



EST. 1921
EDMONTON ART CLUB
edmontonartclub.com



Alberta
Foundation
for the Arts

in this issue...

| | |
|----------------------|--------------------|
| lock down art | <i>pages 2 - 7</i> |
| thanks to... | <i>page 10</i> |
| members only | |
| Zoom Meeting | <i>pages 11</i> |
| Committee Phone List | <i>page 13</i> |

What have we been up to...

LOCK DOWN ART

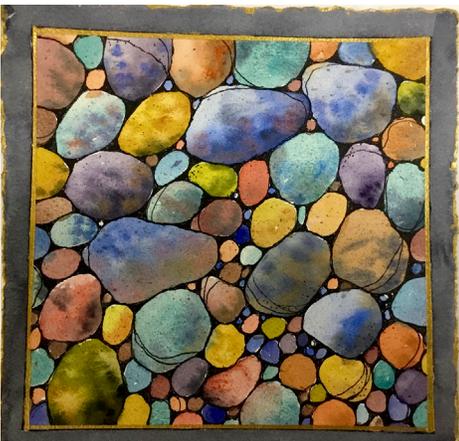


Penny Lamnek

As most of you know, I had chemotherapy from April to September. Right after that I got very sick (not Covid) and am still recovering from that. What has helped keep me sane and maintain a positive attitude has been my painting. After breast cancer 4 years ago, my painting fell apart badly and my skill level did not recover for about 2 years. I was very afraid of that happening again. I know, right! I hear cancer and feared for my painting!

I invested in Karin Huehold's lessons on her website. It was perfect for me. I could work at it when I was up to it. I just did what she told me to - perfect for chemo brain. My skill level is such that it did not tax me too

much but every time you put brush to paper, you learn something. Karin does her experiments on 2"x3" paper so they are quick without any stress. I must have a couple of hundred little paintings from this and her previous 2 workshops I took. Karin has a quirky sense of humour and upbeat persona that I quite enjoy. Some of the lessons particularly appealed to me so I would work on them on larger paper and just had fun with them.



She recently offered 4 zoom style workshops that I also joined. I love her watercolour, ink and design work and hope mine will develop into more interesting pieces.

I recently started my own work, hopefully will make the cut for our 100th anniversary show, and feel the colour is somewhat more interesting. Hopefully, something is evolving.

Stanza Widen



Blowing Rabbit Skins 16"x20" acrylic

When I lived in Stewart BC, if the temperatures were mild we would get a snowstorm blowing in from the Pacific. The residents of this beautiful town explained to me that the huge saucer-size snowflakes were known as "Rabbit Skins". Since moving inland, the snowfalls have been very



Higher and Higher 16"x20" mixed media

Rhea Jansen

My son Chris is a pianist and my favourite pieces that he plays are the Chopin Nocturnes. This painting is an interpretation of one of the nocturnes. I am trying to represent the feelings that are evoked by that beautiful music.



disappointing; I miss the thick, white blankets of pristine snow and the lovely friends I left behind.

"Higher and Higher" was inspired by a NASA capture of a faraway galaxy which was an explosion of

light and colour. To highlight the spiralling colour storm, I used metallic acrylic inks. The butterflies are inspired by these Moody Blues lyrics: "Blasting, billowing, bursting forth With the power of ten billion butterfly sneezes."

I hope my viewers will enjoy



left - Chopin Nocturne Busybodies

I used a photo from the internet as a reference. The honeycomb cells made me think of coronavirus cells but of course they are very different. It's good to keep busy and be productive.



Starburst of Fireflies 16"x20" acrylic

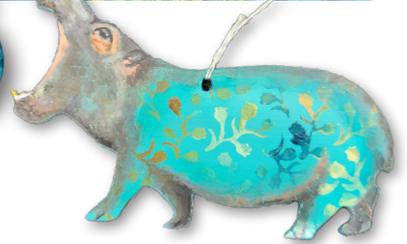
this artwork, we need light and colour in this Covid lockdown.

