

EAC

EST. 1921

EDMONTON ART CLUB
edmontonartclub.com

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cover art: "Poinsettia 2" by Penny Lamnek

OUR MEMBERS



Sophie



Pugsley



Nugget



Jersey



Gizmo

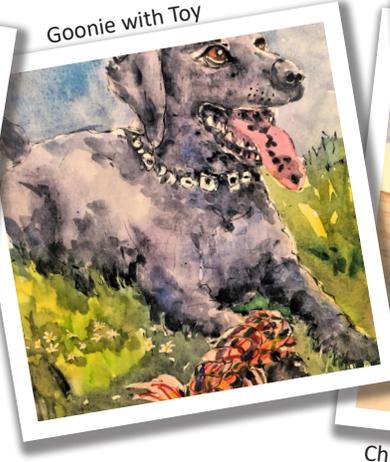
“I HAVE ALWAYS LOVED DOGS...”



walking Arya



Mr. Pants



Goonie with Toy



Chloe

Our family had numerous dogs while I was growing up. When I became an adult, married, and our son was small, into our lives came Casey, an American Cocker Spaniel. Casey was an integral part of our family for almost 14 years. I now am a grandmother and have a grandpuppy named Arya. Arya, sweet, very intelligent, loving and loyal, is a Golden Doodle. She visits quite often, is quite familiar with the treat jar, and takes the sport of retrieving a ball to a whole new level.

Over the last few years people have approached me with the request to do paintings of dogs. This trend seems to be taking off as I have had five requests in just the last few months to paint the family pet. Anyway, here are a few of examples of what gives me joy to do.

Marge Somkuti

OUR MEMBERS

Aeris Osborne – McLuhan House Studio Resident Artist



Sketch for “McCauley Queen Anne House” begun at the studio, one of the paintings for the YEG Old House project.

In recognition of her work, Aeris has recently been given the opportunity to be the new artist in residence in the Highlands neighborhood at McLuhan House Studio run by Art Habitat Edmonton.

“It is huge for me as an emerging visual artist, immigrant and dream chaser. The private 500 square foot self-care studio (an insulated garage) allows me to focus on my main project, *YEG Old House*, in a mature neighborhood. It has always been my desire to use my bold impressionistic style of painting to depict these beautiful old houses in my art and to promote and preserve part of Edmonton’s residential history. In this project, I plan to create 12 pieces showing varied architectural styles in old Edmonton houses and plan solo exhibitions next spring or summer at McLuhan House Studio.” More information can be found at <https://www.artshab.com/news/2020/aeris-osborne/>



Take a minute to check out the BLOG section of our web site and read one of our most popular blog entries:

Pricing Your Art

updated November 15

by Kim Fjordbotten of *The Paint Spot*

<https://www.edmontonartclub.com/post/pricing-your-art>

PRICING YOUR ART FOR ART WALK & OTHER FESTIVALS

SEASONAL CREATIONS



above: Time to Sleep



right: Winter Fruit

Featured here are two beautifully executed seasonal paintings that artist Penny Lamnek used for her Christmas cards. A third painting, titled *Poinsettia 2* graces this newsletter's cover.



Connie Clarke painted this for her 2020 Christmas cards, titled *Rupert's First Christmas*, 7"x11".

Joy, 6"x8" acrylic with glass bead gel on a birch panel.
Betty Dean made this for Christmas 2019, it sold quickly...



Our members have been busy...

Check out the *House Hippo Christmas Tree Ornaments* on page 8, and make sure to watch for the next issue of our newsletter in which we plan to feature even more member art.



Contributions submitted by Eleanor MacAllister

Florence Maud Mortimer, 1925

Florence was an early president of the EAC. The AGA included her in *Undaunted: Canadian Women Painters of the 19th Century* (December 2, 2017 to April 8, 2018). This is from their website (although a search now isn't picking it up):

Many of the artists in *Undaunted*, such as Florence Maud Mortimer were transplants to western Canada by marriage or circumstance. Mortimer was an early president of the Edmonton Museum of Arts, forerunner to the AGA and was a prolific artist. "We have a beautiful, exquisitely crafted watercolour landscape by her. It's very much in the British tradition but depicts her homestead. It really depicts the time – women working at technically high level in northern Alberta, in extremely remote settings. Looking at a work like that magnifies how in Alberta at the time there were a lot of women in that situation practicing their art in a hobby or amateur vein, who had aspirations – and a newly western perspective - that were steps towards the professional art world."

