

Edmonton Art Club Critique Committee Description and Guidelines

Art Critique

Each member is allowed to bring one piece of artwork per meeting for critique. Artwork can be a work-in-progress or a finished piece.

There are personal growth benefits derived from a cogent critique.

The function of a critic is to elucidate works of art. This function he/she performs through, "comparison and analysis". The function of a critic is not to interpret, for interpretation is something subjective and impressionistic.

A "good" critic should deliver his critique with erudition. A good critic must be entirely impersonal and objective, and must not be guided by the inner voice, but by some authority outside himself/herself.

Art criticism is an important facet in the process of creating, sharing, and understanding art.

What makes art so important is its ability to evoke a variety of responses. Sometimes the artist's intent and a viewer's perception of a work of art do not match. But these are the instances in which internal and external dialogue begin. Art criticism is the practice of presenting questions and perspectives on a work, and by result, encouraging discussion.

How to survive an art critique?

Remain open minded and try not to be on the defense. It can be difficult to hear people pick apart your work.

Remember to listen to reactions and opinions. They can help you further develop the piece and make it more successful.

From the responses you get, pick and choose which appeal to you and make any alterations to those suggestions as they apply to your work and process.

Critique Images

Critique night is featured in our monthly newsletter. Please submit your artwork images to Rob Guetre.

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During Zoom meetings, please forward artwork images the Thursday BEFORE the meeting, deadline 7pm to the organizer¹.

Please ensure images are to be PNG or tiff, 3dpi, cropped, in focus.

¹ Newsletter Editor OR Zoom Organizer - announced per meeting