



Alberta  
Foundation  
for the Arts

December 2022

# EAAC

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)

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cover: Green Ice, photo by Rob Guetre



Meet Allen Ball, critic for the November meeting.

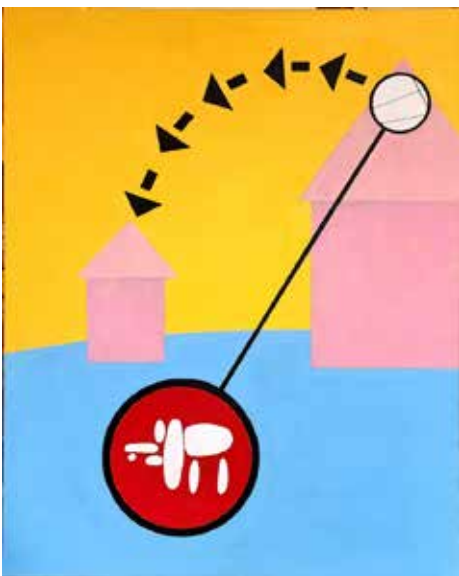
**B**orn in London, United Kingdom, Allen completed his undergraduate training at the Camberwell School of Arts and Crafts (achieving First Class Honours in Painting and a commendation in Printmaking). As a Commonwealth Scholar, he graduated from the University of Alberta Master of Visual Arts program. An active visual artist and researcher, Allen has been honoured to receive awards from the Killam Trusts, Social Sciences and Humanities Research Council of Canada, and Canada Council of the Arts, among others, and is a Canadian War Artist, having served in the Sinai Peninsula in 2007. Allen's works can be found in public and private local, national, and international collections, and have been featured in galleries throughout Canada, the United Kingdom, and Korea.

Allen's painting practice is marked by discrete series that arise from conceptual and discursive ideas, particularly relating to subjectivity and representation. Always drawing on personal experiences and resisting a "signature" painting style, he consistently seeks

methodologies that realize the crux of conceptual ideas. His projects reference photographic sources, often incorporating visual cultures beyond the Western canon of art, from decorative arts and abstract symbolism to religious iconography. This exploratory approach has driven him to screen-based projects, public art, photography, film, video, and digitally-mediated imagery. Across his works, Allen embraces collaborative opportunities to experience art as a socially intrinsic process.

He is currently Associate Dean of Student Programs in the Faculty of Arts, and Professor of Painting in the Department of Art & Design.

*adapted from <https://www.ualberta.ca/art-design/people/teachingfaculty/allen-ball.html>*



**ANDREW BEDINGFIELD**

This is intriguing. Try changing the luster and try adding some texture to it. Thinking of sand or rice or something to add to where you're not changing the size or shape of it. You'd be just changing its texture. Just give it a different kind of weight. Like these are the things I'll say to my grad students, and they don't believe me until they try it and I go "wow", shiny really works.



**FRANCES HESSELS**

Beautiful image. The girl holding the pearl necklace creates a connection with the viewer. We'll make that connection to the things that are happening to humans in the paintings. The right use of contrasts create drama for this painting. The smaller tonal range creates a bit of drama as to not sway from the feeling of this painting.

*Notes compiled by Jenny Rodrigue*



**MARY-FRAN FITZGERALD**

I make abstract things; I would say symbolic things. So, it's not like I don't understand that, But I think there's a lot more choices going on here because your making fine paintings, square paintings, rectangular paintings. What I'm trying to say is that these are not just things that you're fiddling around with, you're creating. There's some deliberate work going on here. Nice work!



**NOLA BUKVI**

I would call it done. The white tree trunk and limbs are perfect for this painting. I would guess you took a picture while camping, or at least used references from several photos. Good composition, and I like your palette.



**ROBERT GUETRE**

A work in progress so you're excused from not having a frame. There are a couple of things that can be done to improve this image. Try varying the value range to enhance the contrast and make use of more intense colour to add punch. This will also serve to enhance the depth of the scene.