NASA produced several photographs when the red giant, Betelgeuse, seemed to be going supernova, but Orion's shoulder seems to be resting again. I find this very exciting; it is 642.5 light years away and this is a fun piece. Having fireflies in the trees and grass was a wishful whimsy because I've not seen them since I was a child.

Janice Galarneau

Visual Artist Jani Galarneau of Inspirations by Jani and Metal Artist Maggie Slater of Industrial Growth teamed up during the very beginning of Covid. These artists had talked before the change of times about doing a collaboration together. Covid provided the time and motivation. So far these artist have created a Steampunk Octopus, Peacocks, sets of Bee's, special commission Fall Disc and Hippos.

They design their subjects together, Maggie cuts,welds, and bends the pieces, Jani paints and resins. These collaborations have helped both artists motivate each other and stretch their creative muscles. Expect to see new works in 2021.



Jenny Rodrigue

My water colour/ ink version of snowy spruces, 7"x10". The inspiration came from a picture I took while travelling on the Coquihalla Highway between Merritt and Hope, BC in 2018. We had travelled that highway at least three times that year visiting relatives. The memories are very precious.

This is my first water colour/ink piece. I'm experimenting and enjoying the experience.



Karen McFarlane

I have been working on a series of Mexican beach pictures, based on my trip to Guayabitos in January of 2020 just before the announcement of the pandemic. Working on these pictures helped me to think about sunnier times. Although I did ask for and got some feedback from the Ottewelle Neighbours Art Club via email, I sorely missed the person-to-person feedback that regular meetings provide.

My main frustration with these pictures is that I can no longer get the Sennelier 360 g pastel card paper that I like to use unless I special order it at a ridiculous price. The paper that I used for these pictures does not allow for the type of blending I like to do, so I'm trying to work with layers of colors instead of blended colors.



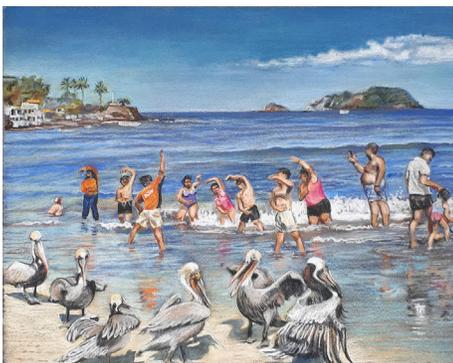
Mexican Beach Scene, 8"X8" pastel



Los Ayola Beach Sunset, 8"X10" pastel



Wait For Me, 8"X10" pastel

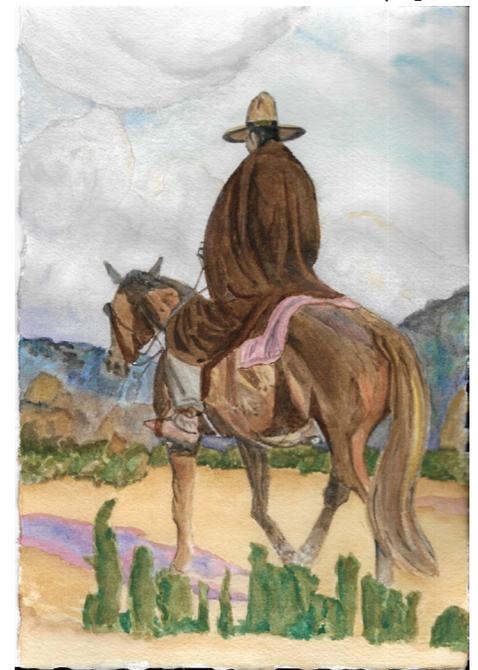


Yoga on the Beach, 8"X10" pastel

Barb Stachow

I have been working on my skills with online watercolor classes since covid shut our world down in 2020. Covid19 has kept me inside my home and online classes have been taking up my afternoons. Instead of being bored and alone, I have been working with a friend over the internet. I use my iPad to capture images on my desktop and share my learning with her almost daily, (whatever did we do without computers and messenger?) she on her computer and I on mine.

