained glass workshop.
- forward planning meeting that aims to prepare the team in advance".
3. Past President Rhea Jansen announces executive nominations.
4. Jani Galarneau takes over moderating meeting as new President.
5. New Executive Committee was introduced:
- *President*: Jani Galarneau
 - *Vice President*: Mary Frances Fitzgerald
 - *Past President*: Seraya Smit
 - *Treasurer*: Penny Lamneck
 - *Recording Secretary*: Michaela Yanish
 - *Correspondence Secretary*: Diana Panizzon
6. Membership fees for 2024 in the amount of \$75 as well as the due date for payment was discussed. E-transfer to Treasurer Penny Lamnek was presented as the preferred method of payment.
7. The Treasurer's report was presented by our Treasurer, Penny Lamnek, with a Financial statement for February 2024. The closing balance was \$7511.49.
- The Card Alling account balance is \$98,736.59 (original investment was \$80,000.00)
 - The Mildred Nelson Account balance is \$34,731.03 (original investment was \$30,000.00)
8. Past President Seraya Smit presented her report on populating the executive and other committees. She reiterated the need for the following volunteers:
- Treasurer in Training
 - Grant Committee
 - Exhibit Organizer
 - Publicity Organizer
 - Workshop Organizer (2 volunteers).
9. Seraya Smit, reporting in her role as webmaster, presented the Website Insight data which included stats, countries table, users visit, demographics by age and gender, newsletter traffic, and individual stats.
10. *On the Horizon*, a presentation of upcoming events was discussed as follows:
- EAC show, *The Long and Short of It*, April 2024
 - Encaustic workshop with SWCA, April 2024
 - Randy Hayashi landscape workshop, tentative
 - Misericordia Exhibit, September 2024 – January 2025
 - Annual Juried Fall Show, *It's a Mystery* at NOA

MARCH 2024

21 members, 2 guests, 17 artworks critiqued, critic:
Samantha Williams Chapelsky

1. President Seraya Smit presented a summary of the year.
2. Executive monthly message was "the benefits of a

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

Gallery – Date TBA

- Golden Demo and Lecture, November 2024
- Propaganda exhibit, November 2024 – January 2025

11. Newsletter Editor and Publication Director, Rob Guetre set a March 28th deadline to submit content
12. Members Announcements included the following:
 - Seraya Smit, Membership cards
 - NOA Art Walk March 15-17 2024
13. Jani Galarneau explained the significance of “yes, yes” and “yes, no” when attendance is recorded
14. Announcement was made regarding Deserres Art Store in WEM closed down.

APRIL 2024

19 members, 7 guests, 16 artworks critiqued, Critic: Kim Fjordbotten

1. The guidelines for the Card Alling Scholarship for studies in watercolours was outlined, generally two scholarships of \$2000.00 each are given annually. The guidelines for the Mildred Nelson scholarship was outlined for studies in mediums other than watercolour, with a reminder that generally one scholarship of \$1000.00 is given annually.
2. Seraya Smit presented a report on the crucial importance of populating our Executive and other committees, as follows:
 - Treasurer in Training
 - Grant Committee
 - Exhibit Organizer
 - Membership Committee
 - Publicity Organizer
 - Workshop Organizer (2 volunteers)
3. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - NOA Gallery *The Long and Short of It*, until May 2024
 - Misericordia Exhibition, September 2024 – January 2025
 - Encaustic Workshop with SWCA, April 2024
4. Treasurer’s report: Penny Lamnek, financial statement for February 2024 – March 2024, closing balance \$7,086.49
5. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for April 25.

