



EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover: backyard crab apple blossoms,
photo by Rob Guetré



Alberta
Foundation
for the Arts

FEATURED ARTIST

Cynthia Carson



I'VE RECENTLY RELOCATED with my family from Cochrane to Edmonton, and am a new member of the Edmonton Art Club.

Professionally trained in photography, I've always had an affinity for the arts and crafts.

After marrying into a Métis family, I was taught the art of beading and making moccasins, which quickly became a favourite way to relax and unwind.



Vulnerable Beauty

However, in late 2017 everything changed in one second of one day. The "normal" I knew was gone forever.

I suffered a severe traumatic brain injury that left me fighting for my life.

I had to relearn a lot of things, reading, writing, walking without an aid, managing stairs, even putting jam on toast, and more.

Gone were the days of working as a senior administrative professional, peering through a camera looking for a great subject, or getting lost in crafting detailed beadwork.

There I was with shelves full of leather and boxes full of beads, which no longer had a purpose and were left forgotten where I had left them.

Until one day I visited someone's house and saw a piece of native art by an unknown artist. The only known thing about it was that it was sold at a native cultural festival years ago.

At the time I was in dire need of some rehabilitation to help me regain many lost skills. Unwilling to simply

give up and accept my fate, I decided to begin my own kind of rehabilitation.

I loved the idea of this piece of art, but no matter how much I've researched, I just couldn't find out more about it. It was a scene depicting a man dancing around a fire, crafted completely out of leather.

It is this piece of art, by an unknown artist, that gave me the idea to use up some of my leather.

In the beginning it was not at all about creating art. That is something that developed over time. It was all about relearning lost skills. It was a way to work on my cognitive function, fine motor skills, concentration, endurance and so much more.

I'd spend 5, 10, maybe even 20 minutes on a task before calling it a day. Cutting some leather, trying to make something, anything. Even if it didn't work out, I kept trying to make something.

Each piece is significant as it has helped me to regain lost skills as well as work through trauma.

My art became a CAN in a world of CAN'T'S. And I've adopted the mantra "when life is filled with things you can no longer do, you need to find something you can do".

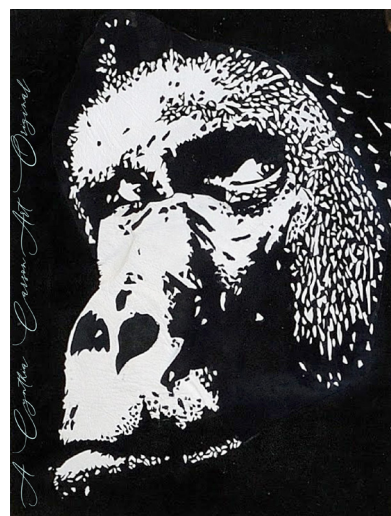
My art style developed over time, and is tremendously different from the piece that originally inspired me in giving this a try. I mainly use leather, and sometimes explore mixed media, with beads, feathers, pebbles, and epoxy resin.

To you my pieces of art may just be a leopard, a gorilla, dancing shoes, an hourglass, a brain, or a peacock. To me every single one was created with a specific idea in mind.

There is the leopard - *Perseverance*, which is part of my "Strength Within"



Perseverance



Confidence



Illusion of Time

series. A series that features pieces to remind us of how strong we truly are, even though we might not realize it until strength is the only option we have left. These are portrayed in animal form; as often we, as humans, recognize strength in animals but not in ourselves.

Or the gorilla - *Confidence*, which is a combination of the reason behind the "Strength Within" series and a reminder that even though our confidence might completely shatter, we are able to rebuild it and come out stronger, and be just as strong and confident as this gorilla looks.

There is *Illusion of Time* - A reminder to stop waiting and live life.

The Dancing Ballerina Series - which might imply a love for ballet and could certainly be seen as such, but was created to symbolize that even though one might not be physically able to dance, we can still let our souls dance.

Vulnerable Beauty - maybe it's just a peacock. For me it's a reminder of how fragile life is.

And there is *Brain Injury Puzzle*, a piece I've created in recognition of Brain Injury Awareness

Month. It was a very significant piece for me, displaying that we still have the pieces though they no longer fit where they once belonged. This piece has found a new home in a psychologist's office.

