December 2025

EAC

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EDMONTON ART CLUB
edmontonartclub.com

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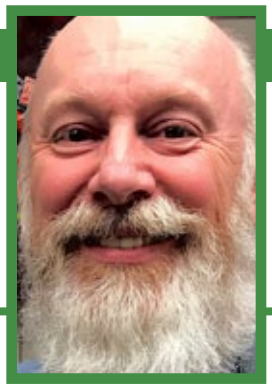


Meet Rick Rogers, *our critic for the November meeting.*

ART AND SCIENCE ARE NEVER so separated as western culture makes them seem. I consider myself both scientist and artist, an experimental creative.

In my studio, as much time is spent developing and understanding natural phenomena, artistic media, tools, and techniques, as is spent composing, developing, finishing and installing paintings and objects, the tangible products of my creativity. All of these processes are essentially exploratory, experimental, and creative.

Life as a creative is an endless and exciting repeating cycle of theory/vision, experimentation, assessment, application, finishing, and finally, inspiration. It is important to my personal philosophy that the last stage of the cycle is inspiration. Pablo Picasso said "Inspiration exists, but it has to find us working." My perspective on his wisdom is that inspiration is the ultimate product of the work we do as creatives. Finishing and installing a piece provides inspiration to the artist as well as the viewers, be they other artists or not.

Of course, this means that a work of art hasn't really fulfilled its complete potential until it is seen by a wider audience than just its maker.

adapted from albertasocietyofartists.com/rick-rogers/

TAMARA DUPAS

Beautiful subject. Tide pools can make it difficult to convey the dark mystery inside. The viewer has to look for the "critters", a clever strategy in this type of painting. Abstraction works well. Introducing stronger contrasts will grab the viewer's attention.

MYRNA WILKINSON

Breaks a compositional rule – a centred focal point – successfully, the three overlapping shapes shapes underpin this work wonderfully. The branches and light create many paths for the eye to follow.

RICHARD ST AMANT ▶

The object holds interest from all sides. Suggest that all figures are given the same level of development for consistency.

JOHANNE SEPTOU

Dog looks relaxed and tired because it's kind of slumped and paws turned up. Lots of character. Colour use is expressive. The ear could be more clearly separated from the head.

NEIL NICOLL

Abstracted yet evokes a real place. Twilight light on the snow is well done. The central tree dominates because the others carry more snow. Suggest adding snow to it with light glancing off to pull the painting together. Good job at creating snow with such a vibrant colour.

PATRICK MACLACHLAN

Central face stands out effectively. There is an obvious relationship among the figures. Filling in white spaces at the bottom would reduce the distracting contrast. Further develop the central face and soften the ear. Adjust the left figure's gaze toward something intentional.

PENNY LAMNEK

The abstract background elements offer delicate interest and are collaged seamlessly. The intentional mood of messy growth comes through. Consider a clearer focal point.

FRANCES HESSELS

Careful layering retains the childlike softness of the face – well done. Consider reserving more light so the hair strands read better, and curve the strands at the top of the head. The background blue leading into blue creates a nice set of shapes.

MARIA HOLOWINSKY

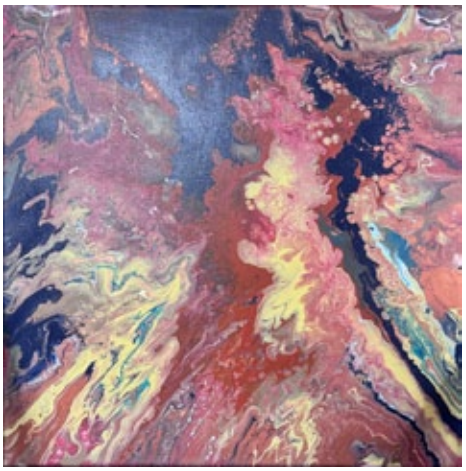
Strong portrait. Suggest that shape under lower lip should be more rounded to give the heavy shadow. The shading of the eye on the right makes it look twisted. Adjust so it matches the other eye. Beautiful drawing that captures attention.

JANI GALARNEAU

Reads as an allegorical narrative. The sun feels like the relief of a grieving process. Nice curve in horizon. Foreground doesn't need more sky colour. Sunbeams appear too forward – consider pushing them back.

CHERYL JOHNSON

I see three main passages: foreground (defined through saturation and shape), water (soft variation) and background. The background seems distinctly different from the foreground. Suggest adding curved lines that echoes other curves. Good composition, making sure there's a dominant and secondary shapes.



MARY FRANCES FITZGERALD

The artist's hand is visible – the secret to successful poured pieces. Nice colour variety without muddiness. Suggest using transparent bright colours in lower layer, opaque on top.

HESHAM ELFAR

The roadway and vertical tree guide the viewer in, though roadside details seem undefined. Try for a more defined focal point of interest at the path's end – the carriages in this case are too indistinct.

KEVIN BIGELOW

Artist notes difficulty with the head in this WIP. Suggest refining the anatomy of the face (ditching the reference). Tone down the orange patch on left side of face; it reads as part of the face. I like your technique for negative shapes in the background.

