



Alberta  
Foundation  
for the Arts



January 2025



EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)

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cover art: photo by Rob Guetre

## NEW MEMBER ART

### *Mehar Kaur*

Inspired by nature and guided by intuitive feelings of the world, this marks the subject matter of my paintings. I believe paintings reflect a little bit of our own selves. I admire the works of Monet and use spatula as a means to paint. I have been painting since my childhood, I am drawn to colors and continue to do so infinitely.



## NEW MEMBER ART



### **Debra McGinnis**

Originally from The Pas, Manitoba, Debra McGinnis moved with her husband to Saskatchewan, then to Alberta and currently lives in Edmonton.

She graduated from the University of

Alberta's Fine Arts Certificate

program with distinction in June 2003. During her time there, she focused on pastel painting, print making, acrylic and mixed media. She continues to work with mentors and take courses from professional art instructors. She feels that it's important to experience new opportunities throughout life whether it be in fine arts, music or travel.

Currently Debra is working with pastels and acrylic landscapes. She enjoys capturing a certain quality of light and atmosphere, using colour. She is inspired by western Canada's prairies and feels that each province has its own distinctions; from the amazing clear lakes of Manitoba, the beautiful colours of the Saskatchewan prairies, the majestic mountains of Alberta and the beautiful coastal areas of British Columbia.

Debra enjoys teaching art, especially to students who have thought all their lives that they have no artistic talent. While it might be easier for some people, colour theory and perspective can be taught. As long as the students are enjoying themselves, why not give it a try?

### **SHORT ARTIST'S STATEMENT**

I find it's easier to express my thoughts and ideas through drawing and painting. I want to create a story using colour, shape and light. I want my viewers to feel the sun on their faces, the smell of pine trees and feel the wind blow through their hair. I hope through my art to have you remember a place that you've visited or a place you wish to visit. Come with me for a quiet walk through the woods, let's explore together.



## NEW MEMBER ART

### *Debra Long*

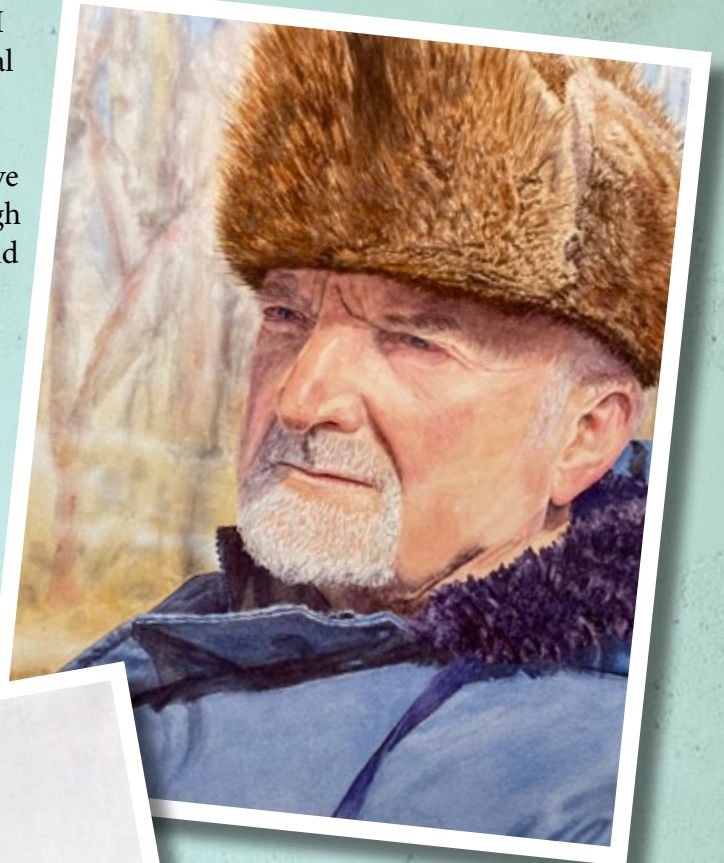
Born and raised in Alberta, I have spent my life surrounded by the stunning landscapes and vibrant communities of this beautiful province. After a fulfilling career in engineering and science, I discovered my passion for watercolor painting in retirement.

