



# EAC

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)

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cover photo: "pysanky"



**THE**  
**EDMONTON ART CLUB**  
**SHOW & SALE**  
**IN SUPPORT OF**  
**UKRAINE RELIEF EFFORTS**

PROPAGANDA HAIR  
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TUESDAY, APRIL 5, 2022 to  
SATURDAY, JUNE 4, 2022

A portion of all proceeds will be donated to  
Ukraine relief efforts.



Alberta  
Foundation  
for the Arts



**About our critic,  
Samantha Williams-  
Chapelsky...**

**A**bstract landscape artist Samantha Williams-Chapelsky completed her Bachelor of Fine Arts Degree from the University of Alberta in 2009, with distinction, majoring in painting and art history.

Samantha has been exhibiting her art extensively for the past 15 years worldwide. Her paintings are included in numerous corporate and private collections and are represented in select commercial art galleries.

Samantha is the Golden Working Artist for the province of Alberta and Saskatchewan. She also works as an art instructor and lecturer, hosting workshops and sessions across Alberta.

...

As an abstract landscape painter, I have explored the prairies of Western Canada. This voyage has lured me down a rabbit hole to all manner of physical manifestations of paint that evoke texture, light, tone, and contrast.

I have a deep appreciation for the varied crops, the vertical lines, rows of plants that seem to follow the curves and shapes of the land itself. I am fascinated by the resolved tenacity of certain crops to grow and persist in the harsh winters and the hot bleaching of a summer sun. The slow deliberate action of planting seed by seed, row by row, thread by thread, plant by plant creates the narrative of my painting.

adapted from  
[samanthawilliamschapelsky.com/](http://samanthawilliamschapelsky.com/)



**ADA WONG**

Beautiful lights and shadows. I really like the purple and yellow combinations. May need some more grasses in front.



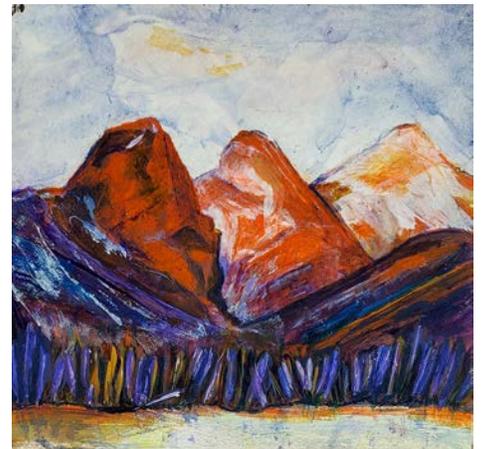
**DIANA PANIZZON**

A lovely composition with beautifully painted figures. Add texture in the foreground. The sky can be more dramatic by blocking in with ultra-marine blue mixed with white.



**RHEA JANSEN**

Lovely composition. I like the yellow. Careful with the black. Glazing the black with blue is suggested to enliven it. Love the combination of colours.



**SERAYA SMIT**

Love the simplicity of this small painting. The colours are well chosen. Strongly suggest doing several of these small paintings and you'll love the result. Your perspective is good.



◀ **ANDREW BEDINGFIELD**

I see the mid-century architectural design influence. Keep the green. The use of two primaries with one secondary colour works well. A blue background reflection might help. Textures are good and perhaps some in the half moon. A very fun painting.



**JENNY RODRIGUE**

Lovely flower. A use of azo yellow or gold is suggested as a glaze on the green to warm this painting. Also suggest losing the signature as this is a smaller painting and it should be signed on the back.



**ROB GUETRE**

Wonderful oil portrait. Good proportions in the face. A little reflection haze on the glasses using a stroke of zinc white would help. The fabric could be a little more realistic.



**FRANCES HESSELS**

Beautiful work! The hands could be simplified by using less brush strokes. Suggest you make hand studies by taking photos and practising with minimal brush strokes.



