



December 2021



EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover: "Poinsettia" acrylic on canvas (detail),
Jenny Rodrigue



Alberta
Foundation
for the Arts



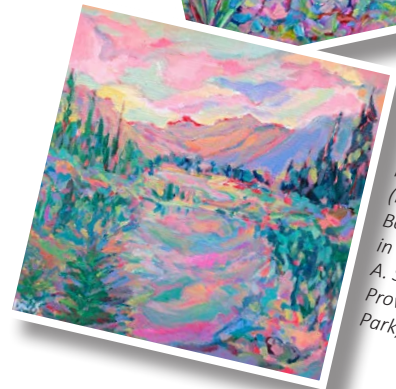
FIRST OF ALL, I would like to thank the Edmonton Art Club for choosing my painting "Edmonton River Valley Sunset" to be one of the four paintings promoting the 100 year anniversary of the club on large digital billboards in the city. I feel so lucky to have this huge digital version of one of my paintings to capture this special moment.

CHECK THIS OUT!

On another subject, did you know that the Spruce Grove Art Gallery inside of Spruce Grove's Public Library is hosting the 2021 Christmas Market and "The Four Seasons" Allied Arts Council member art exhibition? I am participating in this event! The Christmas Market is running from December 3 to 23, Tuesday to Saturday from 10 am to 5 pm. I encourage all of you who live in Edmonton and surrounding areas to visit, and invite your friends to come to this lovely space! Spruce Grove Art Gallery's "The Four



Dear Deer



Hinton View Mountains
(Kelley's Bathub Trail in William A. Switzer Provincial Park)

Seasons" show is also running at the same time. You will find my two newest 12 x 12 inch paintings (pictured above) with some small artworks at the Christmas table. The upper one is and the bottom is an adorable white-tailed fawn cuddling in the grassy field waiting for her mama's return. You can also view both paintings on my website: aerisosborne.com | IG @ [art_by_aeris](https://www.instagram.com/art_by_aeris) | FB @ [artbyaeris](https://www.facebook.com/artbyaeris)



Allied Arts Council
SPRUCE GROVE ART GALLERY



Local artists & makers:

Christmas Store

LOCATED IN THE SPRUCE GROVE ART GALLERY
35 FIFTH AVENUE
IN THE SAME BUILDING AS SGPL
OPEN TUESDAY-SATURDAY
10A-5P




Edmonton Art Club member Cynthia Carson also has a table at the Allied Arts Council's Christmas Store (see left). **It is open until Dec 22.**



PLAYING WITH GELLI PLATES

WITH JAN FRASER

SATURDAY, JANUARY 15, 2022

10 - 4PM

\$80 + GST

CLASS LIMIT: 12 STUDENTS

Gelli plates allow artists to make prints without a printing press and the possibilities are endless for beginners and experienced artists. Prints can be turned into mixed media art or cards. Emphasis will be on experimentation and play. A simple stencil technique can lead to many possibilities.

About the Instructor: Jan Fraser, a very popular instructor, has been an artist and educator for many years. She has taught art at the community level and with Edmonton Public Schools. Jan is a great explorer of art mediums – watercolour, inks, acrylic paint – she never stops creating!



Supplies: You will receive a 20% discount on all art supplies from your registration until the end of class day!

You need:

- 1 Gelli plate 6 by 6 inches or 5 by 7 inches
- Brayer
- a few stencils
- a small paintbrush
- Ruler, scissors
- 1 sheet evolon paper
- 3 tubes of acrylic paint: bright, dark and light colour. (Pebeo, Amsterdam or acrylic paints that you already have).
- Q tips
- craft foam, 2 or 3 small pieces
- Apron, gloves and clothes appropriate for painting
- Bring your own snack/lunch, a drink, and your own PPE: mask and hand sanitizer

Paint Spot will provide Dragonfly paper

Instructor provides: Dawn dish soap, various papers, stencils, crayons, ephemera for making textures including bubble wrap.





Suzanne Northcott

Acrylic and Mixed Media

Location: TBD

Friday, April 29 to Sunday, May 1, 2022

9:00am to 4:00pm
\$375

This workshop format will lean on individual instruction and will also include lecture, discussion, and demonstration of particular techniques, including mark-making and composition, building beautiful surfaces, brushwork, figure/ground relationships, and personal expression. Artists may choose to integrate drawing media or image transfer.