MAY 2024

22 members, 5 guests, 20 artworks critiqued, Critic: Ritchie Velthuis

1. Seraya Smit, Past President, moderated the meeting on behalf of President Jani Galarneau
2. We discussed the volunteering needs for the Executive Committee our other committees as follows:
 - Treasurer in Training
 - Grant Committee
 - Exhibit Organizer
 - Membership Committee
 - Publicity Organizer
 - Workshop Organizer (2 volunteers)
3. Seraya Smit presented the Website Insight which included stats, countries table, users visit, demographics by age and gender, newsletter traffic, and individual stats.
4. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - Misericordia Exhibition, September 2024 – January 2025
 - *The Colours of Autumn* at Trinity Gallery, September 14 – 28
 - Annual Juried Show, *It’s a Mystery* at NOA Gallery, October 2024
 - Propaganda exhibit, November 2024 – January 2025
 - Golden Demo and lecture, November 2024,
 - Painted Stained Glass Workshop, TBA in fall
5. We reminded our members on where to find information on missed meetings. Seraya Smit, as webmaster, indicated that the Resource Directory, located in the *Members Only* section of our website houses comprehensive club information.
6. The Treasurer’s report was presented by our Treasurer, Penny Lamnek, with the financial statement for March 2024 – April 2024. The closing balance was \$7,533.30.
7. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for May 25.
8. Other Business discussed was as follows:
 - Thanks to Lori Meyer for her work on the Trinity Gallery, *Colours of Autumn*
 - Farewell to Marge Somkuti
 - Orange Hub rental reduced from \$133 to \$132

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

- June Celebration reminder, please bring snacks
- Mary Frances Fitzgerald to conduct interviews about websites and why they are important for newsletter
- Mary Frances Fitzgerald discussed world collage day May 10th, maybe next year submit an event

JUNE 2024

20 members, 4 guests, 17 artworks critiqued, Critic: Sharon Moore Foster

1. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - Misericordia Exhibition, September 2024 – January 2025
 - *The Colours of Autumn* at Trinity Gallery, September 14-28
 - Annual Juried Show, *It's a Mystery* at NOA Gallery, October 2024
 - Propaganda exhibit, November 2024 – January 2025
 - Golden Demo and lecture
 - Painted Stained Glass Workshop, November 2024
2. Open studio will observe a summer break and resume in November.
3. Scholarship guidelines were discussed: the Card Alling for studies in watercolours, generally two scholarships of \$2000.00 each are given annually. The Mildred Nelson is for studies in mediums other than watercolour, generally one scholarship of \$1000.00 is given annually. Scholarship recipients:
 - Mildred Nelson – congratulations to Rob Guetre
 - Card Alling – congratulations to Johanne Septou and Ada Wong
4. Last Year's Scholarship recipient, Jenny Rodrigue, gave a brief presentation of how she used her award
5. We bid farewell to Rhea Jansen
6. Seraya Smit presented the Website Insight which included stats, countries table, users visit, demographics by age and gender, newsletter traffic, and individual stats
7. *Inherent dangers of AI Art* an article written by Seraya Smit was presented to the group
8. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - Misericordia Exhibition, September 2024 – January 2025

- *The Colours of Autumn* at Trinity Gallery, September 14 – 28
 - Annual Juried Show, *It's a Mystery* at NOA Gallery, October 2024
 - Propaganda exhibit, November 2024 – January 2025
 - Golden Demo and lecture, November 2024
 - Painted Stained Glass Workshop, TBA in fall
9. Jani Galarneau explained the significance of “yes, yes” and “yes, no” when attendance is recorded
 10. The Treasurer's report was presented by our Treasurer, Penny Lamnek, with a financial statement for April 2024- May 2024. The closing balance was \$10,748.16
 11. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for June 23
 12. Other business discussed was as follows:
 - Gail Farewell discussed the Pigeon Lake art show at the Inn at Pigeon Lake Friday night.

SEPTEMBER 2024

21 members, 7 guests, 20 artworks critiqued, Critic: Julie Drew

1. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - Misericordia Exhibit, September 2024 – January 2025
 - *The Colours of Autumn* at Trinity Gallery, September 14-28
 - Annual Juried Show, *It's a Mystery* at NOA Gallery, October 2024
 - Propaganda exhibit, November 2024 – January 2025
 - Golden Demo and Lecture, November 2024 (reminder was issued to members to ensure the correct forms were filled out as it differed from previous years)
 - Painted Stained Glass Workshop cancelled due to unforeseen circumstances
2. We discussed the *New Members Show* for our Christmas celebration coming in December
3. The Social Committee requested additional volunteers as more needed.
4. Seraya Smit, reporting in the role as webmaster, presented the Website Insight data which included stats, countries table, users visit, demographics by age and gender, newsletter traffic, and individual stats.

