

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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MEMBERS ONLY

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cover art: photo by Rob Guetre



Meet Izabella Orzelski, our critic for the March meeting.

MY LIFE IS DICTATED BY the politeness and comfort associated with being a Canadian, and the emotional excesses of having a Slavic soul. Life is rich and beautiful and I am on a quest to explore it to the fullest. Art has always been an integral part of my life, though painting suits my personality the most. I feel transplanted into my own magical world, while standing in front of an empty canvas; there is always a new beginning with an infinite number of possible endings. I like this very much.

Lately, I have discovered my own garden as a source of inspiration. Here, the potential of colouristic nuances is limitless while the labyrinth of organic shapes evokes pleasant memories of the past. Canada's summers are short lived; this is reflected in my painterly technique with its vigorous strokes and, in most cases, thick paint application to capture the fleeting moment in time.

For my future artistic endeavours I do not have a clear path; rather, I want to let my passion and new life experiences lead/take me on a new visual journey. I am open to new, "yet to come" possibilities. Adapted from Izabella's artist statement which can be found at www.izabellaorzelski.com/about



NOLA BUKVI

Beautiful blues. A touch of Naples Yellow Light would add energy in the whitecaps. Also, a few strokes of transparent olive green in the water would add depth and harmony to the painting. Perhaps the bow of the boat needs to be wrapped in its wake. Losing the outline will create more distance from the back of the boat to the front.



JUDY WHITE

A beautifully executed painting. The whitish hood on the right side of the face could be slightly angled and softened. Warming up the blue around the brighter blue would break up the single blue tone framing the head. This could be done by introducing a different colour.



M SALAYI

The nice diagonal lines evoke energy in the painting. Naples Yellow in the background could be added to the fore ground snowbank. The sky has wonderful brush strokes and is enlivened with the varied blues.



MICHAELA YANISH

A very nice transition of colour to another in the water. I love the subtle introduction of red in the horizon which the eye can't really see and the brain picks it up. Try making the left and right reflections different by introducing purple with a tiny bit of green. The dominant colour on the one side could be a purple and the other colour on the other side could be green. The fore ground is anchored well.



MARY FRANCES FITZGERALD

This is a good painting and would be well suited with others with different patterns and similar mark makings. Blue would be a good addition. Light modelling paste could be used in this abstract format.



FRANCES HESSELS

Fantastic! The colour palette and mood are beautiful! The use of warm and cool colours brought the essence of the person. The face is an expertly composed focal point. Very successful.



KEITH NUNAS

This has great temperature of colour and composition. A sophisticated piece with implied lines directing the eye to see the excitement of this piece. The diagonal lines create interest. The tonal colours of the trees are well rendered. A very exciting piece with great atmosphere perspective. Great use of warm colours of the trees in front.



CHERYL JOHNSON

This is very well achieved with the palette knife. The mountains could be scratched a bit more to unify this painting. The building furthest away could be a little darker in value. The orange connects nicely through this painting.



MEHAR KAUR

This a beautiful illustration for a story. Beautiful colours and good composition. The great use of colours exudes happiness. The car in the background could be toned down as it's further away.



JENNY RODRIGUE

The temperature of the colours, cool and warm brings this plant to life. The plant is painted realistically. The background needs more development. The sand in front of the plant needs to be more noticeable. Add a few more markings in the sand to emphasize the texture.

CRITIQUES



ADA WONG

Good colour contrasts and mark making. The line extending from the puppy's back could be softened. Enhance the shadows of the base of the thumb to better separate it from the rest of the palm.



JAMES TARDIFF

Beautifully done. The hatching on the candle is well done. Great movement with lots of energy and nice organic shapes. This is a successful piece.



CARMELLA HAYKOWSKY

Good composition and nice fluid lines. Add some Naples Yellow to the snow on the mountains. The island shoreline needs to have a sharper edge.

