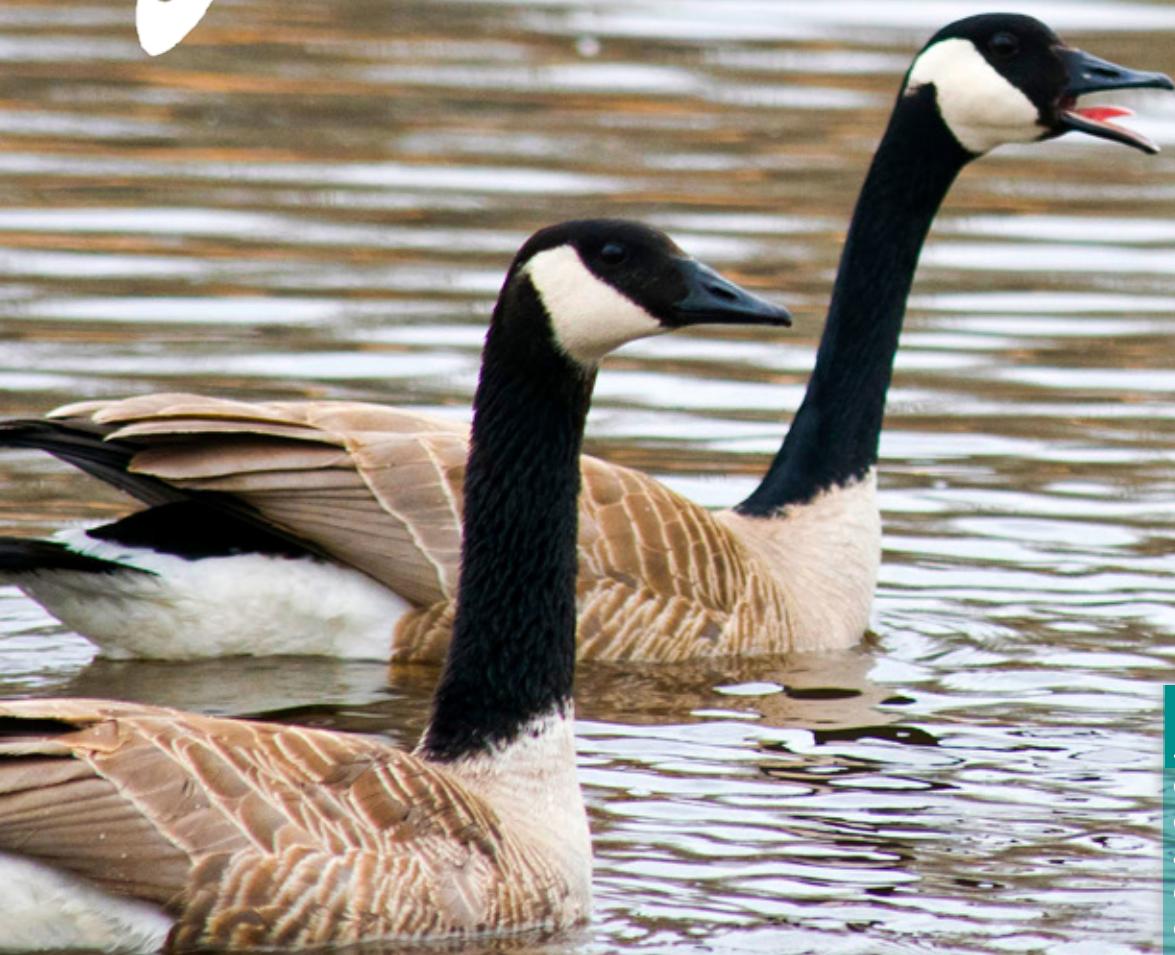


*EAC*

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)



## INSIDE...

critiques	1 - 4
creating with coffee filters	5
art therapy	7
collage day poster artist	8
our sponsors	14
MEMBERS ONLY	
meeting minutes	15 - 23
phone list	24 - 25

*cover photo by rob guetre*



## Daphne Côté, our critic

**T**hough the main study and subject of my work is the human figure, I also dabble in representational landscapes, city scapes, and still life. Painting other subjects helps to inform and improve my figurative work and also keeps my brush wet in between figurative projects.

