



EDMONTON ART CLUB

**MARCH
2024**

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TEMPORARY

EDITOR:

MARY FRANCES

FITZGERALD

ANNUAL GENERAL MEETING

March 14, 2024 7:00 pm

Room 404

21 Members needed for

QUORUM.

Art Critiques after AGM.

[General Meeting Minutes Feb.2024](#)

WITH SINCERE GRATITUDE TO OUR EXECUTIVE: 2023-2024

Thank you for the work you have done to continue the energy, commitment, expertise, and willingness and mandates of the Edmonton Art Club



Meet Our Executive



Seraya Smit
President



Jani Galarneau
Vice President



Penny Lamnek
Treasurer



Rhea Jansen
Past President



Michaela Yanish
Recording Secretary

OUR NEXT MEETING
Annual General Meeting
Elections for the 2024 Executive

7:00 pm

March 14, 2024 in room 440

7:45pm

Do not forget to bring you paintings
for critiques.

Samantha Williams Chapelsky
is our March critic



Betty Dean, Artist



View my latest original
 creations at the March 15-17
 NOA Art Walk at Bonnie Doon
 Shopping Centre.

I'll be showing pieces from
 large to small with prices to
 suit any budget.

Appointments to view my work
 in my home are also available.

<https://www.art-by-betty.com>



OPEN STUDIO

Many thanks to Betty Dean
for offering OPEN STUDIO
to EAC artists in her home
studio. It is a great space
filled with many tables and
wonderful artists, new and
experienced.

THANKS!



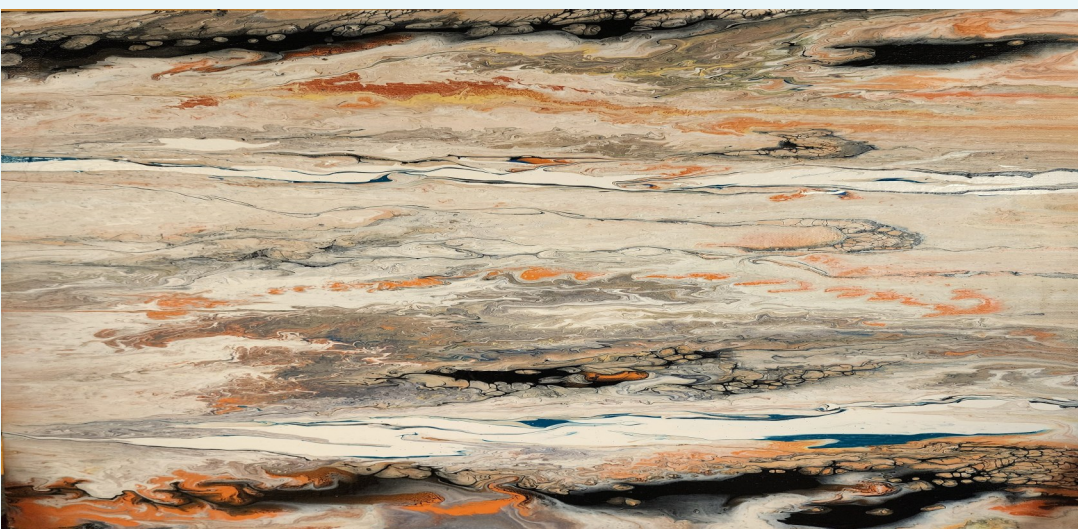
JUDY WHITE

A lovely piece. A soft matt surrounding the butterfly would focus the butterfly. An addition of two smaller butterflies might add focus tie it all together.



FRANCES HESSELS

A fantastic dog painting! A bit more of the brownish shadow to take away from the likeness of the fabric color. This is a lovely portrait close and far away



MARY FRANCES FITZGERALD:

Acrylic Pour

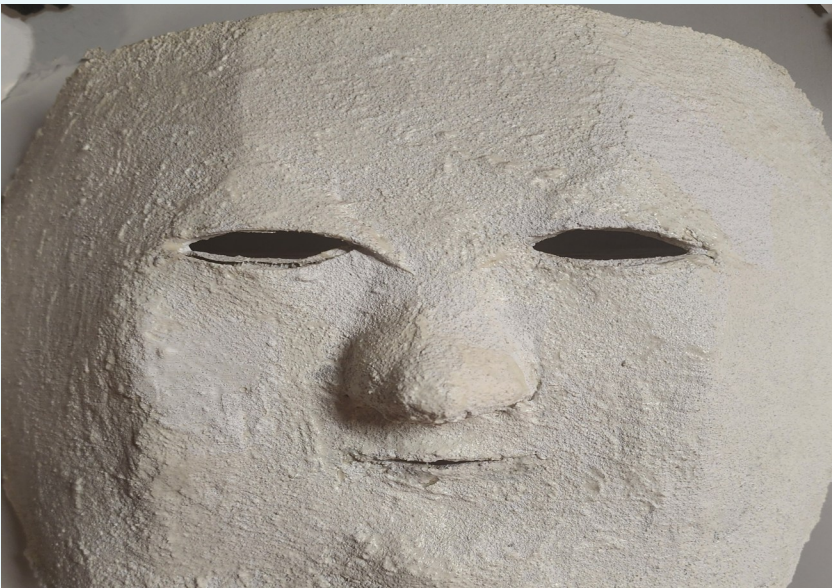
A beautiful and lovely piece. The turquoise is lively and lovely. Orange may enhance the whites.



