

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com



Alberta
Foundation
for the Arts

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cover photo by Rob Guetre: "Terwillegar Dog Park"	

Yvonne Bilan-Wallace

FEATURE ARTIST

I GAVE UP ALL ART IN 1972 after my teacher told me you cannot put purple and yellow together. As far as I was concerned if you could not do that, clearly, art was not for me.



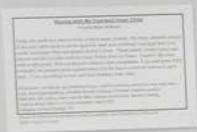
In 2000 I decided to print photographs on fabric to make a memory quilt for my mother. This act seemed to be the catalyst that released the artist spirit in me again. I made a few

traditional quilts but using fabric, to “paint”, was clearly what I really wanted to do. My career as an arctic meteorologist meant I was also fortunate to be able to see the arctic, so often northern “stories” and environmental themes is part of my artistic narrative.

I continue to use photography as part of my design process but also to print fabric that I then enhance with thread to create dimensional texture. Think of sketching with thread, instead of ink. Sewing machine, instead of pen.

Not content to only use commercial printed textiles I find different ways to use plants and even rusted metal to explore and create.

Working with wool fibre is another way to paint. Felting offers yet another avenue to express myself and see no





I believe all the mediums I work in can happily play together. It all depends on how I want to

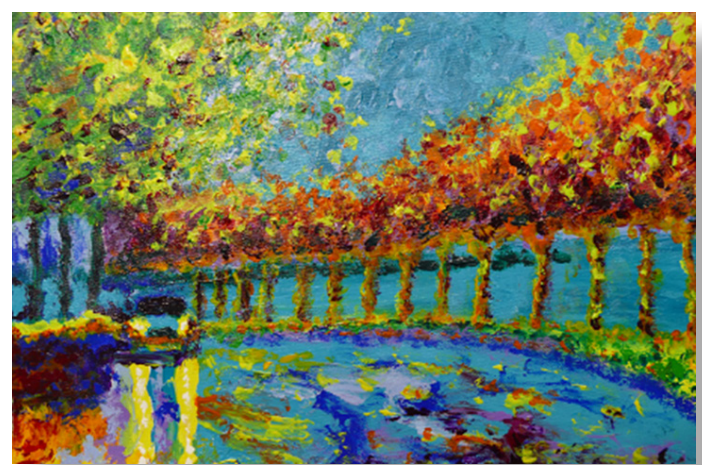
express a particular idea. The things you learn in one medium can be translated into innovative and unexpected uses in others. Yes it is possible to felt paper into wool and paint it. Yes you can even upcycle your coloured plastics with stitch.

And sometimes you just need to have an afternoon with a few friends to figure out how to finger paint from a book ...Or find hidden images in your acrylic paint clean up cloth, so you can bring it to life in stitch.

Finally after so many years of ignoring my need to create, I am doing it my way, having a lot of fun and yes putting yellow and purple together.

reason why I cannot combine textile and felt.

Like a magpie attracted to sparkly things, watercolour and acrylics became part of my creative toolbox on retirement in 2013. By rediscovering paper, I progressed to eco printing not just on textile but also paper with a heat press. Now I want to further explore felting paper into wool, that can than be eco printed and painted. Sounds confusing, but it all makes perfect sense to me.





About our critic... Randy Hayashi

I WAS BORN IN 1968 in Edmonton, Alberta and continue to make Edmonton my home with regular trips to the mountains and west coast for inspiration.

I graduated from the Fine Arts program at Grant MacEwan College and continued at the University of Alberta with a Bachelor of Fine Arts Degree in 1990 and a Bachelor of Education Degree in 2000.

Having worked as a graphic designer for over 20 years, I was eager to put the brush to the canvas again and began a full time career as an artist in 2010. My work is represented in galleries across Canada and I am grateful for the opportunity to work from home as well as artist-in-residence opportunities through these galleries.

Because of my love of the mountains, hiking, canoeing and biking, I tend to create images that are reminders of personal experiences. I enjoy the satisfaction that comes when my art resonates with the viewer's experience as well.