Washi Art Talk
Wednesday
January 19, 2022
6:30 PM – 8:00 PM

History, purpose, and inspiration followed by Q&A

FREE Zoom Presentation by The Paint Spot

Featuring:
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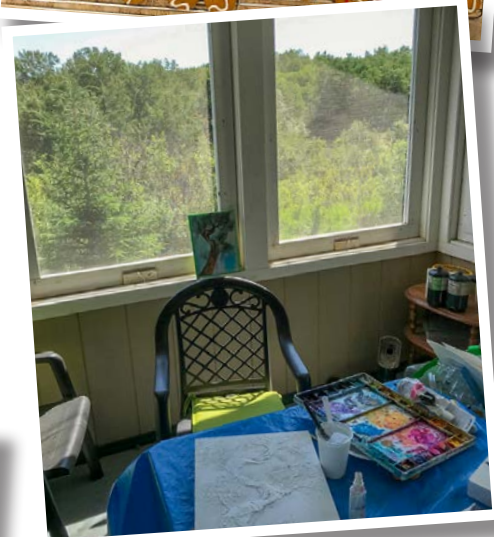
THE PAINT SPOT

GALLERY

ART SUPPLIES

ART CLASSES

HOPE - JOY - PEACE



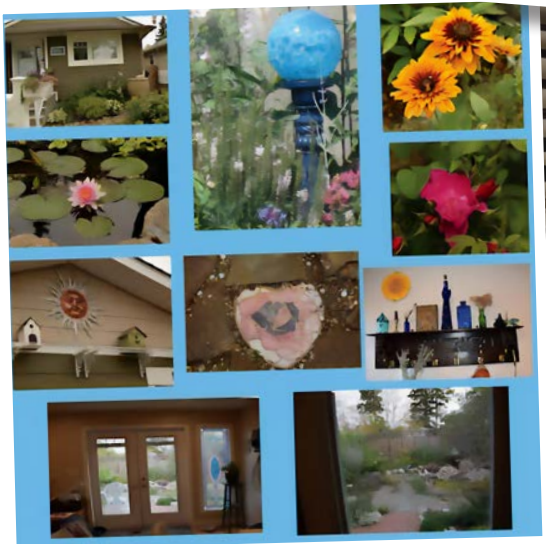
(CLOCKWISE FROM TOP LEFT) - Jenny's freshly baked shortbread pazelles and a giant snowflake from repurposed plastic hangers; Rob's gingerbread army (courtesy of Sherryl, his wife and culinary artist); Jan's studio at her Hardisty cabin; Eleanor's mantel filled with memories; Seraya's fireplace/quiet place; Cynthia's Christmas market table; Penny's overdone fireplace; Helen's tree; and (left) Jani's as well!



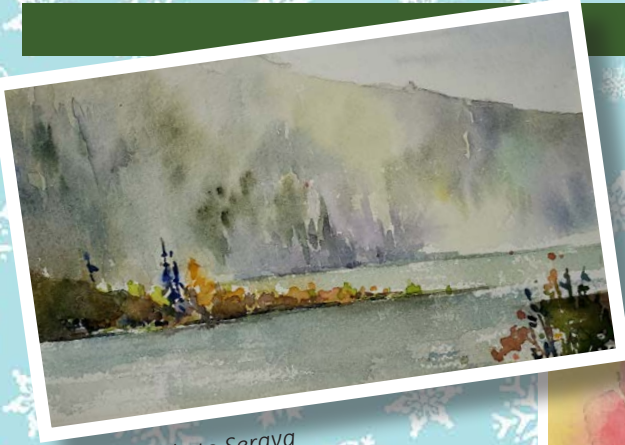
HOPE - JOY - PEACE



(CLOCKWISE FROM TOP LEFT) - Johanne's Christmas tree; and Donna's tree; Sharon's happy place (with some interior shots); Marge's Star of Hope; Connie's back yard; and (saved the best for last) Jasmin's little ones!