SACHIKO MOTODA:

ABSTRACT:

This is an intriguing painting. I would like to see a larger version. I could see a little more colour coming out or a new colour being introduced.



RICHARD ST. AMANT :

WALL SCULPTURE

You have this great shadow under the nose, you could push the shadow under the lip. The shadows could be played up a bit.



JANET FRASER

A lively piece with metallics rendering throughout. Some of the branches could be a bit finer. This piece works well and is fine the way it is.

BETTY DEAN (below)

A lovely piece. The purple makes the whole thing pop. I wouldn't mind seeing purple coming up from the trunk of the tree and a couple of marks around the trunk. We need to feel the contour.

I really like the format.



YVONNE WALLACE-BILAN (above)

This is an intriguing picture. I really like how you used the materials. This shows better in the lighter area than in the dark. Re-inforce the shadows behind the needles by using dark charcoal.

JENNY RODRIGUE:

From a distance this really pops. The red jumps out nicely for the turquoise background. More transparency in the bamboo colors in the background would help push the parrots forward. A fluorescent pink stroke on top of the heads

**ADA WONG**

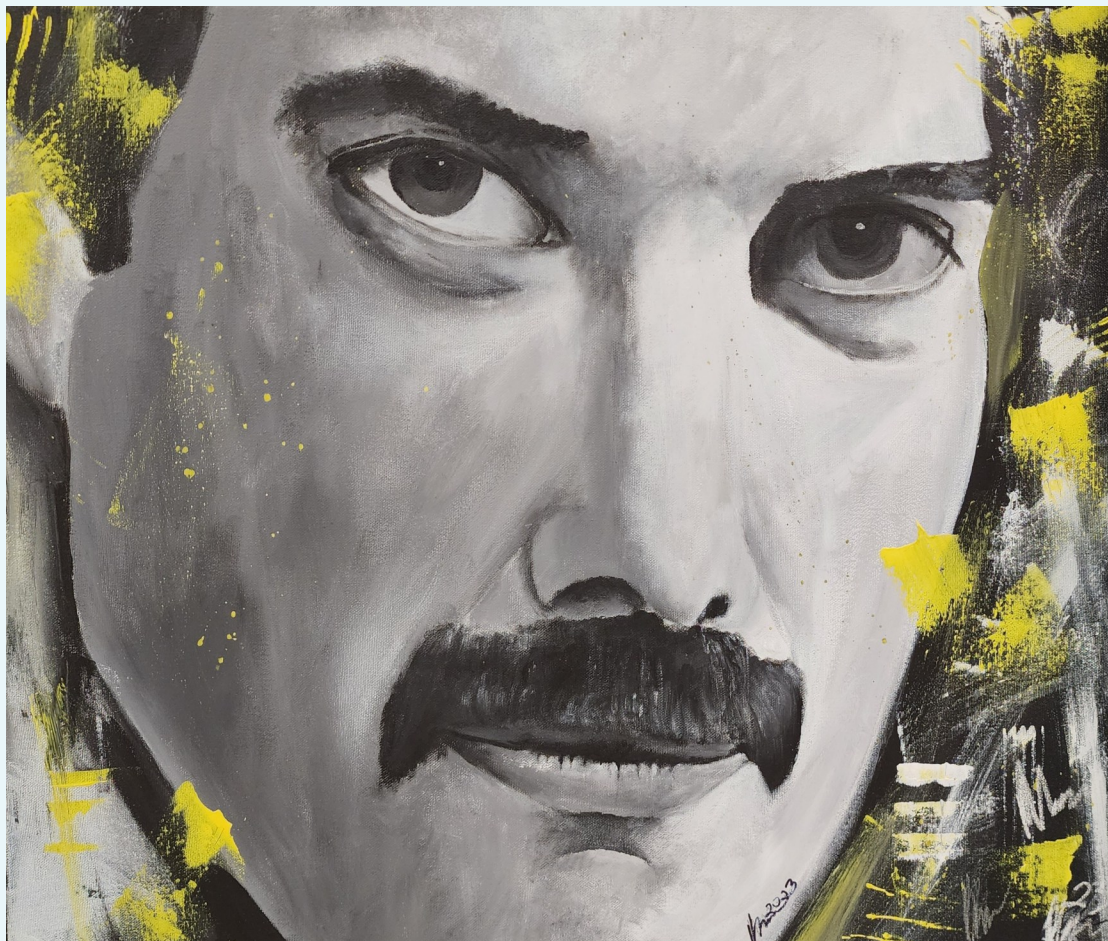
The Colors are wonderful. The atmospheric perspective is awesome.