I fully realize that to whoever bought, or buys my pieces in the future, they likely will mean something very different, and that is perfectly OK. These are the ideas that inspired their creation.

Ideas that might come to me while driving, when I tell my husband to make a note on my phone of some cryptic message that doesn't seem to make any sense but gives me the clue as to where my thoughts were at the time.

My style is still evolving, I like to try new things. I don't think there is a right or wrong way to proceed. My pieces are tremendously different from the piece that inspired me to start. So far I have not come across anyone else using a similar method to create.

My life turned out different than planned or expected. The challenges of a TBI are at times very tough, but this art has given me a new purpose. A way to express myself. A way to work on something I enjoy, in my own way. There is no pressure of time.

If I don't feel well today, then I don't do anything. If I feel great, maybe I manage a whole hour. But every little bit I do adds up to these pieces shown here.

If you would like to follow me online, you may do so on Instagram and Facebook @CynCarsonArt. I'm looking forward to meeting you all!

CYNTHIA



Dancing Ballerina Series

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We are a fully customizable home décor company. We strive in creating wood into pieces of art for your home!

Tammy Pelletier
Owner

Dylan Schriener
Co-founder

780-271-3936

chicwoodworkdesign@gmail.com
facebook/Chic Woodwork & Design
Edmonton / Spruce Grove / Stony Plain

Brain Injury Puzzle



CRITIQUES



Meet our April critic...

IZABELLA ORZELSKI holds an MFA from the New York Academy of Art and a Ph.D. in Art Education from the University of Alberta. Her awards and grants include a Winspear Fund Grant and a Dahesh Museum Award in New York. Among her commissioned works is the lifesize portrait of Dr. Harriet Winspear, the late Honourable Lois E. Hole, former Lieutenant Governor of Alberta, and of Dr. Grant MacEwan.

In collaboration with her husband and fellow artist, she has created a number of portrait series that were exhibited across Canada. Izabella has been an art instructor at the Faculty of Extension of the University of Alberta for the past 20 years. Additionally, she has been invited as a guest speaker to many international conferences.

Izabella strongly believes that it is possible to be both a passionate educator and an excellent artist.

Adapted from Izabella's website at <https://www.izabellaorzelski.com/>



Ada Wong Wonderful job the way you've used colour to your advantage, warm colours have been introduced wisely. There's enough tonal information without overdoing it. The movement in the water is good. Some shadows are missing under the rope and the bottom of the boat, some warmer colours needed.



Andrew Bedingfield Like the way the sphere is created, good colour gradation. Instrument could use work, rounding out the edge of the opening more like an ellipse rather than the pointed. The finger holes aren't even, and are differently sized. Colour gradations on the sphere could use more variety picking up colours from surroundings such as blues and yellows.



Connie Clarke Beautifully done. Good composition. Movement in the sky. Nice colour transitions, strong contrasts at the top becoming more subtle coming to the horizon. Like the treatment of trees and the play of warm and cool colours. Some of the strokes in the middle area are too well defined, diffusing them would improve things. Your cast shadows are good.

Jake's Framing

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Jake's Framing offers superior custom picture framing including museum grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

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CRITIQUES



Cynthia Carson Really love this. Fantastic composition, the bird moves in one direction and the tree, the other. The colours, the shapes, there are so many things to discover. Good variety of colour in the leaves, the flowers compliment the bird. I am impressed.



Donna Chamberland You have a beautiful technique. Warm and cool colours work well, nice brush strokes. There is a sense of movement, and the marks on the snow are well done. Something I noticed - there is a lot of space at the front of the painting, I would extend the water or include a bush or pebbles.



Eleanor MacAllister I like your minimal palette, the red really brings the eyes in to your composition. I would render the shadows more diagonally and not simply right to left. Subjects should be more carefully proportioned, looking at sizes of heads, of feet, the seated figure, etc.

Frances Hessels Very colourful. Each person well defined, we know what is going on. Need to counterbalance the diagonal line going from right to left, we need something to counterbalance this. The heads of the shorter boys seem small. These are little things. The animals and balloons look good.