CANADIAN OWNED ART SUPPLY BRANDS

Acrylic Paint:

- Demco En Couleurs (Candiac, QC)
- Kroma (Vancouver, BC)
- Deserres in House Brand (QC)
- Gwartzmann Acrylic (Toronto, ON)
- Natural Earth Paint (Winnipeg, MB)
- Opus House Brand (Vancouver, BC)
- Tri-Art (Kingston, ON)

Oil Paint:

- Kama Pigments (Montreal, QC)
- Natural Earth Paint (Winnipeg, MB)
- Demco En Couleurs (Candiac, QC)
- Opus House Brand *mediums only (Vancouver, BC)

Watercolour/Gouache Paint:

- BEAM Paints (M'Chigeeng First Nation, ON)
- Stoneground Paint Co. (Regina, SK)
- Humpbeck Studios (NS)
- Natural Earth Paint (Winnipeg, MB)
- Opus House Brand (Vancouver, BC)

Drawing:

- Nitram Charcoal
- Misc. (canvases, paper, studio supplies, brushes):
- Gotrick/Apollon (QC)
- St. Armand (QC)
- lots of the paint brands mentioned also manufacture paint accessories!

*note: some art retailers may source their in-house supplies from other countries. While these brands are Canadian owned, they may source paint from other countries.



Edmonton Art Club
On the Edge

Annual Juried Show

October 4 to October 29, 2025

presented at Night of Artists

8330 82 Ave NW, Edmonton, AB T6C 0Y6



www.edmontonartclub.com

www.nightofartists.com

Edmonton Art Club
Edmonton Blues

12 X 12 One Price Show

\$295

April 5 to April 30, 2025

presented at Night of Artists

8330 82 Ave NW, Edmonton, AB T6C 0Y6



www.edmontonartclub.com

www.nightofartists.com

FREE ART TALK

Schmincke PRIMAcryl

Wednesday April 23
7:00 PM – 8:30 PM

Discover SCHMINCKE PRIMAcryl®, the latest innovation in German made professional acrylic paint! With 90 vibrant colors, exceptional pigment quality, and a focus on sustainability, it's perfect for artists of all levels.

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THE PAINT SPOT *Call for ARTISTS*

The Paint Spot will celebrate 40 years of providing beautiful materials to inspire creativity. This is an excellent opportunity to pay homage to what makes **The Paint Spot** special: **ART SUPPLIES** and, of course – **YOU** – our community of artists!

Everyone is invited to participate! It's as easy as 1-2-3:

1. Get a 12" x 12" gallery profile canvas or birch panel
2. Create an image related to the theme of art supplies
3. The deadline for delivery is between June 1 and 30, 2025

The exhibition runs July 4 to Aug 26, 2025

#fortheloveofartsupplies

SLOW ART DAY APRIL 5, 2025

Slow Art Day is a worldwide movement that takes place annually in museums, galleries, artist studios, and any other venue where art can be found.

Slow looking—slowing down and treating each artwork like a special event—is a transformative practice that makes time for new understanding of art.

“Neuroscience has confirmed what ancient artists always knew: we see only a tiny fraction of what is around us. To widen the lens and allow more in, we must slow down. And it turns out that slowing down not only helps us see more, but ... brings with it the joy of discovering more”

—THE SLOW ART DAY WEBSITE.

<https://thinkingmuseum.com/2022/03/30/what-is-slow-art-day/>

“Art is the most intense mode of individualism that the world has known”

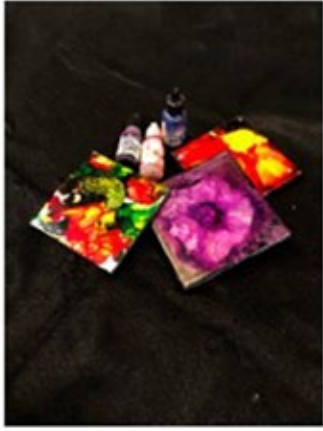
World Art Day April 15, 2025

celebrate



OUR APRIL 2025 CRITIC
DAVID SHKOLNY

Alcohol Inks Workshop



\$90 Members \$100 Non Members

All Supplies Included

April 12, 2025

10:00 am to 2:00 pm

Betty's House

This vibrant and dynamic workshop will guide you through the mesmerizing world of alcohol inks, where you'll learn to create stunning, abstract artworks with rich, flowing colors. Our expert instructor will provide step-by-step guidance, ensuring both beginners and experienced artists can explore and expand their artistic horizons.