**NOLA
BUKVI**

The movement and distances in this are lovely. The leaves and everything are work-



**REBECCA
VIEZEL**

You have captured a new series. I love the yellow. The scumbled edge on his chin could be repeated on the left chin to



DONNA CHAMBERLIN

Watercolor Portrait:

The image and gaze is very well rendered. A very warm and inviting piece and the skin tones are modelled

very nicely. The leaves could use a bit darker shadow underneath to make them “pop” a bit. A yellow matt would very well suit this piece.



HELENA BALL

A very good likeness with the mouth wrong. Everything works nicely. Nicely integrated portrait with the background. The white on her right shoulder could be diffused into the background. This is a very successful portrait.

KERI HASKELL: Acrylic Abstract

This is a wonderful job of handling the colors and format. The turquoise works well. Some of the surface could be sanded and another layer of color added. Looks good.



JOHANNE SEPTOU String Art pouring with paint.

A wonderful execution of these three pieces. A touch of complimentary colors would also work well in these pieces.



LORI MEYER

I love the composition and the fact that the feathers sort of echoing the beak. A few smudge toward the bottom could be taken out. A lovely piece.



JANI GALARNEAU: CHILDHOOD MEMORIES

The red behind the wallpaper works very well. The telephone receiver could chrome along with the numbers. The way you have painted the receiver, the and cord is delightful. A bit of orange shadow in and around the phone and under the notepad could help . Having a real hanging painted pencil by a string would set this piece nicely. The phone pad could have doodle marking on it with a curled edge.





THANK YOU TO CAMPBELL WALLACE for our
FEBRUARY 2024 CRITIQUES.



STAY TUNED: THE FOLLOWING 2024 ZONE SHOWS are:

CENTRAL ZONE: Hosted by Chuck McLean Arts Centre in Camrose May 11-12
Mothers' Day weekend

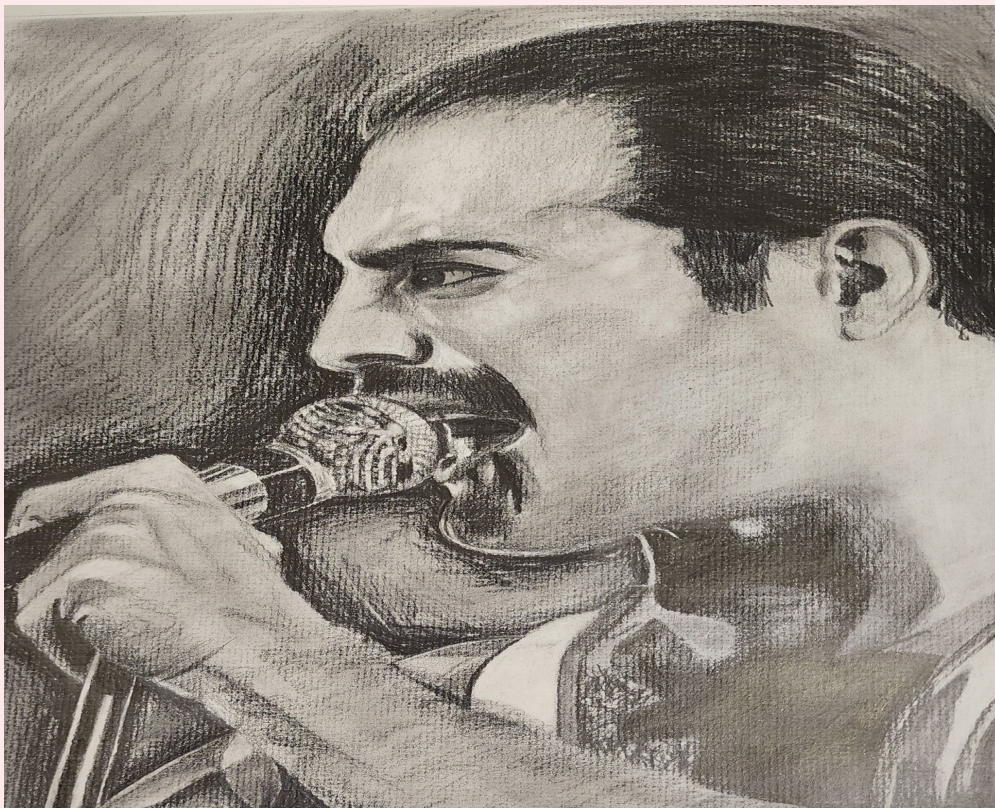
SOUTHERN ZONE- Hosted by Oldman River Arts Club at the Legion in Taber
on the weekend of June 7th through 9th

NORTHERN ZONE: Chuck McLean Arts Centre in Camrose Zone Show in June
22-23, Fathers' Day weekend. www.acaca.ab.ca

WELCOME to our newest EAC member

REBECCA VIEZEL





PAINTOUT by DONNA MILLER: BFA, B. Ed.