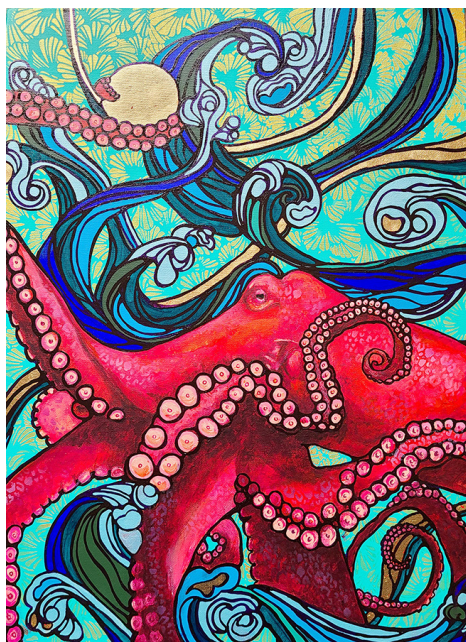


Jan Fraser I like the contrast, the blues, purples, yellows, and reds. The bottom contrast may be a bit much. Very nice transition into back centre. There is an obvious yellowish line in the clouds, you could simply smear in a little white to lighten it.

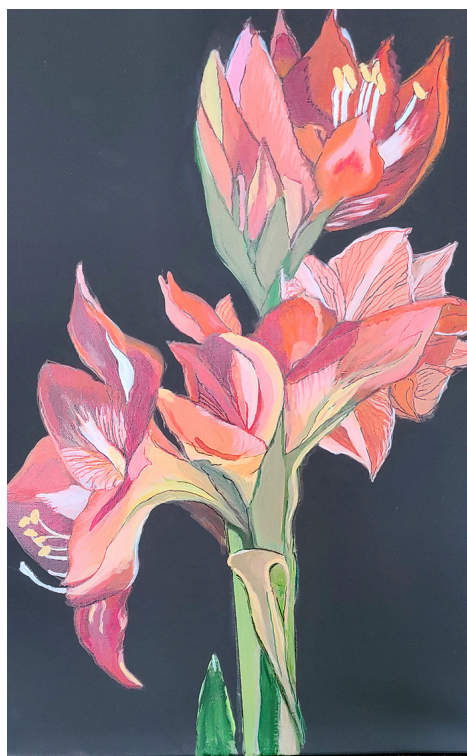


CRITIQUES

Jani Galarneau Love this very much. Reminds me of Art Nouveau, with the patterning and use of heavy line. There is organic movement, busy but not overstimulating. Very successful piece.



Jenny Rodrigues Mountains are painted a little too sharply, and their colours are too intense, use aerial perspective: lighter more muted treatment. The warm and cool colours in the trees are very good, but they are painted all the same way. No need for so much detail.



Johanne Septou I like the way the flowers crowd the edges. The vertical line of the stems should be made more diagonal. Add interest to the large areas of negative space by mixing your own black.



Ruth Baker-Bailey The water is nicely rendered. The mountain is too static, perhaps because it is centred in the picture. Bring the pink colour in behind the mountain. Introduce cooler colours and some yellows into the sky.

Kerra Nelson You work fluidly, nice movement. Give it even more movement by rotating the feather away from horizontal. I like how you have laid the colours and how you left some feathers open. Very good painting.



Penny Lamnek You are a very experienced painter. I see the music notes, nice touch. The introduction of warm and cool colours, this is a very successful painting. The right petals in the upper flower is looking flat to me, an easy fix.

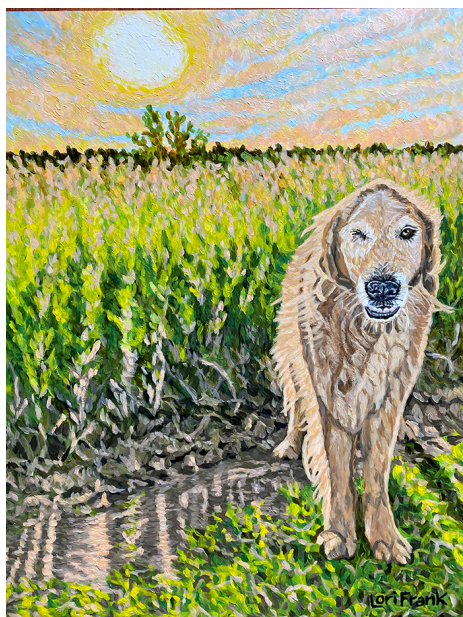


Marge Somkuti Good composition, nice use of diagonal lines. Your use of warm colours on the right and cool colours on the left has worked well. The nose seems not at the correct angle. I like the cast shadow under the chin. Works well in warm colours. Maybe use a different colour for the leash.