**JENNY RODRIGUE**

I like the gold leaf (I use it myself, I used to use foil from cigarette paper, heating the paper off the foil). There's an art to adding a matt in framing and what you know we all need, like a good carpenter is a good picture framer. The medium suits the time of day captured.



**YVONNE BILAN-WALLACE**

A portrayal of your lived experience, evidence that you were here and all those little moments and decisions you've made into something that we then get to respond to, whether it's abstract, figurative, fiber art, whatever it is. Brilliant colour and good composition.



**SERAYA SMIT**

A great frame for the mood and sets the painting. Powerful. The space above the waterfall into the horizon leads to imagination. There's little bits of intense colours and you don't really see into a bit closely; my only suggestion is that you could add a bit more colour, even pushing it before it becomes obvious. A strong piece.



**JANI GALARNEAU**

Wrapping the painting around the canvas works well in this case, as does the stencilling in the background which enlivens the work. Brilliant colours. I am drawn to this painting.

# CRITIQUES



**JOHANNE SEPTOU** The trees are symbolic. The reflections of the trees in the water are great, they work well. And the further away you get, the more broken down it becomes, the simpler it becomes, and somehow more potent. The colours are particularly good by the way. I like the whole palette.



**ADA WONG**

Distance mutes colours, so your composition is believable. The purple in the sky reads as smoke. Needs a bit more foliage on the left side, some darker value for balance.



**RHEA JANSEN**

I really love this painting. I don't normally say that. This really needs a good frame, something like a white frame. Your brush strokes are varied as the marks aren't repeated. It's just fresh, got a lot of energy. I'd say it's done as is.



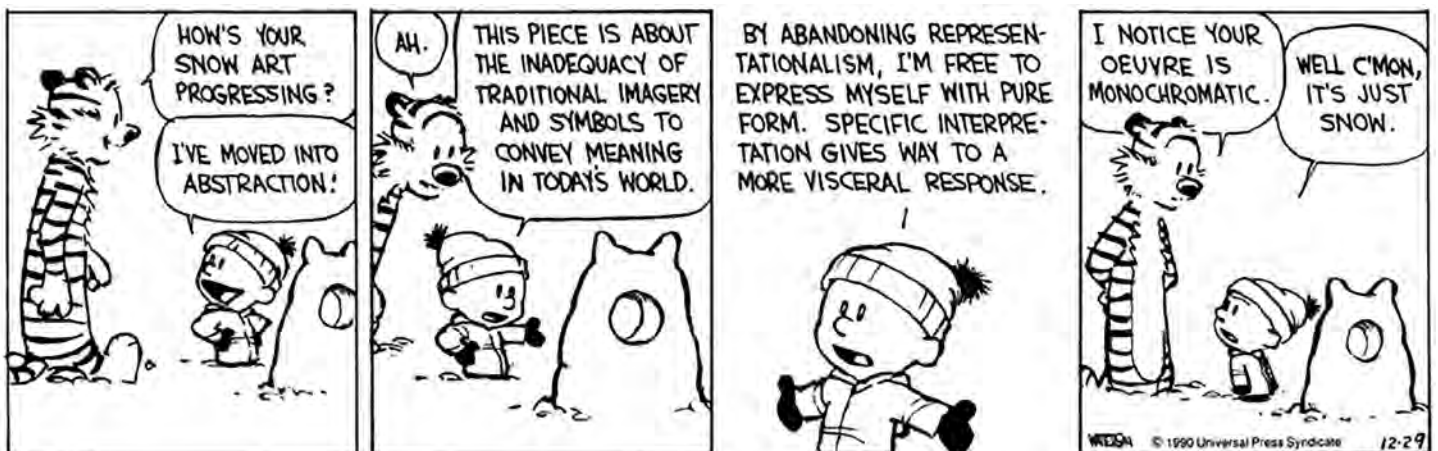
**RICHARD ST. AMANT**

The light comes from the white of the canvas like watercolour but has more substance because it's on canvas. Beautifully, elegantly painted, and very sensitively done. I would not have guessed this isn't watercolour.