I would like you to know about this year's Paintout. The plan is to paint in the David Thompson Country. I have chosen the Nordegg area because it is close to many painting spots that I know like Kootenay Plains, Crescent Falls, Abraham Lake, Windy Point, and Sifler Falls amongst others. There are other amenities at Nordegg like a nine hole golf course and the Brazeau Collieries mine tour, biking, hiking, and fishing. The dates are **Thursday, August 8 to Thursday Aug. 15, 2024**. There are several options for where you can stay.

- The Upper Shunda Creek Campground is a basic campground with two loops of treed sites and one area near Shunda Creek for oversized RV's.(over 30 feet in length). The website is **uppershundacampground.ca**. The phone number is **403 844-1293**.
- Nordegg is three minutes away where there is a dumping and potable water station and showers and laundromat at the Shell station. There is Wi-Fi at the Nordegg library. There are wells and toilets on site plus campfire supplies and a camp store. Generators are welcome. The cost is \$22 dollars weekdays and \$28 dollars for weekends. Check their website for registration, **uppershundacampground.ca**
- The Shunda Creek Hostel that is a Hi Canada Hostel is a great place to stay with a big shared kitchen and lounging area plus a Hot tub. There are shared bunk bed rooms with security and private ensuite. Power, plumbed bathrooms, and showers are part of the hostel. The cost is \$74 dollars a night. Check out their website; **hihostels.com/hostels/hi-nordegg-shunda-creek-hostel/**. I'm staying there.
- Another alternative is the Nordegg Lodge Hotel. Typical motel, costs \$100 for seniors or \$120 standard rates.

My cell phone number is 587 985 8196. Please include your phone number, email address and where you are going to be staying. If you are interested in attending, please email me at **donnamiller515@gmail.com** See you there.



**Article & Art by
Donna Miller**

PAINTOUT Continued Greg Pyra: MFA, M. Ed, ASA

Greg Pyra, is a gifted senior painter, has agreed to be our guest painter. Landscape painting succeeds best where there is joy and exhilaration in experiencing natural beauty. Greg Pyra has purposefully focused on art as a journey in growth. He loves to help artists accelerate that growth.

He studied for seven years at the University of Sask and the University of Calgary attaining a masters of Visual Art. He taught at a number of universities including the University of Victoria, before moving to West Germany in the late 80's, then the center of art in Europe. After three years he resumed his education with aa teaching degree and a Masters in Education administration. He has shown his paintings across Canada and Europe for 45ears.

After 24 years of teaching at the secondary level and at community colleges, he has the pleasure of painting daily surrounded by the mountainous beauty of Diamond Valley, Alberta.

Greg is great about sharing his knowledge of art, materials, techniques, and the business of Art. He will be teaching on Sunday, Aug.11, gathering to go to site of his choosing at 9:00. Because of increased costs of accommodation and transportation he will be charging 90 dollars for the day long workshop.

The first Thursday is generally getting there day. For those that want to stay in a group we will be gathering at 9:00 every morning, starting Friday at the camp store at the Upper Shunda campground. You can either join the larger group or make one of your own to paint at the desired location. You are responsible for all your own costs. There is no charge for the Paintout.RT



HOOT HOOT!



YVONNE WALLACE-BILAN

Just finished my 1st needle felting project. Most people start with a mushroom. What was I thinking making a life sized barn owl! Fun "painting" with wool fibre. Not so much finger pricks with really sharp needles! Lucky I had a fabulous New Zealand teacher to guide me. Learned so much and have already applied some of the techniques to other art projects. Life size. From wing tip to wing tip 40" and from talons to top of head 20". Estimate 11/2 lbs of wool fibre and guess around 15' of various types of wire to provide support for the body and wings / feathers . [Over 1000 likes and comments in 24 hours on FB Alberta Birds](#)




 Art Society of
 Strathcona County
artstrathcona.com

ASSC is all about enjoying friendships and camaraderie with others, that share the love of the visual arts.

What up with AI?