CRITIQUES



Rhea Jansen Very interesting painting, Lots of movement, yet not overpowering. You can easily recognize the subject, very well done. Neutral colours provide balance without overdoing.



Lori Frank Beautiful brushwork. The outline on the right side of the dog tends to flatten it when compared to the other side. Some little breaks along this edge will make a big difference, as well as around the nose and mouth areas.

Sharon Bongers Good rendering. Boost the contrast in the sky just right of the bear's head, lighten the snow and ice to the lower left. Too much of a halo around the bear's nose.



Rob Guetre Good proportions for the mother but not enough volume. This can be easily fixed by adding a purple glaze under the wings. An ultramarine blue glaze in the eye and adding blue to the sky would be a nice touch.



Seraya Smit Add variety in mountains by varying the planes and introducing another colour. Vary the greens in the trees also. Trees are always darker at the bottom, glaze some areas. Tone down the reds in the rocks in the centre area. Beautiful rendering of the water fall.



Stanza Widen Such a beautiful work. It seems you've included everything. Perhaps add something in the top right corner. All the butterflies everywhere and the flowers, there is something different to see each time you look at it. It is very peaceful.

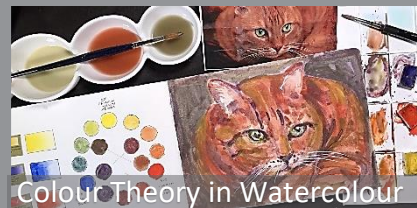


CRITIQUES



Ted Widen Very successful, the shadows and the reflections on the water, the colours, especially the variety of greens and the pinks throughout. Really impressed with the atmospheric perspective. It is busy, but there is a nice introduction into the space. You are an accomplished painter. The movement in the water is a nice effect.

Betty Dean A beautiful painting. It has a bit of an Oriental feel. The colours work very well, and the way you have created movement is good. The reflection on the water actually creates a feeling of temperature, most people forget about this. It's a beautiful piece, there is nothing to add, the composition and colours work well.



Online Classes and Zoom Demos



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Time for New Brushes?
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HOW'S THAT BOOK COMING ALONG?

YOU MAY HAVE HEARD that the Edmonton Art Club is in the process of producing a book as part of its centennial celebration.

Several months ago a committee of volunteers began meeting to tackle the logistics of publishing a book...it can't be all that difficult right? Don't they make computer programs for that?

Planning started for real in the summer of 2020 with the mural project. Members were asked to participate in the painting of tiles. They were also asked to submit a headshot and a brief biography, as well as "the best of your best" artwork to feature in the book. That same artwork will hang as part of the club's show at the Art Gallery of Alberta (AGA) beginning in September.

The book committee, under Seraya's leadership, wants the mural and our individual contributions to be a central theme in the book. Those 96 tiles had to be individually photographed, re-assembled and glued onto a custom-made backing board, covered with resin, and finally framed. All of this was completed by February.

