

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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MEMBERS ONLY

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Meet Francis Marte, our critic for the February meeting!

FRANCIS MARTE

is a professional watercolourist and charcoal artist, specializing in realistic landscape, cityscape, still life, figurative, and portrait paintings. Francis, during his preschool years, already showed promise as a visual artist and was strongly supported by his family. He took some formal art lessons at age 12 but was generally self-taught.

Although Francis works with charcoal, he specializes in watercolour. He is fascinated with the transparency of watercolours and the challenge of achieving the cloudy but soft effect, vs oil and acrylic, which are more opaque.

Francis' art journey is one that starts with what is obviously a God-given talent, and one that continually makes its presence felt in the various endeavours of his life. The greatest lesson he has derived from his journey is to not live in fear, and to go pursue your passion.

adapted from

<https://thelucilaproject.blogspot.com/2017/12/>



YVONNE BILAN-WALLACE

This piece tells a story. The muted background supports and balances the main elements. The cape is impressive with the mix of patterns and colour palette. Very nice work.



FRANCES HESSELS

Good balance and weight, skilfull colour mixing. The background is subtle. The expression of the Tubist in the front could focus on the instrument. A coloured mat would suit this piece nicely.



DONNA CHAMBERLAND

Love the warm colours and composition. Nice control of greens and ochres. In the fore front tree, a few branches could be added. The values around the pathway could be a little darker to create depth.



BETTY DEAN

This has wonderful texture and the colours are good. The soft to hard transitions are very well done. I like how you've allowed the wet paint to bleed down. A touch of subtle pink and lavender into the sky would enhance the scene. The valley could be a bit darker to emphasize it.

CRITIQUES



KEVIN BIGELOW

A very good direction of thought. Could exaggerate the buttons on his chef's coat. The ear by the sign could be a bit bigger. The face is very good and needs a few big whiskers. Eyes with a darker brown and a touch of orange would evoke more emotion. The neon sign could be in a bright neon red.



ERICA DIRK

Impressive realism. The expression is intriguing, telling a story. Nice palette. Consider extending hair on the left side with touches of ochre wisps.



SERAYA SMIT

This tells a nice story. The vibrant oranges in the rocks together with the more subdued hues is balanced. The rocks in the foreground could be more random and a bit darker in value. The trees in the back could be a bit more subtle to impart a feeling of mystery.



MEHAR KAUR

I love this story, and you can imagine the feelings of the person. The background helps to set the narrative. The person could be shifted more off centre, and a bit of rubble added in.



DEBRA LONG

A very successful portrait. The colour tones are good, the expression spot on. Some orange tips on the hat would add depth. On the left collar a few lighter tips would also be effective.



TAMARA DUPAS

This has great balance, colours, and the "rules of thirds" is in play. Vibrant tones and the cloud strokes are nice and soft. The cloud on the right could be bigger and even lead off the edge. The back waves could be a bit bigger.

CRITIQUES



JUDY KOCH

This piece tells a great story. The snow is convincingly painted, the way the shadows and melted spots are rendered. The textures are amazing. The colours are balanced. This work shows great skill. Suggestion for a signature: make it less obvious.

MICHAELA YANISH ▶

A very emotional scene. Skilfull use of colours. Consider a straight line in the background behind subject to break up the softness. The hair could use a few wispy strands.



NOLA BUKVI

Love the colours, and the vibrancy. The light beams are beautiful. The front trees could be less vertical. Make the trail more obvious. Applying bits of snow on the trees would make this a lovely snow scene.



KERI HASKELL

A very nice expression of colours. The vibrant orange is very effective and the peach colour supports the painting.



MARY FITZGERALD

Vibrant and graphic nature. The green is very effective.



AMY COTTERALL

Nice colours and story. The cliff under the light house could be extended to the left. Wave splashes could be emphasized a bit more. Explore adding more turquoise in the water. Great use of negative space.



CRITIQUES



KEITH NUNAS

This has beautiful colours and good composition. Technique gives this a soft feel. The white path is effective and allows the eye to move. The middle mountain could be bigger offsetting the mountains in the background. The pines in the middle could be a bit more random.



JAMES TORDIFF

I like the colours, graphic which holds great balance. Focus on the candle more. The orange background is a very nice touch.



JOHANNE SEPTOU

A nice story and range of hues. The water pool is wonderfully rendered. Waterfalls need softening by adding a touch of blue. Raise the mid waterline a bit above the centre line of the canvas. The tree in the front left adds much interest with the curved trunk. The rocks in front could use some texture.