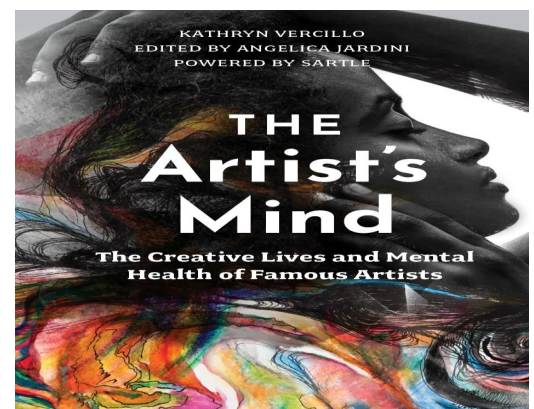
Do you remember a photo of your elders from a few generations ago? Have you ever thought about the type of camera created to capture your relatives in their staunch glory? I have photos from 3 previous generations and know that as an amateur photographer, I have been delighted with each new camera that has helped me create. Thank goodness for the ability to scan, upload and create my historical photo albums.

Now, let's jump to the year 2024. This past year we have started to work with generative artificial intelligence (AI), knowingly - or unknowingly. In many types of Facebook art groups I am beginning to see many FB comments questioning if the work posted is AI or AI-assisted. I read the negative comments if AI is suspected - so, the negativity begins. We have adapted to new technology over the decades, and yet this new generative technology is about the unknown control it might have over human intelligence. As I write, AI is busy exploring millions of bytes of information. This may cause anxiety for everyday persons not skilled at using their cell phones with cameras, or not up to date on Information Technology (IT).

In an article I recently found, <https://themuse.substack.com/p/is-ai-anxiety-affecting-your-art> Brigette Racine invited Kathryn Vercillo, author of *The Artists' Mind: The Creative Lives and Mental Health of Famous Artists* to share some ideas on combating our fears of AI. Here are a few tips to reduce AI anxiety. Learn how to use AI in its simplest form, this will help increase your sense of control. Spend time with creative people who are excited by their human creative processes. Investigate <https://glaze.cs.uchicago.edu/whatisglaze.html>: a tool to protect your work and a software app that protects digital images and AI scraping. Get involved in initiatives, actions, and organizations working toward artists' creative agency and creative rights. Make time to discuss your concerns and/or excitement about AI.

I am looking forward to reading *The Artists' Mind: The Creative Lives and Mental Health of Famous Artists* - I have to wait as it is on hold from our Edmonton Public Library.

Mary Frances Fitzgerald



UPCOMING EAC EVENTS, 2024 EVENTS

1. Our next EAC Show is entitled “The Long and Short of it!” Up to 5 pieces per artists.
- A. Five and five guidelines apply (new members exempt)
- B. The unifying theme is “odd sized canvases with a restriction size of not larger than 12 x 24.
- C. The event to be hosted at the NIGHT OF ARTISTS Venue, April 2024.
2. Encaustic workshop with SWCA , Spring 2024—Date TBA
3. Randy Hayashi Acrylic Landscape Workshop (tentative)
4. Misericordia Exhibit , September 6—January 5, 2025
5. Annual Juried Show, Fall, Date TBA
6. Golden Demo/Lecture November 2024 (tentative)
7. Propaganda Exhibit, November 2024

UNVEILING of the ACACA VIBE ONLINE SHOW 2024

February 29, 2024.

Categories are:

- 2 dimensional: paintings or photographs
- Sculpture
- Fibre Art
- Digital Art: Illustration
- Digital Art: Manipulation

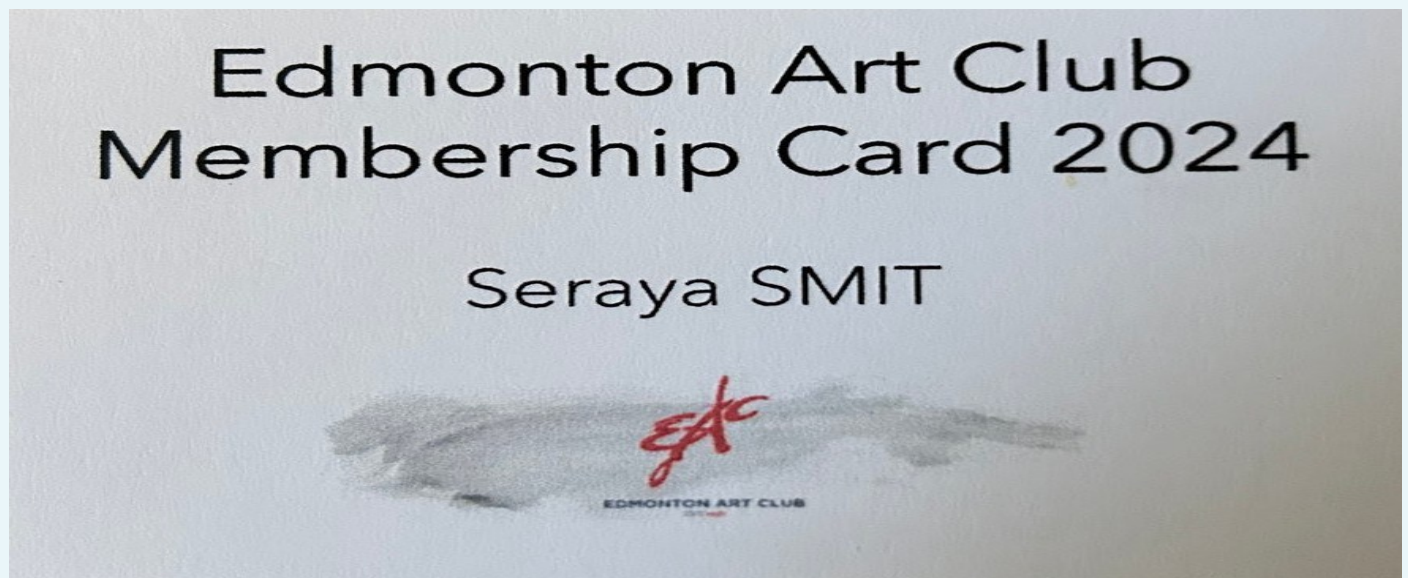
Are you a visual artist? Do you want to learn more about how visual artists work and how to share your creative work with others?