EXCERPTED FROM hayashi.ca/about-ba

Notes compiled by Jenny Rodrigue



JOHANNE SEPTOU
"PEACOCK MEDLEY"

Great job! A very good design project which seems to have been challenging. What I like about it is that you seem to be picking up on the languages of feathers. Everything flows. Seems a bit on the busy side.



ADA WONG "INTO THE WOODS"

The grouping of the trees works well. Need a bit of stronger contrast in the front to create more depth. Intensifying the pines might work to create distance.



YVONNE BILAN-WALLACE
"RISING WATERS, SINKING CITY,
GATHERING STORM" QUILTING

The tension between the top and bottom works. The top is joyful and the bottom has tension. The ship in the middle aids in creating a division of top from bottom. You have created a visible connection between the "stories". The colors are amazing.



LORI MEYER "BIRD"

I quite like this piece. I'm impressed with the watercolor mounted on board. The blues are very good. The negative space has a strong impact and works well even if the art school design thought differs. This is well rendered and feels very three-dimensional sculpture. Might consider having the bird go off the bottom edge.



ROB GUETRE "KEITHA"

Excellent job on clothing and face. This is a strong piece. To soften the edge on the right side of the face add wisps of hair. Interesting patterns in the background.



SERAYA SMIT "SHEPHERDS"

Beautiful use of color. Nice job on communicating the atmosphere, you can feel the lightness and coolness. The recession into the background of subjects from the foreground to create depth is skillfully done. The star could be off centred a touch.



RICHARD ST. AMANT "EXPLOSION"

A curious piece which can be rotated. Great job with the use of the China Colored markers to produce all these different marks. I really like the energy.



PENNY LAMNEK "SEASONS JOY"

A wonderful composition. The eye needs a focal point to land on a more dominant flower. A very soft painting and the hard edges are just right.



NOLA BUKVI "SNOWY BLUE WINTER SCENE"

Great catch of those snowflakes. The eye just loves gradients. This feels so natural. Those distant trees could continue to right side of canvas. The deer could be moved to the right a touch from the centre.



BETTY DEAN "SUMMER"

Great job on this, reads very well. Use value to enhance the shadows of the foliage. The overlapping of trees is rendered nicely.

CRITIQUES (CONTINUED)



JENNY RODRIGUE before, and ...
"CACTI ABSTRACT"

Reads well, three dimensional. Perhaps push some leaf tips beyond the border to help release the subject. Be aware of the light source, more highlights are needed to emphasize it.



visualizing values in grayscale...



and after

Taking a grayscale photo of your work really helped me with visualizing the lights and darks in relation to each other. Pictured above right is a photo of my "Cacti Abstract" after the touch ups on the original work (pictured left). I'm thankful for Randy Hayashi's critique, now the light source is more obvious. I hope this helps fellow artists in determining lights and darks in their work.

Jenny



MYRNA WILKINSON
"THREE SISTERS"

Beautifully rendered details. I like the treatment of the foreground. A bit less detail in the Sisters might push them back a little more. Impart more atmosphere by knocking back the value of what's happening in the Sisters, perhaps a mist to make a nice break for the trees to contrast against. This would enhance the middle ground as well.



FRANCES HESSELS
"ME AND MY DAD"

A beautiful job on the characters. Nice rendering of the clothing and values. Good connection of subjects with the horizontal counter. However, the lettering distracts from the subjects.



MICHAELA RAFFERTY
"NEAR WATERTON"

A strong underpainting and great range of values. Consider taking out the tree as it's competing with the house. I like the random gaps in the fence, composition leads the eye into the painting. Consider lowering the value in the background mountains to push them back.