This work is a reminder of days past



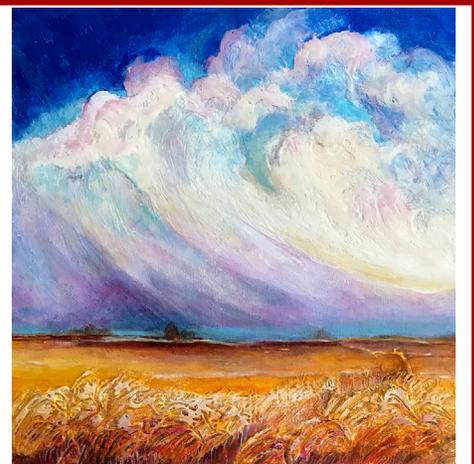
Lone Ranger, watercolour

Jan Fraser

This painting has a lot of texture and springs from childhood summer memories on the farm where I could see far away.

I have also done many smaller acrylic minis of trees during lockdown, as well as watercolours.

Prairie Feeling,
acrylic with soft modelling paste,
12"x12"



BARB STACHOW (continued)

when my husband and I visited the USA almost every year. The pattern came from Willie Wong who graciously let me use it. It calls out to the mountains and landscapes of Arizona, a forever happy place with fond memories.

Marge Somkuti

Due to Covid's restrictions, (meaning I have to keep busy at home) after many years of working in watercolor and ink, I decided to dust off my fishing tackle box that carried my oil paints. I had dabbled in oils many, many years ago. After using a wrench to open up the lids, to my joyful surprise I find that most of the tubes still have paint that can be squeezed out of the tubes! Anyway, with a palette knife, walnut oil, turp and pigment I happily covered a blank canvas or two or three. Here is an example of my efforts to tame the oil-paint-wild-beast.



Cottage near Athabasca, oil, 20"x16"



Rob Guetre

It's been a hard year for those whose jobs have been affected by the shutting down of many businesses. I was fortunate in that way and my coworkers and I were considered essential by my employer. However, my workload doubled and I found I had even less free time. I struggled to keep up with my art, and I missed my time in the studio.

Recently however, and with the reopening of schools (I work at a private school) my time has been freed up and I am able to get back into

painting. "Guitar Player" is something that I started a couple of years ago and gave up on. I found some time to challenge myself to finish it.



Edmonton Art Club
presents
**Eclectic
Collection
(part deux)**

Propaganda
Salon

An amazing collection of
paintings by Edmonton's
finest artists

10808 124 Street
Edmonton
780 439-8880



December 8, 2020
to
January 30, 2021
(by appointment)



Betty Dean

I received this lovely painting from Barb Stachow in the 2020 Christmas Gift Exchange organized by Karen McFarlane - big thanks to Karen for coming up with the idea, organizing us and doing so many of the pick-ups and drop-offs!

Eleanor organized a zoom meeting between participants - as she does so well! I was excited about giving a painting, receiving one, and by the meeting show and tell. So why, you might ask, did I miss it?

I FORGOT!!!!