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

5. The Treasurer's report was presented by our Treasurer, Penny Lamnek, with a financial statement for May 2024 – August 2024. The closing balance was \$6281.63
6. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for September 26
7. Other business discussed was as follows:
 - Fine art show at the Paint Spot currently up until end of the month

OCTOBER 2024

15 members, 8 guests, 15 artworks critiqued, Critic: Allen Ball

1. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - Misericordia Exhibit, September 2024 – January 2025
 - Annual Juried Show, *It's a Mystery* at NOA Gallery in October 2024 was adjudicated by Crystal Driedger. Congratulations to the winners:
 - i. First Prize: Kerri Haskell, and
 - ii. Honourable mentions: Rob Guetre, Seraya Smit
 - Propaganda exhibit, November 2024 – January 2025
 - Golden Demo and Lecture, November 2024, moderated by Samantha Williams Chapelsky (A reminder was issued for members to make sure to fill out the correct forms as it is different than previous years)
2. The New Members Show during our Christmas celebration in December 2024 was discussed. Verbal invitations issued to all new 2024 members to participate.
3. Merriment and Cheer, our December Meeting 2024, was discussed.
4. Seraya Smit, reporting in the role as webmaster, presented the Website Insight data which included stats, countries table, users visit, demographics by age and gender, newsletter traffic, and individual stats.
5. The Treasurer's report was presented by our Treasurer, Penny Lamnek, with a financial statement for May 2024 – August 2024. The closing balance was \$6616.63.
6. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for October 24

NOVEMBER 2024

23 members, 3 guests, 21 artworks critiqued, critic: Daphne Cote

1. Open Studio announces a change in monthly

- availability. The change reflects new dates as the first and third Tuesday of the month as per Betty Dean, the moderator. Betty was to send an email to announce.
2. Critique guidelines reviewed.
3. We discussed moving the Annual General Meeting to March. The initial step was to garnish membership acquiescence by a show of hands. The show of hands was unanimous. Next steps of providing 30 days notice to hold a Special Meeting to vote for the motion.
4. We discussed the power of volunteer hours and the benefits and impact it has on the Edmonton Art Club
5. On the Horizon, a presentation of upcoming events, was discussed as follows:
 - Misericordia Exhibit, September 2024 – January 2025
 - Propaganda exhibit, November 2024 – January 2025
6. The *New Members Show* during our Christmas celebration in December was discussed. Verbal invitations issued to all new 2024 members.
7. *Merriment and Cheer*, our December Meeting, was discussed.
8. Seraya Smit, reporting in the role as webmaster, presented the Website Insight data which included stats, countries table, users visit, demographics by age and gender, newsletter traffic, and individual stats.
9. The Treasurer's report was presented by our Treasurer, Penny Lamnek, with a financial statement for May 2024 – August 2024. The closing balance was \$6,636.00.
10. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for November 28

DECEMBER 2024

28 members, 2 guests

1. We ended the year with a Christmas celebration surrounded by music, food, prizes, and the *New Members Show*.
2. A quick general meeting was held. The following topics were discussed:
 - A reminder that the AGM is to be held on January 9
 - We reiterated that during our November 2024 meeting, a proposal was made to permanently reschedule the AGM to March. We reiterated that this proposal was in accordance with the Societies Act of Alberta, thereby providing 30 days notice that a Special Meeting would be convened during the AGM on January 9, 2025, to vote on this

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

proposal. We asked members who would not be attending to submit a proxy vote.

- An email campaign was sent to the entire membership on the evening of December 9, reiterating the above noted Special Meeting and included a link to a proxy vote document.
3. We discussed the January 2025 deadline for payment of annual membership dues.
 4. The Treasurer's report was presented by our Treasurer, Penny Lamnek, with a financial statement for May 2024 – August 2024. The closing balance was \$6,827.13
 5. Newsletter Editor and Production Director, Rob Guetre, set a deadline for content submission for December 19.
 6. The evening's celebrations consisted of:
 - special reindeer names for our members
 - poem recited by Seraya Smit
 - a special performance by Richard St. Amant
 - gift exchange
 - proust questionnaire
 - a visit to the Chocolate Table
 - EAC bags for your convenience were provided

Membership Fees Due Now

Membership fees for 2025 are due now. Our preferred method of payment is e-transfer.

E-transfer our Treasurer Penny Lamnek: *edmartclub.treasurer@gmail.com* (please include your name in the e-transfer description box)

OR cheque payable to Edmonton Art Club (if paying by cheque, please see Penny today)

All this information is in the Members Only section of our website. Once your membership fees have been paid, please see Seraya Smit to obtain your Membership Card.

