



Alberta  
Foundation  
for the Arts

October 2022

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)

# EAC

## in this issue...

critiques	pages 2-3
from our library	page 4
ACACA - Why Bother?	page 5
our sponsors	page 10
<i>members only</i> meeting minutes	page 11
committee phone list	page 14

cover art: Fall Gems, photo by Rob Guetre

# CRITIQUES

Notes compiled by Jenny Rodrigue



Donna Miller,  
our critic for  
the September  
meeting.

**D**ONNA IS AN EDMONTON ARTIST who regularly paints en plein air throughout Alberta. She hikes in the Rockies where she photographs and sketches moments that inspire large acrylic landscapes.

Donna received a BEd with an Art Major in 1974, and BFA in 1992, both from the U of A, with three galleries representing her after graduation.

Donna taught Elementary and Junior High locally and then Art 10, 20, 30 for the Alberta Distance Learning Centre for four years as well as teaching workshops. While raising children, she painted en plein air with Barrhead and Ft. Assiniboine Art Clubs and went out on yearly paint outs in the summer with the Faculty of Extension. In 1998 she went back to teaching fulltime.

Since 2007 Donna has had a series of solo shows in Alberta venues.



## DENISE HOAG

A nice stormy background that really tells a story. I love the intensity of your figures. May want to bring up your red glazes into the background atmosphere above the ground to unite the picture. The radiant sun in this piece gives a sense of relief.



## FRANCESCA SONGCO

Has a nice painterly feel. More dark shadow of the man's shoes need to be applied as well as more definition of the lady's arm holding the sweater. Good proportioning of the persons displayed. The gentleman's leg needs to be a bit thicker at his thigh.



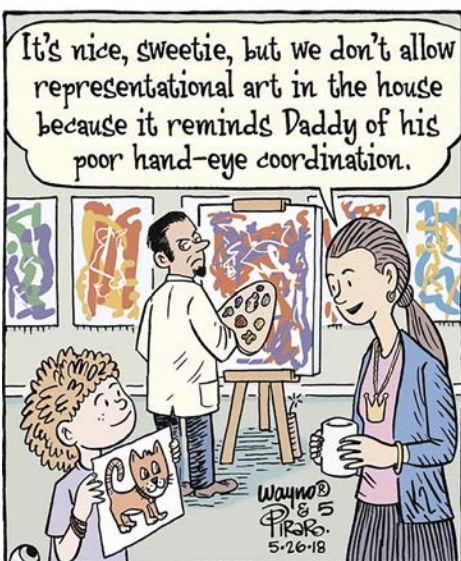
## ADA WONG

A nice reference of Old China. More shadowing is needed where the heads meet the food trays through the use of darker lines to differentiate the trays from the heads. The horizontal shadow below the building on the right needs to be toned down a bit. This painting evokes a sense of movement and tells a story.



## PENNY LAMNEK

A really nice fall painting. There needs to be a bit more shadowing underneath the front centre gourd. Having the frame within a frame creates interest for the viewer. The lines in the gourds could be more varied. The colours are really nice in this piece.





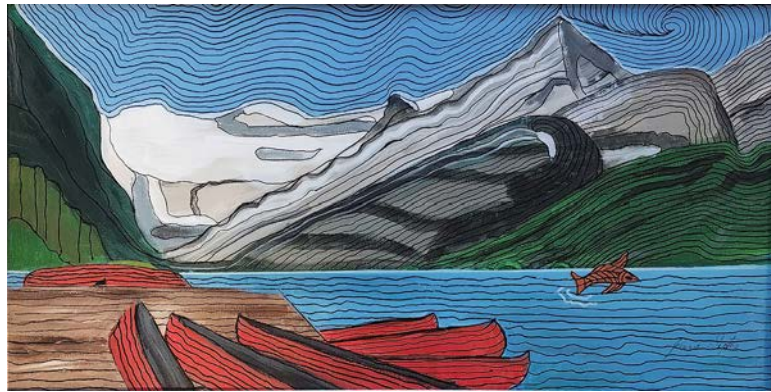
**LEXI ZHU**

The composition is very good. For more definition of flowers some lights and darks are needed perhaps in the leaves or in the white flowers. The pink flower is quite nice. Decide where the light is coming from to guide the placement of shadows.