When painting I place a greater emphasis on looking at the subject. I find that painting is an exercise in seeing light and discovering the subject before me. The act of painting is a recording and a form of communicating thoughts and emotions that to me go beyond words in my search of further understanding the world around me. I like to dig out the beauty, purpose, and essence in everything I see.

adapted from [daphnecote.com](http://daphnecote.com)



### CARMELLA HAYKOWSKY

Texture, layering, and complementary colours are used effectively. Defined brush strokes would enhance depth and shift the focus toward the centre.



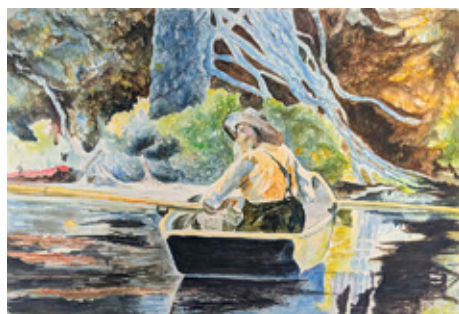
### FRANCES HESSELS

The shirt's pattern is playful. Muting values around the subject can enhance skin tones. Strong horizontals, fine detail. Confident watercolour technique.



### DEBRA LONG

The limited palette and composition work well. The background feels playful and organic. Moving the highlights in the petals toward the centre could add depth.



### PUNITA CHOCHAN

Beautifully composed. The texture of the paper shows through nicely. Facial features could be better refined. Recommend shading to gently transition between tones, resulting in a smoother and more natural depiction.



### MICHAELA YANISH

The pink under painting energizes this artwork. Good attention to detail. Consider enhancing the greens at the foreground for impact. The bright pink along the canvas sides distracts from the composition and could be replaced. The background has been handled effectively.



### KATIE LEENDERS

Beautifully executed, clear focus placed on the the central subject. The gentle transition of the greenery contributes to a sense of atmosphere and depth, enhancing the overall composition while maintaining the emphasis on the main subject.



**MARIA HOLOWINSKY**

The use of the background to draw the edges of the dog is very effective. The crosshatching and texture are well rendered. The sleeve or mitten could be more defined and curved.



**LINDA NELSON**

The painting is vibrant yet soft, with balanced muted tones. The sky shows a dry brush effect, and the balconies are skilfully rendered.



**PATRICK MACLAUGHLAN**

This energetic, well-composed piece stands out for its detailed portrayal of each face, encouraging viewers to make connections. Its intricate details create an engaging sense of harmonized, organized busyness.



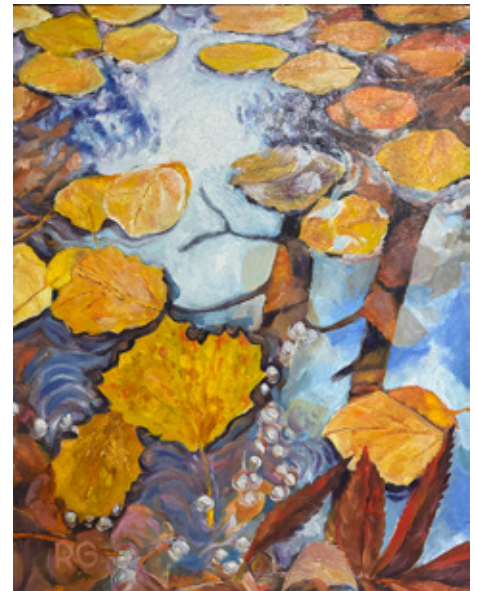
**YVONNE BILAN-WALLACE**

The stitching and arrangement of horizontal bands are executed exceptionally well. Additional stitching elements could further enhance the overall design. The brownish beige base provides ideal support for this textile.



**PENNY LAMNEK**

A pleasing selection of colours and intricate detail. Recommend gently softening the interior of the nest, for a more delicate and natural appearance. Outlining the nest with fine lines would further define its structure. Introduce darker values to some branches to add a sense of depth, contributing to the dimensional quality of the piece.



**ROB GUETRE**

Excellent command of tonal values, colour, and composition. Additional refinement in the foreground leaves would enhance overall detail. The skilled application of brushwork is clearly apparent.



**HESHAM ELFAR**

The varied lines and detail are strong, and the flat areas add balance. Using fewer flowers and a limited colour palette suits this canvas size.



**JENNY RODRIGUE**

The tonal values of light and dark are well handled. The limited palette creates cohesion. Tulip texture is smooth. Consider painting the background alongside the flowers.