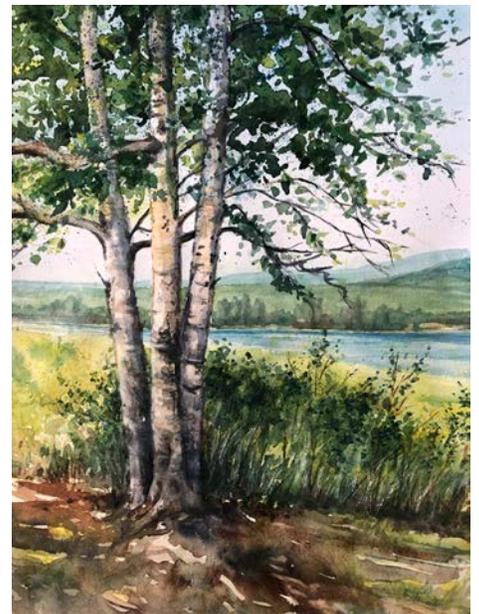
**JANI GALARNEAU**

A very intuitive piece! Effective with the display of colours used. An area of calmness underneath the raven will bring her out by using light yellow. Play with the volume of modelling paste.



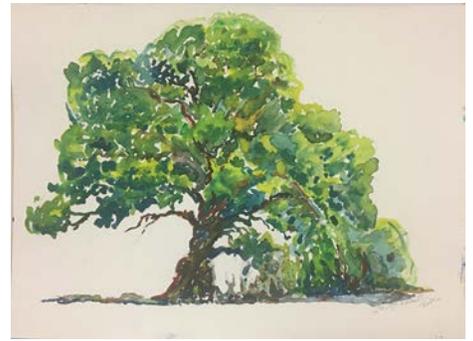
**LEONA OLAUSEN**

Love this abstract. The effect of layering and scraping is noticeable. A glaze of dioxazine purple or dark blue on the black will make it look less dark. Nice and punchy, love the swirly lines.



**DONNA CHAMBERLAIN**

The background of this piece is beautiful, and the horizontal lines are well placed. The foreground needs to be brighter and a bit more shadow would help outline the trees in the foreground.



**MYRNA WILKINSON**

A beautiful forest scene. Mountains are a challenge and need to be simplified to push them back and give a sense of distance. Add deeper and lighter values for tonal change in the colour of the water.

**RICHARD ST. AMANT**

Very nice use of gouache. I love all the various greens. Don't be afraid to extend a tree to branch or two off the page to create more interest.

◀ **JOANNE SEPTOU**

Beautiful cat portrait. Suggest using a fine acrylic pen to break the fur outline into the background. Its face is lovely, the eyes reflect well. Straighten the horizontal line in the front.



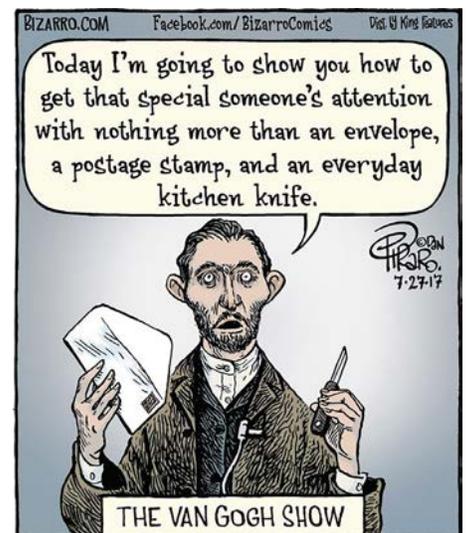
**NOLA BUKVI**

Beautifully painted. Blue could be glazed into the mountains and the horizon line needs to be straightened. Spectacular work, challenging subject.



**JANET FRASER**

Love the pop of ultramarine blue in the sky making these two pieces really stand out. Great choice of colours and fabric. Keep the sky flat and introduce more colour in the foreground such as bright pink.



# THE ART OF RETIREMENT



Jan

I HAD A PLAN for my retirement. I wanted to be immersed in my art after years of wearing my teacher-administrator hat. Then the time came. I retired.