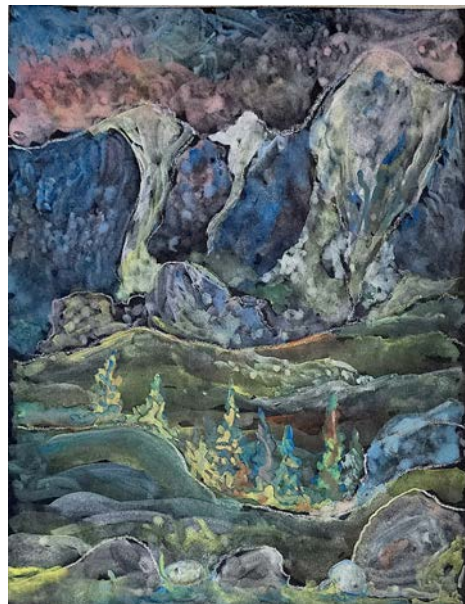
**SERAYA SMIT**

The red could use a touch more green for depth. The mountain and trees can be duplicated in the water using lighter reflections making the lake look more watery or hazy. A very nice medium on metal.



**JOANNE SEPTOU**

Nice lines and a great idea. The white in the the mountains need to be toned down and may want to lose the white lines underneath the fish. Perhaps a bit of blue to tone down the white glaciers. Nice use of red in this painting to make the eye move. The red fish is very nice and has an indigenous feel to it. A nice abstract painting.



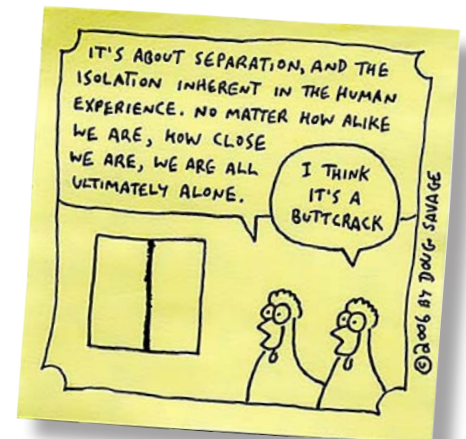
**RICHARD ST. AMANT**

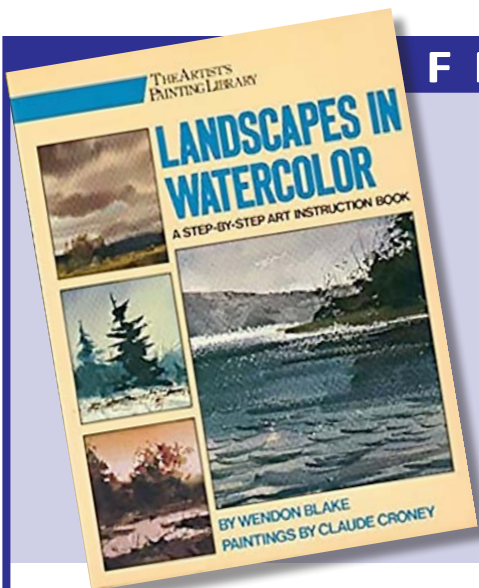
A nice sunset feeling to this and maybe take some colour down from the sunset to the foreground of your painting. Maybe a hint of sunset on the trees or someplace. The background colours need to diminish in intensity to create distance. This is a nice way of using gouache paints and can see some black paper poking through the scene.



**MICHAELA YANISH**

I like what is happening in your sky. Bring some of those colours down into the road a bit to reflect the sky. The water could use a bit of sky reflection as well.





## Book Reviews

by EAC Librarian, Barb Stachow

# LANDSCAPES IN WATERCOLOR

## A STEP-BY-STEP ART INSTRUCTION BOOK

by Wendon Blake    *paintings by Claude Croney*

**H**ow was your summer? Have you taken reference photos of trees and landscapes that you'd like to make into artwork? "Landscapes in Watercolor" provides great step-by-step instruction on how to approach this subject in your artwork.

This book includes simple to follow, illustrated instructions designed to help you through the process. The following is just one example:

Begin with a pencil drawing of the masses of foliage, follow with a rendering of the tree trunks along with the more distant trees near the horizon. Once this sketch is done, use a pale wash of ochre along the horizon and a pale blue for the sky.

Let this dry then use cerulean blue and cadmium red to suggest mountains or hills in the background. While this is still wet, brush in the trees using hooker's green and burnt sienna, blurring into the colour of the hills.

Attend now to the foreground with a light wash of yellow ochre and hooker's green, followed by darker strokes of this same mixture, varying them with hints of the burnt sienna or ultramarine blue. Some of these strokes will go on while the paper is still wet, others after the paper has dried.

