

Edmonton Art Club

Annual Juried Show

October 2024

INFORMATION AND GUIDELINES



Registration Deadline: September 24, 2024

- Dates:** October 1-31, 2024¹
- Theme:** n/a
- Venue:** NOA (Night of Artists) Venue Bonnie Doon Mall
- Hanging Fee:** \$25
- E-Transfer Fee:** (Penny Lamnek) edmartclub.treasurer@gmail.com
- NOA Fee:** 30%
- Artwork Size:** No size restriction
- # Per Member:** Mandatory THREE artworks for adjudication
- Adjudicator:** TBD
- Prizes:** Juror's Choice Award, 2 Honourable Mention Awards
- Art Set Up:** September 24, 2024
- Artwork Drop Off:** 9:00am
- Art Take Down:** TBD
- Other:** Please check your email and website for updates

Information

Each artist MUST submit three pieces of artwork for the adjudication process. At least one piece of artwork per member will be displayed.

¹ Exact dates to be confirmed by gallery

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Please refer to the Edmonton Art Club website for a comprehensive overview of exhibits guidelines and prerequisites.

1. Members Only section, "Exhibit and Shows Guidelines".
2. Members Only section, "Constitution, Bylaws and Policies

Five and Five prerequisite as per our Temporary By-Law Amendment².

Edmonton Art Club Show Information³

Eligibility for Edmonton Art Club shows requires five attendances and five pieces of recent and original artwork submitted at the monthly meetings for critique during the twelve months prior to each show. You are allowed to bring only one piece of artwork per meeting for critique.

A list of eligible members will be provided by the secretary prior to the club's shows. Honorary members are exempt from attendance and critique requirements. Disabled members are exempt from attendance, however, must meet critique requirements. To be eligible for any show, members must pay their fees in full.

Membership dues are payable yearly in January. In accordance with the EAC policies under Members (1.d.c.), "Members who have not paid their fees by March 31 are ineligible to participate in EAC exhibitions." When required, a pre-determined, non-refundable hanging fee is payable upon submission of works to be shown. When the EAC exhibits at a commercial gallery, purchases are made through the gallery, which then pays the artist after deducting their commission.

The club does not charge a commission on work sold in a commercial gallery. When required, the EAC may charge a predetermined commission on works sold at venues other than commercial galleries.

²Eligibility for Edmonton Art Club shows requires five attendances and five pieces of recent and original artwork submitted at the monthly meetings for critique during the twelve months prior to each show. New Members exempt. New members are allowed to participate in all of our exhibits and events.

³ Edmonton Art Club Policies, Page 4

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Juried Shows Guidelines

The goal of the Edmonton Art Club is to hold two juried shows each year. The jury, selected by the show manager, may include invited professional artists, curators, art instructors, and Art Club members. Juried pieces shall be the only works exhibited in these shows. The number of pieces to be submitted by eligible members to juried shows (usually three) will be specified by the executive. Members submitting fewer works will not be eligible to show.

Artwork submitted must be completed within 2 years of the show date and must not have been shown previously in any exhibition or gallery in Edmonton. The maximum number of pieces selected will depend on the quality of the work, as determined by the jury, and on the show space available. The Jury's selection will be final. Artwork that has been juried but rejected will be eligible for submission to future shows.

At one annual juried show, the critic may present the Award of Excellence and two Honourable Mention awards.

An entry fee may be required for juried shows to cover the honorarium paid to the critic and to cover other expenses incurred.

Artwork submitted for exhibit must adhere to the following criteria:

- All work must be original by the submitting artist.
- Expect to volunteer at the venue
- Framing to be in good condition. No scratches, or dents. If behind glass, no scratches or scrapes.
- Back of artwork affixed with wire hanging. No sawtooth, or hooks.
- Works of art may be offered for sale, but this is not a requirement.
- Each artwork must have a label on the backside with: The title, size, art medium, name of the artist & contact information.

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Exhibit label information to be forwarded to the Exhibit Team

1. Your Name
2. Title of Artwork
3. Type of Media
4. Contact Info
5. #Price of Artwork