My first art mentor had been Murray MacDonald, my grand uncle, a well-known watercolour master, former teacher, and Supervisor of Art with Edmonton Public Schools. He gave me private lessons from his home



Murray MacDonald: *West of Calgary* — Watercolour



Jan Fraser: *Into the Wind* — Acrylic, In response to weather and atmosphere in Alberta

## Jan Fraser and Betty Dean

starting in 1980. Three generations took part in watercolour lessons in Murray's old frame house in Garneau: Murray, my Aunt Edythe Markstad, and me. Murray gave us an assignment at each Sunday session, such as an atmospheric poem to respond to in paint. He gently critiqued our work and told stories. He demonstrated loosely and expected us to do the same, and in 1981 we held our first three generation show.

Murray also taught at the Banff School of Fine Art in the late 1950s with members of the Group of Seven, including A.Y. Jackson. Jackson had the same philosophy of teaching; Murray told us of a time when one of Jackson's students was laboriously painting every tree on the side of a mountain on her canvas. It was taking forever. Jackson put his large thumb onto her oil paint and smushed her trees together. That upset her — until, of course, she saw how much it improved the work!

Upon retiring, I was painting by myself and felt a huge gap in my learning. Murray had passed away, and I missed him. I also missed the buzz of school activity and sharing with staff, students, and parents — but I was so grateful for my retirement pension! A year into retirement, I went for lunch with Betty Dean, a dear friend and former principal of mine, for "Retirement Lessons." Betty is an active and popular artist in her own retirement. When she persuaded me to join the Edmonton Art Club (EAC), the threads started to come together.



Betty

I ALSO HAD PLANS for my retirement. I too, wanted to immerse myself in art. As a university student, I had majored in fine arts, but as my career progressed, my painting fell by the wayside. Once retired, I started to register in local workshops and discovered that several of my retired teacher friends were also closet artists. In fact, several of them were also members of the EAC, and as I became more engaged in painting, I too was invited to join — I was thrilled! I had often attended their shows, especially in malls, and had gazed at the paintings with awe, dreaming of being able to join the club!

The EAC gave me the sense of community I had been missing since retirement. Art and new friends were often my reasons for getting up in the morning.

When Jan and I re-connected, what started as a conversation about retirement became a conversation about art. I knew Jan was an amazing artist, and in fact I had purchased one of her paintings several years prior. What I didn't know was her connection to Murray MacDonald; he too, was an artist I admired and whose work I saw as often as possible.

Through the club and our growing friendship, Jan and I shared ideas about art, retirement, and life. We both worked with others on the celebratory plans for the Edmonton Art Club 100 Year Anniversary last

*continues next page*

## The Art of Retirement (continued)

year, and I learned what an important role Murray MacDonald, who joined the EAC in 1922, had played in the early years of the club. Through our conversations, I also learned of the role he had played in Jan's development as an artist and in the development of art instruction in schools. When he was Supervisor of Art for Edmonton Public Schools, he wanted children to get down on the floor and paint expressively on large paper — despite the mess! That kind of art experience was rare at the time, but Murray often said and firmly believed that "making art is democratic" — meaning that the work of every child should be displayed, not just what might be called the "best work." Murray changed the way art was taught in our city and our province and lived his belief that art is for everyone who wants to learn.



Betty Dean: Peace of Mind — Mixed Media

Jan Fraser continues to paint in a variety of media and to teach in Edmonton. "Be creative every day", she says, "and you have a reason to get up in the morning."

Betty Dean has been painting almost full time since retiring from a career with Edmonton Public Schools. Betty is a member of the Edmonton Art Club and hosts art groups and classes.