DEBRA MCGINNIS

Twilight captured in an exciting way. Undefined nature or foreground flowers is effective. Choice of sky colour is creative. The sun could be more distinctly circular and less harmonious with foreground shapes.

ROB GUETRE

The central character is obvious, aided by the blurriness and subdued expression of the second figure. This is disquieting as it's not clear why that one character is so predominant. Can see the love for the main subject.

JAMES TORDIFF

This block print with air brushed stencil and use of interference pigments is a great concept. Resolve the blank area below the upper wing. The tail is barely defined, clarifying it would make it easier to differentiate.

DEBRA LONG

Painting presents as minimalist, tonal style. Contrast was achieved using yellows which can be difficult. Nice interplay between petals, stamens, and background shapes. Consider more value. Try establishing strong values at the outset.

KEITH NUNAS

Lost edges create a convincing fog effect; the overcast mood is strong. Luscious detail in bottom right, the eye is lead to details on left, before moving up to the fog. Lovely line and movement. The white shapes creating a secondary peak is unclear – clarifying its form would help.

The Power of perspective

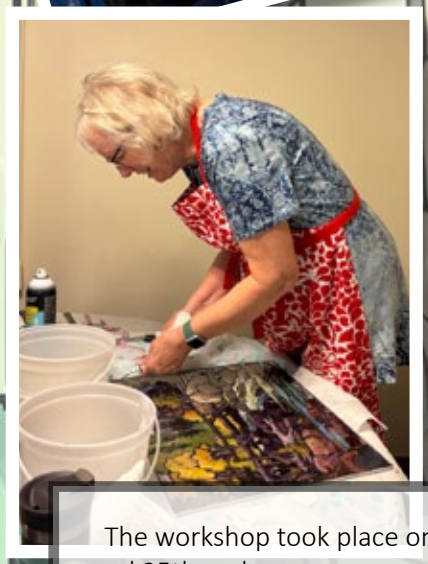
M.Salayi

THERE ARE SEVERAL ELEMENTS every artist should consider when choosing a landscape or urban scene to paint. The most important is the angle of the view, which determines the composition. A strong composition guides the viewer's eye into the depth of the scene, inviting them to imagine the destination and follow the visual path. In contrast, a flat, straight-on view often feels like a wall that blocks the viewer's engagement.

This perspective applies to any medium you work with. I follow this approach regardless of the materials I use, because the principle of choosing the right angle remains essential.

With this in mind, always think carefully about selecting the most effective angle for your painting. This not only provides a more enjoyable visual experience for the viewer, but also demonstrates the artist's skill in capturing light and achieving a sense of depth on a flat canvas.

STAINED GLASS WORKSHOP



The workshop took place on October 24th and 25th and everyone came away with a nice piece of art. We did run out of time so we were able to take the paints, provided at the event, home to finish up. Thanks to Judy White for the venue and Nola Bukvi for getting everything together. Our facilitator, Debbie Olafson, was wonderful, helpful and kind, and the workshop was a great success!

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YEG under $100 art show

Marj Miller

THIS YEAR'S UNDER $100 ART SHOW ticketed event was nothing short of amazing—a four-day celebration of creativity, community, and the joy of getting original artwork without breaking the bank. The premise is clear; each participating artist agrees to sell their original artwork (and prints) for under $100 ea. From opening night on Thursday to closing on Sunday evening, there was a steady flow of shoppers and sales.

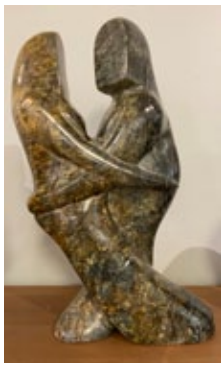
Behind these extraordinary events is Calgary based Art Spot, the powerhouse organizer known for creating the Under $100 Art Shows in Calgary, Edmonton, and Vancouver, as well as the hugely popular Under $200 Art shows in Calgary and Vancouver. They also host markets in Calgary and developed and operate https://marketspot.ca/ , an established and successful online art sales platform.

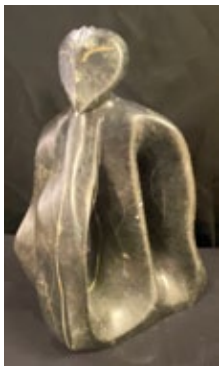
The event was a blast, and the layout easily guided visitors through the venue to explore the work of every artist. The show's heartbeat comes from the organizers and the artists. Every participating creative volunteers during the event. Artists help with rehanging/restocking freshly emptied grid wall spaces, serving as "pile masters" who offer to take customers' paintings up to the front for them while they continue browsing, working as cashiers, wrappers, in the gift shop or as part of the setup and take down crews. By Saturday evening, all artwork was out on the floor, and the grid walls needed to be continually condensed through Sunday.

To prepare, each artist is assigned a unique SKU and prints bar-code labels to attach to each of their pieces, making checkout fast for shoppers, and ensuring sales are tracked instantly and accurately. This system allows Art Spot to pay each artist the day after the show closes when they come to pick up any remaining work. Many Edmonton artists made thousands of dollars in sales and sold fifty or more original artworks and countless prints.