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Edmonton Art Club
On the Edge

Annual Juried Show

October 4 to October 29, 2025

presented at Night of Artists
8330 82 Ave NW, Edmonton, AB T6C 0Y6



www.edmontonartclub.com

www.nightofartists.com



OUR MARCH 2025 CRITIC
IZABELLA ORZELSKI

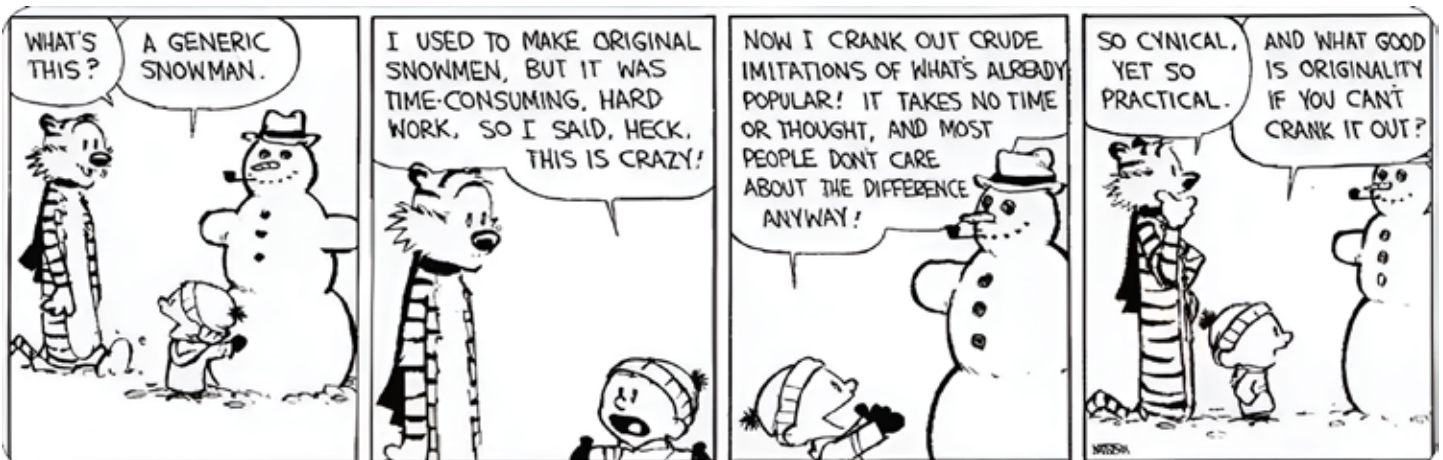
Stained Glass Art Workshop

M F Fitzgerald

ON A COLD AND WINTERY INTRODUCTION to February, members of the Edmonton Art Club attended the Stained Glass Art Event at Bissett Stained Glass, 3104 Parsons Road, in Edmonton. We were all beginners, and it was fun to observe our tentative learning about copper foils, and types of colourful glasses, building our bears, and organizing our colours for our fused glass pieces. Our teacher and her team were perfectly organized – the store has a considerable learning area in the rear of the building. Our first project was learning about copper foil and applying silver foil. This was what held the already shaped pieces of glass together. We all used the soldering irons and learned techniques about dipping and melting the foils. We were able to take our bears home.

After lunch, we learned about fused glass, meaning we created shapes with shards

of glass placed on our glass placemats. These art pieces must go into the oven, where they are melted and fused. We can show these pieces at our upcoming meeting. Thank you to the fabulous Betty Dean for setting up this EAC Workshop!



Art and Wellness

M F Fitzgerald B.Ed., M. Ed.

A SA LONGTIME COUNSELLOR in the Education World, I feel we are ready to shift gears into Spring and diminish the news challenging Canadians, including world situations. While researching like-minded mental health stories, I found a Substack article hosted by Kathryn Vercillo, “*My Visual Responses to How Art and Mental Health Intersect for Me?*” (Feb 6, 2025)

Kathryn created a list of questions for her readers. The challenge she made for herself was to respond to her questions through visuals. She used found pieces and some of her artwork.

Her list of questions are:

1. What does the term mental health mean to you?
2. What does your history of mental health look like?
3. What does creativity mean to you?
4. How have mental health symptoms impacted your creative process?
5. How have mental health symptoms affected the content of your creativity?
6. In what way have mental health symptoms impacted your creative medium?
7. How have mental health symptoms impacted your productivity as an artist?
8. How have mental health symptoms impacted your self-perception/identity as an artist?
9. In what way have mental health symptoms affected the perception of you as an artist by others?