Although I lack formal education in the arts, I have

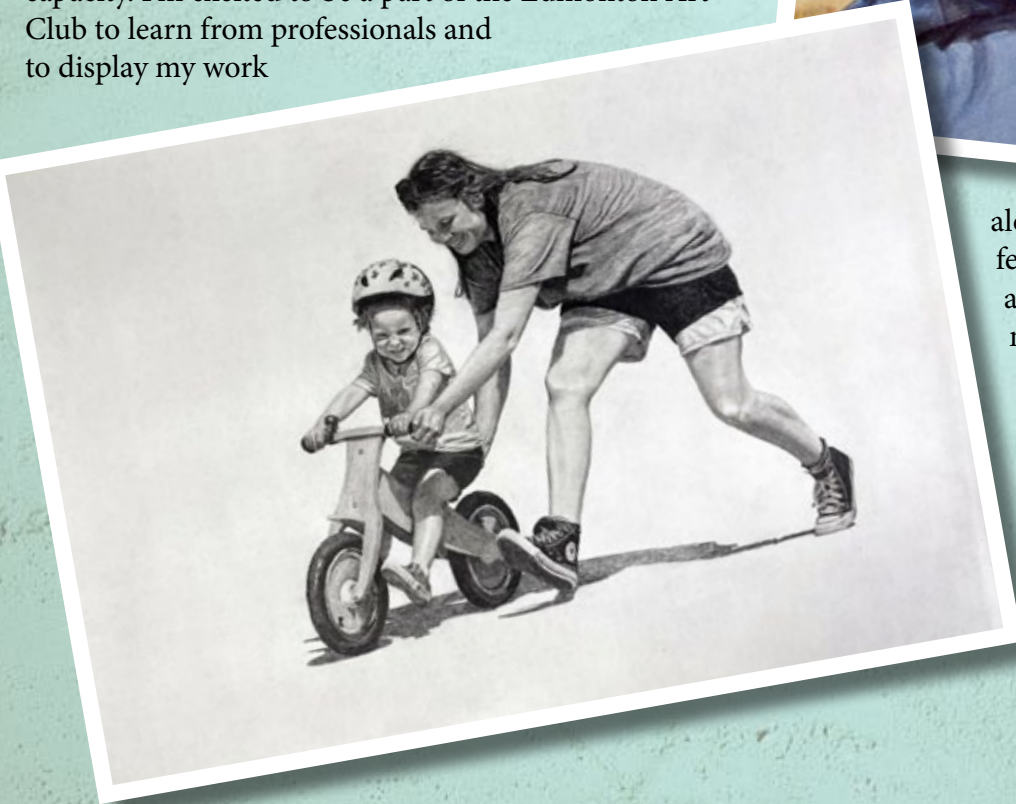
pursued my artistic journey through various local workshops and classes, cultivating my skills and understanding of this expressive medium.

My artwork focuses on familiar people and places—subjects that resonate with my personal experiences. My aim is to capture these moments in a realistic style, utilizing my background in analytical thinking and visual perception to bring detail and vibrancy to each piece.

In 2024, I was honored to win the ACACA North Zone award in the Intermediate Talent category, a recognition that has encouraged me to further explore my creative capacity. I'm excited to be a part of the Edmonton Art Club to learn from professionals and to display my work



alongside fellow artists. As I continue my artistic journey, I am eager to push my boundaries and share my perspective of the world through my art.



## NEW MEMBER ART

### *Tamara Dupas*

Tamara Dupas was born in the Okanagan Valley of British Columbia Canada. She feels that art is more of something of who she is rather than something she does outside of herself. Art was the focus of her childhood education.

Tamara has also completed courses with Kwantlen University and the University of Alberta. She has taught both introductory drawing and introductory watercolour classes.

Tamara describes herself as an exploratory artist. Her vivid expressions of colour and texture in a variety of mediums leave her paintings a reflection of imaginative impressionism.

Tamara is on a continued journey of celebrating the beauty of life through all her work while always ready for expanding her skills and horizons.



## NEW MEMBER ART

### *Punita Chohan*

Punita is a visual artist, teacher and liberation seeker working through a variety of artistic mediums. Her art seeks to bring to attention love; be it self-love, love for humanity or deep love for the planet mother earth. She embarks to illustrate that what we do to the planet, we do to ourselves. Mixed media, application of oil colours with spatula, pen and ink, diligent placement of silk colours and watercolours are the primary techniques she plays her colour symphony with. She uses strong contrasts, vibrant and exquisite colours, detailed textures and bold emotional essences. In her art, fluidity, balance and variety of colour play a significant

role. Her emphasis is on balance of colours but at the same time not to make it equally balanced.