This event grows bigger and breaks sales records every year, you will not want to miss any of Art Spots shows and events and may want to consider their online sales platform.

A CHRISTMAS GIFT IDEA...





As you enter the ***Night of Artists*** Gallery, you will notice on your right the lovely soapstone figures created by Gerald Thomas McNeil, a prolific and solitary soapstone carver who created numerous figures.

After his passing, Gerald's soapstone treasures quietly awaited new homes. His sister collected many and donated them to NOA. The proceeds from the sales will go to Amy's House #3!

Like Amy's Houses #1 and #2, Amy's house #3 provides accommodations for cancer patients who travel 150 kms or more to Edmonton while undergoing treatment at the Cross Cancer Clinic. These soapstone figures are a generous gift to NOA and would be a perfect gift for those who celebrate winter traditions.

Debra Long is thrilled to announce that her artwork ***"Still White"*** will be featured in the CSPWC/SCPA 100th Anniversary Exhibition at the Helson Gallery, Halton Hills, Ontario!

If you're in the area, mark your calendars for December 3, 2025, when the exhibition opens. It will run until February 1, 2026, in both the Lower Sisnett Lobby of the Halton Hills Cultural Centre and the Helson Gallery.

https://cspwc.ca/100th-anniversary-exhibition-at-the-helson-gallery/

and Helson Gallery

https://www.haltonhills.ca/en/explore-and-play/helson-gallery.aspx

Debra Long is an associate member of the CSPWC.

December Reflections

An overview and perspective

A Season of Renewal and Creative Possibility

by Seraya Smit

As we wrap up the outgoing year, we pause to recognize the diverse artistic expressions that have defined our journey. Each member's work—whether bold, delicate, abstract, or representational—has showcased a unique creative voice. Together, these voices have formed a vibrant chorus of colour, texture, and meaning, reminding us that art is not only a personal pursuit, but a shared celebration of perspective and possibility.

Beyond the Canvas: Embracing the Next Chapter

As snow begins to settle across Edmonton's rooftops and the hush of winter invites us inward, we find ourselves at the threshold of a new year. December is a time of quiet transformation—a pause between the final brushstroke of one chapter and the blank canvas of the next.

For the Edmonton Art Club, 2025 has been a year of remarkable depth. We've stretched our creative muscles, explored unfamiliar mediums, and deepened our connections with one another. From the vibrant energy of spring exhibitions to the introspective tones of autumn workshops, each season has offered its own palette of inspiration.

Celebrating the Journey

This year, our members have shown extraordinary courage—not just in what they've created, but in how they've grown. We've seen artists step outside their comfort zones, experiment with new techniques, and share vulnerable, powerful work that speaks to the heart.

Our club has become more than a gathering place—it's a living, breathing studio of ideas. Whether through collaborative projects, mentorship moments, or spontaneous sketch sessions, we've cultivated an environment where creativity is not only encouraged, but celebrated in all its forms.

We've also expanded our reach, welcoming new members and engaging with the broader arts community.

Each new connection has added richness to our collective story, reminding us that art thrives when shared.

Honouring Our Legacy

As we look back, we are reminded that the Edmonton Art Club's strength lies in its history as much as its future. For over a century, generations of artists have gathered under our banner, each contributing their own voice to a collective chorus of creativity.

This legacy is not a static archive—it is a living foundation that continues to shape who we are and how we grow. Every brushstroke today carries echoes of those who came before, and every new member ensures that our story continues to unfold.

Looking Forward: A Year of Experimentation

As we prepare to turn the page to 2026, we do so with a spirit of curiosity. What happens when we let go of expectations and embrace the unknown? What might emerge when we allow ourselves to play, to fail, to discover?

Next year, we'll be leaning into experimentation. We'll offer workshops that challenge traditional boundaries, host exhibitions that invite dialogue, and create spaces where process is valued as much as product. We'll explore digital tools, unconventional materials, and collaborative storytelling. And we'll continue to honour the legacy of our club while nurturing its evolution.

Art is not static—it's a conversation. And in 2026, we invite every member to speak boldly, listen deeply, and create freely.

Community Connections

Our programming has always been rooted in the belief that art flourishes when shared. In 2026, we will deepen our partnerships with local organizations, schools, and cultural institutions, creating opportunities for dialogue and collaboration that extend beyond our walls.

By inviting the public into our exhibitions and workshops, we aim to foster a sense of belonging and accessibility, ensuring that the transformative power of art reaches audiences of all ages and backgrounds.

Nurturing Emerging Voices

We recognize that the future of the arts depends on cultivating new talent. The Edmonton Art Club will continue to mentor emerging artists, offering them platforms to showcase their work and spaces to experiment without fear.

By pairing seasoned members with newcomers, we create a dynamic exchange of ideas—where tradition meets innovation, and where every artist, regardless of experience, is valued for their unique perspective.

Gratitude and Renewal

To our members, thank you for your passion, your generosity, and your willingness to grow. To our volunteers and supporters, your behind-the-scenes contributions make everything possible. And to our Edmonton community, thank you for believing in the transformative power of local art.