10. What does the relationship between art and money look like for you?
11. What does the relationship between art and work look like for you?
12. How is art therapeutic/cathartic/healing for you?
13. How has art hindered/harmed your mental health? Or has it been complicated versus positive?
14. In summary, what is your relationship between art and mental health?
15. After completing the earlier questions, what is one more image that you feel compelled to share in response to all of this?

I looked through a few of my photos with the above questions in mind. Perhaps we can create an art book that answers these questions. Why not?



<https://createmefree.substack.com/p/my-visual-responses-to-how-art-and>

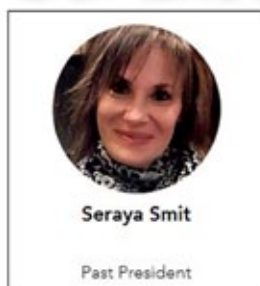
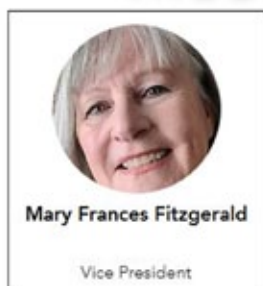
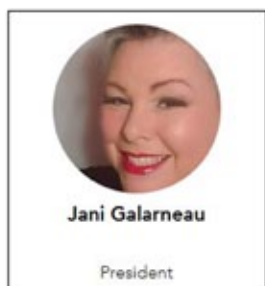
The Magic of Oil Paints

M Salayi



OIL PAINTS ARE RENOWNED FOR THEIR RICH, buttery texture when applied to a surface. Despite their longer drying time, they provide artists with greater flexibility and depth in their work. Personally, I consider oil paint one of my favorite mediums, as it allows me to add extra texture and enhance the hues in my paintings. Compared to other paints, oil requires more patience and takes longer to master. While many artists find it too messy and struggle with the strong odors from the paint and solvents, I have no issues with that. To achieve more texture, I prefer painting on hardwood rather than canvas.

For artists who love oil paint but struggle with the strong smell, I recommend water-mixable oil paints. They offer the same blending qualities as traditional oils but without the strong odour. Additionally, they can be diluted and cleaned with water, making the process much more convenient.



The Artist Pilgrimage

An overview and perspective

Authored by Seraya Smit

The Artist Pilgrimage explores the deeply personal and transformative journey of an artist, likening their creative process to a voyage filled with introspection, challenges, and profound discoveries about the human experience."



Embarking on the artistic journey is akin to setting sail on an uncharted sea of creativity. It is a personal odyssey that delves deep into the heart of what it means to create, to express, and to reflect the myriad facets of the human experience. Art is not merely a finished piece to be admired; it is the tangible culmination of an artist's innermost explorations, a narrative woven from the threads of their thoughts, emotions, and dreams.

This voyage is solitary, yet it resonates with the collective heartbeat of humanity. In the quietude of the studio, artists grapple with their innermost fears and desires, pushing the boundaries of their creative spirit. The act of creation is a delicate ballet of intention and spontaneity, a testament to the artist's existence and a legacy of their essence. Art, in its purest form, captures the fleeting essence of life, forging a connection between creator and observer, inviting all to partake in the creative odyssey.

Throughout history, art has served as a mirror to society, reflecting both its triumphs and tribulations. The artist, through their unique perspective, offers a lens into the collective consciousness, often revealing hidden truths and unspoken emotions. This power of art to transcend time and space makes the artist's pilgrimage not just a personal journey, but a universal one.

In addition to the solitary nature of the journey, the artist often finds themselves part of a larger community of creatives. This shared experience fosters a sense of camaraderie and mutual inspiration, allowing artists to learn from one another's struggles and triumphs. The exchange of ideas and techniques further enriches the artistic process, adding depth and dimension to each creator's work.

The materials and tools used by the artist play a crucial role in shaping their creative expression. Each brushstroke, chisel mark, or pencil line is a dialogue between the artist and their medium, a conversation that evolves over time. The tactile nature of these interactions adds a layer of intimacy to the artistic journey, making each creation a deeply personal reflection of the artist's soul.

As the artist navigates the challenges of their pilgrimage, they often encounter moments of doubt and uncertainty. These obstacles, however, are integral to the journey, pushing the artist to explore new territories and question their own assumptions. It is through these struggles that the artist grows and evolves, gaining a deeper understanding of themselves and their craft.

The journey of the artist is also marked by moments of revelation and epiphany. These breakthroughs can be both profound and subtle, often arriving unexpectedly in the midst of the creative process. Each revelation adds a new layer to the artist's understanding of their work, propelling them forward on their pilgrimage with renewed vigor and purpose.