Nature inspires her and the circumstances humanity endures globally on a daily basis touches her heart profoundly.



## NEW MEMBER ART

***Erica Dirk***

Erica Dirk is a stay-at-home mom, and self-taught artist who paints in acrylic. She's inspired by nature and colour and the beauty that can be found in everyday life. She is currently exploring her artistic style and her goal is keep learning and experimenting while building a body of work.



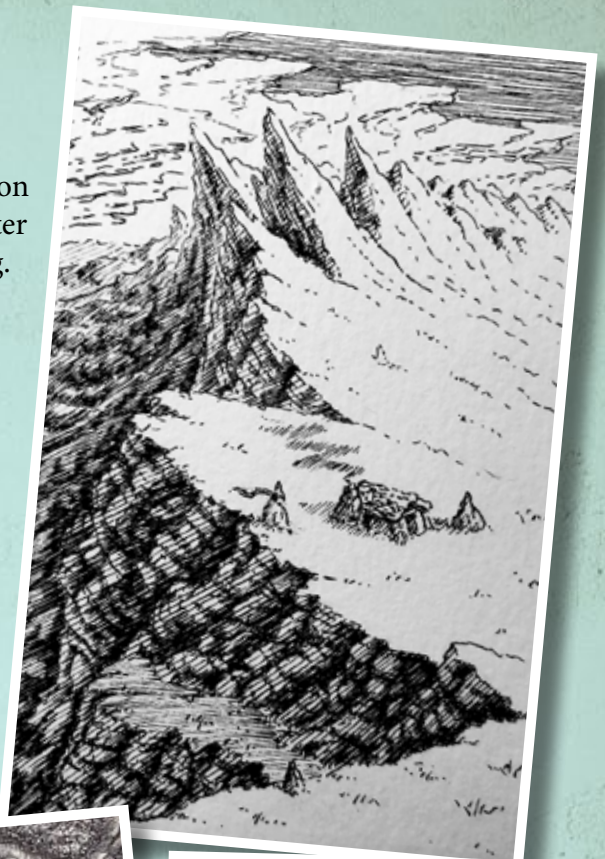
## NEW MEMBER ART

### *James Tordiff*

James is an illustrator originally from St. Catharines, Ontario, having studied illustration at Algonquin college after a degree in engineering.

Drawing inspiration from archaeology and landscapes, he primarily works in inks while making regular forays into other media including cut paper

& vector art and always has an eye out for new things to try out and integrate into his work.



## NEW MEMBER ART

### *Kevin Bigelow*

Kevin is a Canadian artist who was born in Ottawa. At the age of twelve he moved to Edmonton with his family. Since then he has always lived and worked in the Edmonton area. Kevin is a self taught artist who started out creating pencil drawings. Wanting to see some colour in his artwork, he then moved on to painting with watercolour. Now he paints mostly with acrylic paint, but he enjoys working with other mediums and experimenting with different techniques. Inspiration for Kevin's artwork can come from anywhere. It could come from watching a bird in his back yard to a scene in a favourite sci-fi movie. Kevin works out of his home studio in Redwater Alberta. His art has been shown in Edmonton galleries as well as a number of art walks in and around the Edmonton area.

from <https://www.kevinbigelowart.ca/>



A collage of seven different felted Christmas cards. The top row includes a red flower card, a blue and white abstract card, and a blue and pink floral card. The middle row features two bird cards (one pink, one blue), a yellow and orange sunflower card, and a grey house with a red roof card. The bottom right shows a large red card with a white sheep and yellow boots. In the bottom left corner, there is a photograph of a woman with short blonde hair and glasses, smiling while working on a felt project at a table with various tools like scissors and a block of yellow wool.

**During December  
Open Studio...**

**we learned to felt cards!**

**we learned to felt cards!**



# Plein-Air Adventure

**Donna Chamberland**

**W**HILE VISITING THE NOA GALLERY in Bonnie Doon, I picked up a brochure for a Watercolor and Yupo workshop in Italy led by Karen Bishop.