CARFAC Alberta has produced a resource that can help. *BECOMING: A Visual Artist* is designed to help you become familiar with the many practical aspects of establishing a visual arts practice in Alberta, particularly in Edmonton. <https://www.carfacalberta.com/becoming-a-visual-artist/>

CARFAC HAS MOVED 2nd Floor, 11759 Groat Road NW
Edmonton AB T5M 3K6

MEMBERSHIP CARDS

The Edmonton Art club has resumed issuing official membership cards. You can use these cards to get discounts from art suppliers such as Delta Art and Drafting supplies De Serres, and the Paint Spot. Do not forget to pay your fees!



EAC MEMBERSHIP FEES \$75

The preferred method of payment is e-transfer. Send to

Edmartclub.treasurer@gmail.com

Please include your name in the e-transfer. Credit card option is available. Go to **Members Only** in EAC website, follow the link to Membership Fees. The host is Eventbrite.

EAC FACEBOOK

Why not post some of your art work on our Facebook page?

“I remember painting this...”

“This painting reminds me...”



QUESTION

Which one of the following platforms is your favorite way to promote your art?
Blogs, Facebook, Websites, Pinterest, You Tube, Flickr,
X (formerly known as twitter) Other?

CONNECTIONS

Do you belong to other art clubs in Alberta? Newer members would like to know. As part of the Alberta Communities Art Clubs of Alberta (ACACA) we are searching out Alberta Art Clubs and Art Groups; we have identified 40 to date. It is exciting to know that EAC and ACACA invites sculpture and fibre arts to their communities.

Obituaries

Helen Richards

As an avid painter, Helen founded the Laurier Heights Art Group 29 years ago, which is still going strong. She was a member of the Edmonton Art Club and also attended ELLA (Edmonton Lifelong Learners Association) for painting inspiration. Honouring her community involvement over the years, the Laurier Heights Community League Heritage Hall has recently been named after Helen.

Helen travelled many times to Europe, and camped across Canada and the United States. Latvia was a destination as Helen embraced her Latvian heritage. She was on the board of Imanta, the Latvian Society of Edmonton.



ART CHAT

I am now a LIBBY user thanks to the Edmonton Public Library. I was a former Kindle user, however, I have opened a new reading world with LIBBY. It is free!! I found this wonderful book, *The Mixed-media Artist: Art Tips, Tricks, Secrets and Dreams from 40 Amazing Artists* by **Seth Apter**, Cincinnati Ohio, North Light Books.(2013) His book is divided into three sections: the Heart of the Artists; The World of the Artist and The Gallery Exhibition.

Seth chose 44 artists whose art work is in the book. He asked numerous questions and has tallied the responses.

Do you worry that aging will negatively affect your ability to create art?

- 5% yes this has already happened
- 7% yes and it is a very big concern
- 10% is a fleeting concern right now
- 16% I have thought about this, but mostly not a worry
- 22% This never crossed my mind
- 40% No, I actually think that aging will positively impact my art



Did you choose art, or did art choose you?

- 12% I chose art
- 26% Art chose me
- 62% Seems to me that both are true

Have you ever felt like giving up your creative endeavors?

- 42% yes
- 58% no.

Do you think it is important for artists to know about art history

- 24% yes,
- 50% some,
- 26% no

Have you ever dreamed of an artwork and then created it?

- 21% yes,
- 55% at least once,
- 24% no

Of the following which is most important for your art?

- 40% Process
- 35% expression
- 15% concept
- 8% beauty
- 2% sales

Do you have an updated artist statement?