**JANET FRASER**

Lovely rendering of texture, and the orange-blue contrast is effective. The snow's crackle adds depth, atmosphere, and an evening mood. Stop the purple-pink streaks at the horizon or have them change direction/ripple when they hit the land. Let the lines fall into lighter shadows to help divide sky and land and add a straight or broken horizontal line to break up the composition.



**SERAYA SMIT**

The under painting successfully imparts warmth across the entire surface. The depiction of clouds and textures is visually engaging, and the interplay between warm and cool colours is executed with notable effectiveness. Consider adding water line marks in the mountain's water shadow.



**RICHARD ST AMANT**

The composition reads as a landscape, with the textures throughout the piece adding a layer of visual interest. This is perceived as a mountain scene, so the trees in the foreground create depth. These elements contribute to the overall atmosphere, inviting exploration.



**CHERYL JOHNSON**

Effective application of colour, texture, and the directionality of brushstrokes, contributing to the overall sense of depth and atmosphere in this composition. Enhance the contrast and visual interest by intensifying the brightness of the background. Making the shadows in the foreground more pronounced would anchor the scene and provide a stronger sense of depth.



**KEVIN BIGELOW**

This work in progress presents a compelling composition. The intended foreground elements, flowers (with a strong emphasis on purple tones) will enhance visual interest and provide an opportunity to unify the composition. When the flowers are incorporated, the main subject can be accentuated by subtly integrating hints of the same hues found in the flowers, harmonizing the scene.



**DEBRA MCGINNIS**

A striking palette of purple, green, and yellow evoking a moody atmospheric scene, drawing the viewer into the ambience of the landscape. Atmospheric perspective is skilfully rendered. Enhancing the lighter values in the foreground would contribute to the overall balance and refinement of the piece.



**KEITH NUNAS**

The overall theme of this water-colour is thoughtfully rendered. Strategic contrasts of light and dark and carefully placed spots of red help direct the eye across the composition. The unique shapes in the foreground are used effectively, contributing to the strong visual structure of the piece.



**NEIL NICOLL**

A striking piece thoughtfully composed, guiding the viewer into the area behind the trees. The depiction of sunlight filtering through the trees is well executed. The branches, rendered in distinctive bluish tones, offer a pleasing contrast and complement the vibrant orange hues cast by the sun. The under painting serves as a unifying element.

**JANI GALARNEAU** ▶

The use of contrasting colours in this artwork is striking. The textures are masterfully rendered. Stencil transitions are handled skilfully, with smooth movement from the bottom to the top of the composition, enhancing overall cohesiveness. The artwork possesses a distinctly organic feel, contributing to its natural and harmonious aesthetic.



## CREATING WITH COFFEE FILTERS

I AM ALWAYS ON THE LOOKOUT for ways to re-purpose everyday items and organic materials from my walks — some might call it resourceful, others might call it hoarding with artistic intent. Recently, I discovered the work of Molly Supplee, who uses coffee filters and coffee grounds in her art. As I'm not a coffee drinker, the call went out—yet again—to friends: “Don't throw that out — I can use it!”

My growing collection from them already included avocado pits and skins, onion skins, and colourful plastics. Adding used coffee filters to the list felt like a perfectly reasonable next step... at least to me.

My studio quickly looked as though a small tornado had touched down. In my quest, I unearthed limestone powder (borrowed from the fish tank), sand (from a playground), homemade indigo ink (because of course I make inks from nature), acrylic inks, high-flow acrylics, fabric (because you always have to use fabric), molding paste, assorted mediums, sandpaper, scrapers, and shapers. It turned into a full-blown scavenger hunt. Somewhere in the chaos is also my carefully hoarded stash of silica gel packets — the ones that come with everything — but apparently, they are now too well hidden, even for me.

Once all the “treasures” were gathered from around the house, the process itself was surprisingly simple — and a lot of fun. Coffee filters, it turns out, are the unsung heroes of textured, organic artwork. Who knew something destined for the compost bin could have such a glamorous second act? Now the challenge is what else around the house can I use???

*Yvonne Bilan-Wallace*





THE ARTIST'S

art supply candy store!



Shop online or in store to take advantage of the

**DELTA PRICE**

14519-118 Ave NW  
Edmonton, AB

Ph: 780-455-7983  
1-888-455-1606  
deltaart@deltaart.ca  
www.deltaart.ca

PAINT • BRUSHES • MATBOARD • PENCILS  
PENS • SKETCHBOOKS • CANVAS • EASELS  
SCULPTING • PRINTMAKING • BOOK BINDING  
...AND MUCH MORE!

# Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: [jake@jakesframing.com](mailto:jake@jakesframing.com)

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

*"I strive to provide the best customer service in the industry at a fair price. Please give me a chance to frame your artwork and I promise you won't be disappointed."*

**Jake Lewis** *Owner of Jake's Framing since 1993*

Looking for pre-made frames?  
Jake recommends VESTATE



16602 - 114 Ave NW  
Ph. 780 433 1695

# ART THERAPY

After a full day of homeschooling two kids while wrangling a toddler who somehow needs more attention than both combined, my daughter was down to her final, frayed nerve.

Dad comes home from work and immediately senses the tension. He grabs a sketchbook and starts documenting the chaos. Within minutes, the meltdown had an audience — and a punchline.



## CANADIAN OWNED ART SUPPLY BRANDS

### Acrylic Paint:

Demco En Couleurs (Candiac, QC)  
Kroma (Vancouver, BC)  
Deserres in House Brand (QC)  
Gwartzmann Acrylic (Toronto, ON)  
Natural Earth Paint (Winnipeg, MB)  
Opus House Brand (Vancouver, BC)  
Tri-Art (Kingston, ON)

### Oil Paint:

Kama Pigments (Montreal, QC)  
Natural Earth Paint (Winnipeg, MB)  
Demco En Couleurs (Candiac, QC)  
Opus House Brand \*mediums only (Vancouver, BC)

\*note: some art retailers may source their in-house supplies from other countries. While these brands are Canadian owned, they may source paint from other countries.

### Watercolour/Gouache Paint:

BEAM Paints (M'Chigeeng First Nation, ON)  
Stoneground Paint Co. (Regina, SK)  
Humpbeck Studios (NS)  
Natural Earth Paint (Winnipeg, MB)  
Opus House Brand (Vancouver, BC)

### Drawing:

Nitram Charcoal  
Misc. (canvases, paper, studio supplies, brushes):  
Gotrick/Apollon (QC)  
St. Armand (QC)  
lots of the paint brands mentioned also manufacture paint accessories!



# 2026 WORLD COLLAGE DAY POSTER ARTIST

Kolaj Magazine is pleased to announce that the 2026 World Collage Day Poster artist is Jessa Dupuis, a Collage Artist from Vancouver Island, BC, Canada.

Living and working in the Cowichan Valley on Vancouver Island, Dupuis creates "art that allows people a moment in time to laugh, cry, wonder, and connect with their own narratives in her abstract visual storytelling." Her art is rooted in a philosophy of persistent



joy and beauty that works like a salve in these troubled times. "People tend to think we're not allowed to have joy or we're not allowed to find a spark of something good because everything is so bad. There's a lot of bad, but if you take a look, there's a lot of good. That's where art is important. It's not frivolous," said Dupuis. "For all the artists that are out there doing what they do, and carrying on, and trying to bring sparks of joy to people, they are doing a great job, and it is very important. And I think a lot of people don't even realize that subconsciously, it is important to them."

<https://kolajinstitute.org/>



## May Critic

ALYSON DAVIES

*don't be shy!*

*Why not post your work on our Facebook & Instagram pages?*



**Sharing your art will help inspire others! When they see the art you create and your process, many will want to pursue their own creative/art journey.**

**It's amazing how one's creative actions can encourage others to create and make art!**

# Edmonton Art Club

Established in 1921 – Where Artists Belong

### Join a Legacy of Creativity

- Exhibit and sell your work in group and juried shows
- Receive monthly critiques from accredited art professionals
- Grow through workshops, mentorship, and annual scholarships
- Enjoy exclusive discounts at select art retailers
- Be featured on our internationally recognized website

### More than a club – it's a community.

Whether you're emerging or established, we welcome your voice, your vision, your art.

The Orange Hub, Room 440  
10045-156 Street NW, Edmonton AB T5P 2P7

**Contact us today!**



[www.edmontonartclub.com](http://www.edmontonartclub.com)