As a result, on October 21st, my daughter, her husband, and I set out for Montelparo, in Le Marche – an area of undulating hills, hilltop villages and mountains bordering the Adriatic Sea. We flew to Rome and spent several days visiting some of the major tourist sites. (I highly recommend the Go-Cart tours with one well-informed guide who can answer your questions and stop where you would like). We then rented a car and drove through the countryside to the small, hilltop village of Montelparo.

The 12 room boutique hotel, Hotel Leone, was a delight with well appointed rooms, great dining and staff and a separate studio.

As a celiac, I was treated royally with a separate salad, pasta, main course and dessert made especially for me, twice a day!

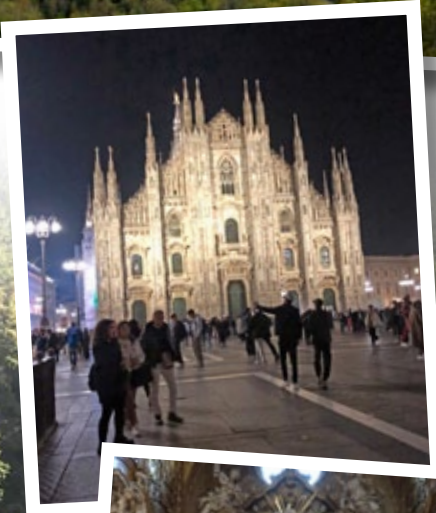
Everyone enjoyed the wine provided with the meals. Breakfasts were buffet style with juice, fruits, eggs, bacon etc. and even gluten free breads and muffins!

Karen demonstrated how to use Yupo paper a number of times at different locations and, because of her friendliness, accessibility and determination to have us experience the real Italy, the painters got to know each other and became a cohesive group. When the course was over, the town Mayor and council, along with regulars from the village, came to see our week's endeavors.

My son and his wife drove down from his home in Freiburg to pick me up and drive me back to Germany with stops in Bologna, Milan and Lucerne. (Milan has an incredibly beautiful cathedral). We toured the lovely countryside around Freiburg for several days until it was time to fly home, a great holiday and some wonderful photos to spark my creativity during the coming winter!

*clockwise from left:  
Montelparo area  
(2 views), Milan  
Cathedral, and  
inside of a smaller  
church;*

*below: pleinair  
painting in  
mountainous region*





# THE ARTIST'S

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**Our January 2025 Critic  
Crystal Driedger**



Authored by Seraya Smit

# Worth Checking Out

M F Fitzgerald

## ART CANADA INSTITUTE | INSTITUT DE L'ART CANADIEN

About: Books Education Fellowships Explore Canadian Art Events Newsletters

I found an online treasure. Do you want to find a free art subscription? Sign up! My favorite link is the Education Newsletters, where a Canadian artist is featured monthly.

<https://www.aci-iac.ca/education/newsletters/>

Following this is the online art book library.

<https://www.aci-iac.ca/print-books/halifax-art-artists-an-illustrated-history/>

The online videos of Canadian artists are short, informative, and full of art.