**MICHAELA YANISH**

Very intense treatment of the skies. What I would like to see is more substance with the weight of the image. You should have the right frame to make this a strong painting. Beautifully drawn, lovely colour and light. I like that the time of day is convincingly captured.



Book Reviews

by EAC Librarian, Barb Stachow

# CREATING RADIANT FLOWERS IN COLOURED PENCIL

by Gary Greene



**I** LOVE WORKING with Coloured Pencils, they are easy to transport, and anyone can do it.

There are three main types of coloured pencils; wax-based, oil based, and water soluble. All 3 types can be used together or on their own.

Wax Pencils are the most used by the coloured pencil artist. When used in layers these pencils can produce photorealistic artwork. Prismacolor pencils are the most commonly used and come in singles or sets. Today there are many other products available. Some are professional quality and more expensive while others are more suited to the student or hobbyist. The best one for you depends on the type of image you are looking to produce. Lightfastness and how hard or soft the pencil is will impact how they work with any of the

techniques taught in this book.

The author covers techniques and references and is quick to remind us that once we've covered the basics, not to be afraid to "break the rules" and try new things, even inventing your own techniques, to go along with layering, burnishing, and underpainting. The author insists that photographs make great references, but if you use the internet to find these ideas, remember to modify the composition enough that you will not be in violation of copyright laws.

The book goes on to show in detail (including colour palettes) how to produce award winning photorealistic flowers. Starting with the grey layers, when to burnish and/or when to use a harder pencil such as the Prismacolor Verithin Pencils, moving into the darkest values and leaving areas free of colour. The book uses fantastic step by step instructions which are excellent teaching tools. From the Anthurium and through to the Zinnia flower there is a full range of images to take you through the skills you will need to create radiant flowers in coloured pencil.

This book was donated to the Edmonton Art Club by Frances Hessels.

*This book is available for loan from the Edmonton Art Club library.*



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so people will put presents under me



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EAC/AGA Poster \$5.00



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to purchase, contact Seraya Smit [serayasmit@hotmail.com](mailto:serayasmit@hotmail.com)

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## New Members Show 2022

- This is an informal exhibit accompanying our December Christmas Celebration.
- Each new member can display 5/6 paintings (or one or two if that's your preference), using their own grid systems and/or easels, creating their own labels and/or signage.
- Hanging and take down is the sole responsibility of the artist.

Visit our  
website



**WEBSITEINSIGHT**



# We know there is more to painting than paint.



Our role in the arts community has been to provide artists with the best tools to meet their needs. This includes an obligation to provide the most complete information available on artists' materials from our laboratory, research, and collaboration with other innovators and material scientists. Since 1980 we have been champions of the acrylic medium with the GOLDEN Acrylic brand; in 2010 we were entrusted with the legacy of an amazing oil paint,

Williamsburg Handmade Oils, and in 2014 we introduced a totally modern watercolor with QoR. We also know that

there is more to a paint company than making paint. We've been delighted to share the story of Golden Artist Colors, its growth, its legacy and its commitment to social responsibility. As artists redefine our concepts of traditional media, we embrace the opportunity to challenge perceived limitations and capabilities of painting and seek to empower artists everywhere. *The mission for Just Paint remains: inform and empower artists in the realization and preservation of their creative vision.*

# JUST PAINT

Published by Golden Artist Colors, Inc.

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# CLAY CREATIONS

**Saturday November 19**

Day two of the Clay Creations workshop with instructor Sharon Moore Foster!



# THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



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8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



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Alberta  
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**We're grateful to the Alberta Foundation of the Arts for their continuing support.**

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



CARFAC  
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

**CARFAC Alberta Office & Project Space:**

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)

# MEETING MINUTES, NOVEMBER 10, 2022 recorded by Frances Hessels

## CALL TO ORDER

Seraya Smit called the meeting to order at 7:00 pm.