Now the fun part. The main tree sky holes (places where the sky will not be covered) are of utmost importance. Starting with the lighter areas of the foliage, brush with broad, short, curving strokes using various washes in combinations of colours including cadmium yellow, yellow ochre, hooker's green, and ultramarine blue, and burnt sienna. While these lighter strokes are still wet, darks are brushed over and into them. The darks and lights will blur together.

Now use a small, round brush while working on the foreground tree trunks. Hooker's green and alizarin crimson are mixed and using the tip of your round brush paint the

trunks and the branches. Some areas will use a very light touch over the surface of the paper.

The green of the main trees has now had a chance to dry, so we can add more hints of dark green to them. Using hooker's green and burnt umber, the small brush (often held on its side) will paint in irregular patches of color on the textured surface. Using the same colours and technique, add subtle texture in the distant mass of trees, creating a feeling of depth with light and shadow. Using the tip of the brush handle or an exacto knife, scrape out a few lighter trunks in the background.

The foreground grasses are added at the very end with a large brush. Freely stroke across the field using both a wet and a dry brush. Don't cover the entire area, you need these marks scattered across the paper. A small brush with burnt sienna and hooker's green is used to build up small, rough strokes suggesting shadows in the grass. More branches in the main trees of the foreground can be added with the very tip of the small brush using alizarin crimson and hooker's green. A sharp blade scrapes away some flecks of light in the thicker tree trunk. The alizarin crimson and hooker's green mixture is also used for slender strokes to render individual weeds at the lower edge of the painting.

Finally, a small, round brush is dipped in the alizarin crimson-hooker's green mixture and flicked at the foreground, spattering drops of paint that you can see more as you get into the lower right section. The foreground will have just enough texture and detail to suggest an intricate tangle of weeds and grasses—but not so much detail that it becomes distracting.

To see this and other excellent step-by-step demonstrations, with photos, ask to lend this book from the Edmonton Art Club Library.

*This book is available in the Edmonton Art Club library, kindly donated by Frances Hessels*



## ACACA – *Why Bother?*

by Betty Dean and Linda Laroque

On August 28, 2022 I attended the ACACA's Annual General Meeting. We were pleased to have a quorum and active debate on many topics.

An important issue on the agenda was the need to elect several leadership positions, including President, Vice President, Secretary, Historian, Exhibit Chair. There were no nominations for any of these positions. A decision was made to solicit nominations or self-nominations for these positions.

This process started me wondering 'Why Bother?' Why continue with what may well be, a dying organization? Does this organization have any meaning in my life today?

I can only answer for myself—and my answer is YES!

There are a number of benefits I've identified- others may have more:

**Colleagues and friends.** Unless you join with somebody who is already a friend, or at least known to you, this benefit comes with time. I think this is also easier if you volunteer to do something. It gives you a context for new friendships and for conversations. Volunteering gave me a reason for being there, other than the art. Social contacts are really important to me,

but joining new groups can be hard. I started by entering a show and met people that way. Eventually I got to know a few people, then volunteered to do the newsletter. That made conversations easier, and from there, friendships grew.

### ***My painting has improved.***

I continue to enter shows, which gives me a target for my painting, which encourages me. And after several years at the same level, I've now been recommended to move up a level. No badges, no public recognition, but thrilling for me! The shows are held regularly, first at the zone level, then to the Alberta Wide, and lastly to the Spirit of Alberta Shows. The fees are minimal, so I feel like I can enter without too much stress on the budget.

**Critiques.** At every show, there is an opportunity to have my work critiqued. This is always done by a professional artist, often from one of the judges from that show. This may allow me to hear a bit of the discussion among the jurors when reviewing all the work.

### ***A chance to talk about my work.***

All the jurors who have critiqued my work have been excellent. Typically,

they always start by saying something positive about it, then may give some suggestions for further treatment. Some may want to hear a bit about your process or goal in the work, some welcome comments from others present. In my experience, they are all positive, and have influenced my development as an artist.

**Improved work.** All of this is to say that my work has improved because of my association with the ACACA. Exciting techniques, new to me, always stimulate new work, or give me ideas on how to tackle an idea I have been working with.

It's not only good for me, but also for our communities and province. Through all the varying governments, it is up to us, those who value art in our lives, to keep our organizations strong and growing.

So please join, volunteer in whatever capacity you can, and help keep the ACACA going! The fees are very reasonable – just \$30 a year for individuals and \$40 per year for clubs. Hanging fees are \$15 per person. There are grants for workshops and for individual study.