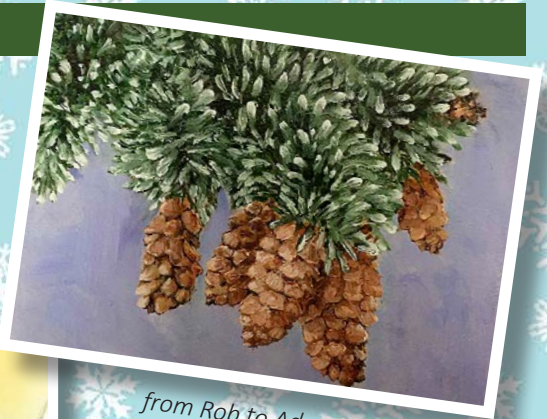


GIVING



from Ada to Seraya

from Rhea to Rob



from Rob to Ada



from Jan to Rhea



from Jani to Marge



from Seraya to Jani



from Jenny to Jan

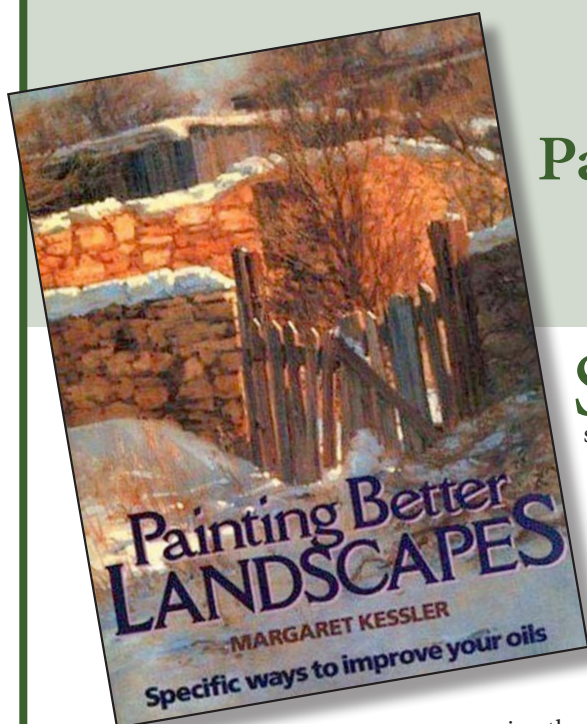


EAC Library Book Reviews
by Barb Stachow

Painting Better Landscapes

by Margaret Kessler

DONATED BY HELEN DAVIES



So you want to paint from your photographs? Since your average camera will never replace the human eye, photographs should be used with caution and should never be trusted as a photocopier for your paintings. Values recorded by the camera leave much to be desired in terms of shadows that are too dark and vague and lights that are too flat. By using several photographs for your references the artist tends to get the general feeling of a scene. Photos encompassing large areas can be used to help decide what you want to feature in your painting. Focus on only a few features; the sky, barnyard clutter, train, and animals in the sunlight are a few examples that might make up a farmyard photo.

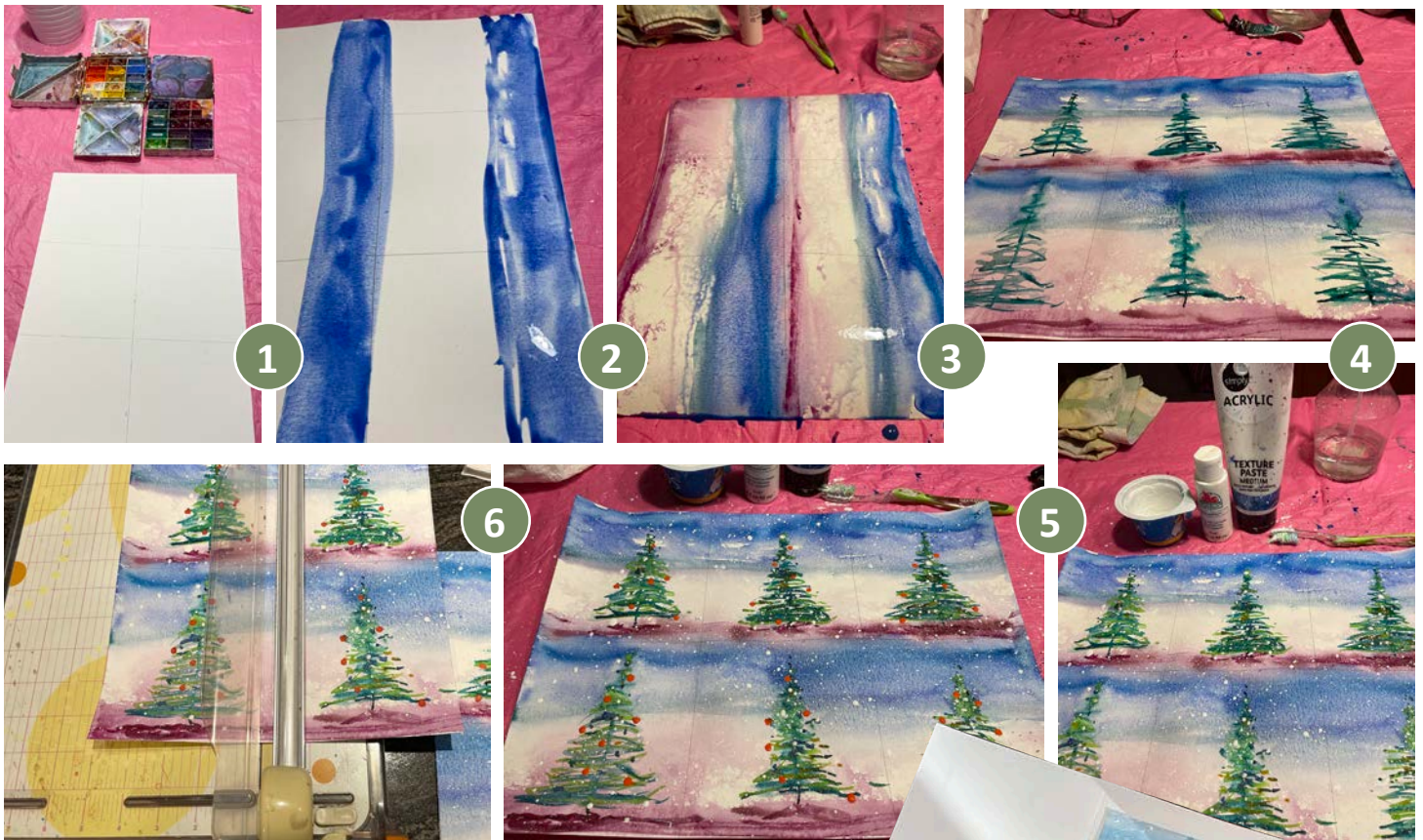
When you are finished photographing at a distance, begin carefully composing the elements. Too many elements can confuse the viewer. Start eliminating what you don't need in your painting. Remember that if you can say why something is in your painting, you're good to leave it otherwise leave it out. Exciting light on an element is one reason to keep it in the painting. Another good idea is to crop your photo down to its basic elements; taking out most of the sky for example may help the viewer zoom into your story. The author suggests taking several photographs for reference materials. Investigate your scene from different angles, and from different distances.