 <p><b>President</b> <b>Jani Galarneau</b></p> <p>The President of the Edmonton Art Club plays a pivotal role, offering insight and guidance to both the executive board and various committees. As the primary public liaison, they represent the club's interests and values in the broader community. The President is instrumental in shaping the club's strategic direction, often spearheading new projects that drive the club's vision forward.</p>	 <p><b>Past President</b> <b>Seraya Smit</b></p> <p>Provides insight and guidance to the executive and other committees. Serves on committees as required. Has a working knowledge of all events, exhibits, initiatives. Is an ex officio member of all committees. Responds to the needs, inquiries, and various issues related to the executive and committee volunteers and facilitates ongoing communication to ensure the well-being and sustained operation of each committee.</p>	 <p><b>Treasurer</b> <b>Penny Lamnek</b></p> <p>Provides insight and guidance to the executive and other committees. Supervises the preparation of budgets, financial statements and related reports, ensuring that the Executive Committee receives the financial information necessary for sound decision making. Supports the establishment of key strategic initiatives.</p>	 <p><b>Recording Secretary</b> <b>Debra Long</b></p> <p>Provides insight and guidance to the executive committee on an as needed basis. This role is supportive rather than decision making. Records minutes at the monthly meetings and annual membership meetings. Additional support is provided for outbound communications for members, events, and initiatives of the organization.</p>
--	---	--	--

# Meet Our Executive Team



**Buy a Gift Card. Get a FREE viewfinder.**



*Mother's Day, Father's Day,  
Birthday, or any day!*

10032 81 AVE  
EDMONTON AB  
PAINTSPOT.CA

<b>GALLERY</b>	<b>ART SUPPLIES</b>	<b>ART CLASSES</b>
----------------	---------------------	--------------------

# On The Horizon - Upcoming Exhibits

## The Art of Possibility

Date: June 6, 2026 to July 7, 2026

Location: Night of Artists Gallery

Overview: Presented in a unified 12x12 format, this exhibit celebrates innovation through constraint and creativity.



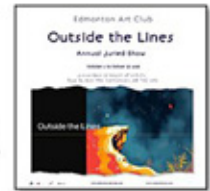
Official event registration via our website only  
<https://www.edmontonartclub.com/exhibitionregistration/the-art-of-possibility>

## Outside the Lines - Annual Juried Show

Date: October 2, 2026 to October 29, 2026

Location: Night of Artists Gallery

Overview: A juried exhibition featuring original works that challenge convention and celebrate artistic individuality.



Official event registration via our website only  
<https://www.edmontonartclub.com/exhibitionregistration/outside-the-lines>

AUTHORED BY SERAYA SMIT

## COME FOR COFFEE STAY TO PAINT!

### Edmonton Art Club Open Studio

#### **YOU NEVER KNOW WHO WILL BE AT OPEN STUDIO**

Meet artists, make new friends, learn from one another, and of course chat about art!



**MARK YOUR CALENDARS** ▶ *for the 1st and 3rd Tuesdays of the month*

***the next Open Studio is Tuesday, May 5th, from 10:00 am to 2:00 pm***

*email Betty at [marydean@telus.net](mailto:marydean@telus.net) for more information and location*

## Where Can I Find Updates I Missed?

- Website Members Only Area
- Monthly Newsletter
- Minutes of Meeting



AUTHORED BY SERAYA SMIT

# On The Horizon – Current Exhibits

## Propaganda Exhibit 2026

Date: May 3, 2026 to May 31, 2026

Location: Propaganda Salon, Edmonton

Overview: A spring showcase exploring bold themes and contemporary expression in a vibrant salon setting.



## Misericordia Annual Exhibit

Date: May 1, 2026 to August 28, 2026

Location: Misericordia Community Hospital

Overview: A longstanding tradition showcasing member works in a healing environment, open to the public.



AUTHORED BY SERAYA SMIT

## 2025 Member Engagement Overview

IN 2025 THE FOLLOWING OPPORTUNITIES WERE OFFERED TO THE MEMBERSHIP:

- February 2025 – Stained Glass Workshop at Bisset Stained Glass
- April 2025 – 12x12 exhibit titled "Edmonton Blues"
- April 2025 – Alcohol Workshop moderated by Betty Dean
- May 2025 – Black Cat Ranch Art Retreat
- August 2025 – Colour Jot Workshop
- October 2025 – Annual Juried Show titled "On the Edge"
- October 2025 – Painted Glass Workshop



AUTHORED BY SERAYA SMIT

## 2025 Critique Program Summary

In 2025, our critique program remained an active and engaging cornerstone of the Club's activities.

Over the course of the year, we welcomed 11 newly adjudicated members into our community.

Our meetings saw strong participation, with 246 member attendances and 32 guests joining us to observe and learn.

Together, members presented 191 artworks for critique—each piece contributing to the thoughtful dialogue, shared learning, and artistic growth that define this long-standing program.