<https://www.edmontonartclub.com/workshops/alcohol-inks>



Cybersecurity Alert: Safeguarding Against Fraudulent Emails

- In today's digital age, internet and email frauds are increasingly sophisticated, posing a constant threat to our personal and financial security. It is crucial for all members to remain vigilant and cautious when dealing with unsolicited emails or unfamiliar websites.
- Cybercriminals often use deceptive tactics to gain access to sensitive information, and falling victim to these schemes can have serious consequences.
- This year alone, several members of our executive committee were independently targeted by these fraudsters, highlighting the importance of staying alert.
- To protect yourself, always verify the authenticity of the email sender before responding or clicking on any links.
- Be sure to check the email address carefully, as scammers often use addresses that closely resemble legitimate ones. Look for subtle discrepancies, such as misspellings or unusual domain names.
- If you receive an unexpected email requesting personal information or payment, reach out to the organization directly using a verified contact method to confirm its legitimacy.

EDMONTON ART CLUB: CELEBRATES WORLD COLLAGE DAY, May 10, 2025 AN ONLINE EVENT

Second Saturday of May: “ A 21st-century Art Movement”

Initiated: by Kolaj Institute - <https://kolajmagazine.com/content/news/world-collage-day-2025>
(Poster-artist https://www.youtube.com/watch?v=FYp88Edf_Mk with Rick Kassini, founder, 2017)

Our Purpose is to celebrate collage as an art medium and encourage Edmonton Art Club members to connect with their current reflections or reactions to life in 2025. Please send a title and a public sentence that suggests your feelings, emotions, or responses to your work.

How to Collage All skill levels and types are accepted. A collage is a form of visual art in which elements are combined to create a new image conveying a message or idea. There are numerous ways to collage: papier colle, decoupage, photo montage and assemblage.

<https://www.masterclass.com/articles/what-is-a-collage>

SIZE: DIGITAL PDF submissions - No larger than 8 x 12 inches, depending on the number of submissions, we might need to downsize some of the submissions.

Submission Date: May 1, 2025 (maryfrances.fitzgerald@gmail.com)

Collage File Build: May 2-8, 2025, by MF Fitzgerald

Online Posting: May 10, 2025 - Virtual Exhibition

Newsletter Edition to the June 2025 newsletter by Rob Guetre. Depending on the number of submissions, we might need to downsize some of them.

How to create a collage:

<https://www.youtube.com/watch?v=gUOMhVwnQ98> by MOMA (The Museum of Modern Art)
Helena Metafiera (Artist) 20 minutes

[:https://www.youtube.com/watch?v=FYp88Edf_Mk](https://www.youtube.com/watch?v=FYp88Edf_Mk) by Blue LavaArt by Jessica Russo Scherr
(School Art Educator) 8 minutes



PICASSO



CATHERINE RAINS
@catrains.artist



FITZGERALD: DIGITAL



Seniors Programs at the Art Gallery of Alberta

Cinema for Seniors
2nd Friday of the month from 2-4:30pm
\$5 for Seniors

Join us for a film screening inspired by art and our current exhibitions. Following the film, guests are invited to a 30-minute discussion, including tea and treats. Please visit our website to learn which film we are viewing each month, and to register in advance.

Seniors' Tours
Last Friday of the month from 2-3pm
Free with admission

Every month we visit a new exhibition at the AGA for a tour or program led by our incredible Curators and Educators. Please visit our website to learn which exhibition we are visiting each month and to register in advance.



Alberta
Foundation
for the **Arts**

The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts.

<https://www.affta.ab.ca/EDIA>

- In the arts means encouraging a diversity of artists, arts organizations, and audiences to participate through inclusive access to opportunities and resources in the arts sector
- Through the arts refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to:

- Advance equity, diversity, inclusion, and access by committing to pluralism in the arts.
- Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts.
- Guide the implementation of the Pluralism Policy by the AFA.