The author goes on to tell her reader how to compose a value plan, how to make compositional decisions, and guides the artist in critiquing the value plan. All this before you even start painting. At this point, she goes on to talk about beginning on canvas, establishing color harmony and doing the initial block in on the canvas and completing the block in.

This book is full of easy to follow lessons that will teach how to improve your landscapes. It is available now in the Edmonton Art Club library.



Happy Holidays!



diy cards!

- 1 I paint the sky,
- 2 then the lower part of the scene,
- 3 trees,
- 4 some red ornaments,
- 5 I sprinkle on snow made out of white acrylic paint and some paint thickener.
- 6 I cut away,
- 7 and voila! I have my 48 Christmas cards.

MARGE SOMKUTI

OUT IN THE COLD

adapted from the website <https://painterskeys.com/out-in-the-cold/>

Dear Artist,

YESTERDAY, Richard Woods of Sparks, Nevada wrote, "I'm just heading out painting at a location where snow is a good possibility. The forecast calls for a high of 36 degrees Fahrenheit. Painting in cold weather is a pain for me. I see pictures of you working while sitting in snow banks and at high elevations with snow coming down. How do you do it?"

Thanks, Richard. With forethought. The main problems are wind, precipitation, and the temperature of things.



Mt. Lefroy, 1930

Oil on canvas

52.5 x 60.4 inches

by Lawren Harris (1885-1970)

hiking boots are a must. "There is no bad weather for painting en plein air," says Barbara Jablonski, "only bad painting clothes." Teach yourself to paint using leather or wool gloves. I used to cut the fingertips off, but it's only necessary if you're doing finicky work. Regular gloves or even mitts can help make your stroke broader and fresher.

Precipitation: Whether straight down or sideways, snow, sleet or rain are fun-spoilers. Wet snow falling and puddling on acrylic or watercolour has only limited creative value. Oil and water, of course, don't mix. Best Brellas are simply brilliant on calm, sunny days — but in a gale they can

Wind: You may need to sacrifice a really good view to put your back to the wind. I often paint in a folding chair, so an extra chunk of foam on the chair-back is useful. Also, one of those fur-lined helmets with the flaps helps prevent an early loss of ears. Parkas or hoodies tend to interfere with head movements and the business of looking over your shoulder for bears. Fur-lined



Lake Harbour, South Shore, Baffin Island, Morning, 1930

Oil on beaverboard

11 7/8 x 15 1/16 inches

by Lawren Harris



Ice House, Coldwell, Lake Superior, ca. 1923

Oil on canvas

37 1/16 x 44 15/16 inches

by Lawren Harris

move you and your work a mile down the valley.

Warmth: "Scottish antifreeze" from a small flask is best. Cocoa from a thermos works but is less fun. Some ladies of my acquaintance put chemical warmers called Heatmax Hot Hands and Heatmax Toasti Toes into needy areas. I like to point out that Scotch taken orally in moderation

warms all over. Some painters report the main benefit of sub-zero painting is the achievement of speed. But there's also a wonderful feeling of smugness that slips over you like a soft woollen blanket. Whether an island unto yourself or together with a gaggle of good companions, you're adrift and apart from a madding world and in soft communion with wonder.

Best regards,

Robert

PS: "Working outdoors puts you in direct contact with the life force, not just the light and the landscape, but also the vitality of the world."

