

Edmonton Art Club Scholarship Application



Due Date: April 30, 2022

Digital Submissions Only

Scholarship application plus 4 high resolution images to be submitted digitally to the [Scholarship Committee via email](#) no later than April 30.

Card/Alling Scholarship is for studies in watercolour. Generally, two scholarships of \$2000.00 each are given annually.

Mildred Nelson Scholarship is for studies in mediums other than watercolour. Generally, one scholarship of \$1000.00 is given annually.

No member can receive both scholarships simultaneously. The receipt of a scholarship precludes the award of the same scholarship for ten years (during this 10-year period, the awarding of the other scholarship is permitted)

This application is for the:

Card/Alling Scholarship

Mildred Nelson Scholarship

Section A: Personal Information

Name: _____

Address: _____

Telephone: _____

Email: _____

Date: _____

Have you previously been awarded an EAC scholarship? Is yes, which one and when?

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Section B: Merit as an Edmonton Art Club ("EAC") Member

How long have you been an EA Member?

How many EAC meetings have you attended during the last two calendar years?

Number pieces of artwork you have critiqued during the past two years?

How many volunteer hours have you submitted to the EAC?

List the EAC shows you have participated in during the past two years:	
Year	Description

List the EAC shows you served as Chair or Co-Chair	
Year	Description

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List the EAC shows you have participated in as a committee member:

Year	Description

List the EAC committees you have served as a team member (ie. Executive Committee, Social committee, Newsletter Committee):

Year	Description

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Section C: Growth and Development as an Artists

How many years have you been an artist?

What subject matters do you paint? (landscape, floral, still life, portraits, abstracts)

What media have you used?

What is your preferred medium?

What art courses have you taken? List instructors. Or are you mainly self taught?

Description	Name of Instructor

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What do you try to communicate in your artwork?

What direction do you envision your artistic journey travelling towards?

Section D: Financial Proposal

The purpose of this scholarship is to provide funds for EAC members to further their studies in their particular field or medium. The majority of the scholarship funds to be used to pursue formal knowledge, including course fees, art materials, supplies and space; and travel expenses.

Outline your anticipated plans for the scholarship funds:

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Section E: Provide digital images of four pieces of your artwork that demonstrate your growth and development as an artist.

Criteria for submitting artwork:
All submissions are digital via email. Images to be high resolution digital images indicating the following:
<ul style="list-style-type: none">• Title
<ul style="list-style-type: none">• Medium
<ul style="list-style-type: none">• Date created
<ul style="list-style-type: none">• Original size
<ul style="list-style-type: none">• Type of mount (ie. Canvas, tile, paper)

Section F: Additional comments or information

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Section G: For Internal Use

Date Received:		
Received By:		
	Print Name	Signature
Status:		
Volunteer Work:		
Comments:		