A summary of our 2025 critics are as follows:

Jan	Crystal Driedger
Feb	Francis Marte
March	Izabella Orzelski
April	David Shkolny
May	Joyce Boyer
June	Randy Hayashi
September	Karen Bishop
October	Frances Alty Arcscott
November	Rick Rogers



AUTHORED BY SERAYA SMIT

# ART CANADA INSTITUTE INSTITUT DE L'ART CANADIEN

A key mission of the Art Canada Institute is the creation of our open-access digital art library, the **Canadian Online Art Book Project**. The project is available in English and French and is free of charge. Recognizing that we live in a multi-platform world where readers seek content in different formats, there remains passionate support for printed books. In 2019, we created the Canadian Art Library that publishes four books annually. As well, numerous books are online, which you can download. Some of the artists are Robert Houle, Emily Carr, Lionel LeMoine FitzGerald, Jock Macdonald, Helen McNicoll, Molly Lamb Bobak, Betty Goodwin, and many more.

You can download these books for free.

<https://www.aci-iac.ca/art-books/>

The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts.

<https://www.affta.ab.ca/EDIA>

In the arts means encouraging a diversity of artists, arts



Alberta  
Foundation  
for the Arts

organizations, and audiences to participate through inclusive access to opportunities and resources in the arts sector

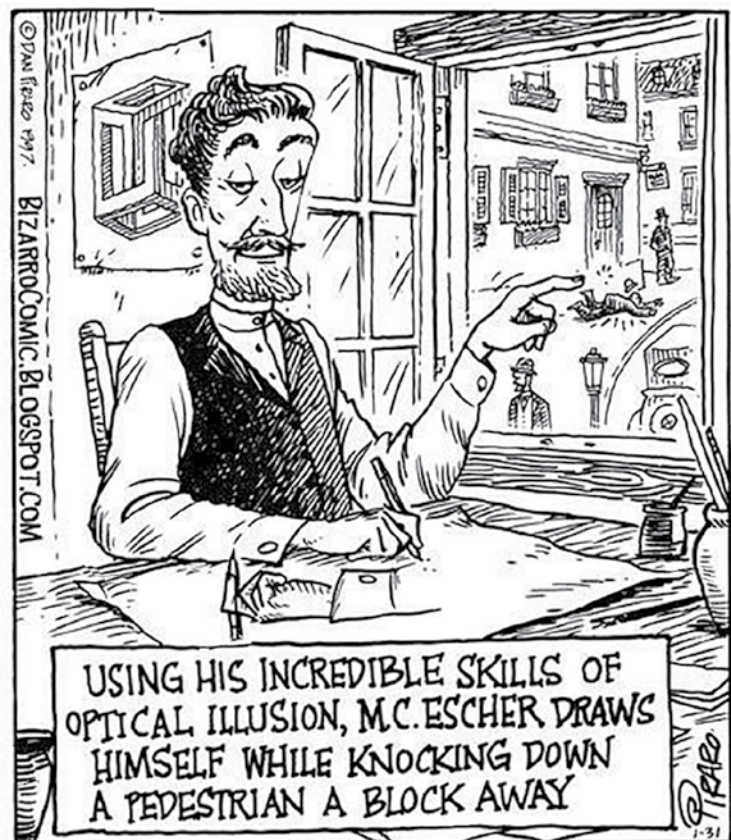
Through the arts refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to:

- Advance equity, diversity, inclusion, and access by committing to pluralism in the arts.
- Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts.
- Guide the implementation of the Pluralism Policy by the AFA.

See this short explainer video to learn more:

[https://www.youtube.com/watch?v=W60KcQ\\_gaYQ](https://www.youtube.com/watch?v=W60KcQ_gaYQ)



## THANK YOU!

Thanks to Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



CARFAC  
ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

### Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional development opportunities
- And much more!

*While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.*

**CARFAC Alberta Office & Project Space:**  
3rd Fl., 10215-112 St., Edmonton, AB

Umělci pracují pro umělce  
otâpasinakhikêsak êwîtatoskêmâcik otâpasinahikêsa  
Artists Working For Artists  
Des artistes qui travaillent pour les artistes  
为艺术家工作的艺术家  
Abahanzi bakonera abahanzi  
نى ساعدون الفنانى فنانون  
Umjetnici rade za umjetnike  
Artistas trabalhando para artistas

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm  
t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)



## ***We're grateful to the Alberta Foundation of the Arts for their continuing support.***

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).