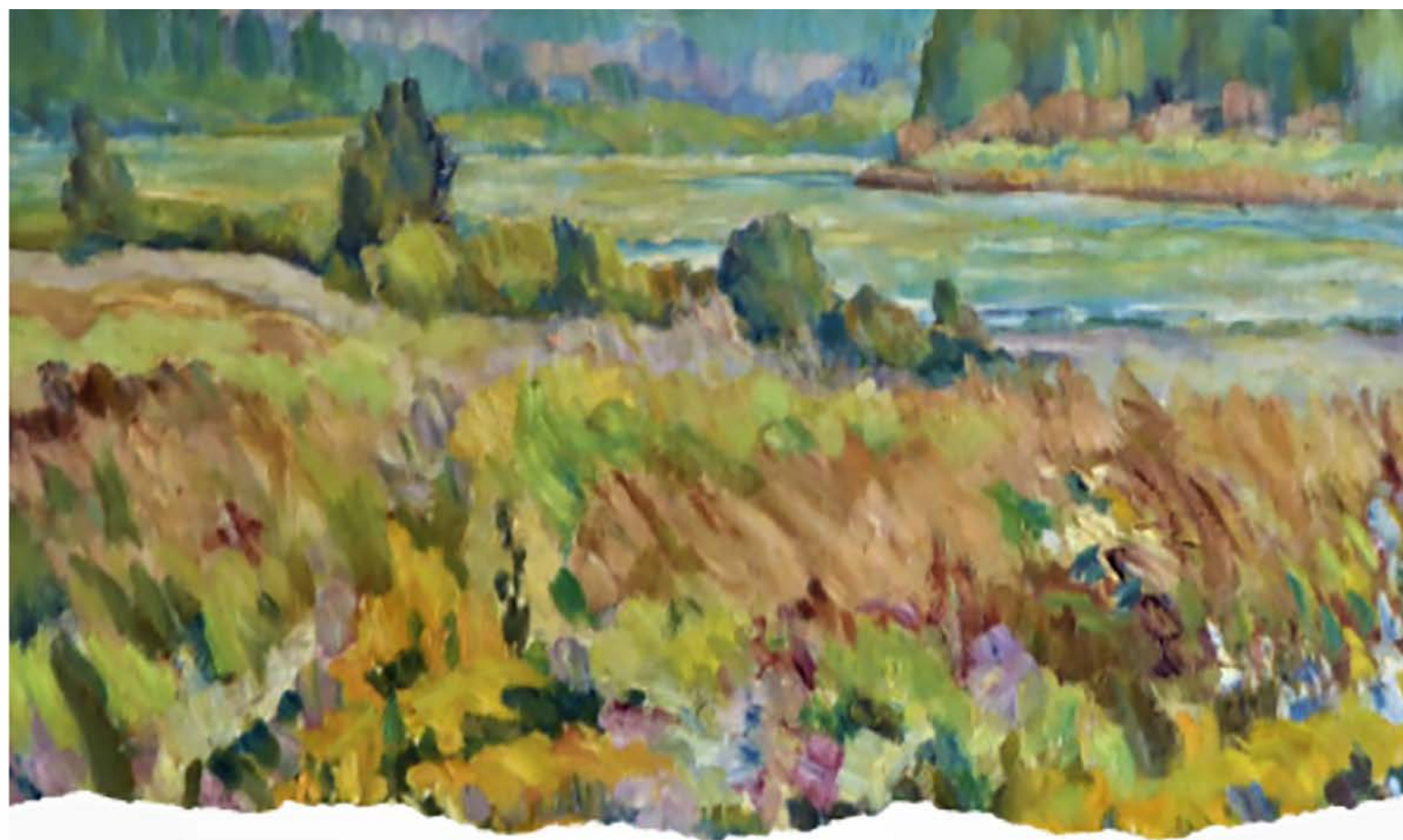
(*George Carlson*)



Lawren Harris hiking shirtless near Mount Temple in the Rockies with CBC producer Ira Dilworth.

Esoterica:

Acrylics and watercolours freeze easily and take on an unpleasant granular texture which stays on after they thaw. Keep all your paints, including oils, in a warm part of the car and don't leave them in a car overnight. Liquids like acrylic medium and linseed oil should be near to room temperature for best viscosity. The Russians have pioneered thinning watercolours with vodka. When ice begins to form on the palette it may seem like the time to reconsider chartered accountancy, but really it's just time for the lodge. Tomorrow will be another day.



Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair
"Tawatinaw Creek Country"

www.edmontonartclub.com

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**Snowman
for sale
needs repairs**