Moving the AGM to March

At the Executive Committee meeting held in November 2024, a proposal was made to permanently reschedule the Annual General Meeting (AGM) to March.

In accordance with the Societies Act of Alberta, we provided a minimum of 30 days' notice that a Special Meeting will be convened during the AGM on January 9, 2025, to vote on this proposal.

To ensure transparency and accuracy, tonight we will conduct the vote via paper ballots.

Each member will receive a ballot to cast their vote.

Please fill out your ballot and place it in the designated container entitled "Ballot Box" located on the first display

located to your right.

The votes will be counted, and the results will be announced at the end of the meeting. This method ensures that every member's voice is heard and recorded.

Vote results were as follows: Yes / 22, No / 0

As per the unanimous result of the votes, the AGM will be moved to March of each year going forward.

PAST PRESIDENT REPORT (Seraya Smit)

Populating Executive and Other Committees

As Past President, my mandate is to ensure continuity in populating our Executive and other committees.

I serve as an ex officio member of all committees and actively participate in all events, exhibits, and initiatives.

Additionally, I continue to hold the roles of Exhibit and Workshop Coordinator, Social Media and Communications Director, as well as Webmaster.

Most importantly, I will remain in the mentorship role, guiding and supporting our members.

Before I exit the Executive Committee at the end of 2025, my mandate this year is to aggressively address our volunteering needs by engaging all members in our efforts.

The Value of Volunteering

Volunteer hours and in-kind contributions often get lumped into their own category of "important" but not dollar-related.

However, our organization depends on volunteer hours to achieve goals, that time IS worth money!

By volunteering for the Edmonton Art Club, you not only benefit yourself, but also contribute to the club's vitality and achievements. Volunteering for the art club is also an opportunity to unleash your artistic potential and enthusiasm, as well as to discover your meaning and bond with like-minded people.

We are grateful for your generous and valuable contributions to our club. Your volunteering talents will make a huge difference in our club's activities, events, and projects. You have shown your dedication, creativity, and passion for art, and we are proud to have you as part of our community.

Thank you for sharing your time, skills, and vision with us. You are the heart and soul of our club, and we appreciate you very much.

Reminder to submit your volunteer hours to Mary Frances Fitzgerald as soon as possible.

Volunteer Engagement and Initiative

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

Before I dive into the details of our volunteering needs, I want to draw your attention to the volunteer sheet circulating around the room.

Your participation is crucial to our success, and we aim to fill all vacant positions tonight.

Your involvement will make a significant impact on our club, and I encourage each of you to consider how you can contribute.

Leadership Transition

As we approach the end of this election year, we are pleased to announce the following transitions within our leadership team:

- Jani Galarneau, our current President, will transition to the role of Past President.
- Mary Frances Fitzgerald, our current Vice President, will assume the role of President.
- Seraya Smit (myself), our current Past President, will take on a mentoring role while continuing to lead the workshop and exhibit committees, as well as serving as webmaster and social media and communications director.

One of our key mandates this year is to repopulate the Executive roles. With our current Treasurer having completed her two-year tenure, extended to three years, we will need to fill the Treasurer position.

Executive Committee – Vice President

The role of Vice President is crucial within our structure, involving a significant learning curve.

The Vice President educates themselves over two years to become President and, eventually, Past President. By the time they assume the role of President, they will be well-versed in the responsibilities of both the President and Past President roles.

This is a demanding role that requires full attention, so it would be better if the treasurer does not have other club responsibilities.

Executive Committee - Treasurer

Penny Lamnek, our current Treasurer, has fulfilled her two-year tenure.

One of the most important roles within the Edmonton Art Club is Treasurer. The role of Treasurer is key and essential to the success of the club, as it involves overseeing the club's financial operations, planning, and monitoring the club's income and expenses, ensuring the club meets its tax and legal obligations, and providing accurate and timely financial information to the club's members and executive committee.

This is a training position, mentored by our current Treasurer, Penny Lamnek.

This is a demanding role that requires full attention, so it would be better if the treasurer does not have other club responsibilities.

Other Committees

Most of our volunteer committee positions are self-directed, giving individuals the flexibility to manage their responsibilities independently. Continuous mentorship is provided, with communication being the key to success.