As we close the year, may you find moments of stillness and sparks of inspiration. Whether you're painting by candlelight, sketching in a snowy park, or simply dreaming of your next creation—know that your art matters. It connects, it heals, it uplifts.

A Collective Vision

Ultimately, our goals for the year ahead are not just about exhibitions or workshops—they are about sustaining a vibrant, supportive community where creativity thrives. We envision 2026 as a year of shared discovery, where each member contributes to a collective vision of possibility. Together, we will continue to honour our mandate: to celebrate, promote, and advance the visual arts in Edmonton, ensuring that our club remains a beacon of inspiration for generations to come.

Here's to a season of renewal, and a year of bold, beautiful experimentation.

With gratitude and creativity,

Seraya Smit

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is past-president and webdesigner for the Edmonton Art Club."
Seraya Smit

KEEPER OF OUR MEMORIES

Johanne Septou, Edmonton Art Club's historian, seated here with the biographies of all Edmonton Art Club members since 1921 and a bin containing all our newsletters since 1966.

Johanne Septou is the quiet memory keeper of the Edmonton Art Club.

A LONG TIME MEMBER OF THE EAC, JOHANNE SERVES as its Curator of History – the club's unofficial historian and, in many ways, its storyteller-in-residence. The Edmonton Art Club is the oldest art club in Alberta, and because of its century-long journey, its story is vast. For years, Johanne has carefully stored the club's printed records: handwritten agendas, meeting notes, news articles, photographs, newsletters, and more. When you visit her and catch a glimpse of the many binders from the past, you realize how much history she has safeguarded. There are boxes upon boxes of them – many of them heavy – each one holding a chapter of the EAC's life.

As the world moved into the digital age, so did the Edmonton Art Club. Digital newsletters, photos, and articles from more recent years joined the archive. Johanne embraced this shift, too. With the same care she once applied to paper, she now builds digital records of the club's ongoing story.

One of her most remarkable projects is the way she chronicles the lives and work of EAC members. Using the newsletters and other materials, Johanne has created a kind of living biography for each artist. For every member, she builds a personal "news page" that brings together their critiques, the articles they've written, and the photos taken of their work over the years. The result is fascinating: when you see your own EAC history laid out like this, you suddenly understand your place in the club's long, unfolding narrative.

Johanne doesn't just keep documents; she keeps stories. Many stories. And because of her, the Edmonton Art Club doesn't just remember its past – it can see it, read it, and share it, one member at a time.

CANADIAN OWNED ART SUPPLY BRANDS

Acrylic Paint:
Demco En Couleurs (Candiac, QC)
Kroma (Vancouver, BC)
Deserres in House Brand (QC)
Gwartzmann Acrylic (Toronto, ON)
Natural Earth Paint (Winnipeg, MB)
Opus House Brand (Vancouver, BC)
Tri-Art (Kingston, ON)

Oil Paint:
Kama Pigments (Montreal, QC)
Natural Earth Paint (Winnipeg, MB)
Demco En Couleurs (Candiac, QC)
Opus House Brand *mediums only (Vancouver, BC)

*note: some art retailers may source their in-house supplies from other countries. While these brands are Canadian owned, they may source paint from other countries.

Watercolour/Gouache Paint:
BEAM Paints (M'Chigeenng First Nation, ON)
Stoneground Paint Co. (Regina, SK)
Humpbeck Studios (NS)
Natural Earth Paint (Winnipeg, MB)
Opus House Brand (Vancouver, BC)

Drawing:
Nitram Charcoal

Misc. (canvases, paper, studio supplies, brushes):
Gotrick/Apollon (QC)
St. Armand (QC)
lots of the paint brans mentioned also manufacture paint accessories!

The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts.

https://www.affta.ab.ca/EDIA

In the arts means encouraging a diversity of artists, arts organizations, and audiences to participate through inclusive access to opportunities and resources in the arts sector

Through the arts refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to:

- **Advance equity, diversity, inclusion, and access by committing to pluralism in the arts.**
- **Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts.**
- **Guide the implementation of the Pluralism Policy by the AFA.**

