



Alberta  
Foundation  
for the Arts

July 2022

# edak

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)



## in this issue...

critiques	<i>pages 2-5</i>
from our library	<i>page 7</i>
scholarship presentations	<i>page 11</i>
our sponsors	<i>page 12</i>
members only meeting minutes	<i>page 13</i>
committee phone list	<i>page 16</i>

cover art: Hard at Work, photo by Rob Guetre



# CRITIQUES



Meet Cindy Revell, critic for our June meeting.

**VIBRANT FLOWERS** and spirited animals and birds have been showing up in my illustration and fine art for many years. Inspiration can come from anywhere. It can be found in the pistachio colour of an aspen trunk in the rain, a spotted horse in the pasture, the golden colour of light during a walk to the chicken house or the inquisitive birds which are a common element in a menagerie of uncommonly coloured creatures. These characters come to life in gardens, interiors and still lifes where they fuse in an exuberant and vibrantly colourful mix that implies 'what if' and 'anything is possible'.

The seed for a painting can start as tiny thumbnail drawings in sketchbooks, notebooks and bits of paper that litter the studio. Sometimes the ideas come in an instant and sometimes they simmer for a long while. Thick and lively brushstrokes reminiscent of the swirling scratchboard marks from my early years of illustration bring movement and energy to the oil paintings.

Painting is a reliving of experiences for me and a way to meld my thoughts about life with the moments that inspire me. In the process it becomes a whole new story on the canvas that playfully hints of the great connection between all life, and is a celebration of our own magnificent individuality.

Adapted from <https://crevell.fineartstudioonline.com/>

Notes compiled by Jani Galarneau.



**FRANCES HESSELS**

Awesome work. Great light focus at the front, soft and defused. A nice soft focus on the back of her hair. Maybe soften on the shoulder a little more.



**ADA WONG**

Lovely, your trees are lyrical and lean into each other, purple is a nice contrast. The trees provide the strongest contrast, tone them down. Your boat is your focal point.

**DONNA CHAMBERLAND**

Nice swoop and composition. Steam, or mist effectively placed. Rock and water tangent, more cruising around.



**JUDY KOCH**

Charming scene, lively. The beige object competes with the focal point. Enhance dimensionality by increasing light on one side of the cone while darkening the other side.



**BETTY DEAN**

Really rich in greens and blues. Simple versus complex. Add more rhythm in the trees.







## ROB GUETRE

Nice texture and brush work. A powerful composition, convergence of the railway ties is the focal point. Tone down the contrast where it's not required.



## JANI GALARNEAU

Very interesting rhythm with tentacles and waves. Art Deco meets Gnarly. Great contrast with the blue green ... a rule breaker. Crossing in front of the eye is a bit awkward, needs to be shifted over.



## FRANCESCA SONGCO

Reminiscent of the Impressionists' work. Nice trees, nice brushwork. Observe where the sky holes stand.



## BARB STACHOW

Cool concept. Really nice botanical, juicy berries, strong shapes. Maybe something in the negative space that is not the same or add small objects off either end of the branches.



## RHEA JANSEN

Impressionistic, lovely warm colours. The purples are a great focus. Shots of cool help keep this warm focus point. Maybe add a cool tree, jazz up the contrast at the back.



## SERAYA SMIT (work in progress)

Texture and colour are nice, love the subtle oranges and purples. Contrast needs a boost, check those values, heavy or light on top, maybe 1 or 2 trees with added orange.



## MICHAELA RAFFERTY

Nice atmosphere and perspective and colours. Reminiscent of Ireland. Perhaps soften the harsh edges on the mountain.





## YVONNE BILAN-WALLACE

Beautiful felting with the little squiggles and blobs. Good values and contrast. Adjust the values around the flowers to boost contrast as the flowers are getting lost in the dark. Pay attention to your lighter fibers, some lighter greens.



## JAN FRAZER

Delightful colour. Warm and cool are a great foil. The turquoise enlivens the background. Check the variety of sky holes, and make sure your trees are not in a straight line.



## MARG SOMKUTI

Nice brushwork and the blues are beautiful. If you can shift her over a bit so she is not in the centre.



## RICHARD ST AMANT

Nice details in the fur and a sweet expression on the cat. Bring more attention to the face by adding some dark values. Very well done.



## JOHANNE SEPTOU

Just too charming for words, sweet. Great subtly of colors and variety. Values and variations well done. Maybe distribution of space, a wee bit lower.



## ◀ PENNY LAMNECK

Charming, nice colour. Vase shape and size are well done. Ensure your flowers don't stand in a row, vary their placement.

## DENISE HOAG ▶

Powerful, emotional, strong. There's got a lot going on. Love the childlike lettering, not a strong contrast. Pink, yellow into dark, a broken rule.