The artist's pilgrimage is not confined to the studio or the canvas; it extends into every aspect of their life. Their experiences, relationships, and observations all contribute to their creative reservoir, enriching their work with a diversity of perspectives and emotions. This holistic approach to art makes the pilgrimage a continuous journey of growth and transformation.

Moreover, the artist's pilgrimage is a testament to the resilience and perseverance required to pursue a creative path. It is a journey fraught with challenges, but also brimming with moments of joy and fulfillment. The ability to persist through adversity and remain true to one's vision is a hallmark of the artist's spirit.

Ultimately, the artist's pilgrimage is a never-ending cycle of exploration and discovery. Each completed work is both an end and a beginning, a milestone that marks the continuous evolution of the artist. In this way, the journey itself becomes the destination, a perpetual quest for truth and self-expression that defines the very essence of what it means to be an artist.

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is past-president and webdesigner for the Edmonton Art Club.



Black Cat Ranch Art Retreat

\$300 Double Occupancy \$450 Single

May 2 to May 4, 2025

Black Cat Ranch

Black Cat Guest Ranch, Range Road 271A, Yellowhead
County, AB, Canada

Instructor: Sharon Moore-Foster

Facilitated Art Retreat with Sharon Moore-Foster

Registration Link: <https://www.edmontonartclub.com/workshops/black-cat-ranch>



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Edmonton Blues

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presented at Night of Artists
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www.edmontonartclub.com

www.nightofartists.com

Volunteer Engagement Initiative

Monthly Volunteer Draw
February Recipient
Donna Chamberland



CONGRATULATIONS Donna!
• Workshop Committee

Authored by Seraya Smit

Alcohol Ink Playtime!

Come and share an opportunity to explore creating art with Alcohol Inks!

Saturday,
April 12, 2025
10 am - 2 pm

All materials provided, including a variety of colours, specialty mediums and various substrates.

Workshop will take place in my home studio.
Address provided upon registration.
Maximum of 10 participants.

\$90.00 upon registration by credit card, cash or e-transfer

Coffee and cookies provided; bring a snack if you wish.

Some people may be bothered by fumes.
Please bring a mask if needed.

REGISTER:

<https://edmontonartclub.com/workshops/alcohol-inks>



galleries
west

Are you traveling in Canada this year?

<https://www.gallerieswest.ca/find-it/galleries>

The link above

identifies the galleries in each province.

The link below has interesting art stories. (free)

<https://www.gallerieswest.ca/magazine/stories>



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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters! And thanks to the following businesses who give generous discounts to EAC members!



10660 -105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



11116 - 120 Street NW, Edmonton



10441 123 Street NW, Edmonton



10032 - 81 Ave NW, Edmonton



CARFAC
ALBERTA

CARFAC Alberta works to promote and advocate for the visual arts in Alberta and help Alberta artists become more professional in their practice.

It is funded provincially and municipally and provides a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le front des artistes canadiens.

Member Benefits:

- Professional advice about best practices and rights of artists
- Advocacy on issues affecting the arts sector
- Information about intellectual property (copyright)
- Professional development opportunities
- And much more!

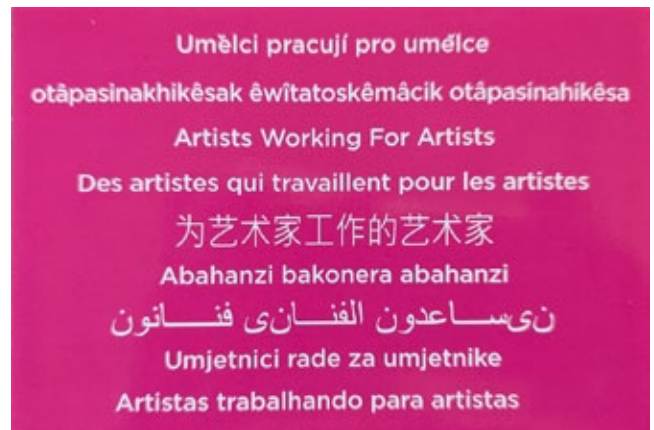
While we cannot speak all languages, it is our job to help all Alberta visual artists become more professional in their practice.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

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We're grateful to the Alberta Foundation of the Arts for their continuing support.



Alberta
Foundation
for the Arts

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.

MEETING MINUTES, FEBRUARY 13, 2025

recorded by Michaela Yanish

PAST PRESIDENT'S REPORT (Seraya Smit)

We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members.

We're pleased to be back, and we welcome everyone to the meeting.