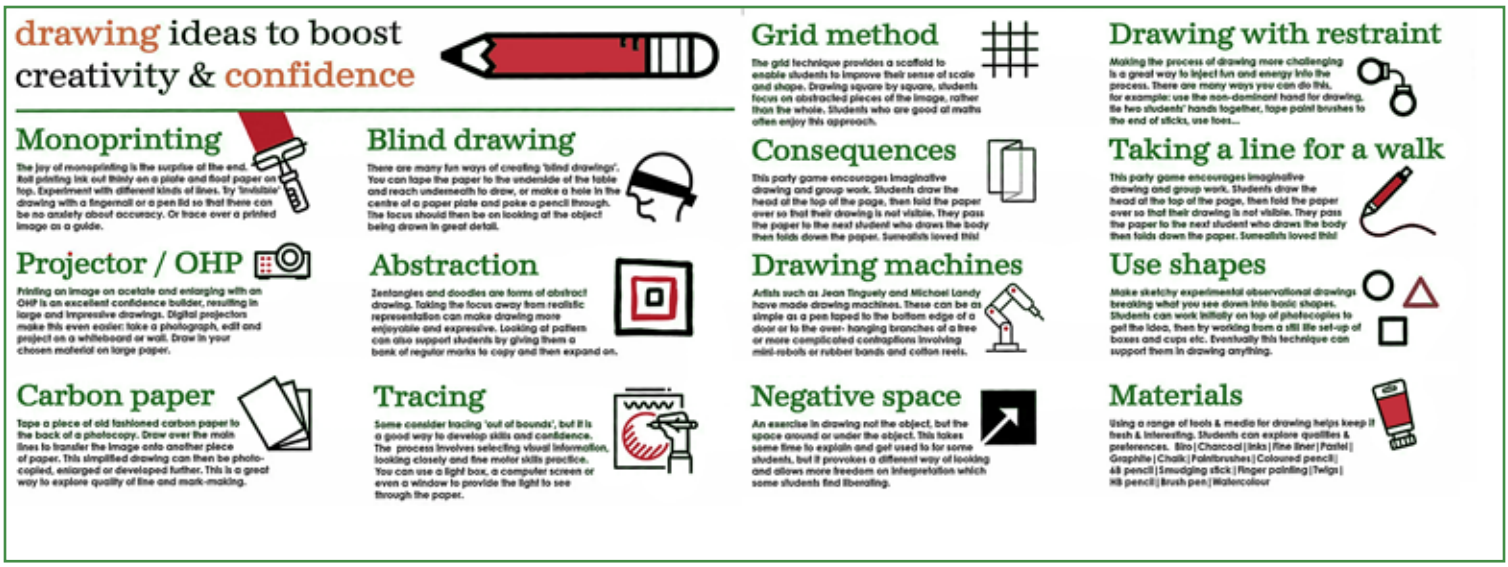
See this short explainer video to learn more:

https://www.youtube.com/watch?v=W60KcQ_gaYQ

A key mission of the Art Canada Institute is the creation of our open-access digital art library, the **Canadian Online Art Book Project**. The project is available in English and French and is free of charge. Recognizing that we live in a multi-platform world where readers seek content in different formats, there remains passionate support for printed books. In 2019, we created the Canadian Art Library that publishes four books annually. As well, numerous books are online, which you can download. Some of the artists are Robert Houle, Emily Carr, Lionel LeMoine FitzGerald, Jock Macdonald, Helen McNicoll, Molly Lamb Bobak, Betty Goodwin, and many more.

You can download these books for free.

https://www.aci-iac.ca/art-books/



THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!

Delta Art & Drafting Supplies
14519 - 118 Avenue NW, Edmonton

Jake's Framing — Enriching People's Lives Through Art
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THE PAINT SPOT — fine art materials
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CARFAC ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional developement opportunities
- And much more!

While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.

CARFAC Alberta Office & Project Space:
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Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm
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carfacalberta.com *general@carfacalberta.com*

Alberta Foundation for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at *affta.ab.ca/home*.

Meeting Minutes, November 13, 2025

recorded by Debra Long

Number of members: 22

Number of guests: 3

Number of artworks: 19

Meeting called to order at 19:00 by Jani Galarneau.

Guests: Adriana Cruces, Katy Leenders, Diana Panizzon

New Members: Maria Holowinsky, Neil Nicoll, and Pat MacLachlan

October 2025 minutes approval moved by Johanne Septou and seconded by James Tordiff.

PRESIDENT'S REPORT (Jani Galarneau)

Before we begin the meeting, please mute your mobile devices. We also ask that you refrain from using them during the meeting, as it can be distracting to others and shows a lack of respect for our speaker.

Welcome guests. If you have not already done so, please sign the guest book. We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members.

We're pleased to be back and we welcome everyone to the meeting. A special welcome to our newest members, Maria Holowinsky, Neil Nicoll, and Pat MacLachlan—we're delighted to have you join our community and look forward to your contributions.

For those I haven't yet had the pleasure of meeting, my name is Jani Galarneau, and I serve as President of the Edmonton Art Club.

To your left is our Past President Seraya Smit and to your right is VP Mary Frances Fitzgerald, our Treasurer, Penny Lamnek and Debra Long as Recording Secretary.

Where can I find updates I missed?

Stay connected and informed by visiting our Edmonton Art Club website, the Members Only area is your go-to resource for everything happening in our vibrant art club! Whether you're looking for details on upcoming exhibitions, workshops, member resources, or can't miss events, the website is regularly updated to keep you in the loop.

Artwork Critique

We continue with our tradition in offering our members monthly artwork critiques by accredited critics. Art criticism is an important facet of the process of creating, sharing, and understanding art. Participating in our monthly critiques is also an important facet of maintaining your active status as a member. Each member is allowed to bring one piece of artwork per meeting for critique. Artwork can be a work-in-progress or a finished piece.

Annual General Meeting (AGM)

Please refer to handouts distributed this evening.

At our last AGM, the membership passed a motion to move future AGMs from January to March, aiming to provide a more comfortable planning window for year-end reporting and executive transitions.

However, upon further reflection, the Executive Committee has determined that April would be a more suitable fit. This adjustment would allow for more thorough preparation and ensure that all necessary documentation and updates are finalized with care.