Mortimer studied painting in Bath, England and subsequently taught there before settling in the Peace River region in northern Alberta with her husband in 1911. They moved to Edmonton in 1926 when her husband



became ill, and she returned to teaching art to support her family. As one of the city's first art instructors, she taught a number of Edmonton's aspiring artists over a thirty year period. She became a member of the Edmonton Art Club and was accepted into the Alberta Society of Artists (1937). She remained an active artist into the 1940s and 1950s. Mortimer is known for her miniature works as well as flower paintings and landscapes. She exhibited with the Women Sketch Hunters of Alberta shows in the 1930s, and in 1937, the Royal Canadian Academy exhibited one of

her miniature portraits. Mortimer also won a national holiday card design contest put on by the Hudson's Bay Company, for her painting, *River Valley*. Some of her works are held by the Alberta Foundation for the Arts.

My mom bought a painting from her. It is of the Peace River (pictured above). It hung in her living room forever. My brother now has it. The painting was not originally signed. When my mother heard that she was ill, she made dad go see her with the painting to have it signed. She died shortly thereafter.

Emily Elizabeth Mayhew, 1957

My brother has had this picture (next page) since he was very little. He was born in 1957, the year Emily joined the EAC. I remember going to her house once and saw some of her works, mainly for children, don't know if we were picking this up or just going to see her. Her obituary is the only thing we have been able to find

about her online, a couple of mentions of her name but no other info. This is from her obit:

"Emily was born August 23, 1908 in Fort William, Ontario. She had resided in Treherne, Manitoba; Edmonton, Alberta; and settled in Penticton, British Columbia in the early 70s.

"Emily was an unquenchable adventurer and learner. After graduating from Royal Alexandra

Hospital, Edmonton as a registered nurse, she worked as a nursing sister during the Second World War. Following the war, she served as a missionary nurse in Africa. Emily's second career was as an elementary school teacher. She adored children and loved to teach. Emily's interest in travel began as a young child

continues next page

in response to her father giving her six international stamps. Emily vowed to visit those countries represented by the stamps. Thus began her love and quest to travel the globe extensively, visiting over 56 countries outside of Europe.

“Emily was an accomplished artist having studied at The Banff School of Fine Arts, The University of Alberta, and the ‘Instituto San Miguel Allende’ in Mexico. Emily had many solo art shows exhibited in galleries in Penticton and Edmonton. Her paintings hang around the globe. Emily was an honorary member of the Edmonton Art Club. She won a



first-prize award for a drawing when she was seven years old at a Manitoba country fair.

“Additionally, Emily was an accomplished musician as a violinist and cellist. She also enjoyed playing the piano and singing in choral

groups in Edmonton. In the early ‘70s Emily became a much-beloved member of the ‘Penticton Tune-Agers,’ performing, travelling and enjoying her friendships with this wonderful group of senior musicians.

“Emily’s secret recipe for longevity and happiness was simple: ‘I was vegetarian, looked for joy, forgave, didn’t smoke, expressed gratitude, and had a spiritual belief.

“In her own words, ‘I have lived a wonderful life, and I enjoyed every minute of it. Every minute!’ Emily will be long remembered by family and friends, near and far, for her gentle, encouraging spirit, her sense of humor and passion for life.”

Maria Klawe, 1975

I was surprised to see this name on the list of members. I had last seen it in 2017 when I by chance read a news article about a name I thought I recognized, a woman who had won the Academic Leadership Award from the Carnegie Corporation of New York – and found out that she had lived in Edmonton and received her degrees at the U of A, probably high school at Scona Composite. More investigation later, turned out that I couldn’t have remembered her but her older sister Anna who had been at Scona Composite when I was in grade 12. Maria would have been a member of EAC when she was taking her PhD.

Professionally, Maria is a renowned mathematician, computer scientist and president of a small college in Silicon Valley that specializes in mathematics, computer science and engineering.

When she is away from her day job (and sometimes even when she’s at her day job), Maria creates beautiful watercolor paintings.

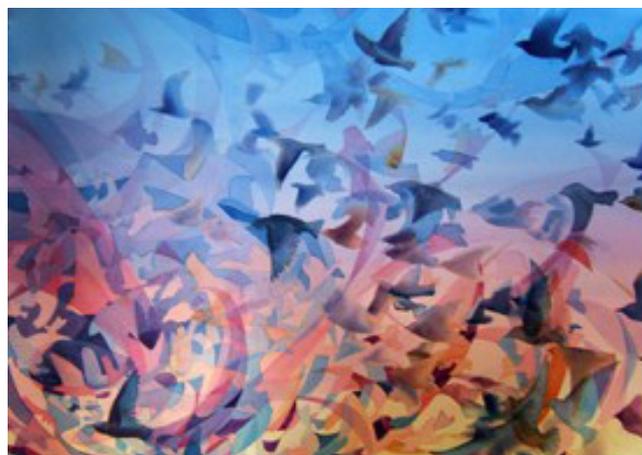
From her official biography: <https://www.hmc.edu/about-hmc/president-klawe/biography-of-president-maria-klawe/marias-art/>

“I’ve been painting and drawing for as long as I can remember. I found it hard to choose between a career in art and a career in math/science. I eventually opted for math/science because I thought it would be easier to do art on the side than math/science on the side.