Executive Committee Introduction

For those of you who don't know me my name is Seraya Smit, Past-President for the Edmonton Art Club. Our President, Jani Galarneau is unwell and will not be attending the meeting.

1. Mary Frances Fitzgerald, Vice President
2. Seraya Smit, Past President
3. Penny Lamnek, Treasurer
4. Michaela Yanish Recording Secretary

We are excited to share our latest updates with you. Before we begin the meeting, please note there's a wealth of information to cover tonight. You can find all the details on our website.

Additionally, the minutes from our meetings are published monthly in the members-only section of our newsletter, which is also available on our website.

Some of the information shared tonight is also highlighted on our display tables located to your right.

Next Meeting

Our next meeting is March 13, 2025, in this room.

The Edmonton Art Club's AGM: A Tradition of Transparency and Engagement

The Edmonton Art Club, a cornerstone of Alberta's artistic community since 1921, has a rich tradition of presenting a detailed breakdown of monthly discussions during its Annual General Meeting (AGM). This practice not only honours the club's history but also ensures transparency and inclusivity. The executive committee believes that summarizing the year's activities in a concise 30-minute presentation is invaluable for members who may have missed meetings or do not regularly read the newsletter.

Reiterating the monthly breakdown at the AGM is particularly beneficial for new members and guests. It provides a comprehensive overview of the club's activities and operations, fostering a sense of belonging and engagement. This practice also serves as an excellent introduction for potential members, showcasing the club's commitment to transparency and community involvement.

For members who attend only the AGM, this meeting is especially valuable as it allows them to get caught up on the year's activities in one comprehensive session.

The concise presentation ensures that they are well-informed about the club's operations, upcoming exhibits, and events, providing them with a clear roadmap for the future.

The AGM is not just a review of the past year; it also addresses upcoming exhibits and events, providing members with a clear roadmap for the future. Additionally, the presentation of a website analytical report offers insights into the club's online presence and engagement, further emphasizing the importance of the AGM as a comprehensive informational session.

The historical tradition of maintaining detailed minutes has also proven invaluable in fostering partnerships, such as the exhibition collaboration with the Art Gallery of Alberta (AGA) in 2021. The AGA utilized the club's extensive archives to create a retrospective exhibit, highlighting the deep-rooted connection between the two institutions and showcasing the club's rich history.

Unanimous Decision: Moving the AGM to March

At the Executive Committee meeting held in November 2024, a proposal was made to permanently reschedule the Annual General Meeting (AGM) to March.

In accordance with the Societies Act of Alberta, we provided a minimum of 30 days' notice that a Special Meeting would be convened during the AGM on January 9, 2025, to vote on this proposal.

During the AGM, we conducted the vote via paper ballots to ensure transparency and accuracy.

Each member received a ballot to cast their vote. The results were unanimous in favor of moving the AGM to March going forward.

This method ensured that every member's voice was heard and recorded.

The Value of Volunteering

Volunteer hours and in-kind contributions often get lumped into their own category of "important" but not dollar related.

However, our organization depends on volunteer hours to achieve goals, that time IS worth money!

By volunteering for the Edmonton Art Club, you not only benefit yourself, but also contribute to the club's vitality and achievements. Volunteering for the art club is also an opportunity to unleash your artistic potential and

MEETING MINUTES, FEBRUARY 13, 2025 *continued*

enthusiasm, as well as to discover your meaning and bond with like-minded people.

We are grateful for your generous and valuable contributions to our club. Your volunteering talents will make a huge difference in our club's activities, events, and projects. You have shown your dedication, creativity, and passion for art, and we are proud to have you as part of our community.

Thank you for sharing your time, skills, and vision with us. You are the heart and soul of our club, and we appreciate you very much.

Reminder to submit your volunteer hours to Mary Frances Fitzgerald as soon as possible.

Volunteer Engagement and Initiative

Before I dive into the details of our volunteering needs, I want to draw your attention to the volunteer sheet circulating around the room.

Your participation is crucial to our success, and we aim to fill all vacant positions tonight.

Your involvement will make a significant impact on our club, and I encourage each of you to consider how you can contribute.

Leadership Transition

As we approach the end of this election year, we are pleased to announce the following transitions within our leadership team:

- Jani Galarneau, our current President, will transition to the role of Past President.
- Mary Frances Fitzgerald, our current Vice President, will assume the role of President.
- Seraya Smit (myself), our current Past President, will take on a mentoring role while continuing to lead the workshop and exhibit committees, as well as serving as webmaster and social media and communications director.