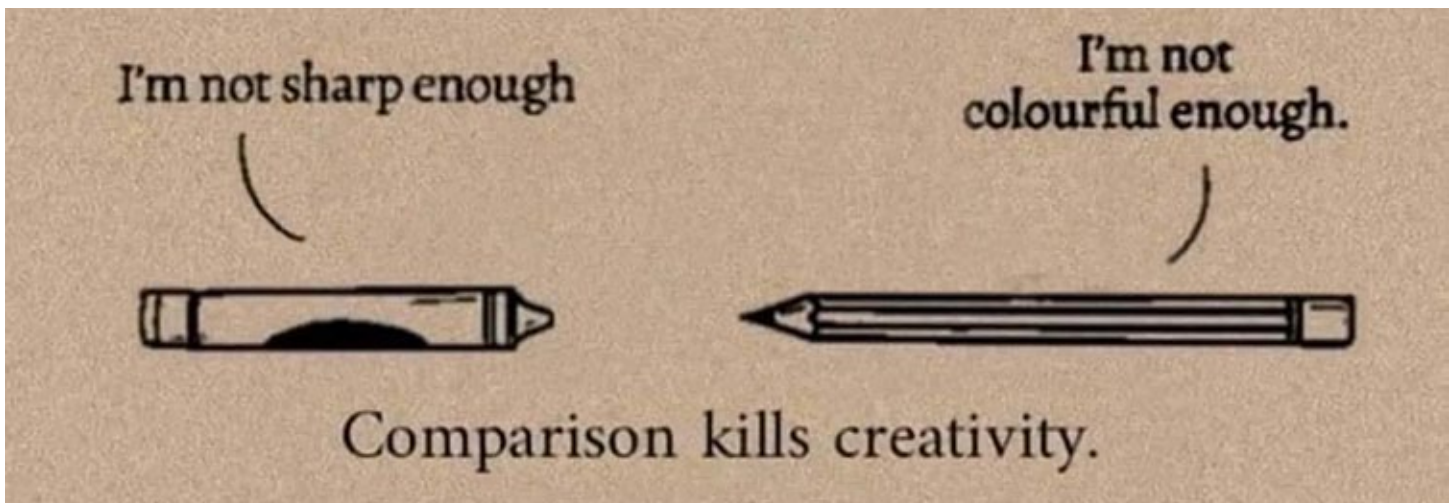
<https://www.aci-iac.ca/watch/>


In 2022, the Online Student Art Challenges began and were open to secondary students, grades 7-9 and 10-12, and were a cause for celebration. They will be advertising the 2025 Show in the Fall.

<https://www.aci-iac.ca/online-exhibitions/2024-art-challenge/>

### *In their own words.....*


We want you to be a part of the conversation on Canadian art and its history regardless of your access to brick-and-mortar museums or knowledge level. ACI offers an ever-growing online, open-source, comprehensive bilingual library and a wide range of resources on the artists who have defined this country's cultural landscape. We are committed to diversity, equity, and inclusivity in our programming, staffing, and governance. We celebrate and support Canadian artists of all backgrounds, including all BIPOC and LGBTQ2S+ communities. Our library of open-source books and our K-12 education programs reach hundreds of thousands in Canada and abroad. Based at Massey College at the University of Toronto, the Art Canada Institute is a not-for-profit educational organization and a registered Canadian charity.





# The Light From Within Transparent Oxides

**FREE ZOOM: Art Talk**  
 With Artist Jeff Olsen  
 Wednesday February 12, 2025  
 6:30 PM – 8:30 PM





**Jeff Olson** holds a BA and MFA in painting and drawing and is a working artist exhibiting for more than thirty years. He has more than a decade of college and university teaching experience in studio art, and more than twenty-five years in the art materials. Olson's lectures deliver meaningful insights into the history, development, and application of artists' materials.


Dug out of the earth and formed into sticks and mixed into paints, these pigments have been favored from prehistory through the Renaissance and into our own time.

Natural Iron Oxides are inorganic pigments which range from reddish brown to dark red violet and dull reddish yellow to orangish brown. These ancient pigments are known by many names including Red Ochre, Blood Stone (Sanguine), Terra Rosa (Red Earth), Yellow Ochre, Jaune de Fer (Iron Yellow).

Rembrandt Oil Transparent Oxides are a series of extremely transparent and durable earth colors. They are ideal for glazing and adding a layer of depth by allowing light to pass through. They also exhibit a high tinting strength without overpowering.

Join Jeff Olson, the Art Education Director for Royal Talens North America, for an informative look into the history of these colors, their composition, and general working properties including a demonstration of the results that can be achieved when mixing the transparent oxides with primary colors.



[www.paintspot.ca](http://www.paintspot.ca)



## MISERICORDIA HOSPITAL

# Art Exhibition

Featuring the  
**EDMONTON ART CLUB**

September 6, 2024 to January 5, 2025





merriment and  
holiday cheer

*the Edmonton Art Club's 2024  
Christmas Party*



## Love Letter to the Artist Within

Though you may be gone, you are never forgotten.  
You are the phantom of my creativity,  
Haunting my every thought.  
Lingering in the shadows, you wait, patient, For inspiration to take root,  
To slither through my soul and entwine yourself with my mind.  
Your tendrils pierce my every thought.  
I know the day will come when you will seize control.  
The artist within.

Drifting like smoke around me, a shadow only I can see,  
Some days you scream, you cry,  
Your hands claw at the walls of your enclosure,  
Begging for the day that I will let you out.  
You make my soul tremble, not with anger, but fear.  
For the fear of abandoning you,  
The artist within.

I feel the scrape of your tools, the pressure you've mastered.  
The meticulous mixing, the gentle caress of creation.  
The faint scent of turpentine lingers in the air,  
The dim light of the studio in my mind causes your shadow to flicker,  
To dance.  
My heart races, torn between dread and anticipation.  
I close the door.