The motion was made by Jani Galarneau that AGM be moved from March to April on a permanent basis. 20 voted in favour. Quorum was met. The motion that the AGM be moved from March to April has been adopted.

On the Horizon

The Annual Juried Show closed on October 29 with a seamless takedown. We had 24 members participate in the exhibition, showcasing a remarkable total of 72 paintings. The Juror's Choice was awarded to Jani Galarneau, with Honourable Mentions going to Erica Dirk and Penny Lamnek. Congratulations to Carmella Haykowsky and Cheryl Johnson, whose artworks were sold during the show. Our adjudicator for this year's exhibition was Kim Fjorbotten, and we thank her for her thoughtful input.

Workshops

The Edmonton Art Club hosted a painted faux stained glass workshop on October 24, 25 and 26 with six participants.

While no workshops are scheduled for the remainder of 2025, planning is already underway for an exciting lineup in 2026. We're committed to offering meaningful opportunities for learning, growth, and connection, and we welcome your input.

If you have ideas or suggestions for future workshops, please don't hesitate to email me or Seraya Smit. Your voice helps shape our programming!

Exhibits

Our next three exhibitions—presented in open format—will begin in 2026, with Misericordia and Propaganda both slated for May.

We're also excited to announce our Spring Show at the NOA Gallery in June, featuring a dynamic 12"x12" format that invites creative interpretation and variety.

Looking ahead, our 2026 Annual Juried Show will take place

in October, also at the NOA Gallery, and promises another inspiring showcase of member talent. This juried exhibition will follow the club's Five and Five Guideline, encouraging thoughtful curation and balanced representation.

More detailed information along with sign up sheets will be shared in the New Year as plans continue to take shape. Please note that website registration will be published in the New Year.

Website Insight (Seraya Smit)

We encourage all members to explore the Resource Directory located in the Members Only area of our website. This section is a valuable hub of information designed to support both long-standing members and those who are newly joining our community. From club protocols to helpful tips, it's especially useful for new members navigating their first months with us.

You'll also find a FAQ sheet that answers many of the questions we hear most often—from how to submit artwork to where to find critique schedules.

The information is there—we just need you to help us help you. If you're feeling out of the loop or unsure about club activities, the website is your first stop.

We've worked hard to make it clear, accessible, and up to date. Please take a few minutes to explore it before reaching out with questions. It's the easiest way to stay informed and engaged!

Direct inquiries to Seraya Smit at *serayasmit@hotmail.com*.

Please keep an eye on your inbox for our upcoming email campaign, which will include a formal invitation to the Edmonton Art Club's December meeting—our annual Merriment and Cheer celebration. This festive gathering will take place at the Orange Hub, Room 333, on December 11, 2025 at 6:30 PM. We encourage all members to RSVP once the invitation arrives to help us plan an evening full of joy and connection.

Merriment and Cheer (Jani Galarneau)

Our December meeting is a cherished tradition, bringing together our community for a night of food, prizes, entertainment, and celebration. One of the highlights is our gift exchange, where each member contributes a small painting they've created. These personal artworks make the exchange truly meaningful and reflect the spirit of generosity and creativity that defines our club.

We look forward to celebrating with you!

New Members Show

While the evening's highlight is our beloved gift exchange, where each member creates a small (no larger than 12"x12") original painting to share, the event also features the Annual New Members Show as a vibrant backdrop to the celebration.

Newly adjudicated members are invited to exhibit up to three pieces of their original artwork for fellow members to enjoy. Participants are asked to bring their own easels for display.

To help ease the process, last year's our Membership Committee, Mary Frances Fitzgerald, will be on hand to guide and support this year's exhibitors, continuing our tradition of mentorship and artistic connection.

Volunteering (Jani Galarneau)

Volunteering for the Edmonton Art Club is essential for the survival and success of the club. The Edmonton Art Club is dependent upon various grants for operating costs, such as rent, utilities, supplies and equipment. A large proponent of these grants are dependent upon volunteer hours. This means that the more hours you volunteer, the more funding the club can receive.

The grants also require that the club has a diverse and active membership, with different types of volunteers and individual contributors. This means that the more you volunteer, the more you help the club meet its goals.

Volunteering for the Edmonton Art Club is also a way to qualify for two annual scholarships that the club offers. The scholarships eligibility criteria is heavily reliant upon your volunteer standing within the Edmonton Art Club. Volunteering for the Edmonton Art Club is not only a way to improve your skills and showcase your work, but also a way to receive financial support and recognition for your efforts. Volunteering for the Edmonton Art Club is a win-win situation for you and the club.

To lend a hand and get involved, please connect with our volunteer coordinator Seraya Smit.

Volunteer Engagement Initiative

To honour the dedication and hard work of our volunteer members, prizes will be awarded to those who have actively volunteered in the previous year. This ensures that the recognition goes to individuals who have made meaningful contributions to the club.

New members who sign up to volunteer will be eligible for prizes in the following year, provided they have actively participated in volunteer activities.