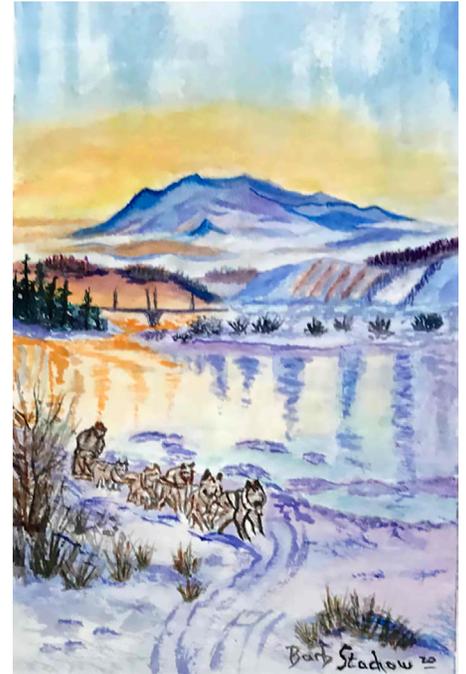
I was crushed when I realized I had missed it. As an extrovert I thrive on social interactions, and this was one I was so excited about. I also have suffered from depression for a large

part of my life, and while my anti-depressants are very effective, I find that without social connections, life becomes harder. Enter COVID and winter, and I struggle.

The mural project and the gift exchange have both helped me feel connected to others and I know my ongoing involvement with the EAC will continue to sustain me. I hope others feel the joy I feel in the connections and support we share.

Very best wishes to all of you for Christmas and for 2021.

Betty Dean



Ted Widen

“Grizzly Mom & Baby” is part of my Wildlife Moms & Babies series. Sissy Schneiderman, a photographer in Texas, allowed me to use one of her awesome photos from a trip to Alaska as reference. I love the bond



that is evident between the two bears. (Oils on wrapped canvas)

“First Flight” is a scene to reflect the classic moment of a toddler’s first steps, and the anxious mom who is nearby to help and celebrate. It came



about as part of my Wildlife Moms & Babies series, even though some people may argue that fairies are not actually wildlife. I had to create a fantasy forest for the scene, which was outside my comfort zone, and then I had to create human faces... really outside my comfort zone. The “Black lives matter” movement was happening as I painted it, so I asked Navi Kaur for permission to use some of her photos for reference to reflect her skin colour from India; I felt that a traditional white fairy was neither desirable or appropriate. I tried to make the baby’s flight appear unbalanced, and to make the mom appear concerned about her baby’s safety. (Oils on birch panel)