## INTRODUCTION OF GUESTS / NEW MEMBERS

New member: Mary Fran Fitzgerald;

Welcome to our guests: Helena Ball, Judy White

## APPROVAL OF MINUTES

Moved by Jenny Rodrigue, seconded by Johanne Septou that the October minutes be accepted as written.

## PRESIDENT'S REPORT (Seraya Smit)

Our next meeting is our Christmas Celebration on December 8, 2022. It will be held in room 333 of the Orange Hub. Entering through the 155 Street Entrance (which is the Theatre entrance), Room 333 is located on the entry level of the building. We will have signage posted. Our Christmas celebration will feature a gift exchange of a 6x6" (or smaller) painting, food, music, prizes and much more.

RSVP invitations will be sent tomorrow.

Traditionally, the previous year's new members organize the new members' show. This year the show will be organized by the executive committee. This is an informal exhibit accompanying our December Christmas Celebration. Each new member can display up to 5 or 6 paintings (can be only one or two if that's your preference), using their own grid systems and/or easels, creating their own label and/or signage. Hanging and take down is the sole responsibility of the artist.

The feature of coffee and cookies during our monthly meetings has been a long-standing tradition with the Edmonton Art Club. It is a time for gathering and fellowship offering a brief moment to connect with each other on a personal level. We look forward to getting to know some of our newer members.

During our October meeting, we mentioned that additional Social Conveners were needed for our monthly meetings. The Social Convener team has been updated and will now comprise Barb Stachow, Lorie Meyer and Michaela Yanish. Lorie is taking a hiatus for cataract surgery. Thank you, Barb, Lorie and Michaela.

Last meeting, we mentioned additional volunteers were needed to join the Social Committee. I am pleased to announce that in addition to Jani Galarneau and myself, three members have committed to the team. Rhea Jansen, Penny Lamnek and Michaela Yanish. Thank you for much needed participation. The next task for the Social Committee is to organize and facilitate the Christmas celebration on December 8, 2022. To the Social Committee, an update email is forthcoming with respect to what has already been planned and what is in the works. Please be on the alert.

Volunteer hours and in-kind contributions often get lumped into their own category of "important" but not dollar related.

However, our organization depends on volunteer hours to achieve goals. That time is worth money!

In order to maintain a cohesive infrastructure, we are actively seeking volunteers to fulfill the various committee positions. There are the same handful of members currently populating a disproportionate amount of volunteer positions, which is not only unsustainable, it does not embrace our mandate insofar as presenting a diverse executive committee alongside a team of member-lead committee members, who are independent of the executive committee.

Please note that a volunteer sign up sheet in the form of a clip board is circulating. Please search your hearts and volunteer. Group work not only fosters teamwork, but also offers opportunities to learn more about different perspectives.

The Edmonton Art Club is dependent upon our various grants for operating costs. A large proponent of these grants is dependent upon volunteer hours. This category is further broken down into type of, and number of individual contributors.

The Edmonton Art Club offers two annual scholarships. Among other things, the qualifying criteria is heavily focused upon volunteering within the club.

I am pleased and encouraged to announce that we have reinstated our tradition of having official door greeters and take this opportunity to thank Jan Fraser, who will continue in the role. In January, Jan will be looking for a replacement in the membership committee. Please consider this volunteer position.

Ideally, we need two greeters, working in tandem with the Membership Committee and the Recording Secretary. Sign up is available today via the clip board circulating among you.

During our first quarter of 2022, we voted to invoke a temporary amendment to the exhibiting criteria for members. The proposed temporary amendment is defined by attending three general meetings and submitting three pieces of artwork for critique. This temporary amendment will be in effect until December 31, 2022. January 1, 2023, will reinstate the five and five criteria.