Detailed descriptions of each volunteer position can be found on our website. Should you have any questions or require further direction, please reach out to Seraya Smit for assistance.

As you review the circulating volunteer sheet, please note the outlined volunteering needs for the two-year period of 2026 and 2027. Additionally, vacant positions can be filled immediately and extended to the specified tenure.

Volunteer Engagement Initiative

As Past President, one of my key mandates is to uphold and maintain the integrity of our volunteering system.

We've faced significant challenges in encouraging members to volunteer, often resulting in a few individuals shouldering most of the work.

This year, I proposed an initiative to address this issue, which has been approved by the Executive Committee.

Going forward, we will hold a monthly draw during our meetings, exclusively for committee members who are actively engaged in their respective areas.

To honor the dedication and hard work of our volunteer members, prizes will be awarded to those who have actively volunteered in the previous year. This ensures that the recognition goes to individuals who have made meaningful contributions to the club. New members who sign up to volunteer will be eligible for prizes in the following year, provided they have actively participated in volunteer activities.

Participants will have the opportunity to win a selection of art supplies. Additionally, if you are a member of more than one committee, your name will be entered into the draw multiple times, increasing your chances of winning.

Please note that inactive committee members will be removed from the official list. Are there any questions about this last statement?

This initiative aims to recognize and reward the dedication of our volunteers, while also encouraging greater engagement within the Edmonton Art Club.

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

Tonight, we will initiate our new draw system by having a guest pick a name from a container. Moving forward, the individual selected in the previous month will be responsible for drawing the next name.

In the event that the designated person is unavailable, a guest will take on the task.

If no guest is present, a non-volunteer member will be chosen to pick the name.

This process ensures fairness and encourages active participation within our club.

I call upon (guest) to make our first selection. To the winner, please go to the artists' bin entitled "Volunteer Engagement Initiative Prizes at the end of the administrative portion of this meeting. Good luck and congratulations.

Website Insight

The website of our art group is an important communication tool that enables us to stay connected with our members and the community. It showcases our artistic works, events, and achievements, as well as provides information and resources for anyone interested in art.

It is important for members to regularly check our website, as it contains a wealth of information and resources, including who are monthly critics are.

Part of the membership fees go towards maintaining and updating the website, and many members are currently underutilizing its valuable content.

By exploring the website, members can stay informed about upcoming events, access exclusive resources, and fully benefit from their membership.

In this report, the following are some statistics about the website's performance and reach for the year 2024.

View Your Stats

The overview for the year January 1, 2024 to December 31, 2024 are located on the website as well as the display tables to your right.

For the 2024 period the website experienced visitors from:

Nine year Growth Analysis The table titled "Website Analysis: Nine Year Growth Period" for the Edmonton Art Club website shows significant growth from 2016 to 2024.

In 2024, the website reached 43 countries, 346 cities, and had 5,242 users, indicating a substantial increase in user engagement and geographic reach compared to previous years. For instance, in 2016, the website was accessed in 72 countries, 494 cities, and had 2,910 users.

This data highlights a fluctuating but overall upward trend

in the website's growth and impact over the nine-year period.

Countries Table

Further breakdown of the data by country reveals the top three countries that visited our website. Canada has the highest concentration of visitors to our website with 4,819 visitors, followed by the United States at 692 visitors and China at 41 visitors.

The yearly statistics continue to reveal an impressive overview of growth and global visitors to our website.

The international exposure of our artwork brings both opportunities and challenges. On the positive side, it allows our artists to reach a broader audience, gain recognition, and potentially attract buyers from around the world.

However, this exposure also increases the risk of art theft and the unauthorized use of our ideas. It is crucial to balance the benefits of global visibility with the need to protect our intellectual property and ensure that our artists' work is respected and safeguarded.

When Do Your Users Visit?

The chart reveals that user visits are relatively consistent throughout the day, with two significant peaks at 8:00 am and 12:00 pm.

These peaks indicate that the highest number of users visit the website during the morning and around noon.

This information is valuable as it can help the Edmonton Art Club optimize their online content and engagement strategies to align with peak user activity times.

Interesting Facts

With a total of 5,242 unique users, our online presence continues to grow, showcasing the talent and creativity of our members to an international audience. Interestingly, our visitor statistics reveal a healthy balance between new and returning visitors, indicating sustained engagement and interest in our content.