Article and Photos excerpted from <https://www.arta.net/wp-content/uploads/2018/06/2022-spring-newsviews.pdf>

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# WORKSHOP

## Suzanne Northcott

April 29 to May 1, 2022

To learn more and register:

[www.edmontonartclub.com/workshops/Acrylic-and-Mixed-Media](http://www.edmontonartclub.com/workshops/Acrylic-and-Mixed-Media)

**Paverpol Insight**  
Free  
March 23, 2022

**Acrylic and Mixed Media**  
\$375  
April 29 to Sunday, May 1, 2022

**Mixed Media Madness**  
\$120  
May 28 - 29 10:00am - 2pm

**Paverpol Workshop**  
Members \$50 Non Members \$65  
June 18, 2022

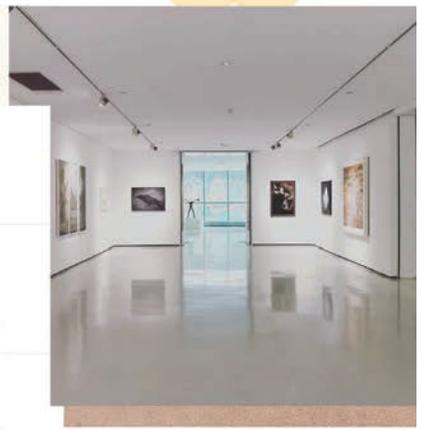
**Clay Creation**  
Members \$50 Non Members \$65  
September 10 and November 19