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ALBERTA COUNCIL FOR THE UKRAINIAN ARTS  
AND THE FIBRE ART NETWORK PRESENTS

# ON THE BIAS

## Artist Talk

**"SEARCHING FOR  
DANDELIONS"**

*WITH YVONNE BILAN-WALLACE*

**TUESDAY, JULY 19**  
**2:00PM-3:00PM**  
**ACUA, 9534 - 87 ST**

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## Book Reviews

by EAC Librarian, Barb Stachow

# Capturing Light in Watercolor

Marilyn Simandle with  
Lewis Barrett Lehrman

While you are out and about in our beautiful Alberta weather or when you see a painting on the wall and it grabs your attention, you may find that it is the sparkle of light and the feeling of life that holds you in the moment. The way your eye moves through the scene is usually planned in advance by the artist. Influencing eye movement is a primary purpose of design. Design is the placement of pictorial elements, along with values, lines, colours, and especially shapes, within a certain format.

Harmony for the artist is a pleasant combination of elements that create order, agreement and balance in the design; diversity is a variety of elements used to create interest; simplicity is an uncomplicated combination of elements; and rhythm is the regular repetition of one or more elements. The artist attempts to capture light in the rendering of the watercolour and uses light as one element in the design. It is worthwhile then, for the artist to use shapes as building blocks in every painting.

A shape is anything on a painting that is designed or suggested by paint. It can also be the absence of paint (referred to as negative space). There are three basic shapes; organic, geometric and abstract. The ideal composition usually includes a combination of these three basic shapes. The artist simplifies the shapes by seeing objects as shapes, an example of this can be shown by simplifying tree shapes into rough cube shape for the foliage, and cylindrical shapes for the trunk and branches. Static and dynamic shapes could be a receding bridge and its shadow form. Dynamic, triangular geometric shapes point towards the horizon and directs the eyes. Abstract and organic shapes can suggest movement as well.

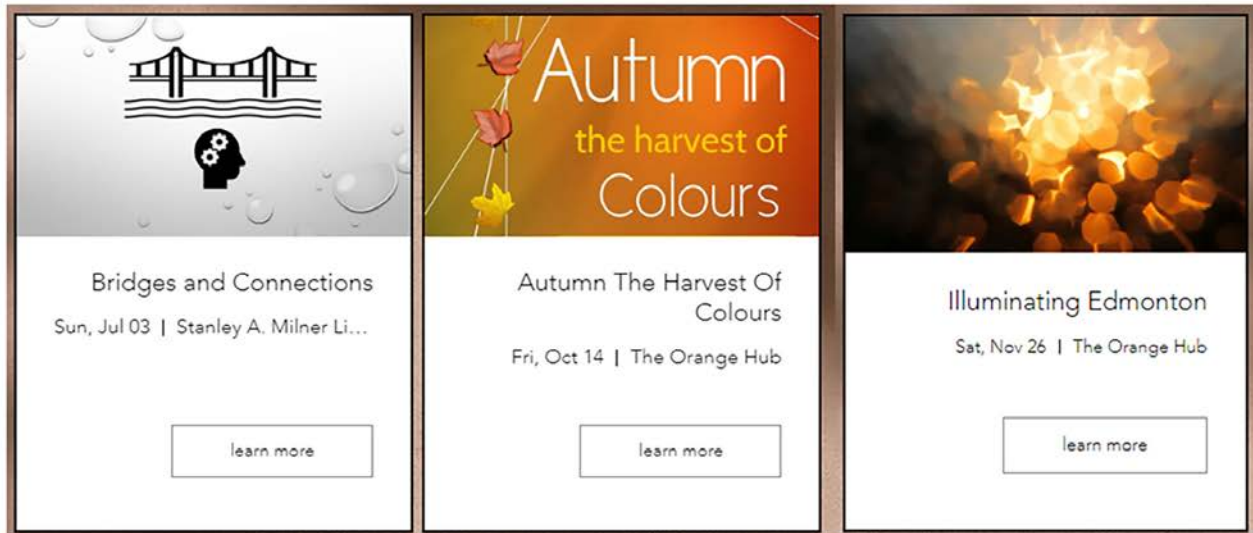
*This book is available in the Edmonton Art Club library, donated by Marlene Briggs*



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# Exhibits



## New Members Art Show

- December is our Christmas celebration with a gift exchange of small 6x6 painting, food, music and The New Members Show.
- Traditionally, the previous years new members organize the new members show.
- Due to circumstances beyond our control, the club has not had in-person December meeting since 2019. This year the show will be organized by the executive committee.







## ACACA NORTHERN ZONE SHOW

The Edmonton Art Club had great representation at the ACACA Northern Zone Show held in St. Paul, Alberta from May 27 - May 29.

### **Congratulations to the following members who had work selected from the show to go the ACACA Alberta Wide Show:**

Ada Wong: *Morning Glitters*

Diana Panizzon: *Elk Island Bison*

Penny Lamnek: *Seasons of Joy* and *Garden Dweller*

Betty Dean: *Piece of Mind* and *Winspear's Davis Organ*

Donna Dahmer (Chamberland): *On Golden Wing*

**The Alberta Wide Show** will be held in Camrose, Alberta from August 5 to 28, 2022, with the Opening Reception on August 5 from 6:00 – 8:00 p.m.