Life has worn me down, stripped me to my core,  
Yet you remain steadfast, unshaken, waiting for release.  
There you stand, a quiet presence in my darkest moments,  
Ready to unleash your siren song.  
You are patient.  
Unyielding.  
The artist within me...

In the dead of night, you whisper through the silence,  
A ghostly presence haunting my dreams,  
You echo in the corridors of my mind, chilling and persistent.  
And melancholically, I surrender to your will,  
Remind me of the power you hold.  
You, the artist within me.

*Michaela Yanish*  
*Nov 2024*

# Jake's Framing

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# THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall  
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton  
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



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Alberta  
Foundation  
for the Arts

**We're grateful to the Alberta Foundation of the Arts for their continuing support.**

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



CARFAC  
ALBERTA

Visual Arts Alberta – CAREFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CAREFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

**CAREFAC Alberta Office & Project Space:**

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)

# MEETING MINUTES, DECEMBER 12, 2024

recorded by Michaela Yanish

Number of members: 28

Number of guests: 2

## CALL TO ORDER

Meeting called to order at: 7:07 PM by Jani Galarneau

Introduction of Guests: Carmella Haykowsky, Cheryl Johnson

November minutes approval moved by Judy White and seconded by Lorie Meyer

## PRESIDENT’S REPORT (Jani Galarneau)

We’re delighted to be back and welcome everyone to the meeting. The team and I are excited to share our updates with you. Today’s formal portion will be shorter than our usual meetings. We’ll cover a few administrative issues and then hand the meeting over to the Social Committee.

### Next Meeting

Our next meeting, the Annual General Meeting (AGM), will be held on January 9, 2025, in Room 440.

### January Critic

We are pleased to announce that our critic for January 2025 will be Crystal Driedger, who also served as the adjudicator for our Annual Juried Show.

### Annual General Meeting

At the Executive Committee meeting held in November 2024, a proposal was made to permanently reschedule the Annual General Meeting (AGM) to March.

In accordance with the Societies Act of Alberta, we hereby provide 30 days’ notice that a Special Meeting will be convened during the AGM on January 9, 2025, to vote on this proposal.

Please be on the lookout for an email arriving tonight, which will include a proxy vote document. If you are unable to attend the AGM, kindly submit your proxy vote to Seraya Smit at [serayasmit@hotmail.com](mailto:serayasmit@hotmail.com).

Thank you for your attention to this important matter.

If we move the AGM to March, fees would still be due in January. When paying, make sure to put in the comments that it is for membership dues.

### Unveil the Future

Exciting changes are coming to the Edmonton Art Club this year.

To learn more and have your say, join us at the Annual General Meeting.

Don’t miss out on the opportunity to connect with fellow members and enjoy a sneak peek into upcoming projects and events!

## New Members Show

As part of our celebration this evening, our new members are exhibiting their artwork.

Thank you to our new members for giving us a glimpse into your artistic journey.

## TREASURER’S REPORT (Penny Lamnek)

*October 23, 2024 to November 23, 2024*

Balance Forward .....	\$6,636.63
Deposits .....	\$340.50
Withdrawals .....	\$150.00
<b>Closing Balance .....</b>	<b>\$6,827.13</b>

Penny Lamnek moved adoption of the treasurer’s report. Seconded by Mary Frances Fitzgerald.

## NEWSLETTER REPORT (Rob Guetre)

Deadline December 19th, 2024.

## OTHER BUSINESS

Adjourning of meeting at 7:20pm moved by Jan Fraser and seconded by Lorie Meyer.

Our Next Meeting

January 9, 2025  
in room 440



# Unveil the Future: Join Us at the AGM for Exciting Club Updates!

- Exciting changes are coming to the Edmonton Art Club this year.
- To learn more and have your say, join us at the Annual General Meeting.
- Don't miss out on the opportunity to connect with fellow members and enjoy a sneak peek into upcoming projects and events!

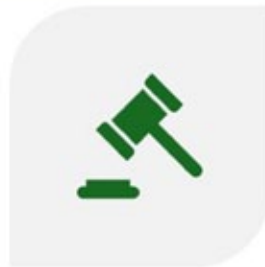


Authorized by Seraya Smit

## Motion to Change Annual General Meeting Date



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### Important Notice Regarding Liability and Insurance

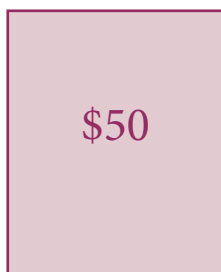
As per EAC Policies:

- a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.