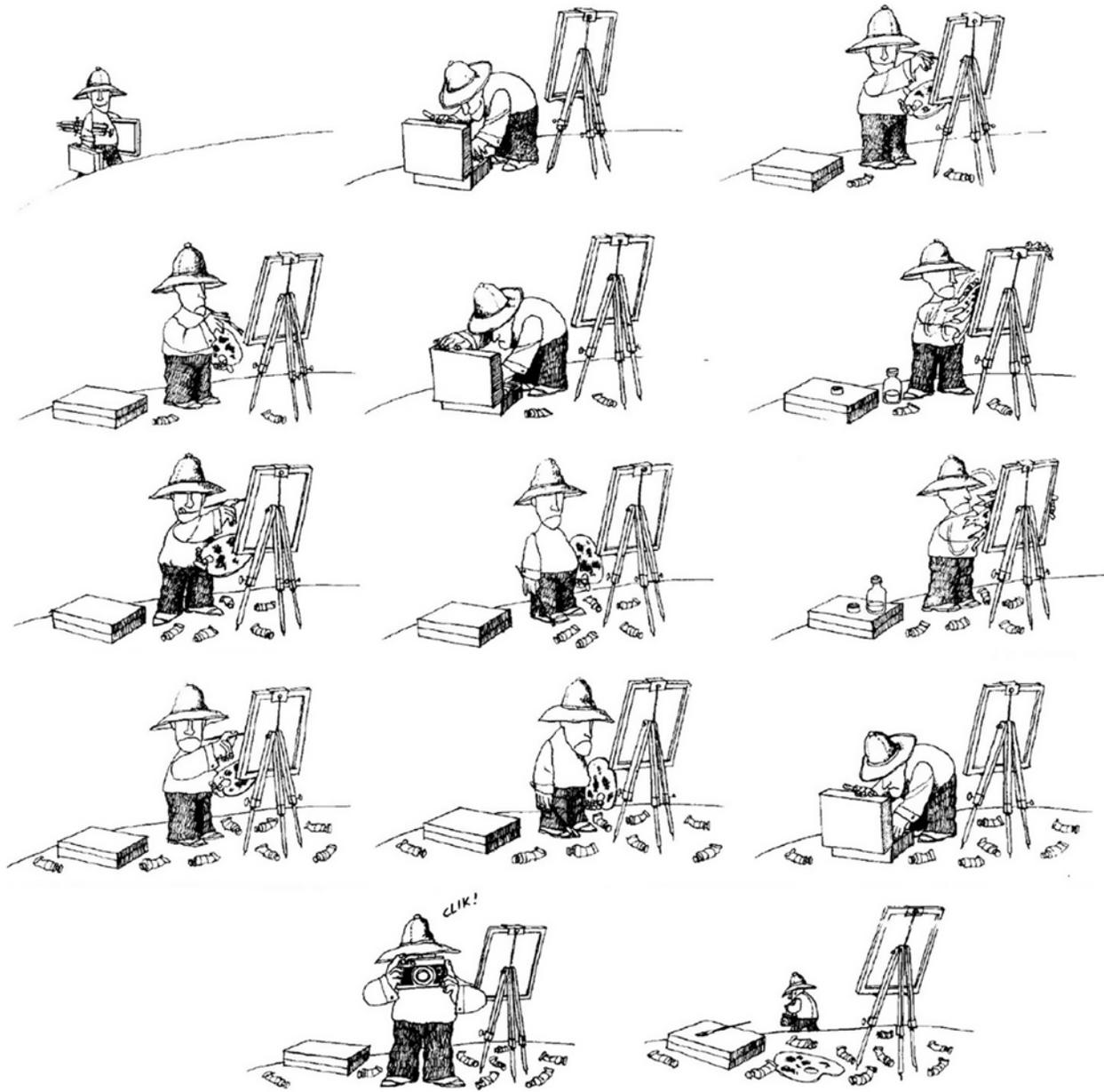
## WORKSHOPS



## Exhibits and Events

- 04** Mon Apr Expression of Creativity / Propaganda Hair Group
- 03** Sun Jul Bridges: Connecting Diversity / Stanley A. Milner Library
- 14** Fri Oct Autumn The Harvest Of Colours / The Orange Hub
- Coming Soon** Illuminating Edmonton / The Orange Hub





## *Jake's Framing*

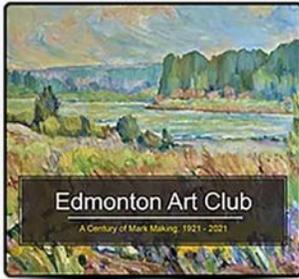
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## Merchandise Purchase



Commemorative Book \$50.00



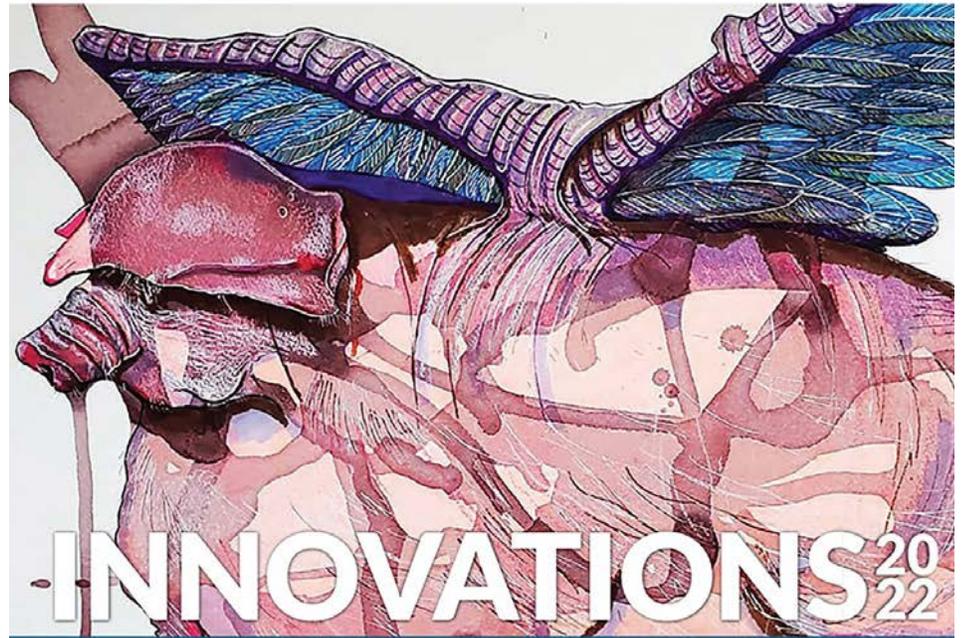
EAC/AGA Poster \$5.00



Mural Poster (double sided)  
\$5.00

to purchase, contact Seraya Smit  
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## INTERNATIONAL SOCIETY OF EXPERIMENTAL ARTISTS



# INNOVATIONS<sup>2022</sup>

CALL FOR SUBMISSIONS OPEN MARCH 1 - 31, 2022

## 31st ANNUAL INTERNATIONAL OPEN JURIED EXHIBITION

August 18 - October 1, 2022

Hosted by the Art Gallery of St. Albert, Alberta, Canada

OVER US\$14,000 IN PRIZES!