One of our key mandates this year is to repopulate the Executive roles. With our current Treasurer having completed her two-year tenure, extended to three years, we will need to fill the Treasurer position.

Additionally, several of our committee volunteer positions are in need of populating.

Additional Critic Organizer

Most of our volunteer committee positions are self-directed, providing individuals with the flexibility to manage their responsibilities independently.

We are currently seeking an additional volunteer to join the Critic Organizer Committee.

This challenging role requires frequent communication and involves reporting directly to the executive committee and the webmaster.

The ideal candidate should be proficient in internet and email usage and should check their emails daily to stay informed about committee correspondence and needs.

Detailed descriptions of each volunteer position can be found on our website. For questions or further guidance, please contact Seraya Smit.

Volunteer Engagement Initiative

Last month we introduced the Volunteer Engagement Initiative. Full description of the event is located on the display tables to your right.

We will hold a monthly draw during our meetings, exclusively for committee members who are actively engaged in their respective areas.

To honor the dedication and hard work of our volunteer members, prizes will be awarded to those who have actively volunteered in the previous year. This ensures that the recognition goes to individuals who have made meaningful contributions to the club. New members who sign up to volunteer will be eligible for prizes in the following year, provided they have actively participated in volunteer activities.

February's winner is Donna Chamberland.

Website Insight

The website of our art group is an important communication tool that enables us to stay connected with our members and the community. It showcases our artistic works, events, and achievements, as well as provides information and resources for anyone interested in art.

It is important for members to regularly check our website, as it contains a wealth of information and resources, including who are monthly critics are.

Part of the membership fees go towards maintaining and updating the website, and many members are currently underutilizing its valuable content.

By exploring the website, members can stay informed about upcoming events, access exclusive resources, and fully benefit from their membership.

In this report, the following are some statistics about the website's performance and reach for the year 2024.

View your stats

MEETING MINUTES, FEBRUARY 13, 2025 *continued*

The overview for the year January 1, 2024, to December 31, 2024 are located on the website as well as the display tables to your right.

For the month of January 2025 the website experienced visitors from 108 cities in 10 countries.

Cybersecurity

- In today's digital age, internet and email frauds are increasingly sophisticated, posing a constant threat to our personal and financial security. It is crucial for all members to remain vigilant and cautious when dealing with unsolicited emails or unfamiliar websites.
- Cybercriminals often use deceptive tactics to gain access to sensitive information, and falling victim to these schemes can have serious consequences.
- This year alone, several members of our executive committee were independently targeted by these fraudsters, highlighting the importance of staying alert.
- To protect yourself, always verify the authenticity of the email sender before responding or clicking on any links.
- Be sure to check the email address carefully, as scammers often use addresses that closely resemble legitimate ones. Look for subtle discrepancies, such as misspellings or unusual domain names.
- If you receive an unexpected email requesting personal information or payment, reach out to the organization directly using a verified contact method to confirm its legitimacy.

On the Horizon

The Edmonton Art Club, a vibrant community of Canadian artists, is gearing up for an exhilarating year in 2025.

Showcasing a diverse selection of themes and artwork, we have an array of upcoming exhibits and events that promise to captivate art enthusiasts. Keep an eye out for updates on our website.

The most important event for the Edmonton Art Club is our annual juried show.

February 1, we hosted a glass art workshop at Bisset Glass. We had 13 participants: 9 members and 4 non-members.

Under the guidance of skilled instructors, we learned two glasswork techniques and created our own stunning pieces. All materials were provided.

April 2025

For our upcoming "Edmonton Blues" exhibition, we invite our artists to submit their masterpieces on an unframed 12 x 12 substrate, exploring the diverse and subjective theme of Edmonton Blues.

Whether it's the vibrant hues of the city's skyline, the soulful rhythms of its music scene, the serene beauty of its river valleys, the dynamic energy of its festivals, the rich history of its architecture, or the unique charm of its neighborhoods, we want to see your unique interpretation.

This is your chance to showcase your talent and be part of a captivating collection that celebrates the essence of Edmonton. Don't miss out on this opportunity to connect with fellow artists and art enthusiasts.

Register now and let your art shine!

For gauging purposes only, sign up sheets are located today on the display tables to your right.

Official registration is available exclusively through our website portal in the Members Only section. You can find the link in the Resource Directory under the heading "Exhibit Registration."

May 2025

The Black Cat Ranch Art Retreat is scheduled for May 2 to May 4.

It is a facilitated Art Retreat with Sharon Moore-Foster. Includes breakfast and dinner each day, with food available for lunches.

For gauging purposes only, sign up sheets are located today on the display tables to your right.