This global exposure not only enhances our reputation but also opens up exciting opportunities for collaboration and inspiration from artists around the world.

Demographic Overview by Gender

The pie chart titled "Active users by Gender" reveals that 65.3% of the active users are female, while 34.7% are male.

This data is visually represented with a blue circular chart, where the larger portion corresponds to female users and the smaller portion to male users.

This information is relevant for understanding the gender demographics of the active user base, which can be crucial

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

for targeted marketing, user experience design, and other strategic decisions.

Demographic Overview by Age

The bar chart titled “Active users by Age” reveals that the 25-34 age group has the highest number of active users, followed by the 18-24 age group.

The 45-54 and 35-44 age groups have similar numbers of active users, slightly less than the 18-24 group.

The 55-64 age group has fewer active users, and the 65+ age group has the least number of active users.

This distribution suggests that younger adults, particularly those in their mid-20s to mid-30s, are the most active users, which can be valuable information for targeted marketing and product development.

Newsletter Traffic

The yearly statistics continue to reveal an impressive overview of readership growth.

The above image illustrates the visitor traffic to our website, edmontonartclub.com, over the course of a year. Notably, there are significant spikes in traffic corresponding to the release of our email newsletter campaigns.

These peaks highlight the effectiveness of our email campaigns in driving engagement and attracting visitors to our site. This data underscores the importance of our newsletter as a key tool for communication and outreach within our club.

I want to give special recognition to our newsletter Editor and Publication Director, Rob Guetre. Although the newsletter is a team effort, Rob is the powerhouse behind its success. His dedication and hard work make sure our newsletters are always engaging, informative, and impactful.

Mural

Interestingly, our mural, designed in 2020 and showcased during the 2021 exhibition partnership between the Edmonton Art Club and the Art Gallery of Alberta to commemorate our 100th anniversary, continues to attract attention.

In 2024, the webpage dedicated to the mural received 104 visitors, with 40 being new visitors and an intriguing 64 returning visitors.

Individual Website Statistics

Your individual website statistics for 2024 can be viewed today on the display tables located to your right.

To view comprehensive documentation of our website statistics including your individual statistics for the year

2024, please visit our webpage located in the Members Only section entitled Website Insight.

On the Horizon

The Edmonton Art Club, a vibrant community of Canadian artists, is gearing up for an exhilarating year in 2025.

Showcasing a diverse selection of themes and artwork, we have an array of upcoming exhibits and events that promise to captivate art enthusiasts. Keep an eye out for updates on our website.

The most important event for the Edmonton Art Club is our annual juried show. While we offered abundant exhibit opportunities to our members in 2024, last year’s disappointing membership engagement in our annual juried show will be reflected in the number and timing of planned exhibits for the club in 2025.

If nothing else, the annual juried show should be the one exhibit that all members participate in.

We are thrilled to announce the exciting lineup of events for the Edmonton Art Club in 2025.

1. *Stained Glass Workshop* at Bissett Stained Glass, February 1
2. *Black Cat Ranch Art Retreat*, May 2-4
3. *Edmonton Blues* – 12 x 12 Edmonton Art Club exhibit at NOA, spring 2025 TBD, open format, five and five does not apply
4. *Annual Juried Show* Fall 2025, date TBA, five and five applies
5. *Golden Demo/Lecture*, November 2025 (TBD)
6. *Propaganda Exhibit*, November/December 2025 (TBD), open format, five and five does not apply

All of these events have been made possible by the diligence and hard work of the Exhibit Committee and Workshop Committee.

To find out more about committee members, please visit our website.

Hand Out Nook

Reminder to our members and guests to visit the Handout Nook located on the display tables on your right.

TREASURER’S REPORT (Penny Lamnek)

This Treasurer’s report, respectfully submitted on behalf of our treasurer, Penny Lamnek, is for the period from November 23 to December 23, 2024

Balance Forward:	\$6,827.13
Deposits:	\$180.00
Withdrawals:	\$249.70
Closing Balance	\$6,757.43

ANNUAL GENERAL MEETING MINUTES, JANUARY 9, 2025 *continued*

Reminder: Membership Fees of \$75 are now due. Please indicate in the message box your name and what the deposit is for.

Penny Lamnek moved acceptance of the report, seconded by Seraya Smit.