Our Art Critics

February 2022



Campbell Wallace

March 2022



Samantha Williams-Chapelsky

April 2022



Randy Hayashi

May 2022



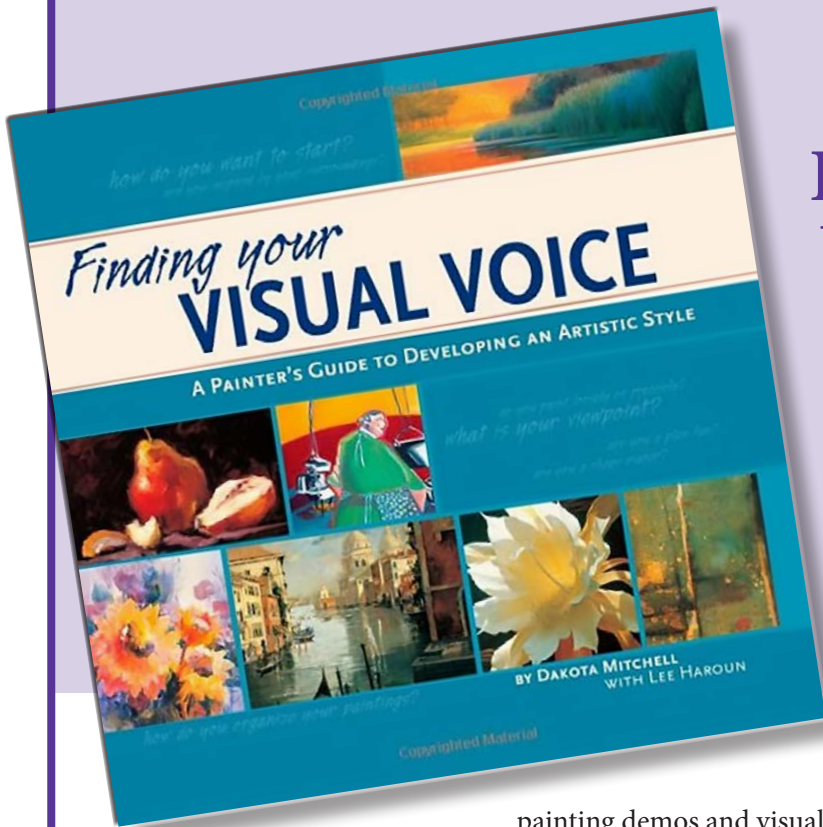
Jayne Willoughby

June 2022



Sharon Moore Foster

EAC Library Book Reviews
by Barb Stachow



Finding your
Visual Voice –
A Painter’s Guide
to Developing an
Artistic Style


by Dakota Mitchell
with Lee Haroun

THE READER PARTICIPATES in engaging exercises. Using step-by-step painting demos and visual examples the author aims to build confidence and develop true creative impulses. You will soon be creating the artwork that you’ve only dreamt of painting.

This book takes a look at discovering your subject matter. The choice of the subject you ultimately decide to paint comes from within. The creative mind plays with familiar objects. No subject is better than another. The only prerequisite is a passion for whatever is being painted. If you are like me, interested in a variety of subjects, letting yourself paint with the freedom to explore becomes part of what will be a lifelong enjoyment and excitement of being a painter. No matter how much you learn or how much you grow, there will always more to explore. It’s a part of why we get up in the morning refreshed and eager to meet new artistic challenges.

This book is available in the Edmonton Art Club library



<p>IN SUPPORT OF UKRAINE RELIEF EFFORTS</p> <p>PROPAGANDA HAIR 10808 - 124 STREET NW EDMONTON</p> <p>TUESDAY, APRIL 5, 2022 to SATURDAY, JUNE 4, 2022</p> <p>Expression of Creativity Tue, Apr 05 Propaganda Hair ...</p>	 <p>Bridges: Connecting Diversity</p> <p>Sun, Jul 03 Stanley A. Milner Li...</p>	 <p>Autumn the harvest of Colours</p> <p>Autumn The Harvest Of Colours</p> <p>Fri, Oct 14 The Orange Hub</p>
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UPCOMING EXHIBITS