See this short explainer video to learn more:

https://www.youtube.com/watch?v=W60KcQ_gaYQ

We Welcome Carmella
to the EAC





Black Cat Ranch Art Retreat

\$300 Double Occupancy \$450 Single
May 2 to May 4, 2025

Black Cat Ranch

Black Cat Guest Ranch, Range Road 271A, Yellowhead
County, AB, Canada

Instructor: Sharon Moore-Foster

Facilitated Art Retreat with Sharon Moore-Foster

Registration Link: <https://www.edmontonartclub.com/workshops/black-cat-ranch>



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Edmonton's Thriving Art Scene

M F Fitzgerald B.Ed., M. Ed.

NIGHT OF ARTISTS

“DOORS KEPT OPENING, AND WITH UNCERTAINTY,
I KEPT WALKING THROUGH THEM.”

Phil Alain

A SA LONG-TIME EDMONTONIAN, I am grateful for the enthusiasm and dedication Phil Alain has demonstrated by building and increasing awareness of the Edmonton and Alberta Art Scene.

Not only that, he has invigorated a new life for Bonnie Doon Mall and the opportunities within.

His ultimate goal is to create a significant cultural hub in Edmonton, and he is doing just that.

Aside from the weekend art vendors, significant art walks, and his central and secondary art galleries and pop-ups across from the prominent art gallery, this mall represents diversity with all the interesting and fabulous shops sharing their cultures. The newest NOA magazine states, “Edmonton’s art scene is a vibrant tapestry woven from the threads of countless artists, organizations, and festivals”.

Nurturing creativity, Phil is connected with Alberta’s great Art Clubs such as:

- The Budding Art Collective
- Society of Western Canadian Artists (SWACA)
- Sculptors Association of Alberta (SAA)
- Edmonton Art Club (EAC)
- Alberta Community Art Clubs Association (ACACA)
- Federation of Canadian Artists
- Art Society of Strathcona County. (ASSC)

Phil stated, “Numerous art clubs further enrich Edmonton’s artistic vitality.” We are grateful.

The LRT stops at Bonnie Doon Mall on Whyte Avenue, where the buses run steadily. The mall has a bowling alley, restaurants, and key retailers such as Safeway, Dollarama, Shoppers, banks, and shops. The longtime Bonnie Doon neighborhood is awash with new builds and has a creative vibe that suggests an engaging and

friendly neighborhood. We Edmontonians enjoy revitalization.

The newest NOA magazine (vol. 17, 2025) has been revived and is a Keeper. Pick one up and see and share the magic of Alberta Artists.

Finally, thank you, Phil Alain.



The Intersection of Expression and Appreciation: Reflections from the Night of Artists Artwalk

An overview and perspective

Authored by Seraya Smit

An Artist's Journey and the Enthusiast's Perspective at a Celebrated Edmonton Event



The Night of Artists (NOA) Artwalk has long stood as a testament to the vibrancy and depth of Edmonton's art scene. For over 27 years, artists and enthusiasts alike have come together in celebration of creativity, innovation, and the stories that emerge through artistic expression.

Spearheaded by visionary artist Phil Alain, this event has grown to symbolize more than just an exhibition—it is a communal gathering, an emotional journey, and an enriching experience for all involved.

The Artist's Perspective

For artists, the NOA Artwalk represents more than the act of displaying their works; it is a declaration of courage and vulnerability. Standing alongside their creations in a public space is an act of sharing a piece of their soul, inviting admiration, critique, or contemplation.

This process demands confidence, readiness to engage, and a willingness to connect on a deeply human level. At the same time, it serves as a humbling experience, reminding artists of the shared nature of art and its impact.

While some artists focus on using NOA as a platform to sell their works and build their careers, many view it as a chance for dialogue and meaningful exchange. The opportunity to showcase series or works-in-progress alongside completed pieces reflects the diversity of artistic journeys and approaches.

For many, the experience is less about transactions and more about fostering understanding, gaining feedback, and drawing inspiration from the event's energy.