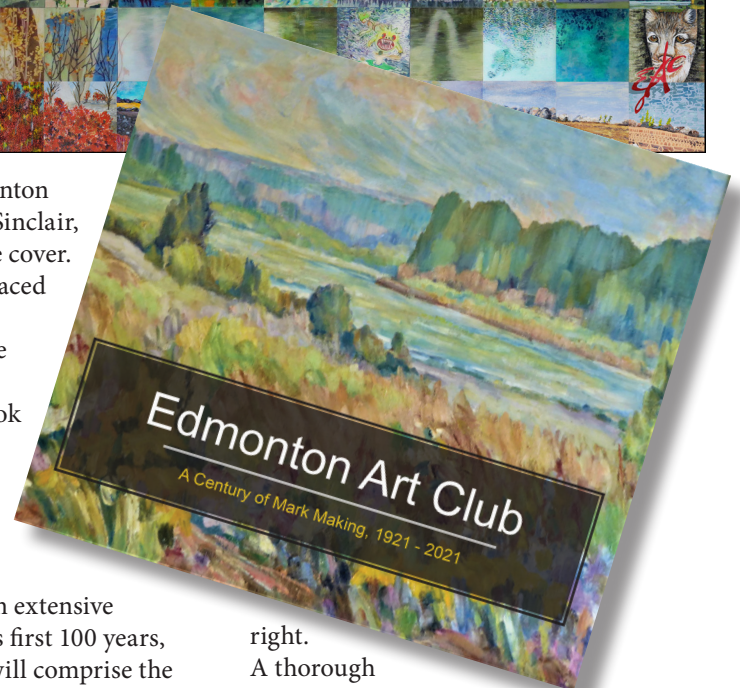
Seraya and Betty met with a print shop to get a quote for publishing the book. "How big do we want it to be? How many pages? How many copies? What kind of paper? Hardback or paperback? Do we have someone to do all the layout and send the files in?..." Ted was asked to work with the dozens of photos, ensuring correct size and clarity. He became part of the book committee when he asked if they could use some help preparing all the pages.

A painting by one of the founding



members of the Edmonton Art Club in 1921, J G Sinclair, will be featured on the cover. That same painting graced the cover of the 1987 book by the EAC, "The Changing Picture" (a copy of this earlier book may be downloaded from the EAC website by clicking on the "about us" tab).

As this report goes out, Betty is writing an extensive summary of the EAC's first 100 years, an introduction that will comprise the book's first pages. Most of the book has been laid out, pending final submissions. Each member has a two-page spread (see example pages to the left). Members' artworks will occupy the left side of the spread, with the other information on the



right.

A thorough proofreading will be done, and the committee hopes the books will be available some time in May.

The price of the book is set at \$50 each. Connie has organized a major fundraising campaign with the ATB (Alberta Treasury Branches). Details can be found on the our website under the Home tab, click on "ATB boostR fundraising campaign." Also on the Home Page you can click on "Order Here" in the middle of the section.

With the Mural Project completed, and nearing the completion of the Commemorative Book, we will soon have only the third project to work toward... the EAC show at the AGA.

These three projects are our centennial celebration as Edmonton's oldest continuing club.



THERE ARE SEVERAL WAYS TO GET YOUR HANDS ON A COPY

You can purchase Edmonton Art Club's
Commemorative Book

by clicking on the following link:

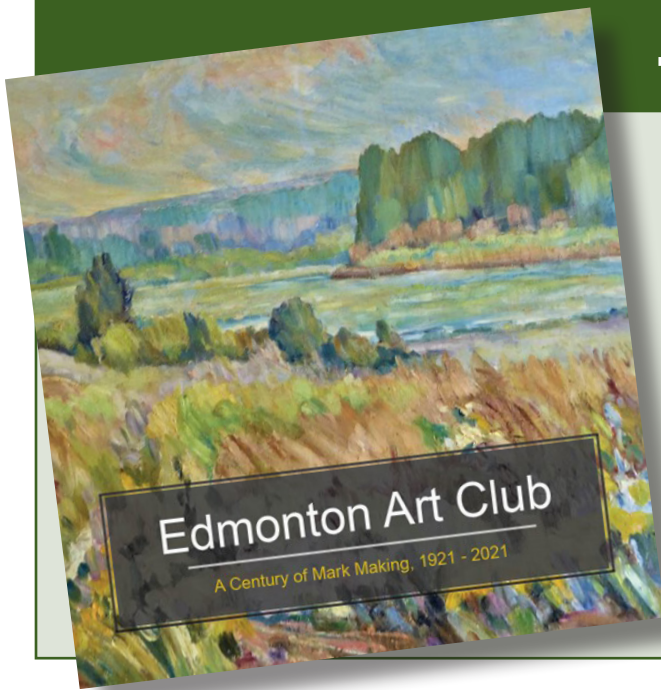
[https://app.atbboost.ca/offering/
edmontonartclub100thanniversarycommemorativebook](https://app.atbboost.ca/offering/edmontonartclub100thanniversarycommemorativebook)

or you can send an e-transfer for \$50 to


edmartclub.treasurer@gmail.com


or you can mail a cheque to the EAC Treasurer

Contact Connie Clarke at 780.862.4038
to make arrangements.