Please join us!

VASA GALLERY PRESENTS

# PLACES

MARGE SOMKUTI

**OCTOBER 4<sup>TH</sup>, 2022 - OCTOBER 29<sup>TH</sup>, 2022**

**OPENING RECEPTION THURSDAY OCTOBER 6<sup>TH</sup> | 6:00 PM - 8:30 PM**

25 SIR WINSTON CHURCHILL AVENUE, ST. ALBERT AB T8N 2S7 | 780.460.5990 | [www.vasa-art.com](http://www.vasa-art.com)

**GALLERY HOURS TUESDAY TO SATURDAY 11 AM - 4 PM**



Sponsored in part by:





**THE  
GILDED  
RABBIT**

Art Supplies & Framing

---

20% Discount for EAC  
Members

10% Discount for All  
Students and Seniors

---

10104 149 Street  
780.481.6950  
[thegildedrabbit.ca](http://thegildedrabbit.ca)

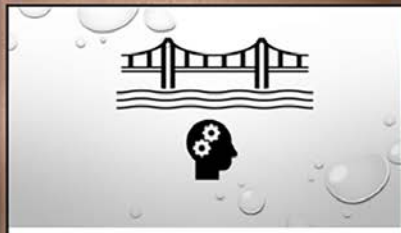


---

 @gilded\_rabbit

 thegildedrabbit



# Exhibits

 <p>Bridges and Connections Sun, Jul 03   Stanley A. Milner Li...</p> <p>learn more</p>	 <p>Autumn the harvest of Colours</p> <p>Autumn The Harvest Of Colours Fri, Oct 14   The Orange Hub</p> <p>learn more</p>	 <p>Illuminating Edmonton Sat, Nov 26   venue TBA</p> <p>learn more</p>
--	---	--

# Upcoming Workshops

Register Now:

<https://www.edmontonartclub.com/workshops/Golden-Products-Demo>



## Golden Products Demo

\$10 Members: \$15 Non Members

October 5, 2022

# Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

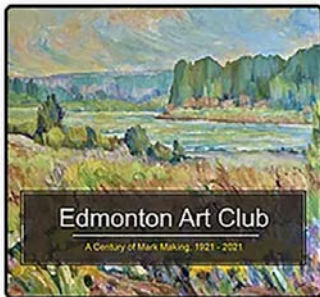
*"I strive to provide the best customer service in the industry at a fair price. Please give me a chance to frame your artwork and I promise you won't be disappointed."*

**Jake Lewis** Owner of Jake's Framing since 1993

## MERCHANDISE PURCHASE

Commemorative Book

\$50.00



EAC/AGA Poster

\$5.00

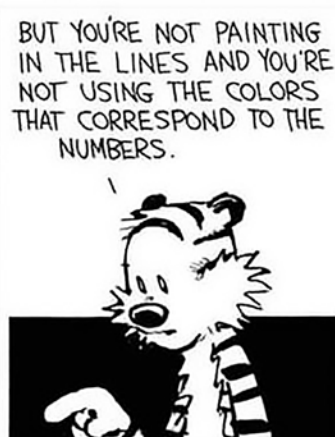


Mural Poster

\$5.00



to purchase, contact Seraya Smit [serayasmit@hotmail.com](mailto:serayasmit@hotmail.com)





# CONGRATULATIONS!



Franchesca Songco is one of our newest members...

*"For the first time I entered an art competition, I won second place in the Allied Arts Council Open Art Competition, Beginner Category. I am so grateful and ever since been more motivated in pursuing my art career."*

your one resource for

# art supplies

PAINT • BRUSHES • MATT BOARD • PENCILS  
PENS • SKETCH PADS • CANVAS • EASELS  
AND MUCH MORE!

**Check Out our App!!**  
Download our app and access our vast selection of products anywhere

**Delta**  
Art & Drafting Supplies

11116 - 120 street, edmonton, alberta  
Ph: 780.455.7983    fx: 780.454.5204  
e: info@deltaart.ca    1.888.455.1606  
[www.deltaart.ca](http://www.deltaart.ca)

# THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall  
8882, 170th St NW, Edmonton



fine art materials  
10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton  
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Art Supplies & Framing - Discounts for students, seniors, and art memberships

10104 149 Street 780.481.6950 thegildedrabbit.ca



Alberta  
Foundation  
for the Arts

*We're grateful to the Alberta Foundation of the Arts for their continuing support.*

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



CARFAC  
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

**CARFAC Alberta Office & Project Space:**

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)

# MEETING MINUTES, SEPTEMBER 8, 2022 recorded by Frances Hessels

## CALL TO ORDER

Seraya Smit called the meeting to order at 7:00 pm.