Official registration is available exclusively through our website portal in the Members Only section. You can find the link in the Resource Directory under the heading "Workshop Registration".

October 2025

We are proud to announce our Annual Juried will be held at the NOA gallery during the month of October.

We invite our artists to explore the theme "On the Edge" with bold creativity and expressive interpretations. This theme encourages you to push boundaries and experiment with unconventional ideas, techniques, and subjects. Whether you choose to depict literal edges, such as landscapes or architectural elements, or more abstract concepts of emotional or psychological thresholds, your work should reflect the daring spirit of being on the brink of something new or unexplored. Embrace this opportunity to challenge yourself and create pieces that captivate and provoke thought.

Remember, this theme is about taking risks and showcasing the power of art to convey the intensity and excitement of being "On the Edge."

On the Horizon

To end the year, we have our annual *Golden Demo/Lecture*

MEETING MINUTES, FEBRUARY 13, 2025 *continued*

moderated by Samantha Williams Chapelsky. November date to be determined. It's usually the first week of November.

And lastly the *Propaganda Exhibit* November/December 2025. Exact dates to be determined. Open format.

All these workshops and events have been made possible by the diligence and hard work of the Exhibit Committee and Workshop Committee.

To find out more about committee members, please visit our website.

TREASURER'S REPORT (Penny Lamnek)

Our treasurer, Penny Lamnek, is absent today and our Vice President, Mary Frances Fitzgerald, will present the Treasurer's Report for the period of December 23rd, 2024, to January 24th, 2025.

Membership fees are overdue.

- Membership for 2025 were due January 31, 2025. Our preferred method of payment is e-transfer.
- E-transfer our treasurer Penny Lamnek: edmartclub.treasurer@gmail.com
- Please include your name in the e-transfer description box.

OR

- Cheque payable to the Edmonton Art Club. If paying via cheque, please see Penny or Michaela.

All this information is on our website in the *Members Only Section*. Once your membership fees have been paid, please see Seraya Smit to obtain your membership card.

This Treasurer's report, respectfully submitted on behalf of our treasurer, Penny Lamnek, is for the period from December 23, 2024 to January 23, 2025

Balance Forward:	\$6,757.43
Deposits:	\$2,161.00
Withdrawals:	\$2,065.27
Closing Balance	\$6,853.16

Mary Frances Fitzgerald moved acceptance of the report, seconded by Nola Bukvi. Additionally seconded by Jenny Rodrigue.

NEWSLETTER REPORT (Rob Guetre)

- Deadline – February 23
- All members are encouraged to submit a newsworthy item for publication in the newsletter.
- Rob is looking for a seasonal photograph for the cover page image. Please email Rob with your submissions.

OTHER BUSINESS

1. **Betty Dean, Workshop Committee – Alcohol Ink Workshop**

In Betty's home. \$90. All materials included. 10am-2pm. Breaks will be taken as needed. Bring snacks. Betty will have snacks and drinks. Likely mid-April. 5 or 6 attendees okay.

2. **Mary Frances Fitzgerald – Name Tags**

Let Mary Frances know if you require a name tag, then she will order them.

3. **Yamaha Baby Grand:** We had a lady contact us through the website asking if anyone wanted a free Yamaha Baby Grand Piano. If anyone is interested, contact her directly at the following email address elyshajerry361@gmail.com

Nola Bukvi also knows someone else getting rid of a piano.

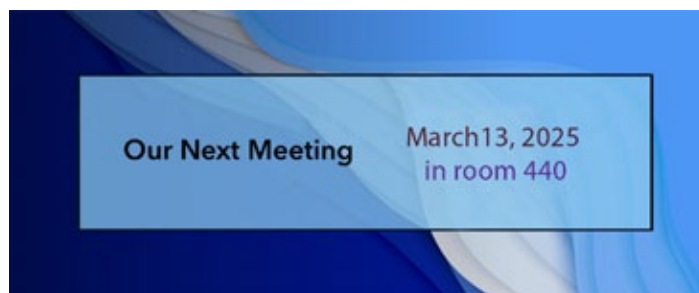
4. **Reminder** to our members and guests to visit the Handout Nook located on the display tables on your right.

5. Jenny Rodrigue looking for someone to do the critique writing for April. Please contact Jenny today, if interested.

Adjourning of meeting at 7:37pm moved by Betty Dean and seconded by James Tordiff.

Critic: Francis Marte

Gofers: Nola Bukvi and James Tordiff



Moving the AGM to March

At the Executive Committee meeting held in November 2024, a proposal was made to permanently reschedule the Annual General Meeting (AGM) to March.