From CKUA headquarters in the lobby of the
Alberta Hotel, ATB Branch for Arts and Culture presents





All the Notes We Cannot Hear

Celebrating the 100th anniversary
of the Edmonton Art Club

SAVE THE DATE!
Saturday, May 1st to Saturday, July 31st
at the ATB Branch for Arts and Culture
9804 Jasper Ave
www.edmontonartclub.com

Virtual Show will begin on May 9th
DETAILS TO FOLLOW



ART SHOW

MISERICORDIA
HOSPITAL

October 8 – December 3, 2021
schedule (Admitting Hallway)
16940 87 Avenue, Edmonton



Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair
"Tawatinaw Creek Country"

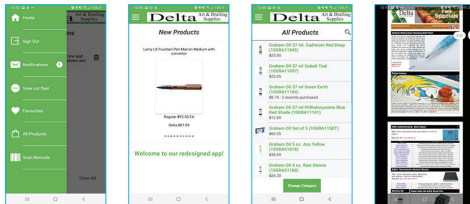
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A CALL...AND AN OPPORTUNITY!



THIS PUBLISHING ROYALTY OPPORTUNITY IS FOR ARTISTS THAT HAVE CREATED COLOUR WORKS OF EDMONTON AREA LANDSCAPES AND CITYSCAPES

Victoria based Timeline Paper Co., is producing an art calendar for 2022 featuring artwork based on notable Edmonton locations and engaging profiles of each included artist. The twelve artists selected will receive a royalty of 0.77% of the sales of these calendars, which will be sold primarily to professional services businesses and through tourism and paper product retailers in the Edmonton area, as well as Timeline's online clients.

Timeline is providing online and offline co-marketing with the artists during the month their work is featured in the calendar, as well as a print-on-demand option for artists, producing

high quality canvas reproductions of the feature works with a commission of 40% to the artists after expenses.

St. Albert artist Rick Rogers (SWCA) has been engaged by Timeline to curate the works to be included in the calendar. Visit Timeline's site for submissions of works at <https://timelinepaper.co/blogs/blog/call-for-artists-2021-timeline-art-calendars>. The full prospectus is presented on this page.

Please contact Rick directly by email: artist@rickrogers.art if you have questions or concerns that are not addressed in this prospectus.

Deadline for submissions is May 15th



**The Loft Art Gallery
& Gift Shop
of the Art Society of
Strathcona County is
OPEN!**

*Saturdays & Sundays
from 12 noon to 4 pm.
at the Ottewell Centre (the Red Barn)
590 Broadmoor Blvd, Sherwood Park*

**Feature Artist is member,
Marilyn Rife
New beautiful artist-made
gifts and artwork
from member artists**

Support your local artists with a visit to the Loft!!
www.artstrathcona.com or artsoc@telus.net

THANK YOU!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their on-going support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



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Alberta
Foundation
for the Arts

***We're grateful to the Alberta
Foundation of the Arts for
their continuing support.***

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens

(CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

MEETING MINUTES FROM APRIL 08, 2021 zoom meeting recorded by Eleanor MacAllister

CALL TO ORDER

Sharon called the meeting to order at 7:00

ATTENDANCE, GUESTS / NEW MEMBERS

28 members in attendance, 23 members submitted artwork for critiques. No new members or guests.

APPROVAL OF THE AGENDA

Moved by Rhea and seconded by Gail.

MARCH MINUTES

Moved by Johanne, seconded by Seraya, that the March minutes be accepted as written. All in favour, passed.

PRESIDENT'S REMARKS

Zoom meetings will continue as long as restrictions are in place. Critiques are resuming tonight. All will be muted. To ask questions, raise your hand.

Betty Dean asked that members be reminded that scholarship applications are due May 1 and forms are on the website.