Betty Dean, last month's recipient, would normally be conducting the draw, however in her absence Seraya Smit drew the name. last month's recipient, will be conducting the draw. We extend our best wishes to all our dedicated

volunteers. During the scheduled break, we invite the selected winner Johanne Septou to visit the table (located at the rear of the room) and choose a prize.

Membership Committee (Mary Frances Fitzgerald)

Name tags

Edmonton Art Club nametags help identify our members and present a polished, professional image—especially when participating in exhibitions, workshops, and other art-related events.

If you'd like a nametag, please add your preferred name to the signup sheet on the table located to your right.

The cost typically ranges from $17 to $19. I'll place the order on your behalf, and you're welcome to reimburse me upon delivery or via e-transfer once the order arrives. Nametags are expected to be ready in time for our December gathering.

Volunteer Hours

As part of our ongoing efforts to secure grant funding, collecting accurate volunteer hours is essential. We kindly ask all members to track and submit their hours for the period January 1, 2025, to December 30, 2025, in preparation for our December meeting.

Please note that all this information is available on our website in the Members Only section under the link titled *"Volunteer Guidelines and Forms."*

Downloadable resources include:

- List of Allowable Hours
- Volunteer Hours Collection Form
- The Power of Volunteering

Direct links to:

- Emailing the Membership Committee
- Membership Fees
- Scholarship Guidelines and Forms

We encourage all members to download and use the Volunteer Hours Collection Form to track their contributions throughout the year. Completed forms should be submitted to the Membership Committee in January, either in person or via email.

If you have any questions, please contact the membership committee *maryfrances.fitzgerald@gmail.com*. Thank you for your dedication and continued support in strengthening our community and legacy!

TREASURER'S REPORT (Penny Lamnek)

Account balance as of October 23, 2025.

Balance Forward	$6,683.40
Deposits	$480.00
Withdrawals	$2,852.37
Closing Balance	$4,511.03

The motion was made to accept the report, moved by Penny Lamneck, seconded by Rob Guetre.

Respectfully Submitted, Penny Lamnek, Treasurer.

NEWSLETTER REPORT

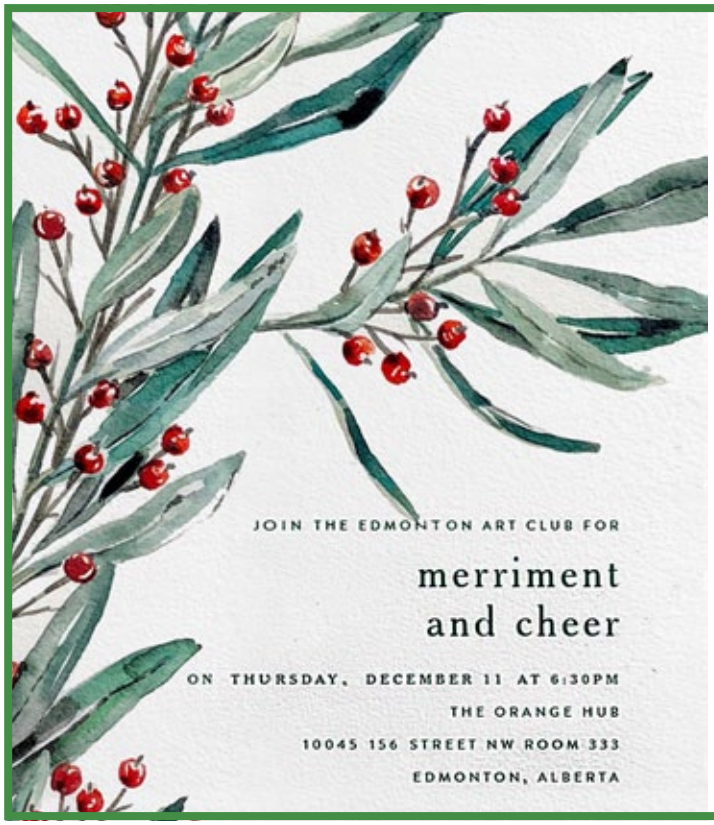
Submission deadline is November 27.

- All members are encouraged to submit a newsworthy item for publication in the newsletter.
- We are looking for a seasonal photo for the cover page image.
- Please email Rob Guetre with your submissions.

OTHER BUSINESS

Our Critique Writer, Jenny Rodrigue, is unable to join us this evening as she's travelling. Debra Long is stepping in to fulfill her role for tonight's session.

- Attendance taken by Debra Long.
- Refreshments: Just a gentle reminder if you're visiting the refreshment table to contribute 25 cents to the coffee and cookie fund. The donation cup is on the table — thank you for helping keep the treats flowing!
- Please do not hesitate to contact us should you have any questions.
- Meeting adjourned at 19:24. Moved by Tamara Dupas and seconded by Kevin Bigelow.
- Our critic, Rick Rogers was introduced and thanked by Jani Galarneau
- Gofers for this meeting: James Tordiff and Katy Leenders



Merriment and Cheer

Our December meeting is a cherished tradition, bringing together our community for a night of food, prizes, entertainment, and heartfelt celebration.

One of the most beloved highlights is our special gift exchange, where each member contributes a small painting they've created.

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We look forward to celebrating with you!