The website functions as a communication tool enabling our members and the community to remain connected. A brief overview for October 2022 is as follows: 15 countries, 62 cities worldwide and 1,563 users.

The monthly statistics continue to reveal an impressive overview of global visitors to our website. For the six-month period from January 1 to June 30, 2022, 130 countries, 894 cities and 3,335 global visitors. It's impressive and encouraging which adds to the importance for us to maintain a professional and updated website.

However, there's also a darker side associate with the internet and having an online presence. Internet fraud is a real danger and threat. Internet fraud can be defined as any type of scheme that uses one or more components of the internet (e.g., chat,

email, website) to publish fraudulent solicitations, conduct fraudulent transactions, or transmit proceeds obtained through fraud.

Our treasurer, Penny Lamnek was recently a victim of a sophisticated fraud which resulted in the Edmonton Art Club being defrauded of \$1,825. The following is Penny's statement:

*A fraud report was created though the ATB, signed by Treasurer Penny Lamnek and submitted. We were advised not to get our hopes too high for a refund.*

*The amount we were defrauded of was \$1,825.00.*

*I offer my sincere apologies to the Edmonton Art Club membership for this lapse in judgement. As does everyone, I see scams everyday by email and telephone and brush them off. This one came to me under President Seraya Smit's name, and I fell for it. As it was an irregular request, I should have checked into it further. By simply clicking on her name a couple of times the real email address showed up.*

*Seraya and everyone else who submits expenses to me, always accompanies them with the appropriate paperwork.*

Respectfully submitted, Penny Lamnek, Treasurer

During the November forward planning meeting, one of the topics discussed at length was the Fraud. Stricter security measures and concrete strategies have been implemented. An attempt to defraud Frances Hessels was also reported, someone pretending to be me, however when clicking on my name, it revealed an obscure email address. As well, several members have received an email this week asking for a favour from Ruth Baker-Bailey. I checked and it's using her real email address. Rhea and others on the executive have received similar emails from the fake Ruth. Please be aware of any emails, especially ones that are asking for a favour or money. A red flag. Two red flags. Completely out of character for any of us.

Last month's meeting we asked for member participation with respect to possible venues to host our events and exhibits. Thank you to those who have responded in that regard. We continue to ask for member participation; however, we're not just asking for a bunch of ideas. We're asking members to investigate their own ideas and to liaise with the Exhibit and Show Committee once a pursuable option has been achieved. To eliminate a duplication of effort, documenting negative responses is also useful information for the team.

## VICE PRESIDENT'S REPORT (Jani Galarneau)

Volunteering is essential to the club and one of the prerequisites for joining. There are lots of little positions that are available, and all these hours help us receive grants each year.

### Workshops

- Nov. 19 Clay Class – embellishments half day (9am.-12pm), Orange Hub
- Spring of 2023 We are hoping to do a group class for oils with SWCA

## Shows

- March 24 & 25 Annual Juried Show "Edmonton Seasons", volunteers needed for this show are Committee members, Team Lead, marketing & advertising, prizes, juried event with host, setup of grids, take down and clean up.
- Misericordia Hospital, currently until January 2023
- Propaganda Hair Salon, May, June 2023

## TREASURER'S REPORT (Penny Lamnek)

Balance forward on October 23, 2022	\$9,793.49
Withdrawals	\$2,929.73
Deposits	\$380.01
Closing Balance	\$7,243.77

## NEWSLETTER REPORT (Rob Guetre)

All members are encouraged to submit a newsworthy item for publication in the newsletter. Johanne Septou suggested items about past members could be included each month. Deadline for submissions is Nov. 22. Volunteers are needed to join the Newsletter Committee. Refer to the circulating sign up sheet.

## OTHER BUSINESS

Yvonne Belan-Wallace presented a fabric art project that she had done in partnership with another artist.

## ATTENDANCE

14 members attended, 14 pieces of artwork were submitted for critique.