**The Alberta Spirit Show** will be held in Red Deer, Alberta from August 30 to October 16, 2022. A reception will be held Friday, September 2 from 5:30 to 7:30 p.m.



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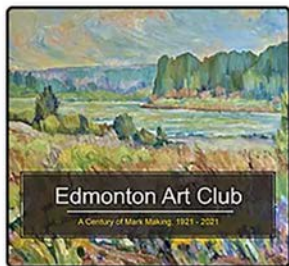
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## Merchandise Purchase



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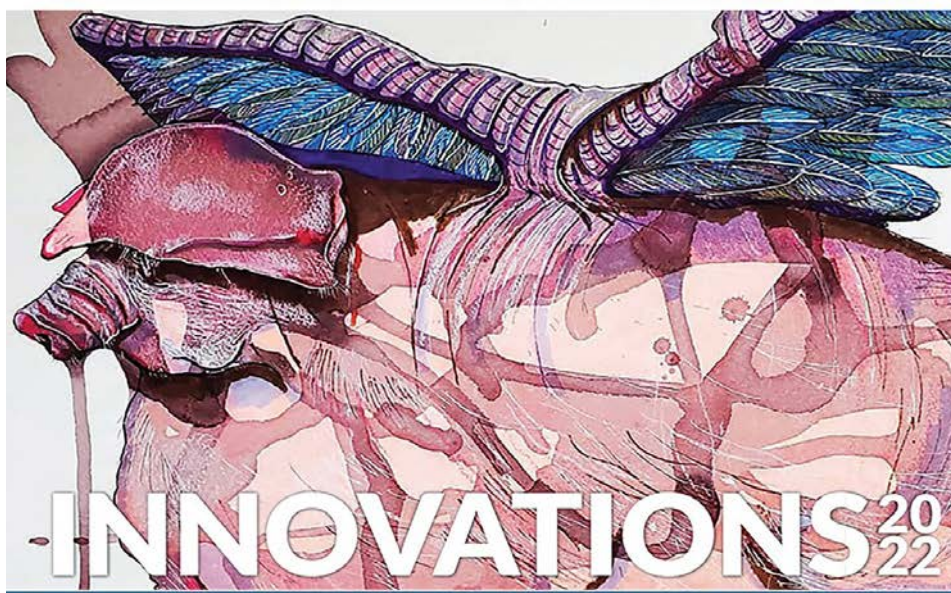
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to purchase, contact Seraya Smit  
[serayasmit@hotmail.com](mailto:serayasmit@hotmail.com)

## INTERNATIONAL SOCIETY OF EXPERIMENTAL ARTISTS



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Hosted by the Art Gallery of St. Albert, Alberta, Canada

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[symposium.iseaartexhibit.org/inspire](https://symposium.iseaartexhibit.org/inspire)



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# ANNUAL SCHOLARSHIP PRESENTATION

## The Scholarship Recipients for 2021

### RHEA JANSEN

#### *Recipient of the Mildred Nelson Scholarship in 2021*

I was very pleased to receive this scholarship and immediately proceeded to buy supplies such as oil paints, brushes and canvases. I took an online course offered by Domestika, taught by Ale Casanova in Spanish, and learned how to mix colours and use the medium. When a workshop was offered at the Ottewell Centre in Sherwood Park taught by Mike Svob in person, I signed up and learned various methods to lay the foundation for a successful painting. I am still working on painting mother and child portraits in oil in the style of Mary Cassatt and am learning as much as I can from reading Richard Schmid's book, *Alla Prima*.

Many thanks to the Edmonton Art Club for giving me the opportunity to extend my knowledge and skills in oil painting.

### SERAYA SMIT

#### *Recipient of the Card Alling Scholarship in 2021*

I am sincerely honored to have been selected as the recipient of the Card Alling Scholarship. Thank you for your generosity, which has allowed me to purchase a generous supply of papers, brushes, watercolour paints, and other accessories. My watercolour journey has begun and I look forward to the adventure.



*Pictured from left: Rob Guetre, 2022 Mildred Nelson Scholarship recipient; Betty Dean, Scholarship Committee Chair; Jani Galarneau and Barb Stachow, 2022 Card Alling Scholarship recipients.*

## Scholarship Recipients for 2022

The Edmonton Art Club offers two scholarships to our members annually via an application process, two Card Alling Scholarships and the Mildred Nelson Scholarship.

Betty Dean, the Scholarship Committee Chair gave a short history of the scholarships and announced this year's recipients and presented their certificates.

The Card Alling Scholarships went to Barb Stachow and Jani Galarneau, while the Mildred Nelson Scholarship went to Rob Guetre

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# THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



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As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



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Visual Arts Alberta – CAREFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CAREFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

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