“I took a number of fine arts courses while in university but was

quite discouraged by the attitude of the faculty toward students majoring in science (they felt science students shouldn’t be allowed in courses for those majoring in fine arts). As I became a professional mathematician and then a computer scientist, it became clear that also being an artist

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Starling Fox (2005)



Tiger for a Tiger (2004)



Lake O'Hara (2014)

would diminish my credibility (already in question because of being female), so I kept my painting secret. When I turned 40, I decided to come out of the closet and I hung several of my paintings in my office as well as in my home.

“Today, I show paintings whenever I try to recruit students to engineering. I want them to know that many leading engineers and scientists are artists, musicians, dancers, or writers. Engineering and science are creative disciplines. It shouldn't be surprising that the creative energy, passion, and talent cross into other areas. I can't imagine living without painting. It's a form of expression of ideas and emotion that I cannot express through any other medium.”

From PBS, an interview on her “secret life”: <https://www.thirteen.org/programs/the-secret-life-of-scientists-engineers/secret-life-scientists-maria-klawe-proof-painting/>

“She has been at Princeton as dean of engineering and professor of computer science; UBC as dean of science, VP of student and academic services, and head of the Department of CompSci, IBM Research in California; and UofT. She has made significant research contributions in several areas of mathematics and computer science. She is a renowned lecturer and has given talks at international conferences, national symposia, and colleges across the U.S. and Canada about diversity in science, technology, engineering, and mathematics disciplines and industries, gender and gaming, and lessons from her own career in STEM industry and education. She has devoted particular attention in recent years to improving K-12 science and mathematics education.

“Klawe is a board member of the nonprofit Math for America, chair of the board of the nonprofit *EdReports.org*, a fellow of the American Academy of Arts & Sciences, a trustee for the Mathematical Sciences Research Institute in Berkeley, and a member of the Canada Excellence Research Chairs Selection Board.

“Klawe is the recipient of the 2014 Women of Vision ABIE Award for Leadership and was ranked 17 on Fortune's 2014 list of the World's 50 Greatest Leaders. In 2015 she was honored with the Lifetime Achievement Award from the Canadian Association of Computer Science and the Achievement Award from the American Association of University Women, and she was inducted into the US News STEM Solutions Leadership Hall of Fame. She was honored by the Computing Research Association's 2016 Distinguished Service Award.” <https://stemwomenonfire.weebly.com/maria-klawe.html>



Juggling Delicious (2019)



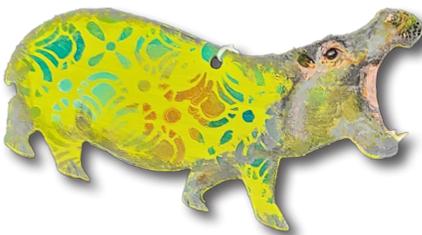
HANDMADE ART SHIPPING CRATES



Jani Galarneau has been making these Christmas ornaments with metal artist Maggie Slater of Industrial Growth.

They decided to make House Hippos because all Jani wants for Christmas is a Hippopotamus...

*"Maggie cuts the metal and I paint!
So darn cute!"*



When I took some artwork in to Glenora Gallery for framing the other day, I was very excited to discover some beautiful art shipping crates for sale.

Art McMullen at *Glenora Gallery*, 12602 Stony Plain Rd, builds beautiful wooden shipping crates to order. Each light weight birch plywood box is custom made to ensure a snug and secure fit for the artwork with the appropriate padding.

The very reasonable prices range from approximately \$60.00 to \$100.00.

These would be very handy for ACACA members when needing to ship their art to various venues or for those of us who need to ship overseas for shows.



The quality of workmanship was most impressive. Just had to share!

Connie Clarke

The Artful Arrangement



**Modern
Still Life**



**Curated by
Alexis Marie
Chute**



November 2, 2020 -
January 29, 2021

Gallery at the
Renaissance
Edmonton
Airport Hotel



Featuring the artwork of
Agnes Kokot | Elena Selitsky | Betty Dean
Claudette MacLean | Brenda Lakeman
Father Douglas | Aidan Guerra

ECLECTIC COLLECTION 2

**Beginning December 8
the Propaganda Hair Salon
will again be hosting members' artworks**

Approximately 26 works
will be on display and for sale
until January 31st, 2021

Propaganda Hair Salon
10808-124 Street, Edmonton, AB
780-439-8880

Hours Tuesday 11am to 7pm
Wednesday 11am to 7pm
Thursday 11am to 9pm
Friday 11am to 9pm
Saturday 9am to 4pm
closed Sunday & Monday

OTHER THINGS TO CHECK OUT

Connie Clarke was interviewed by VASA Gallery, of which she is a member, November 24th.