Acrylic and Mixed Media

\$375

April 29 to Sunday, May 1, 2022



Mixed Media Madness

\$120

May 28 - 29 10:00am - 2:pm



Paverpol Workshop

Members \$50 Non Members \$65

June 18, 2022



Clay Creation

Members \$50 Non Members \$65

September 10 and November 19

UPCOMING WORKSHOPS



THE PAINT SPOT

ArtGraf Water Soluble Graphite on Clairefontaine 'Paint On' multi-technique sketchbooks



Figure Drawing is Back!
Tuesday Nights 7 PM – 10 PM

May Sale
SAVE 20% - 30%

10032 81 AVE
EDMONTON AB

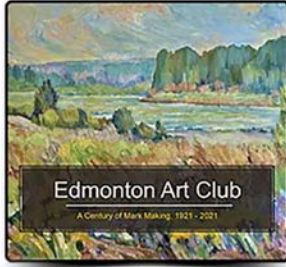
PAINTSPOT.CA

GALLERY

ART SUPPLIES

ART CLASSES

Merchandise Purchase



Commemorative Book \$50.00



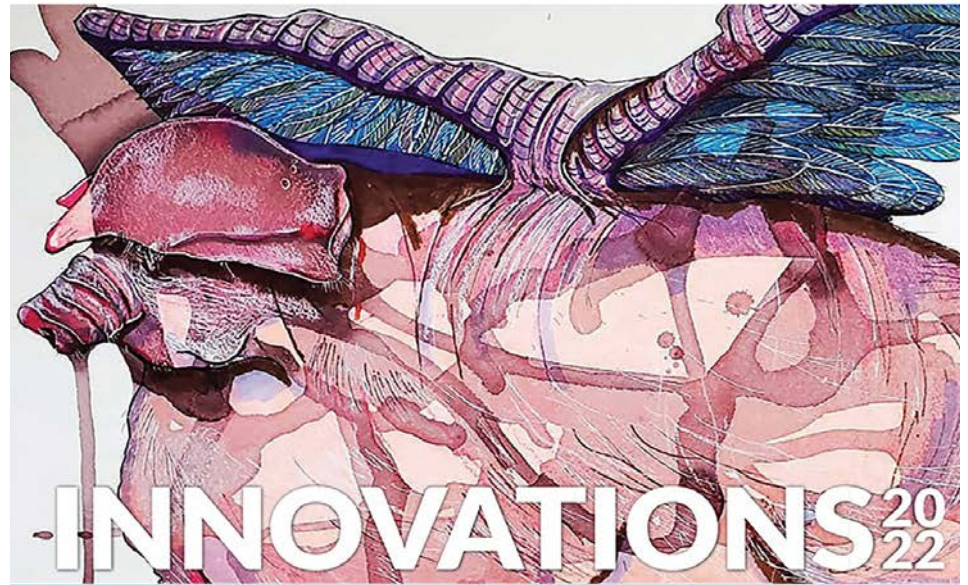
EAC/AGA Poster \$5.00



Mural Poster (double sided)
\$5.00

to purchase, contact Seraya Smit
serayasmit@hotmail.com

INTERNATIONAL SOCIETY OF EXPERIMENTAL ARTISTS



CALL FOR SUBMISSIONS OPEN MARCH 1 - 31, 2022

31st ANNUAL INTERNATIONAL OPEN JURIED EXHIBITION

August 18 - October 1, 2022

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symposium.iseaartexhibit.org/inspire



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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



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Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

Visitors to our Website March 2022

	487 % of Total: 100.00% (487)
1. 🇨🇦 Canada	433 (88.37%)
2. 🇺🇸 United States	31 (6.33%)
3. 🇨🇳 China	7 (1.43%)
4. 🇦🇺 Australia	3 (0.61%)
5. 🇬🇧 United Kingdom	3 (0.61%)
6. 🇪🇬 Egypt	2 (0.41%)
7. 🇲🇽 Mexico	2 (0.41%)
8. 🇳🇱 Netherlands	2 (0.41%)
9. 🇸🇪 Sweden	2 (0.41%)
10. 🇧🇷 Brazil	1 (0.20%)
11. 🇨🇭 Switzerland	1 (0.20%)
12. 🇮🇳 India	1 (0.20%)
13. 🇵🇭 Philippines	1 (0.20%)
14. 🇹🇷 Turkey	1 (0.20%)

We're Back at The Orange Hub

In House Meeting May 12, 2022
Room 440, the Orange Hub
7:00 - 10pm
Doors open at 6:30



MEETING MINUTES, APRIL 14, 2022

recorded by Frances Hessels

CALL TO ORDER

Seraya called the meeting to order at 7:00 pm.