Months, or even years, of dedication often culminate in this weekend, making it both exhilarating and exhausting in equal measure.

The Enthusiast's Perspective

From the other side of the equation, art enthusiasts flock to the NOA Artwalk for diverse reasons. Some are drawn to discover new talent or acquire original pieces, while others come to immerse themselves in the creative atmosphere and connect with the human stories behind the art.

For these attendees, each artist's booth provides a unique window into an individual's journey—the passion, struggles, and triumphs captured on canvas.

The diversity of participating artists, ranging from seasoned professionals to those exploring fresh ideas, showcases the richness of the art world.

Enthusiasts often value this spectrum, as it offers an opportunity for meaningful connections and provides insight into the evolving narratives within the creative community.

Bridging Two Worlds

What makes events like the NOA Artwalk so remarkable is their ability to bridge the artist's perspective with that of the enthusiast.

Artists find validation and inspiration in seeing their work appreciated, while audiences deepen their understanding of the creative process through engagement and dialogue. This mutual exchange fosters a dynamic energy that infuses the event and connects all participants.

Through feedback and interaction, artists refine their craft and expand their horizons. Meanwhile, enthusiasts are offered a glimpse into the often-unseen facets of artistic creation—a reminder of creativity's power to connect and resonate on a human level.

Conclusion

The Night of Artists Artwalk transcends the traditional notion of an art event. It is a celebration of expression, resilience, and community. For artists, it provides a platform to step out of their studios and into a shared space where their visions can be appreciated and understood. For art lovers, it opens doors to inspiration and insight, offering moments of connection with the stories that make each piece unique.

By uniting these perspectives, events like NOA foster a sense of belonging and mutual appreciation. They remind us of the significance of creativity in building bridges, telling stories, and bringing people together. And in that, perhaps, lies the true beauty of the Night of Artists Artwalk

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is past-president and webdesigner for the Edmonton Art Club.

Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

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Jake Lewis Owner of Jake's Framing since 1993

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Painting realistic colours: creating the illusion of depth



Objects closer to the horizon become lighter and blend with the colour of the sky.

This is due to how light scatters and reflects off of particles in the air.

High frequency light such as blue and violet are more likely to be reflected—giving the illusion of blue distant objects, like in this painting by J.M.W. Turner.

Mix grey-blues for mountains and hills close to the horizon to make them appear far away.

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Monet, Manet or Manatee

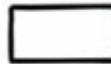
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© John Atkinson, Wrong Hands

match the images to their corresponding letter



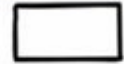
Monet



Manet



Manatee



A

Luncheon
on the grass

B

Wallowing
on a rock

C

Water lilies
on a pond

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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



11116 - 120 Street NW, Edmonton



10441 123 Street NW, Edmonton



10032 - 81 Ave NW, Edmonton



CARFAC
ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional development opportunities
- And much more!

While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

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We're grateful to the Alberta Foundation of the Arts for their continuing support.



Alberta
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for the Arts

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.

MEETING MINUTES, MARCH 13, 2025

recorded by Michaela Yanish

Number of members: 15

Number of guests: 2

Number of artworks: 13

Meeting called to order at: 7:03 PM by Seraya Smit

Introduction of Guests/New Members: guest: Hesham Elfer, new members: Carmella Haykowsky and Cheryl Johnson
February minutes approval moved by James Tordiff and seconded by Donna Chamberland.

VICE PRESIDENT'S REPORT (Mary Frances Fitzgerald)

We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members.

We're pleased to be back and we welcome everyone to the meeting.

Executive Committee Introduction

For those of you who don't know me my name is Mary Frances Fitzgerald, Vice-President for the Edmonton Art Club.

As you can see our President, Jani Galarneau, Past President Seraya Smit and Treasurer Penny Lamnek are away today as they are setting up their booths for the Night of Artist's art walk.

Join them and other members from March 14-16, 2025, at Bonnie Doon Centre.