- 36% Yes
- 41% No
- 23% Out of date by now

Can the title of an art work change the way you feels about it?

- 79% Yes
- 21% No

PS: Seth uses the following tools: Instagram, Facebook, Pinterest, You Tube and a newsletter. Seth is also a Psychologist

|submitted by MF Fitzgerald

THANK YOU to JOHN NEDD and ADAM WILSON BROWN for the support with this newsletter. xoxmff



THANK YOU
TO OUR
EDMONTON
SUPPORTS



Colours 



Art Supplies & Framing - Discounts for students, seniors, and art memberships

10104 149 Street 780.481.6950 thegildedrabbit.ca

THE PAINT THE PAINT
fine art materials
fine art materials

Jens Huebner
@JensHuebnerGermany · 10.2K subscribers · 80 videos
German artist based in Berlin, Tour guide and drawing coach

Join us for a front row seat
about urban sketching in a
FREE MORNING ZOOM SESSION

Art Talk on Zoom
March 8, 2024
11 AM – 12:30 PM (MST)

FABER-CASTELL
since 1761

THE PAINT SPOT
10032 81 Ave
Edmonton AB
PAINTSPOT.CA

RSVP to Hold Your Spot

GALLERY **ART CLASSES** **ART SUPPLIES**



WE are grateful the the Alberta Foundation of the Arts for their continuing support. As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts— they're all around you! Read more at affta.ab.ca/home.

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta. **CARFAC Alberta Office**
2nd Floor, 11759 Groat Road NW Edmonton, 1.866.421.1731 carfacalberta.com or general@carfacalberta.com



Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

1

Number of members: 20

Number of guests: 2

Number of artworks: 19

Meeting called to order at: 7:01 PM by Jani Galarneau

Introduction of Guests/New Members: new member Rebecca Viezel, guests Elliot Rose and Gurgandeep Singh

December minutes approval moved by Johanna Septou and seconded by Donna Chamberland.

President's Remarks (present by Jani in Seraya's absence) :

The team and I are excited to share our updates with you. There's a lot of information flowing tonight. All the information, with exception of the treasurer's report, is located on our website. Additionally, the minutes of our meetings are published monthly in our members only version of the newsletter, which is also published to our website monthly. Some of the information tonight is also featured on our display tables.

Our next meeting is March 14, 2024 in room 440. .

Membership Fees Due Now

Membership fees for 2024 are due now. \$75. Our preferred method of payment is e-transfer.

E-transfer our Treasurer Penny Lamnek: edmartclub.treasurer@gmail.com

- Please include your name in the e-transfer description box

Credit card option available. Visit the Members Only area of our website, follow the link to Membership Fees. The host is Eventbrite, whom we have used in the past. Debit/Credit, PayPal or Google Pay (Eventbrite fees apply).

OR cheque payable to Edmonton Art Club. If paying via cheque, please see Penny today.

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

2

All this information is on our website in the Members Only.

Vice President's Report (Jani Galarneau):

There is a clipboard with different roles that need volunteers. Please look at it and pledge your availability and preferences and sign up for a role that matches your skills. Also, if your name is already on this list, please confirm your acquiescence with a checkmark beside your name. As you will notice many members have already signed up for various committee roles and on behalf of the Executive Committee we extend our hearty thank you for your dedication.

Populating Executive and Other Committees

After examining the Edmonton Art Club staffing needs, there are nine vacant volunteer positions that are critical for the success of the Edmonton Art Club. The following is our analysis:

Executive Committee - Treasurer

Penny Lamnek our current Treasurer has fulfilled her two-year tenure.

One of the most important roles within the Edmonton Art Club is Treasurer. The role of Treasurer is key and essential to the success of the club, as it involves overseeing the club's financial operations, planning, and monitoring the club's income and expenses, ensuring the club meets its tax and legal obligations, and providing accurate and timely financial information to the club's members and executive committee.

This is a demanding role that requires full attention, so it would be better if the person does not have other club responsibilities.

Other Committees - Critic Organizer

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

3

After many years, Ada Wong has fulfilled her Critic Organizer tenure, a vital role that reflects our mission and benefits our members. All information and guidelines are located on our website in the Members Only section, Committees Descriptions and Guidelines.

This is a demanding role that requires full attention, so it would be better if the person does not have other club responsibilities.

The Critic Organizer:

- Shall engage a critic for each general meeting as necessary.
- Shall introduce the critic at the meeting. Introduction to include brief BIO.
- Shall maintain a record of critics and their payment.

Other Committees - Grant Organizer

After many years, Betty Dean has fulfilled her Grant Organizer tenure, a vital role that reflects our mission and benefits our members. All information and guidelines are located on our website in the Members Only section, Committees Descriptions and Guidelines.