AUTHORED BY SERAYA SMIT

COME FOR COFFEE STAY TO PAINT!

Edmonton Art Club Open Studio

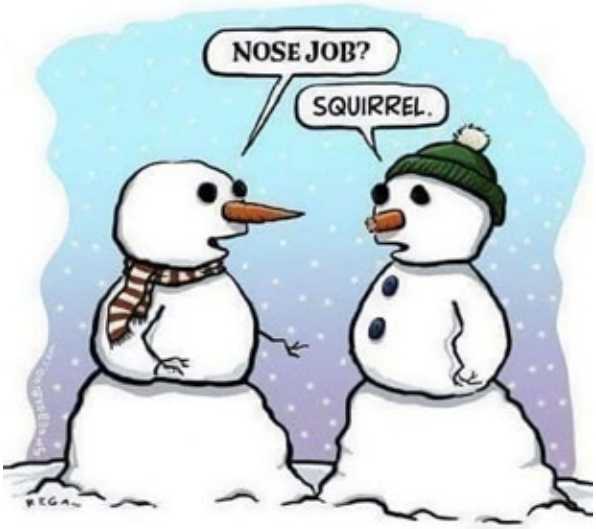
YOU NEVER KNOW WHO WILL BE AT OPEN STUDIO

Meet artists, make new friends, learn from one another, and of course chat about art!

Where Can I Find Updates I Missed?

- Website Members OnlyArea
- Monthly Newsletter
- Minutes of Meeting

AUTHORED BY SERAYA SMIT



Edmonton Art Club Executive and Other Committees 2024

Position	Name	Contact Information	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training		***VACANT***	
Correspondence and Secretary	Debra Long	dflong@telus.net	780 218-2320
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up		***VACANT***	
OTHER COMMITTEE MEMBERS			
Critic Organizer	Judy White	daydreamer1203@gmail.com	780 660-9166
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
back ups	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
back ups	Rob Guetre	rsguetre@gmail.com	780 991-8756
Exhibits/Shows Committee *chair*	Seraya Smit	serayasmit@hotmail.com	780 953-8919
co-chair	Jani Galarneau	jgalarneau@live.ca	780 994-9210
organiser	Betty Dean	marydean@telus.net	780 466-9152
organiser	Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Grants Committee Co-ordinator	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
Membership Committee	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	Jan Fraser	janfraserart@gmail.com	780 435-7525
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administrator	Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Scholarships Committee	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
	Betty Dean	marydean@telus.net	780 466-9152

Edmonton Art Club Executive and Other Committees 2024 *continued*

Position		Name	Contact Information	
OTHER COMMITTEE MEMBERS				
Social Committee	*chair*	Seraya Smit	serayasmit@hotmail.com	780 953-8919
		Jani Galarneau	jgalarneau@live.ca	780 994-9210
		Michaela Yanish	michaela@raffertys.ca	780 990-2572
		Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Social Convener		Frances Hessels	hessels@shaw.ca	780-436-4912
		Johanne Septou	rseptou@telus.net	780 437-2504
Social Media	*moderator*	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	moderator	Rebecca Veizel	rebeccaviezel@gmail.com	780 499-5020
	moderator	Michaela Yanish	michaela@raffertys.ca	780 990-2572
	moderator	Jan Fraser	janfraserart@gmail.com	780 435-7525
	administrator	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Website Design / Maintenance		Seraya Smit	serayasmit@hotmail.com	780 953-8919
		Michaela Yanish	michaela@raffertys.ca	780 990-2572
Workshops	*chair*	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	co-chair	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	organiser	Donna Chamberland	donnachamberland@shaw.ca	780 250-7414
	organiser	***VACANT***		
	organiser	***VACANT***		

Important Notice Regarding Liability and Insurance

As per EAC Policies:

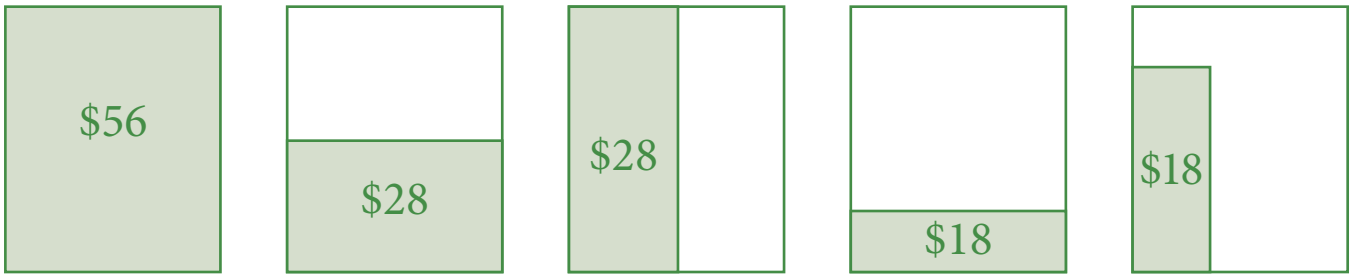
a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.

b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

*A NOTE TO MEMBERS REGARDING ADVERTISING IN **YOUR** NEWSLETTER...*

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



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