[symposium.iseaartexhibit.org/inspire](http://symposium.iseaartexhibit.org/inspire)



## Our Art Critics

February 2022



Campbell Wallace

March 2022



Samantha Williams-Chapelsky

April 2022



Randy Hayashi

May 2022



Jayne Willoughby

June 2022



Sharon Moore Foster

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# DESIGNER DOORS

## 2 DAY WORKSHOP

WITH JANI GALARNEAU

SATURDAY & SUNDAY, APRIL 23 & 24

10:00 AM – 4:00 PM

\$160 + GST + SUPPLY LIST

CLASS LIMIT: 12 STUDENTS

Have you ever wanted a designer door in your house or anywhere special?

Here's a fun opportunity to learn the basics without the intimidation of a large door. We will work on a kitchen cabinet door as your template for something bigger!

*Day 1:* We talk about design and layout. What colour schemes will you be using? What types of paint and other mediums can we use? Can we do outside doors and is it different than inside? What are our options? How do we seal our artwork? We start on sketching our design and start on the background.

*Day 2:* Finish up our backgrounds and work on details. We talk about what inspired you to take this class. We talk about what details we would like to do and how to accomplish that. Do we want embellishments or are we happy with the design? Basically, a paint day and troubleshooting. We will talk about bigger projects and what we would like to accomplish after class. Finally, we show off our doors!



**About the Instructor:** Canadian artist Jani Galarneau is known for her infectious energy and a fierce passion for painting. Her innovation with mixed media is what she has excelled at. Currently her direction includes how to use 'garbage' or recycled items in her art. Jani's whimsical and colorful style is woven into all she produces. Jani receives outstanding responses from her students, who love her style!

To see more of Jani's work, check out her website and Instagram:

Website: [janigalarneau.com](http://janigalarneau.com)

Instagram: [@janigalarneau](https://www.instagram.com/janigalarneau)

### You bring:

1. Idea for your door
2. A kitchen cabinet door (find at a reuse centre) - prime your door before class
3. Acrylic paints
4. Pencil
5. Brushes in various sizes
6. You may bring your own selection of art supplies
7. Suitable art clothes, snack, drink, and your own PPE (mask, hand sanitizer)

You will receive a 20% discount on all art supplies from your registration until the end of the series!

# THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall  
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton  
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



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Alberta  
Foundation  
for the Arts

**We're grateful to the Alberta Foundation of the Arts for their continuing support.**

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



CARFAC  
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

**CARFAC Alberta Office & Project Space:**

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)



# Scholarships

The Edmonton Art Club offers two scholarship funds

**Due Date: April 30**

Scholarship application plus 4 high-resolution images to be submitted digitally to the Scholarship Committee (see below).

The Edmonton Art Club offers two scholarship funds to our members annually via an application process. The Card / Alling Scholarship and the Mildred Nelson Scholarship.

Card/Alling Scholarship is for studies in watercolour. Generally, two scholarships of \$2000.00 each are given annually.

Mildred Nelson Scholarship is for studies in mediums other than watercolour. Generally, one scholarship of \$1000.00 is given annually.

The eligibility criteria is outlined in questionnaire format within the application form. Should your qualifications meet the Scholarship criteria, we encourage you to submit your application to the Scholarship Committee!!! Scholarship Committee 2022 are Betty Dean and Rhea Jansen.

The application deadline is April 30. Members can make application every ten years per scholarship.



## We're Back at The Orange Hub

In House Meeting April 14, 2022

Room 440, the Orange Hub

7:00 - 10pm

Doors open at 6:30