In accordance with the Societies Act of Alberta, we provided a minimum of 30 days' notice that a Special Meeting would be convened during the AGM on January 9, 2025, to vote on this proposal.

During the AGM, we conducted the vote via paper ballots to ensure transparency and accuracy.

Each member received a ballot to cast their vote. The results were unanimous in favor of moving the AGM to March going forward.

This method ensured that every member's voice was heard and recorded.

Authored by Seraya Smit



View Your Stats

January
2025

729 Users

10 countries

108 cities

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

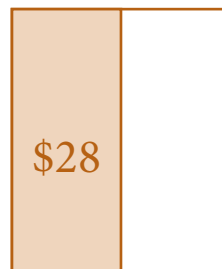
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



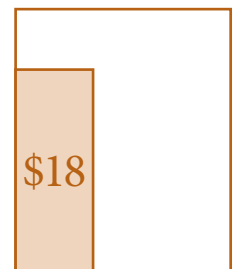
half size horizontal...



and vertical



quarter page horizontal...



and vertical

Edmonton Art Club Executive and Other Committees 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training	VACANT		
Correspondence and Secretary	Diana Panizzon	panizzon@telus.net	780 453-2022
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up	Diana Panizzon	panizzon@telus.net	780 453-2022
OTHER COMMITTEE MEMBERS			
Critic Organizer	Judy White	daydreamer1203@gmail.com	780 660-9166
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
<i>back ups</i>	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
<i>back ups</i>	Rob Guetre	rsguetre@gmail.com	780 991-8756
Exhibits/Shows Committee <i>chair</i>	Seraya Smit	serayasmit@hotmail.com	780 953-8919
<i>co-chair</i>	Jani Galarneau	jgalarneau@live.ca	780 994-9210
<i>organiser</i>	Betty Dean	marydean@telus.net	780 466-9152
<i>organiser</i>	Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Grants Committee Co-ordinator	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
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	Rob Guetre	rsguetre@gmail.com	780 991-8756

Edmonton Art Club Executive and Other Committees 2024 *continued*

POSITION	NAME	CONTACT INFORMATION
OTHER COMMITTEE MEMBERS		
Social Committee	<i>chair</i> Seraya Smit	serayasmit@hotmail.com 780 953-8919
	Jani Galarneau	jgalarneau@live.ca 780 994-9210
	Michaela Yanish	michaela@raffertys.ca 780 990-2572
	Penny Lamnek	hans.lamnek@outlook.com 780 689-2410
Social Convener	Frances Hessels	hessels@shaw.ca 780-436-4912
	Johanne Septou	rseptou@telus.net 780 437-2504
Social Media	<i>moderator</i> Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com 780 554-8802
	<i>moderator</i> Rebecca Veizel	rebeccaveizel@gmail.com 780 499-5020
	<i>moderator</i> Michaela Yanish	michaela@raffertys.ca 780 990-2572
	<i>moderator</i> Jan Fraser	janfraserart@gmail.com 780 435-7525
	<i>administrator</i> Seraya Smit	serayasmit@hotmail.com 780 953-8919
Website Design / Maintenance	Seraya Smit	serayasmit@hotmail.com 780 953-8919
	Michaela Yanish	michaela@raffertys.ca 780 990-2572
Workshops	<i>chair</i> Seraya Smit	serayasmit@hotmail.com 780 953-8919
	<i>co-chair</i> Jani Galarneau	jgalarneau@live.ca 780 994-9210
	<i>organiser</i> Donna Chamberland	donnachamberland@shaw.ca 780 250-7414
	<i>organiser</i>	VACANT
	<i>organiser</i>	VACANT



Cybersecurity Alert: Safeguarding Against Fraudulent Emails

- In today's digital age, internet and email frauds are increasingly sophisticated, posing a constant threat to our personal and financial security. It is crucial for all members to remain vigilant and cautious when dealing with unsolicited emails or unfamiliar websites.
- Cybercriminals often use deceptive tactics to gain access to sensitive information, and falling victim to these schemes can have serious consequences.
- This year alone, several members of our executive committee were independently targeted by these fraudsters, highlighting the importance of staying alert.
- To protect yourself, always verify the authenticity of the email sender before responding or clicking on any links.
- Be sure to check the email address carefully, as scammers often use addresses that closely resemble legitimate ones. Look for subtle discrepancies, such as misspellings or unusual domain names.
- If you receive an unexpected email requesting personal information or payment, reach out to the organization directly using a verified contact method to confirm its legitimacy.