Next Meeting

Our next meeting is April 10, 2025. Please note there is a Meeting Room Change for April and May

Our Monthly General Meetings for April and May will be held in Room 333 on the main entry level.

This is the same room where we had our December Christmas celebration.

Next Meeting Room Change Map

For those of you who are unfamiliar with room #333, please take a moment to view the map (shown next page).

On the Horizon April 2025

Edmonton Blues:

Our upcoming "Edmonton Blues" exhibition, registration deadline is March 29, 2025. Each member is invited to submit up to three masterpieces in unframed 12 x 12 substrate, exploring the diverse and subjective theme of Edmonton Blues.

Official registration is available exclusively through our website portal in the Members Only section. You can find the link in the Resource Directory under the heading "Exhibit Registration."

Alcohol Inks Workshop:

Alcohol Inks workshop is offered on April 12, 2025 moderated and hosted by Betty Dean. The prices of \$90 for members and \$100 for non members includes all supplies.

Registration is via the website.

Black Cat Art Retreat:

The Black Cat Ranch Art Retreat is scheduled for May 2 to May 4.

It is a facilitated Art Retreat with Sharon Moore-Foster

Official registration is available exclusively through our website portal in the Members Only section. You can find the link in the Resource Directory under the heading "Workshop Registration".

TREASURER'S REPORT (Penny Lamnek)

For The Period January 23, 2025 to February 23, 2025

Balance Forward:	\$6,853.16
Deposits:	\$2,562.46
Withdrawals:	\$3,283.32
Closing Balance	\$6,132.30

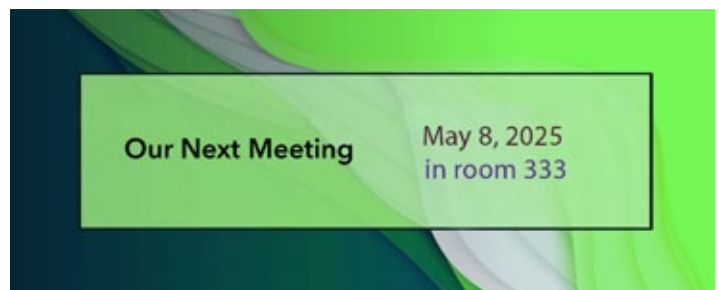
Respectfully Submitted, Penny Lamnek, Treasurer

James Tordiff moved acceptance of the report, seconded by Judy White.

NEWSLETTER REPORT (Rob Guetre)

Newsletter- Deadline March 27

- All members are encouraged to submit a newsworthy item for publication in the newsletter
- Rob is looking for a seasonal photo for the cover page image.
- Please email Rob Guetre with your submissions.



MEETING MINUTES, MARCH 13, 2025 (continued)

OTHER BUSINESS

- 1. Mary Frances Fitzgerald – World Collage Day
- 2. Nola Bukvi – Stained Glass Workshop

Adjourning of meeting at 7:30pm.

