

Edmonton Art Club

Mildred Nelson

Scholarship Information



Mildred Edna Nelson joined the Edmonton Art Club in 1965 and died on February 5 2004 at 80 years age.

She was an active member for many years until she changed her active status to affiliate status due to her loss of hearing it advanced in age she kept in touch with the club and enjoyed receiving monthly newsletters.

In her will Mildred left one six of her estate to the Edmonton art club. She was her will was dated November 1998. It just thought that she might have been influenced by reading of receipt of the card le endowment in May of 1998. since the will governing the card Elling scholarship specifies the medium of pursuit as watercolor.

The club is stipulated that the Mildred Nelson scholarship should be for pursuit in any medium other than watercolor.

There will be one scholarship of \$1,000 presented each year, all of it rules and guidelines set out for the card, Allen scholarship will apply.

In order to further their studies in this particular medium period. In the spirit of the will, the recipient must use the larger portion of the scholarship in the pursuit of formal knowledge of watercolor, including tuition, materials and associated travel expenses. In administrating the scholarship, the following rules apply.

1. Each year at the end of June, commencing June 1999. Two scholarships of equal value will be awarded annually to two active members of the Edmonton Art Club. The money will come from the annual interest on the principal of the endowment at no time will the principal be touched.
2. To qualify a recipient must be an active member of the Edmonton Art Club for a minimum of two years including probation.
3. Recipients will be selected based on merit and or need. A member can receive the scholarship only once in a five-year period.
4. Prior to receiving the scholarship money a recipient must submit in writing a comprehensive proposal stating what watercolour studies he she will pursue and the timeframe in which this will be done. After approval by the selection committee, the scholarship funds will be transferred to the recipient. Accountability will rest with the recipient, not the selection committee.

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5. The Selection Committee will be comprised of two club members and the third person not a member of the Edmonton Art Club nominated by the membership at large. To ensure fairness each member of the selection committee must be nominated by two members. Members of the executive cannot serve on the selection committee. The committee will serve a two-year term, but no one can serve two consecutive terms.
6. The recipients of the scholarship will shall share their experience with the club through an informal talk, possibly with slides or some other presentation on some aspect of what they learned. This will be done at the June meeting the year following the receipt of the scholarship.
7. A large Edmonton Art Club Mildred Nelson other than watercolor scholarship plaque will record and display the name of each year's recipients. The plaque will remain in the hands of the club's historian to be displayed on special occasions. Small individual plaques will be presented annually to recipients as a memento.