## INTRODUCTION OF GUESTS / NEW MEMBERS

Guest: Melody Songco

## APPROVAL OF THE APRIL MINUTES

Moved by Johanne Septou, seconded by Rhea Jansen that the May minutes be accepted as written.

## PRESIDENT'S REPORT (Seraya Smit)

Our next meeting is October 13, 2022.

December is our Christmas celebration with a gift exchange of small 6x6 paintings, food, music and The New Members Show. Traditionally, the previous years new members organize the new members show. Due to circumstances beyond our control, the club has not had in-person December meetings since 2019. This year the show will be organized by the executive committee. The next few meetings will reveal further updates.

During our first quarter 2022, we voted to invoke a temporary amendment to the exhibiting criteria for members. The temporary amendment is defined by attending three general meetings and submitting three pieces of artwork for critique. This temporary amendment will be in effect until December 31, 2022. January 1, 2023 will reinstate the five and five criteria.

The website viewer statistics are as follows. 130 countries, 894 cities worldwide, 3,335 users

Information with respect to upcoming exhibits and workshops until December are on the website. Workshop registration can be achieved through the website, or alternatively, today, sign up sheets can be found on the display tables. Payment details are found in the online registration form, with a direct link to Eventbrite.

## VICE-PRESIDENT'S REPORT (Jani Galarneau)

### EXHIBITS

PROPAGANDA HAIR SALON SHOW – 10808 124 Street NW  
April 5 – September 11, 2022. Meet the Artist, Sunday, May 15, 2-4 PM

A portion of the proceeds will be donated to the EAC Ukraine relief efforts.

### BRIDGES AND CONNECTIONS

July 3 – Sept. 24, take down 9AM, Pick up paintings at Seraya's MISERICORDIA SHOW - showing currently until January 6.

Reminder to members to check their paintings before submission to see that there is correct hanging requirements on the back, and that the frames are in good condition and the glass clean.

JURIED SHOW - Autumn, the Harvest of Colours

Friday and Saturday, Oct 14 & 15, 6PM – 9PM and 11AM – 4PM

Members submit 2 or 3 pieces. Hanging fee is \$25.

ILLUMINATING EDMONTON (Christmas Market)

Planned for Nov. 26, the venue is not yet secured

## WORKSHOPS

CLAY CREATION, September 10, and November 19

Members \$50., Non-members \$65, subsidized with a grant

GOLDEN PRODUCTS DEMO, October 5, 2022, 6:30-8:30 PM

Members \$10. , Non-members \$15.

OPEN STUDIO at the Orange Hub every 2nd and 4th Tuesday \$90. for 9 weeks.

Must have 13 people commit to pay rental costs

## TREASURER'S REPORT (Penny Lamnek)

Balance forward on July 23, 2022	\$11,597.83
Withdrawals	\$0.00
Deposits	\$375.04
Slosing Balance as of August 23, 2022	\$11,972.42
Investments	
Mildred Nelson Scholarship, June 30, 2022	\$31,471.56
value as of July 31, 2022	\$32,951.20
Card/Alling Scholarship, June 30, 2022	\$88,894.74
value as of July 31, 2022	\$93,067.69

## ATTENDANCE

15 members attended, 1 guest.

9 pieces of artwork submitted for critique.

## MOTION TO ADJOURN

Moved by Denise Hoag and seconded by Jani Galarneau that the meeting be adjourned.

The critic for this evening was Donna Miller. She was introduced and thanked by Ada Wong. Gofers - Johanne Septou and Jani Galarneau.



There is another Natalie inside Natalie.

# Website What's New

## MEMBERS' ONLY UPDATE

- Streamlined Landing Page
- Resource Directory
- What Updates Have I Missed
- Calendar



## Temporary Bylaw Amendment

### Exhibiting Criteria 2022

The Edmonton Art Club will be temporarily amending the exhibiting criteria for members as outlined in our Bylaws and Policies. The current bylaw stipulates that in order for members to exhibit in any Edmonton Art Club sanctioned event, a member must attend five general meetings and submit five artworks for critique.

The proposed temporary amendment is attending three general meetings and submitting three pieces of artwork for critique.