\$25



**ART SOCIETY OF STRATHCONA COUNTY
Winter/Spring 2022 Workshops:**

A. J. Ottewell Centre, 590 Broadmoor Blvd
(Limited registrations and Social Distancing in Effect)

Frank Haddock, Impressionistic Landscapes, Jan 22, 23, 10-4pm \$180

Oksana Zhelisko, Urban Landscapes, Jan 29, 9:30-4pm \$90

Terrie Shaw, Block in Flowers, Landscapes, Feb 26, 27, 9:30-4pm \$180

Joyce Boyer, Mixed Media, Mar 5, 6, 9:30-4pm \$180

Margaret Klappstein, Alcohol on Yupo paper, Mar 19, 20, 9:30-4pm \$180

Joyce Boyer, Beginning Drawing, Mar 10, 17, 24, 31, 7-9pm \$130

Willie Wong, Watercolors, Mar 7, 14, 21, 28, Apr 4, 11, 9:30-12noon \$190

Linda Finstad, Marketing Your Art, Mar 28, 29, 6:30-8:30pm \$180

Margaret Klappstein, Watercolors, Mar 10, 17, 24, 31, Apr 7, 14, 1-4 pm \$190

Lorelei Kozsan, Paverpol Sculpturing, Apr 9, 10, 9:30-4pm \$170

Willie Wong, Small Paintings, May 2, 9, 16, 30, 9:30-12noon \$180

Sheila Schaetzle, Abstraction, Jun 11, 12, 9:30-4pm \$180

To register www.artstrathcona.com

Phone 780 449 4443 email artsoc@telus.net



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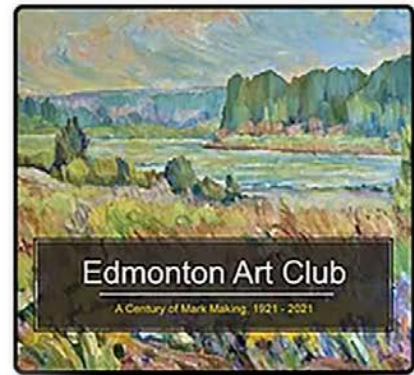
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Merchandise Purchase



Commemorative Book \$50.00



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<https://www.constancefineart.design/advertising&marketing.html>

Art Gallery of Alberta Important Dates

January 20

Critique night sponsored by the Art Gallery of Alberta. It is free to participate.

Participants will need to pre-register for this event. This event is open to the public.

We won't be able to critique the work currently on exhibit at the AGA since it is currently professionally installed and the AGA will not alter the installation.

People will have to bring work that is not currently on display at the gallery.

Registration Link:

<https://www.youraga.ca/events-features/calendar/crit-night-emily-jan-and-edmonton-art-club>

January 23

Contemporary Exhibit closes. Pick up time and date to be determined. Please check back soon.

March 13

Retrospective Exhibit closes

BANKSY SAID ART SHOULD COMFORT THE DISTURBED & DISTURB THE COMFORTABLE.

CEZANNE SAID WE LIVE IN A RAINBOW OF CHAOS.

KLEE SAID A SINGLE DAY IS ENOUGH TO MAKE US A LITTLE LARGER.

MODIGLIANI SAID IT IS YOUR DUTY IN LIFE TO SAVE YOUR DREAM.

MATISSE SAID CREATIVITY TAKES COURAGE.

KLIMT SAID TRUTH IS LIKE FIRE; TO TELL THE TRUTH MEANS TO GLOW AND BURN.

ROTHKO SAID THERE IS MORE POWER IN TELLING LITTLE THAN TELLING ALL.

RIVERA SAID ART IS LIKE HAM; IT NOURISHES PEOPLE.

RENOIR SAID IT IS AFTER YOU HAVE LOST YOUR TEETH THAT YOU CAN AFFORD TO BUY STEAKS.

TWOMBLY SAID WHEN A MOUNTAIN DOESN'T LISTEN, SAY A PRAYER TO THE SEA.

ROUAVULT SAID NOTHING IS OLD, NOTHING IS NEW, SAVE THE LIGHT OF GRACE UNDERNEATH WHICH BEATS A HUMAN HEART.

POLLOCK SAID EVERY GOOD ARTIST PAINTS WHAT HE IS.

DALI SAID MISTAKES ARE ALMOST ALWAYS OF A SACRED NATURE, UNDERSTAND THEM THOROUGHLY.

RODIN SAID THE MAIN THING IS TO BE MOVED, TO LOVE, TO HOPE, TO TREMBLE, TO LIVE.

DUCHAMP SAID ART IS EITHER PLAGIARISM OR REVOLUTION.

HOCKNEY SAID WE GROW SMALL BY TRYING TO BE GREAT.

KUSAMA SAID MY WISH FOR YOU IS THAT YOU EXPLORE YOURSELF AND FIND A MARVELOUS VIEW OF LIFE DURING YOUR LIFE.

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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



fine art materials
10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



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for the Arts

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Foundation of the Arts for
their continuing support.***

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

MEETING MINUTES FROM DECEMBER 9, 2021 recorded by Eleanor MacAllister

CALL TO ORDER

Sharon called the meeting to order at 7:00 pm

INTRODUCTION OF GUESTS / NEW MEMBERS

There were no guests or new members.

APPROVAL OF THE AGENDA

Moved by Jani, seconded by Jan that the agenda be approved as amended. All in favour, passed.

APPROVAL OF THE NOVEMBER MINUTES

Moved by Jani, seconded by Jan that the November minutes be accepted as written. All in favour, passed.

PRESIDENT'S REMARKS

Thank you for attending this meeting. It has been an interesting year.

Thanks to Seraya, Betty, Jani, and Rhea.

Thanks to Rob for his work on the newsletter.

Thanks to Ted for all his work on the commemorative book.

Thanks to Marge for being available whenever help is needed.

VICE PRESIDENT'S REPORT

Reminder – DO NOT “Reply All” to emails, use “Reply” when you respond. This reduces the number of emails sent to members.

The membership list on the website was updated on December 6, please use if you are sending emails to the group.