VICE PRESIDENT'S REPORT

100 Years Celebration

Mural It is framed, photographed, and will be delivered to the AGA in August.

Commemorative Book The information gathering is almost complete, the design components are being finalized, and fact checking and proof reading will begin shortly. The price has been finalized at \$49.50. Production of the book should be complete in early May. Members will be asked to preorder and prepay book orders.

Books ordered through ATB crowd funding and will be prepaid. More information will be available later when all details have been tied down.

AGA Exhibit The AGA's exhibit will not open until November 6, one week before our exhibit will close. The EAC reception will now be held in November at the same time as the AGA's opening reception.

Website Recent design and content changes have been made so please visit often.

Misericordia Show The show ended on April 2, with six paintings sold. Another painting may also have been sold. Next show is scheduled for Oct 8 – Dec 3.

Open Studio is cancelled for now.

Workshops All on-site workshops are cancelled until further notice. Several online options are being explored.

ATB Show We're assuming that an indoor reception on May 8 will not happen, but an outdoor one may be allowed. We will be able to hang on May 1. A virtual show will also be held so a good photo is required. The deadline to send info

and photo to Connie is April 29. Volunteers will be need for advertising, labels, PowerPoint, and discussion of outdoor reception(s). Info will be emailed to all members.

TREASURER'S REPORT

• Bank Accounts

Checking Account

| | |
|---------------------------|-------------|
| Opening Balance On Feb 11 | \$10,658.59 |
|---------------------------|-------------|

| | |
|--------|----------|
| Income | \$706.04 |
|--------|----------|

| | |
|----------|----------|
| Expenses | \$433.84 |
|----------|----------|

| | |
|-------------------------|-------------|
| Balance On Mar 11, 2021 | \$10,522.99 |
|-------------------------|-------------|

| | |
|-----------------------------|------------|
| Held for Scholarship Awards | \$5,250.00 |
|-----------------------------|------------|

Purchased a Zoom account

Nothing has been heard yet about the Arts Foundation of Alberta grant.

ATB Booster Crowdfunding has been launched, and ATB is reviewing it before it can be released to the public. Books can be ordered and paid by charge card through this website, with the funds being forwarded to the club at the end of the campaign.

QUESTIONS AND ANSWERS

How and when can we pay for copies of the book?

Payments can be made through the ATA crowd funding and can also be sent directly to the treasurer (Connie).

Will there be different prices for members and nonmembers?

No, one price only.

Are hard copies of the newsletters being sent out?

For a fee of \$20 a year, they can be sent to members.

NEWSLETTER

The feature artist has been selected for the May newsletter. Deadline for articles is April 21.

OTHER BUSINESS

Volunteer hours

Marge thanks those who have already sent hours to her. It is very important to record the hours. The executive would like them to be taken during the online meetings, either during the Yes/No or using the Chat feature? Moved by Connie that volunteer hours be added to the Yes/No Attendance roll call. All in favour, passed.

Alberta Culture Days (Rhea)

The club is eligible for a grant if an event is held in September. Rhea suggested a paint party, perhaps in Sir Winston Churchill Square in conjunction with the AGA exhibit. The executive is to follow up.

MOTION TO ADJOURN

Diana moved to adjourn meeting at 7:40, Donna seconded.

KEEP UP TO DATE!