## MOTION TO ADJOURN

Moved by Nola Bukvi and seconded by Johanne Septou that the meeting be adjourned. The critic for this evening was Allen Ball, a contemporary visual artist, on the faculty at the University of Alberta. He was thanked by Jani Galarneau.

Gofers- Nola Bukvi, Ada Wong

Exhibits and Workshops

There are no exhibits or workshops scheduled until the New Year 2023.

Our Next Meeting      December 8, 2022  
in room 333

# Website What's New

## MEMBERS' ONLY UPDATE

- Streamlined Landing Page
- Resource Directory
- What Updates Have I Missed
- Calendar



## IMPORTANT NOTE REGARDING ONLINE PAYMENTS

Most of you are using the e-transfer method to pay for workshops, hanging fees etc and that's great.

When you do this, could you please put your name and what it is for in the message box. Most of the time this is not a problem but names do not always come across or its a company name etc. Sometimes a person will pay for two or more people and I don't know who they are. Putting in the names and for what the payment is for will save my poor head from a lot of scratching.

*Thanks so much!*

**Penny Lamnek, Treasurer**

## TEMPORARY BYLAW AMENDMENT

### Exhibiting Criteria 2022

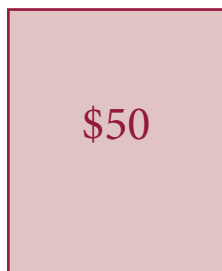
The Edmonton Art Club will be temporarily amending the exhibiting criteria for members as outlined in our Bylaws and Policies. The current bylaw stipulates that in order for members to exhibit in any Edmonton Art Club sanctioned event, a member must attend five general meetings and submit five artworks for critique.

The proposed temporary amendment is attending three general meetings and submitting three pieces of artwork for critique.

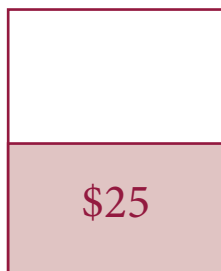
This temporary amendment will be in effect until December 31, 2022. On January 1, 2023, we will reinstate the five and five criteria.

### ***A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...***

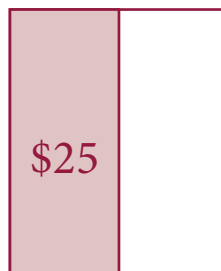
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



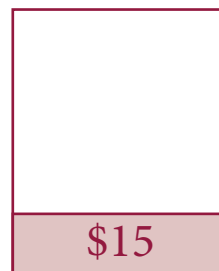
full page



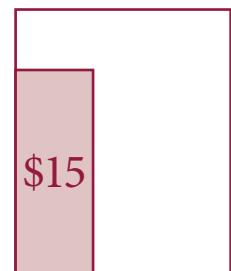
half page horizontal...



and vertical



quarter page horizontal...