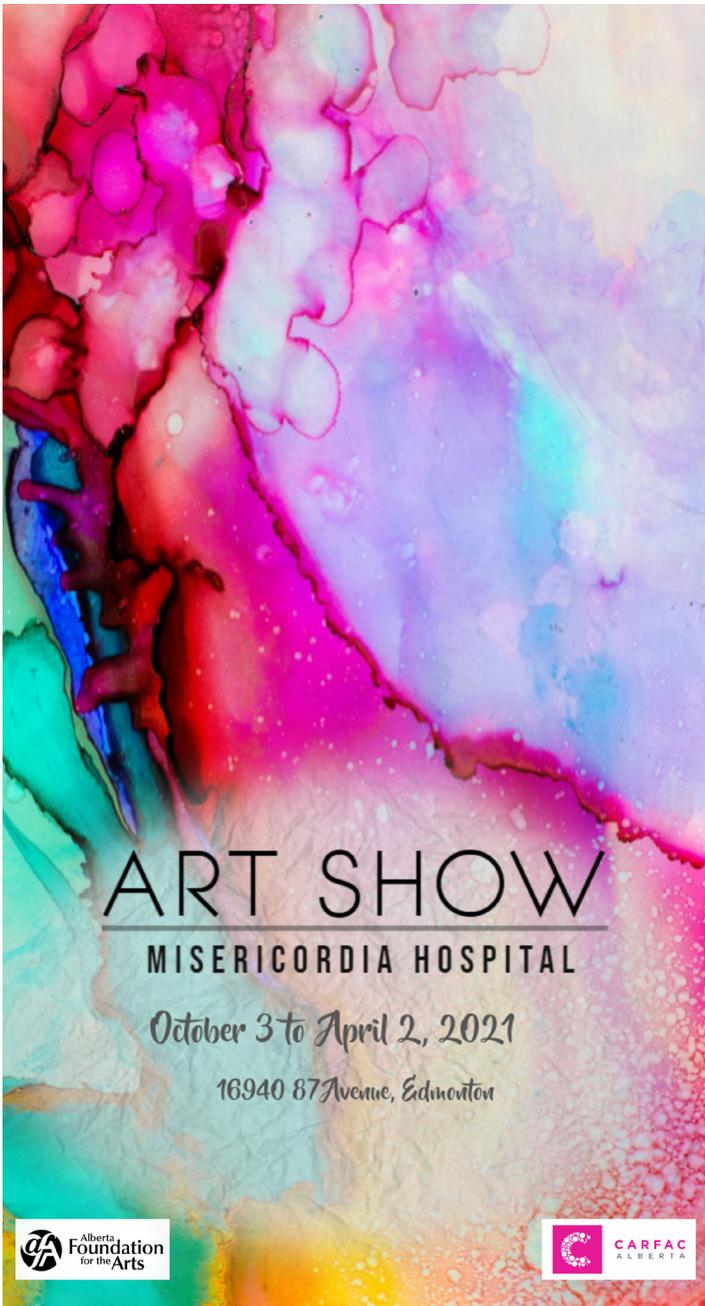
A video will be featured on VASA's Facebook page in the very near future.

<https://www.facebook.com/VisualArtsStudioAssociation>

Maria Sieben
artist

Artist Maria Sieben has posted a link to
her second newsletter:

<https://mariasieben.weebly.com/marias-newsletter.html>



ART SHOW
MISERICORDIA HOSPITAL
October 3 to April 2, 2021
16940 87 Avenue, Edmonton



THE LOFT ART GALLERY & GIFT SHOP of the Art Society of Strathcona County is OPEN!



Saturdays & Sundays from 12 noon to 4 pm
at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park

Feature Artist for November/December is ARLENE BOWLES!!

New beautiful artist-made gifts and artwork from member artists for
your Christmas shopping!

www.artstrathcona.com or artsoc@telus.net

 STRATHCONA
COUNTY

Thank You!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, Jake's Gallery and Strathcona Art Society for their on-going support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



fine art materials
10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
10104 - 149 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Alberta
Foundation
for the Arts

***We're grateful to the
Alberta Foundation of the
Arts for their continuing
support.***

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you! Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens (CARFAC) in the province of Alberta.

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