This is a demanding role that requires full attention, so it would be better if the person does not have other club responsibilities.

The Grants Committee develops strategy around grants, identify grant opportunities, implement specific grant awards, evaluate successful projects, and streamline future proposals.

Betty Dean will share her insight and guidance.

- The busiest month is February.
- Betty is open to assisting the new person with learning the new role.
- This is a nice way to learn about the club and it's members.
- Nola has volunteered and will communicate with Betty directly.

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

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Other Committees - Exhibits/Shows Program Organizer.

The Exhibit Committee researches, develops and facilitates the shows/events and programs.

The committee is currently lacking Exhibit Organizer(s). These candidate is someone who plans and applies for the exhibitions of the art club's artworks in various venues.

This is a demanding role that requires full attention, so it would be better if the organizer does not have other club responsibilities.

The Exhibit Committee is seeking two or more workshop organizers.

An art club exhibit organizer needs to have a passion for art and a good knowledge of the local art scene.

They also need to have excellent organizational, communication, and problem-solving skills, as well as the ability to work within a budget and a deadline.

Some of the duties of this role are:

- Coming up with exhibition ideas and writing proposals that suit the art club's vision and goals.
- Searching for and booking suitable venues that can accommodate the artworks and attract the target audience.
- Negotiating the terms and conditions of the venue contracts, such as the fees, duration, security, and insurance.
- Once a venue has been solidified as per above, the Exhibit Organizer submits to the Administrator(s) for approval and go forward process.

Other Committees - Publicity

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

4

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Other Committees—Publicity

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

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The Publicity Committee promotes the Edmonton Art Club's events and projects through various media channels. This role is different from the Newsletter Publicity Committee Position, which is filled by Marge Somkuti.

This is a demanding role that requires full attention, so it would be better if the person does not have other club responsibilities.

Other Committees - Social Media Moderator

The Social Media Committee needs volunteers to manage our Facebook and Instagram accounts with relevant and interesting posts.

This is a demanding role that requires full attention, so it would be better if the person does not have other club responsibilities.

Other Committees - Workshop Organizer

An art club workshop organizer is someone who plans and organizes workshops for an art club.

The Workshop Committee is seeking two or more workshop organizers.

Workshops can be educational or creative sessions where members of the art club can learn new skills, techniques, or concepts related to art.

An art club workshop organizer needs to have a passion for art and a good knowledge of the local art scene.

They may work independently or as part of a team, depending on the size and scope of the workshops.

They may also collaborate with other professionals, such as event organizers, art teachers, artists, and sponsors.

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

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This is a demanding role that requires full attention, so it would be better if the person does not have other club responsibilities.

Some of the duties of this role are:

- Coming up with workshop ideas and themes that suit the art club's interests and goals.
- Searching for and booking suitable instructors, speakers, or facilitators who can lead the workshops.
- Negotiating the fees, schedules, and materials of the workshops with the instructors or facilitators.

On the Horizon

1. Our next EAC Show is entitled "The Long and Short of it!". Up to 5 pieces of artwork per artist.
 - a. Five and five guidelines apply (new members exempt)
 - b. The unifying theme is "odd sized canvas", with a restriction size of not larger than 12x24.
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5. Annual Juried Show Fall 2024 – Date TBA
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Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

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Treasurer's Report (Penny Lamnek):

Balance Fwd: \$6,878.13

Withdrawals: \$143.82

Deposits: \$780.00

Closing Balance \$7,514.31

Nola Bukvi moved to accept the report, seconded by Jenny Rodrigue.

2023 Treasurer's Report:

Fiscal year January 1 2023 - December 31 2023

Opening balance: \$6,795.03

Income: \$9363.54

Expenses: \$9,280.44

Closing balance: \$6,878.13

Net profit: \$83.10

Betty Dean moved to accept the report, seconded by Nola Bukvi.

Newsletter report (Rob Guetre and Mary Frances Fitzgerald):

Newsletter deadline is February 22nd, 2024.

Mary Frances to send out email questionnaires from an art book for newsletter content.

Other business:

1. Betty Dean to complete write-up on members attending the NOA Art walk in March.
2. Budding collective, presented by Jani. Situated with Bountiful Market with about 45 members. Look them up for more information.
3. Obtain your membership cards from Jani after paying annual fees. Note that the

Edmonton Art Club - Monthly Meeting

Date: 2024-02-08

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4. Reminder to attend the March meeting as we are hosting our AGM require quorum to move any votes.

5. Nola: workshop proposal for stained glass. Likely a two day workshop due to drying and painting, etc. We may combine with SWCA to host. 10+ members interested. More information to come.

Adjourning of meeting at 7:40pm moved by Helena Ball and seconded by Nola Bukvi.

Critic: Cam Wallace

Gofers:

- Mary Frances Fitzgerald
- Yvonne Belan-Wallace