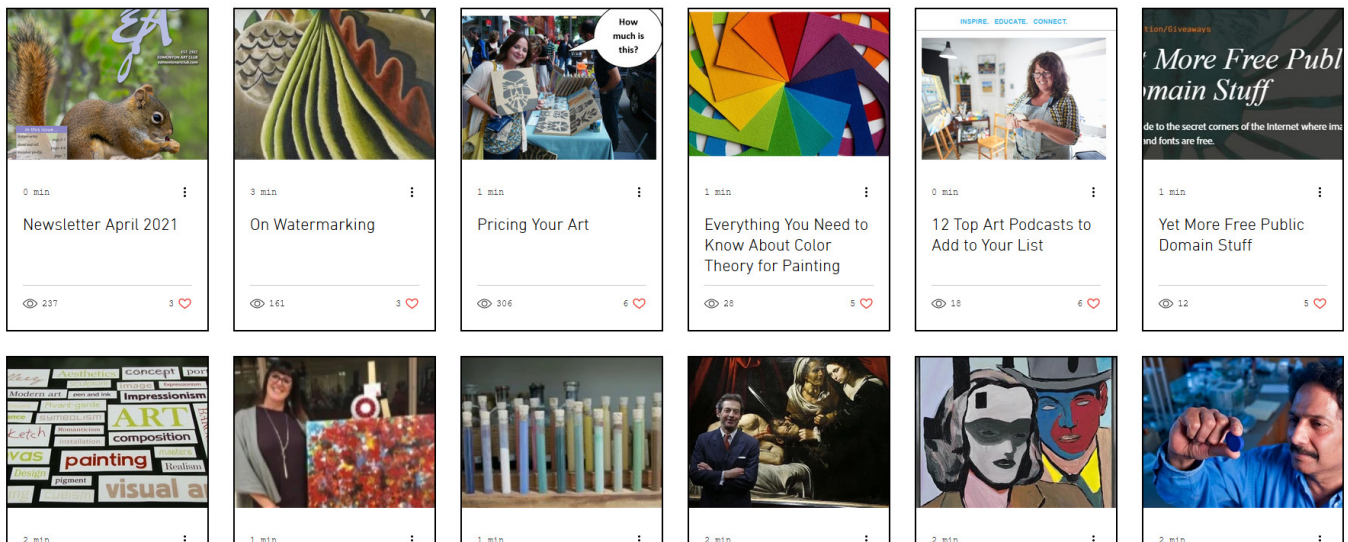
Don't forget to check out the Members section of our website for important updates about our 2021 Initiatives:

The Mural Project, The Commemorative Book and the Art Gallery of Alberta Exhibit.

email serayasmit@hotmail.com with any changes, suggestions, updates, or additions

Edmonton Art Club est. 1921

home about us our members events **blog** contact MEMBERS ONLY



A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and individuals. Rates on a per insertion basis are indicated in the following page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page

half page horizontal...

and vertical

quarter page horizontal... and vertical

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

| Position | Name | Contact Information |
|---|---------------------|---------------------|
| EXECUTIVE COMMITTEE MEMBERS | | |
| President | Sharon Bongers | 780 487-8566 |
| Vice President | Seraya Smit | 780 953-8919 |
| Past President | Rhea Jansen | 780 242-6153 |
| Treasurer | Connie Clarke | 780 862-4038 |
| Correspondence Secretary | Frances Hessels | 780 436-4912 |
| Recording Secretary | Eleanor MacAllister | 780 453-2022 |
| OTHER COMMITTEE MEMBERS | | |
| Critique Organizer | Ada Wong | 780 434-3642 |
| Critique Writer | Sharon Bongers | 780 487-8566 |
| Critique Photographer | Vacant | |
| Grants Committee | Connie Clarke | 780 862-4038 |
| | Donna Chamberland | 780 250-7414 |
| | Sharon Bongers | 780 487-8566 |
| Historians | Johanne Septou | 780 437-2504 |
| | Vacant | |
| Membership Committee | Jan Fraser | 780 435-7525 |
| | Marge Somkuti | 780 953-3260 |
| Newsletter Editor & Production Director | Rob Guetre | 780 468-4009 |
| Newsletter Contributors | Connie Clarke | 780 862-4038 |
| | Betty Dean | 780 466-9152 |
| | Ted Widen | 587 497-2262 |
| Newsletter Advertising | Marge Somkuti | 780 953-3260 |
| Orange Hub Committee | Seraya Smit | 780 953-8919 |
| | Betty Dean | 780 466-9152 |
| Publicity | Vacant | |
| Receipts | Barb Stachow | 780 457-2356 |
| Scholarships Committee | Betty Dean | 780 466-9152 |
| | Myrna Wilkinson | 780 483-5912 |
| Social Convener | Jani Galarneau | 780 994-9210 |
| | Vacant | |
| Social Media Administrator | Seraya Smit | 780 953 8919 |
| Webmaster | Seraya Smit | 780 953-8919 |
| Workshops Committee | Seraya Smit | 780 953-8919 |
| | Betty Dean | 780 466-9152 |