NEWSLETTER REPORT (Rob Guetre)

Deadline is January 23, 2025. All members are encouraged to submit a newsworthy item for publication in the newsletter.

ADJOURNMENT OF MEETING

Meeting was adjourned at 8:08pm, moved by James Tordiff and seconded by Kevin Bigelow.

Critic: Crystal Driedger

Gofers: James Tordiff and Kevin Bigelow

Our Next Meeting

February 13, 2025
in room 440

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

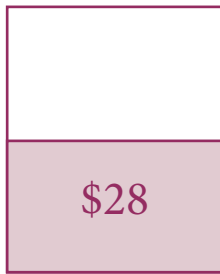
Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

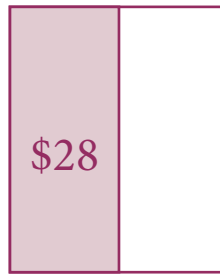
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



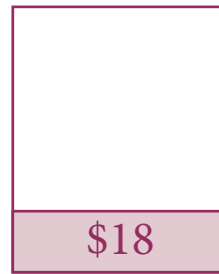
full page



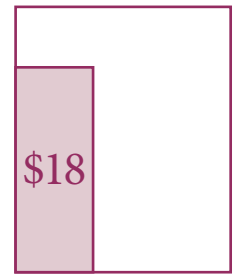
half page horizontal...



and vertical



quarter page horizontal...



and vertical

VOLUNTEER HOURS FOR 2024

Volunteer Hours are essential for applying for grants and continuing our art programs at the Edmonton Art Club.

Please review the 2024 hours you have accrued, and submit them to maryfrances.fitzgerald@gmail.com by January 15, 2025.

Remember

Anything done as a volunteer, for example,

- Being a runner for the critiques is a volunteer action.
- Volunteer Hours assist your applications for scholarships.

Feel free to use the supplied form (on the last page of this newsletter) to help you in tracking your hours for 2025.

Membership Fees Due Now

- Membership fees for 2025 are due now. Our preferred method of payment is e-transfer.
- E-transfer our treasurer Penny Lamnek: edmartclub.treasurer@gmail.com
- Please include your name in the e-transfer description box
- OR cheque payable to Edmonton Art Club. If paying via cheque, please see Penny today.
- All this information is on our website in the Members Only section.
- Once your membership fees have been paid, please see Seraya Smit to obtain your membership card.

VIEW YOUR WEBSITE STATS January 1 to December 31, 2024

43 Countries

346 Cities Worldwide

5,242 Users

Website Analysis

Nine Year Growth Period

	2024	2023	2022	2021	2020	2019	2018	2017	2016
Countries	43	42	132	111	50	70	68	50	72
Cities	346	350	953	639	339	512	519	405	494
Users	5,242	4,854	5,060	4,461	2,987	4,095	4,111	2,974	2,910

Edmonton Art Club Executive and Other Committees 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training	VACANT		
Correspondence and Secretary	Diana Panizzon	panizzon@telus.net	780 453-2022
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up	Diana Panizzon	panizzon@telus.net	780 453-2022
OTHER COMMITTEE MEMBERS			
Critic Organizer	Judy White	daydreamer1203@gmail.com	780 660-9166
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
	<i>back ups</i> Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
	<i>back ups</i> Rob Guetre	rsguetre@gmail.com	780 991-8756
Exhibits/Shows Committee <i>chair</i>	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	<i>co-chair</i> Jani Galarneau	jgalarneau@live.ca	780 994-9210
	<i>organiser</i> Betty Dean	marydean@telus.net	780 466-9152
	<i>organiser</i> Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Grants Committee Co-ordinator	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
Membership Committee	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	Jan Fraser	janfraserart@gmail.com	780 435-7525
	<i>official greeter</i> Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Newsletter Editor / Producer	Rob Guetre	rsguetre@gmail.com	780 468-4009
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Edmonton Art Club Executive and Other Committees 2024 *continued*

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List of Allowable Volunteer Hours

- Committee Meetings
- Committee Research and Development
- Event Research, Development and/or Promotion
- Executive Duties and Meetings
- Exhibits and Events Participation
- Facebook Promotion
- Fundraising
- Networking
- Newsletter
- Poster Development
- Research and Development
- Social Media Promotion
- Video Development
- Website Research and Development