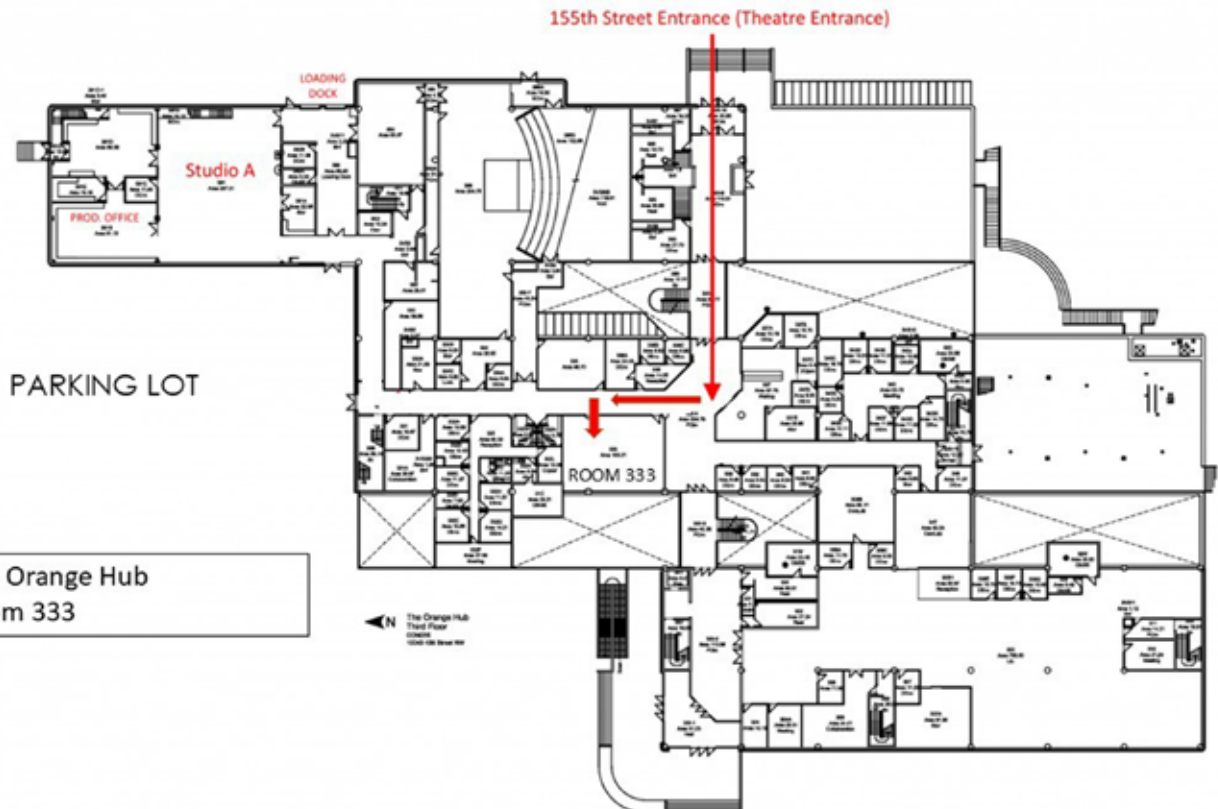
Critic: Izabella Orzelski, gofers: James Tordiff and Nola Bukvi

IMPORTANT ANNOUNCEMENT



Meeting Room Change for April and May

Our Monthly General Meetings for April and May will be held in **Room 333** on the main entry level. This is the same room where we had our December Christmas celebration.




Reference photo



Interpretation

hang in there, spring is coming!



On the Edge

Event Date: October 1 - October 31, 2025

Registration Fee: \$25.00

Set Up Date: October 1, 2025 - 10am

Take Down Date: October 31, 2025 - 10am

Registration Deadline: September 24, 2025

Opening Night Date: October 4, 2025 - 1-3pm

Theme Information: Annual Juried Show

[Register Here](#)

Important Notice Regarding Liability and Insurance

As per EAC Policies:

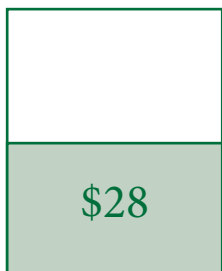
- a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
 - b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.
- Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

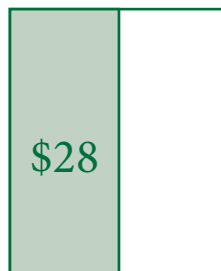
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



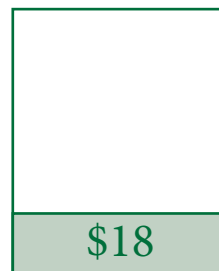
full page



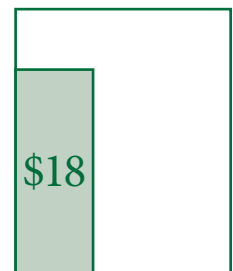
half size horizontal...



and vertical



quarter page horizontal...



and vertical

Edmonton Art Club Executive and Other Committees 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
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Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
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Edmonton Art Club Executive and Other Committees 2024 *continued*

POSITION		NAME	CONTACT INFORMATION	
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	<i>organiser</i>		VACANT	
	<i>organiser</i>		VACANT	