This temporary amendment will be in effect until December 31, 2022. On January 1, 2023, we will reinstate the five and five criteria.

### ***A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...***

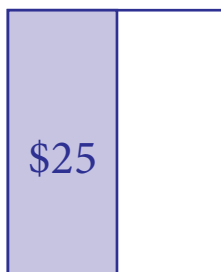
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



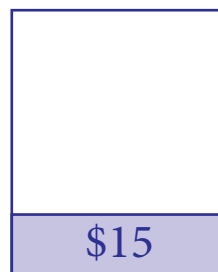
full page



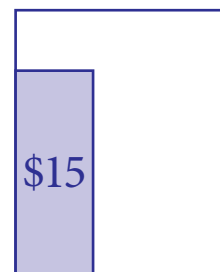
half page horizontal...



and vertical



quarter page horizontal...



and vertical

### Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
  - Participants shall be responsible for obtaining adequate insurance coverage for their art work.
- Insurance purchased for EAC is liability only, and does not cover personal items or art work.



## Important Dates

October 13	Monthly Meeting
October 14,15	Annual Juried Show
November 10	Monthly Meeting
November 19	Clay Creation Workshop Part 2
November 26	Illuminating Edmonton Exhibit
December 8	Monthly Meeting, Christmas Celebration/New Member Show

### Where can I find this information?

The website has an interactive calendar located in the Members Only section, follow the Calendar and Events link.

## IMPORTANT NOTE REGARDING ONLINE PAYMENTS

Most of you are using the e-transfer method to pay for workshops, hanging fees etc and that's great. It's working well.

When you do this, could you please put your name and what it is for in the message box. Most of the time this is not a problem but names do not always come across or its a company name etc. Sometimes a person will pay for two or more people and I don't know who they are. Putting in the names and for what the payment is for will save my poor head from a lot of scratching.

Thanks so much!

Penny Lamnek, Treasurer



## December and New Members Art Show

- December is our Christmas celebration with a gift exchange of small 6x6 painting, food, music and The New Members Show.
- Traditionally, the previous years new members organize the new members show.
- Due to circumstances beyond our control, the club has not had in-person December meeting since 2019. This year the show will be organized by the executive committee.
- The next few meetings will reveal further updates.

130 Countries

894 Cities Worldwide

3,335 Users

**VIEW YOUR WEBSITE STATS**  
January 1 to June 30, 2022

# Edmonton Art Club Executive and Other Committees 2021

Position	Name	Contact Information	
<b>EXECUTIVE COMMITTEE MEMBERS</b>			
President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Vice President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Past President	Rhea Jansen	rheajansen@shaw.ca	780 242-6153
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Correspondence Secretary	vacant		
Recording Secretary	Frances Hessels	hessels@shaw.ca	780 436-4912
<b>OTHER COMMITTEE MEMBERS</b>			
Critic Organizer	Ada Wong	artsinabox@gmail.com	780 434-3642
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Betty Dean	marydean@telus.net	780 466-9152
Grants Coordinator	Betty Dean	marydean@telus.net	780 466-9152
Grants Committee	Nola Bukvi	nbukvi@shaw.ca	780 444-0927
	Andrew Bedingfield	bedingfield@email.com	780 901-2431
	Donna Chamberland	donnachamberland@shaw.ca	780 250-7414
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
Membership Committee	Jan Fraser	janfraserart@gmail.com	780 435-7525
	Marge Somkuti	somkutimarge@hotmail.com	780 953-3260
Newsletter Producer / Editor	Rob Guetre	rsguetre@gmail.com	780 468-4009
Newsletter Contributor	Betty Dean	marydean@telus.net	780 466-9152
	Ted Widen	twiden@gmail.com	587 497-2262
Newsletter Advertising	Marge Somkuti	somkutimarge@hotmail.com	780 953-3260
Orange Hub Committee	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	Betty Dean	marydean@telus.net	780 466-9152
Scholarships Committee	Betty Dean	marydean@telus.net	780 466-9152
	Rhea Jansen	rheajansen@shaw.ca	780 242-6153
Social Convener	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Social Media	Seraya Smit (admin)	serayasmit@hotmail.com	780 953-8919
	Jasmin Alstad (editor)	jasminbaldwin1@gmail.com	780 233-4603
Webmaster	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Workshops Committee	Jani Galarneau (admin)	jgalarneau@live.ca	780 994-9210
	Seraya Smit	serayasmit@hotmail.com	780 953-8919