100 YEARS

January 20 – Critique night. 7 people have registered, 20 are allowed. Several members have not been able to complete their registration online. Anyone who hasn't been able to confirm their spot, email Seraya. The AGA can finish your registration.

Pick up to be announced at the January meeting.

MISERICORDIA SHOW is still cancelled.

WORKSHOPS

Acrylic and Mixed Media. Suzanne Northcott, rescheduled again, now April 22 – 24.

BOOKS AND POSTERS

Contact Seraya as they are still available and can be picked up at her house, phone her to make arrangements. They can also be purchased at Jake's Framing, Paint Spot, and Gilded Rabbit. Audrey's Books is interested on taking some on consignment.

ONLINE SURVEY FOR ALL MEMBERS

The results and final report on the website. The most

interest was expressed for printmaking and sculpture (8 each) with ceramics and digital arts next (7 each). Task now is to find instructors, classes will be open to all not just EAC members.

WEBSITE

Last month was the busiest ever for the website. Check the website for the January to June statistics.

TREASURER'S REPORT

for November 11, 2021 to December 9, 2021 (Connie)

BANK BALANCE

Opening balance: 11,145.39

Income during the period: 200.06

Expenses during the period: 1,388.03

Closing balance: 9,957.42.

The Summary from last month was repeated about the information that is required for grants. It will be sent to members in an email.

NEWSLETTER

The deadline for sending content for the next newsletter is the 16th of December. The newsletters will be renamed to reflect the month in which they are actually sent out.

OTHER BUSINESS

Marketing and Social Media Contract (Eleanor for Betty)
Not a lot happening now - push was before opening and early in the show.

- New for January - print banner in the Edmonton Journal and online ads that will be targeted to people interested in arts & culture. The campaign will run for approximately 2 weeks. Having “final week” messaging on the ads will help push toward the end of the exhibits.

- ‘cheat sheet’ training tool for whoever is taking over the social media

- participate in call /meeting to transition.

Additional Shows (Rhea)

A show will be held at the Stanley Milner Library downtown in July, August, and September. 3 galleries are involved, 75 feet in all, for an estimated 25 artworks. A committee is needed to choose a theme and coordinate the show. Rhea, Sharon, Seraya, Jenny, and Jani volunteered.

Critique Photos (Connie)

Suggestions about how the critique photos are displayed in the newsletter. It will be brought to the members for more discussion at the January meeting. Changes will affect the newsletter so that needs to be considered as well.

Some ideas were given. The artist could ask that the photo and critique not be printed in the newsletter. The artist could choose to add comments with the photo (story

MEETING MINUTES FROM DECEMBER 9, 2021 (continued)

behind the piece, how the critique helped the artist, etc). If the artist changed the artwork as a result of the critique, they could submit an article showing before and after with the critique. Critique comments usually reflect the technical point of view, but the artist is focused on meaning in the artwork.

Pictures of all artwork critiqued and the comments still need to be kept by the Club because that is part of the history of the club. Perhaps they could be included in the Members version of the newsletter.

Membership Inquiries (Jan)

9 inquiries regarding membership have been received. They were asked to attend the January, February, or March meetings because the December meeting was mainly a social meeting.

ATTENDANCE

14 members attended.

MOTION TO ADJOURN

The meeting was adjourned at 7:40 pm

Online Survey Results

Thank you to the members who have taken the time to fill out our online Opinion survey. 21 respondents.

We were allocated \$3000 from an Edmonton Arts Council grant for workshops focused on a broad disciplinary mix to draw in new participants, and to make it clear that a broad swath of visual art practitioners are welcome in the EAC.

To facilitate the use of the \$3000, keeping in mind the intent of pushing beyond the traditional media and western traditions, we asked members what workshops they would be interested in attending.

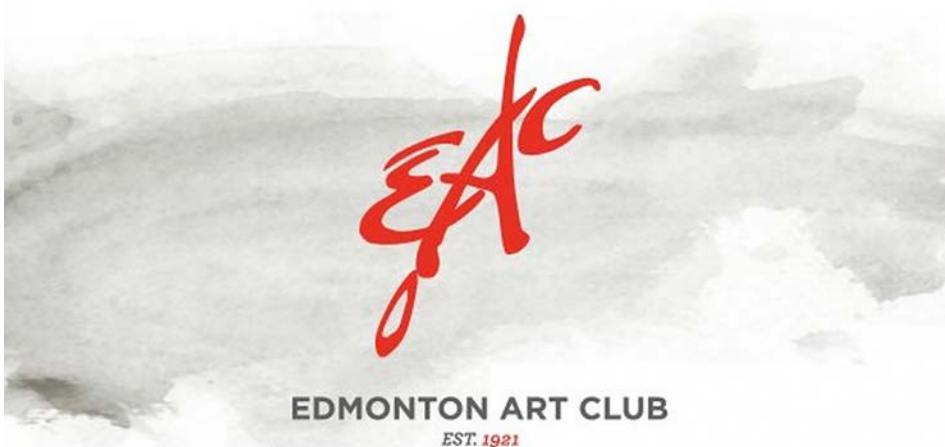
These workshops need to be low cost and open to the public, presented by experts in those fields who would be paid according to the recommended artist fee schedule (CARFAC).