The Artful Arrangement



Modern Still Life



Curated by
Alexis Marie
Chute

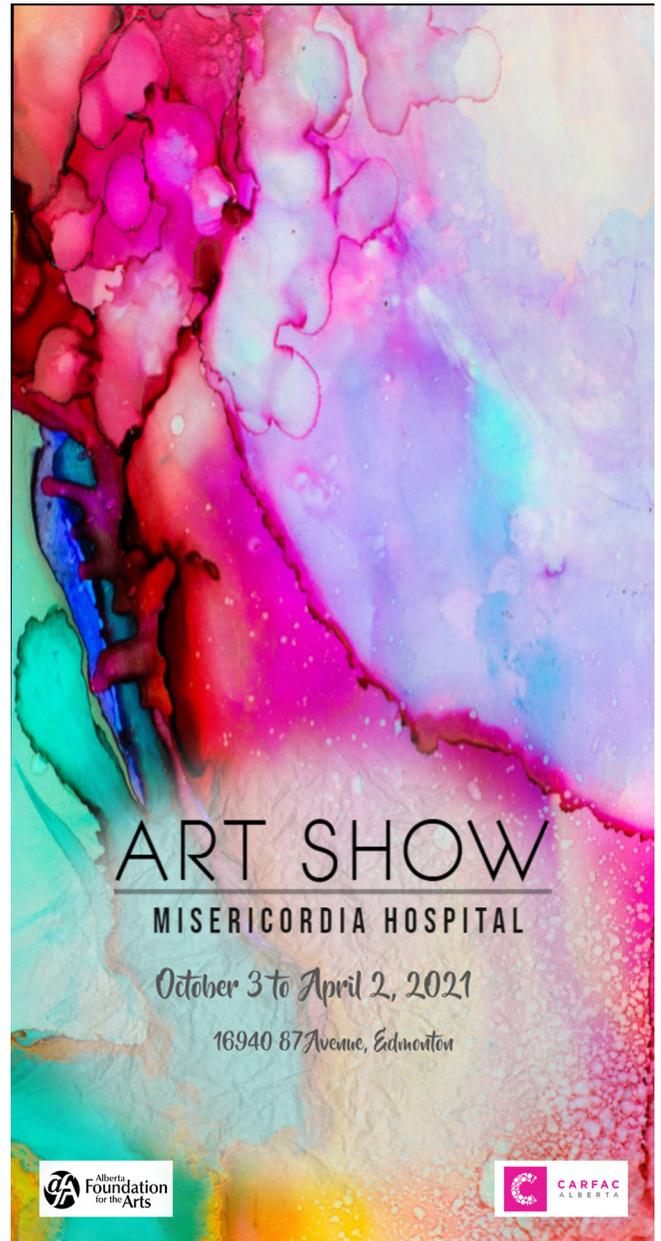
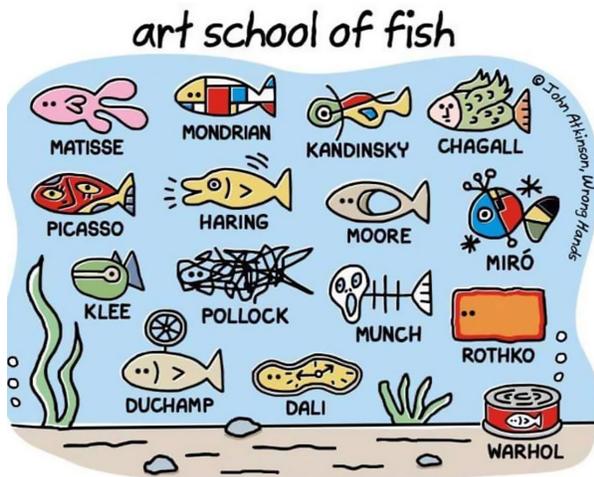


November 2, 2020 -
January 29, 2021

Gallery at the
Renaissance
Edmonton
Airport Hotel



Featuring the artwork of
Agnes Kokot | Elena Selitsky | Betty Dean
Claudette MacLean | Brenda Lakeman
Father Douglas | Aidan Guerra



ART SHOW

MISERICORDIA HOSPITAL

October 3 to April 2, 2021

16940 87 Avenue, Edmonton



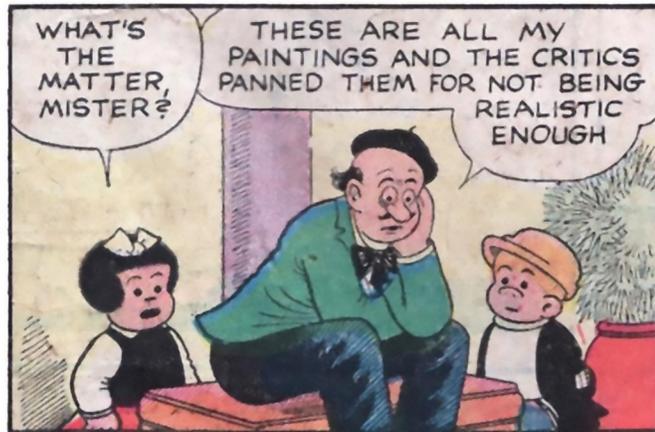
Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

*"I strive to provide the best customer service in the industry at a fair price.
Please give me a chance to frame your artwork and I promise you won't be disappointed"*

Jake Lewis Owner of Jake's Framing since 1993



Thank You!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, and Strathcona Art Society for their on-going support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 -105 St. NW, Edmonton
10104 - 149 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Alberta
Foundation
for the Arts

***We're grateful to the
Alberta Foundation of the
Arts for their continuing
support.***

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you! Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens (CARFAC) in the province of Alberta.

***CARFAC Alberta Office
& Project Space:***

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com