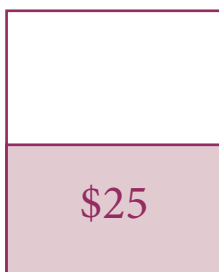
Insurance purchased for EAC is liability only, and does not cover personal items or art work.

### ***A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...***

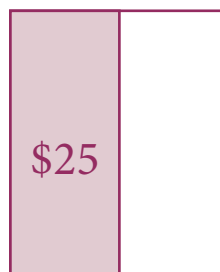
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



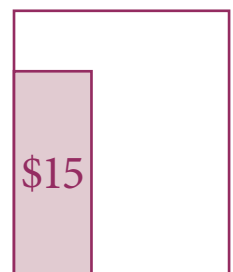
half page horizontal...



and vertical



quarter page horizontal...



and vertical

# Edmonton Art Club Executive and Other Committees 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training	VACANT		
Correspondence and Secretary	Diana Panizzon	panizzon@telus.net	780 453-2022
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up	Diana Panizzon	panizzon@telus.net	780 453-2022
OTHER COMMITTEE MEMBERS			
Critic Organizer	Judy White	daydreamer1203@gmail.com	780 660-9166
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
back ups	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
back ups	Rob Guetre	rsguetre@gmail.com	780 991-8756
Exhibits/Shows Committee chair	Seraya Smit	serayasmit@hotmail.com	780 953-8919
co-chair	Jani Galarneau	jgalarneau@live.ca	780 994-9210
organiser	Betty Dean	marydean@telus.net	780 466-9152
organiser	Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Grants Committee Co-ordinator	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
Membership Committee	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	Jan Fraser	janfraserart@gmail.com	780 435-7525
official greeter	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Newsletter Editor / Producer	Rob Guetre	rsguetre@gmail.com	780 468-4009
Newsletter Contributors	Betty Dean	marydean@telus.net	780 466-9152
	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	Johanne Septou	rseptou@telus.net	780 437-2504
	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Orange Hub Committee	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Posters	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	Michaela Yanish	michaela@raffertys.ca	780 990-2572
	Keri Haskell	kerihaskellart@gmail.com	780 901-8027
	Jasmin Alstad	jasminbaldwin1@gmail.com	780 233-4603
Publicity	VACANT		
Receipts	Barb Stachow	bstachow@telus.net	780 457-2356
administrator	Johanne Septou	rseptou@telus.net	780 437-2504
Scholarships Committee	Ada Wong	artsinabox@gmail.com	780 434-3642
	Rob Guetre	rsguetre@gmail.com	780 991-8756

## Edmonton Art Club Executive and Other Committees 2024 *continued*

POSITION		NAME	CONTACT INFORMATION	
OTHER COMMITTEE MEMBERS				
Social Committee	chair	Seraya Smit	serayasmit@hotmail.com	780 953-8919
		Jani Galarneau	jgalarneau@live.ca	780 994-9210
		Michaela Yanish	michaela@raffertys.ca	780 990-2572
		Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Social Convener		Frances Hessels	hessels@shaw.ca	780-436-4912
		Johanne Septou	rseptou@telus.net	780 437-2504
Social Media	moderator	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	moderator	Rebecca Veizel	rebeccaviezel@gmail.com	780 499-5020
	moderator	Michaela Yanish	michaela@raffertys.ca	780 990-2572
	moderator	Jan Fraser	janfraserart@gmail.com	780 435-7525
	administrator	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Website Design / Maintenance		Seraya Smit	serayasmit@hotmail.com	780 953-8919
		Michaela Yanish	michaela@raffertys.ca	780 990-2572
Workshops	chair	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	co-chair	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	organiser	Donna Chamberland	donnachamberland@shaw.ca	780 250-7414
	organiser		VACANT	
	organiser		VACANT	

## Committee Guidelines and Resources

- Committee guidelines and resources are located on our website Members Only area. Navigate to the Resource Directory and access the pages for Committees and Committee guidelines.
- Note to committee members: please do not hesitate to contact me should you have any questions, comments or concerns.

serayasmit@hotmail.com