We can charge a small fee for registration - enough to confirm commitment but low enough to encourage participation.

- do we give discounts for membership?
- do we offer student discounts?
- other ways of encouraging people to join in?

Findings

- Of 49 responses, the most interest was expressed for printmaking and sculpture (8 each) with ceramics and digital arts next (7 each).
- Some suggestions were made for workshops in a variety of painting techniques, however given that we have been asked to use the money to push beyond what we are currently doing, each of these may provide areas for further exploration.
- The next job is to begin to look for presenters who can extend our focus.
- Remember - these workshops will be open to the public and are intended to bring in new members as well as to extend our own repertoire of skills.
- NEXT STEP - organization of the workshops. The newly appointed executive in 2022, along with the Workshop Committee will revisit this initiative and report to the membership accordingly.



Edmonton Art Club ANNUAL GENERAL MEETING

via Zoom

Thursday, January 13, 2022
6:30 pm – 10:00 pm

<https://us02web.zoom.us/j/89403737620>

Website What's New

MEMBERS' ONLY UPDATE

- Streamlined Landing Page
- Resource Directory
- What Updates Have I Missed
- Calendar



IMPORTANT UPDATES

MONTHLY MEETINGS Our meetings will be offered through Zoom. Link information located in the Members Only area of the website. Eleanor MacAllister will send a reminder email.

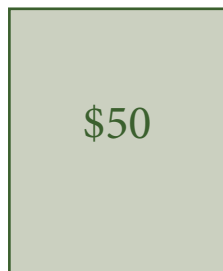
CRITIC FOR JANUARY To be announced. Website will be updated in that regard. Forward artwork images for critique to Rob Guetre (rsguetre@gmail.com). DEADLINE is January 6, 2022, 7:00pm.

WEBSITE Visit the Members Only section of the website "What Updates Have I Missed" for an overview of events and important updates. Password is **100Years** (case sensitive). Please do not hesitate to contact Seraya at serayasmit@gmail.com with updates or comments.

INSTAGRAM We now have an instagram account at <https://www.instagram.com/edmontonartclub/> where notices similar to the ones posted on Facebook are now posted.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and individuals. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



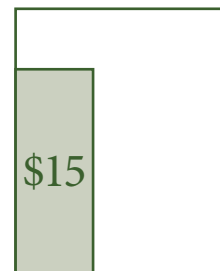
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and vertical

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
 - Participants shall be responsible for obtaining adequate insurance coverage for their art work.
- Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

| Position | Name | Contact Information |
|---|---------------------|---------------------|
| EXECUTIVE COMMITTEE MEMBERS | | |
| President | Sharon Bongers | 780 487-8566 |
| Vice President | Seraya Smit | 780 953-8919 |
| Past President | Rhea Jansen | 780 242-6153 |
| Treasurer | Connie Clarke | 780 863-4038 |
| Correspondence Secretary | Frances Hessels | 780 436-4912 |
| Recording Secretary | Eleanor MacAllister | 780 886-3186 |
| OTHER COMMITTEE MEMBERS | | |
| Critic Organizer | Ada Wong | 780 434-3642 |
| Critique Writer | Sharon Bongers | 780 487-8566 |
| Critique Photographer | Vacant | |
| Grants Committee | Connie Clarke | 780 863-4038 |
| | Donna Chamberland | 780 250-7414 |
| | Sharon Bongers | 780 487-8566 |
| Historian | Johanne Septou | 780 437-2504 |
| Membership Committee | Jan Fraser | 780 435-7525 |
| | Marge Somkuti | 780 953-3260 |
| Newsletter Editor & Production Director | Rob Guetre | 780 468-4009 |
| Newsletter Contributors | Connie Clarke | 780 863-4038 |
| | Betty Dean | 780 466-9152 |
| | Ted Widen | 587 497-2262 |
| Newsletter Advertising | Marge Somkuti | 780 953-3260 |
| Orange Hub Committee | Seraya Smit | 780 953-8919 |
| | Betty Dean | 780 466-9152 |
| Publicity | Vacant | |
| Receipts | Barb Stachow | 780 457-2356 |
| Scholarships Committee | Betty Dean | 780 466-9152 |
| | Myrna Wilkinson | 780 483-5912 |
| Social Convener | Jani Galarneau | 780 994-9210 |
| | Diana Pannizon | 780 453-2022 |
| Social Media Administrator | Seraya Smit | 780 953 8919 |
| Webmaster | Seraya Smit | 780 953-8919 |
| Workshops Committee | Jani Galarneau | 780 994-9210 |
| | Seraya Smit | 780 953-8919 |
| | Betty Dean | 780 466-9152 |