and vertical

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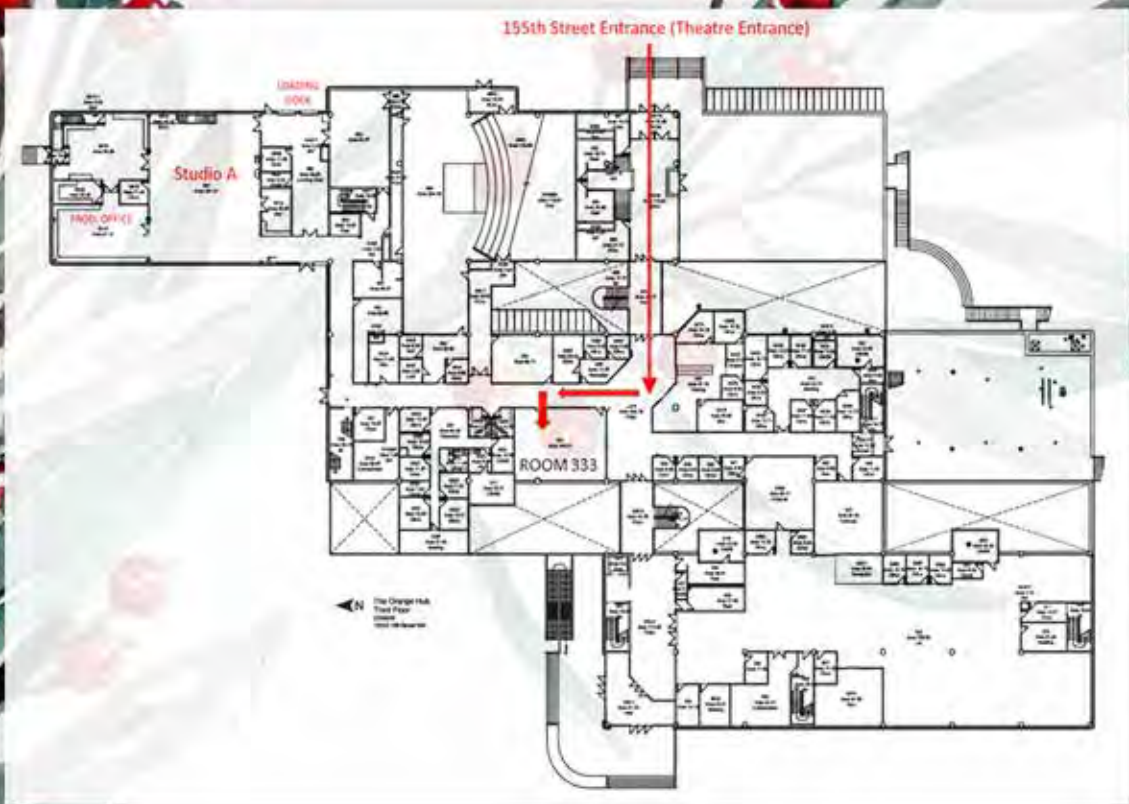
As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

## December Meeting

- The December 8th meeting will be our Christmas celebration featuring a gift exchange. Bring a 6 x 6 inch (or smaller) painting for the exchange.
- Food, music, prizes and much more!
- Meeting will take place in room 333 (refer to the map below)
- Please RSVP



## ART SHOW

MISERICORDIA  
HOSPITAL

September 2, 2021 to  
January 6, 2023  
Admitting Hallway

10940 87 Avenue, Edmonton

## Misericordia Exhibit

- Artwork Pick Up – January 6, 2023
- Retrieve your own artwork

# Edmonton Art Club Executive and Other Committees 2021

Position	Name	Contact Information	
<b>EXECUTIVE COMMITTEE MEMBERS</b>			
President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Vice President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Past President	Rhea Jansen	rheajansen@shaw.ca	780 242-6153
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Correspondence Secretary	<b>vacant</b>		
Recording Secretary	Frances Hessels	hessels@shaw.ca	780 436-4912
<b>OTHER COMMITTEE MEMBERS</b>			
Critic Organizer	Ada Wong	artsinabox@gmail.com	780 434-3642
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Betty Dean	marydean@telus.net	780 466-9152
Grants Coordinator	Betty Dean	marydean@telus.net	780 466-9152
Grants Committee	Nola Bukvi	nbukvi@shaw.ca	780 444-0927
	Andrew Bedingfield	bedingfield@email.com	780 901-2431
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	Betty Dean	marydean@telus.net	780 466-9152
Scholarships Committee	Betty Dean	marydean@telus.net	780 466-9152
	Rhea Jansen	rheajansen@shaw.ca	780 242-6153
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Social Media	Seraya Smit (admin)	serayasmit@hotmail.com	780 953-8919
	Jasmin Alstad (editor)	jasminbaldwin1@gmail.com	780 233-4603
Webmaster	Seraya Smit	serayasmit@hotmail.com	780 953-8919
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	Seraya Smit	serayasmit@hotmail.com	780 953-8919