INTRODUCTION OF GUESTS / NEW MEMBERS

Three new members: Lori Meyers, Yvonne Bilan-Wallace, and Michaela Rafferty. Guest: Judy Koch

APPROVAL OF THE MARCH MINUTES

Moved by Nola Bukvi, seconded by Johanne Septou that the March minutes be accepted as written. All for, none against.

PRESIDENT'S REPORT (Seraya Smit)

INTRODUCING NEW EXECUTIVE

Frances Hessels – recording secretary
Jenny Rodrigue – critique writer
Introducing new speech to text app to be used in conjunction with recording secretary and critique writer contribution.

ART GALLERY OF ALBERTA SHOW

Retrospective Show closed.

FORWARD PLANNING MEETINGS BY EXECUTIVE

Purpose to plan agenda and construct prethought out delivery of ideas

WEBSITE

MEMBERSHIP LIST

Updated regularly on the website on members only section

CRITIQUES

An opportunity for personal growth. They give a new perspective through feedback. Remain open minded and listen.

VICE-PRESIDENT'S REPORT (Jani Galarneau) delivered by Seraya

UPCOMING WORKSHOPS

Suzanne Northcott, Mixed Media, Pavorpol

CURRENT AND UPCOMING SHOWS

(see other business below)

Propaganda, Illuminating Edmonton, Fall Juried Show

TREASURER'S REPORT (Penny Lamnek)

January 1, 2022 to March 23, 2022

OPENING BALANCE	01-Jan-01	10,091.40
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INCOME

Membership Fees	2,025.00	
Workshop Fees	1,750.00	
Bank Interest	.06	
Total Income		3,900.06

EXPENSES

100 Years	841.30	
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Critic	300.00	
Insurance-Property	560.00	
Membership fee (paid twice)	75.00	
Newsletter	317.65	
Office Supplies	21.85	
Rent Expense	1,050.00	
Website	403.61	
Workshop Refund	750.00	
Zoom Account	21.53	

TOTAL EXPENSES		4,340.94
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NET DIFFERENCE		-440.88
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TOTAL ENDING BALANCE		9,650.52
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INVESTMENTS	36,676.93	104,849.59
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NEWSLETTER (Rob Guetre)

April 28 is the deadline for newsletter items.

Send photos of critique paintings to Rob for newsletter within the week following the meetings, Betty Dean has offered her assistance if needed.

OTHER BUSINESS

MEMBERSHIP NAME TAGS Jan Fraser

cost \$15 - \$16

MILNER LIBRARY SHOW Rhea Jansen

July 3 (hanging) – Sept. 24 (take down) size, width restricted to 18"

Theme – Bridges Connecting Diversity Entries don't have to be new but should depict the theme. Discussion followed regarding theme. Artists are free to interpret theme as they wish but should write a short explanation.

Mural will hang in the show

SCHOLARSHIP APPLICATIONS due April 30, apply on line

ACACA -NORTHERN ZONE SHOW (Betty Dean) This will be in St. Paul on May 28, 29

PROPAGANDA SHOW POSTER Betty introduced the poster for the Propoganda Show, the reception for this show will be May 15.

SOCIAL CONVENOR POSITIONS Lori Meyer and Betty Dean volunteered.

ATTENDANCE

14 members attended, 1 guest, 14 pieces of artwork submitted for critique.

Randy Hayashi is tonight's critic. Gofers, Ada Wong, Nola Bukvi. Ada Wong thanked the critic.

START CREATING!

The Milner Library Committee has picked a theme for the show in July

We met at the library on Wednesday, February 23 and checked out the gallery spaces there. We can accept paintings no wider than 18 in. and less wide would be better. The length could be up to 36 in. but hopefully, some will be shorter. The library is a lovely building and we look forward to showing our work there.

The show will be called "Bridges: Connecting Diversity."

If you have any questions please send them to rheajansen@shaw.ca

Website What's New

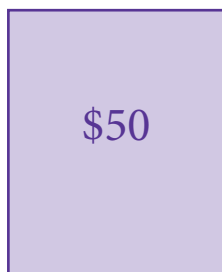
MEMBERS' ONLY UPDATE

- Streamlined Landing Page
- Resource Directory
- What Updates Have I Missed
- Calendar



A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and individuals. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



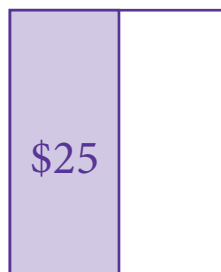
full page

\$50



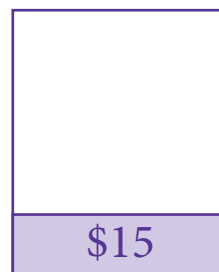
half page horizontal...

\$25



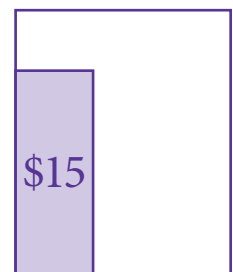
and vertical

\$25



quarter page horizontal...

\$15



and vertical

\$15

Important Notice Regarding Liability and Insurance

As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.

Edmonton Art Club Executive and Other Committees 2021

Position	Name	Contact Information	
EXECUTIVE COMMITTEE MEMBERS			
President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Vice President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Past President	Rhea Jansen	rheajansen@shaw.ca	780 242-6153
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Correspondence Secretary	vacant		
Recording Secretary	Frances Hessels	hessels@shaw.ca	780 436-4912
	Eleanor MacAllister*	emaca418@gmail.com	780 886-3186
OTHER COMMITTEE MEMBERS			
Critic Organizer	Ada Wong	artsinabox@gmail.com	780 434-3642
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Betty Dean	marydean@telus.net	780 466-9152
Grants Coordinator	Betty Dean	marydean@telus.net	780 466-9152
	Nola Bukvi	nbukvi@shaw.ca	780 444-0927
Grants Committee	Andrew Bedingfield	bedingfield@email.com	780 901-2431
	Donna Chamberland	donnachamberland@shaw.ca	780 250-7414
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
Membership Committee	Jan Fraser	janfraserart@gmail.com	780 435-7525
	Marge Somkuti	somkutimarge@hotmail.com	780 953-3260
Newsletter Producer / Editor	Rob Guetre	rsguetre@gmail.com	780 468-4009
Newsletter Contributor	Betty Dean	marydean@telus.net	780 466-9152
	Ted Widen	twiden@gmail.com	587 497-2262
Newsletter Advertising	Marge Somkuti	somkutimarge@hotmail.com	780 953-3260
Orange Hub Committee	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	Betty Dean	marydean@telus.net	780 466-9152
Scholarships Committee	Betty Dean	marydean@telus.net	780 466-9152
	Rhea Jansen	rheajansen@shaw.ca	780 242-6153
Social Convener	Jani Galarneau	jgalarneau@live.ca	780 994-9210
	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Social Media	Seraya Smit (admin)	serayasmit@hotmail.com	780 953-8919
	Jasmin Alstad (editor)	jasminbaldwin1@gmail.com	780 233-4603
Webmaster	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Workshops Committee	Jani Galarneau (admin)	jgalarneau@live.ca	780 994-9210
	Seraya Smit	serayasmit@hotmail.com	780 953-8919

*Eleanor will act as recording secretary for Zoom meetings only. Frances Hessels to take over once we resume in person meetings.