



Alberta
Foundation
for the Arts



September 2024

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

in this issue...

critiques	2-5
throwback childhood memories	6
creativity forever	8
reflecting on our artistic journey	11
legacies	12
our sponsors	14

MEMBERS ONLY

meeting minutes	17-19
phone list	20-21

cover art: photo by Rob Guetre



Meet Daphne Côté, our critic for the November meeting.

DAPHNE CÔTÉ was born in Camrose, Alberta. She received her BFA degree from the University of Alberta. She has been painting and drawing since she was a small child and as a teenager started winning awards and commissions. While her work is primarily focused on figurative subjects, she also ventures into landscape, cityscapes, and still life. She currently works out of and operates, Inspired Art Tattoo in Stony Plain, Alberta. Daphne continues to educate herself through traveling to art galleries and participating in art conferences. She has won awards from the Portrait Society of Canada and the Portrait Society of America. Her work is carried by the Art Gallery of Alberta. As well as gallery pieces, she also creates commissioned and public art works.

When painting I place a greater emphasis on looking at the subject. I find that painting is an exercise in seeing light and discovering the subject before me. The act of painting is a recording and a form of communicating thoughts and emotions that to me go beyond words in my search of further understanding the world around me. I like to dig out the beauty, purpose, and essence in everything I see.

ADAPTED FROM daphnecote.com



BETTY DEAN

Really like the rendering of the lights and shadows, and the colours. Convincing use of purple to create the shadows in the tree. The layering in the bark is well done. Take some yellow out of the sky to push it back. The foreground is effective.



HELENA BALL

Love the subject matter, texture and composition. Bits of blue in dog will help the picture read better. Hands are hard to do but this hand is well done.



ERICA DIRK

Very fun and playful. Good choice of canvas. Maybe purple could be brought into the green as shadow.



PUNITA CHOHAN

Love the texture and composition, suits the subject. Use cool and warm temperatures add dimensionality to the surface. Cooler to recede and warmer to bring forward.



MICHAELA YANISH

Good use of line in the bird's features, less is more. Love that the image floats in and out of view. Consider using even a variety of line weights adding texture.



JANI GALARNEAU

Love the colours, textures and the balance of warm and cool. Texture to scale is tricky and you succeeded making it harmonious. Love the use of gold to harmonize the composition. Consider possibly sculpting the unfinished flower to slightly raise it.



TAMARA DUPAS

Love the composition and tonal values. Brush strokes could be bigger in the foreground. Well balanced as the eye is lead into the landscape.



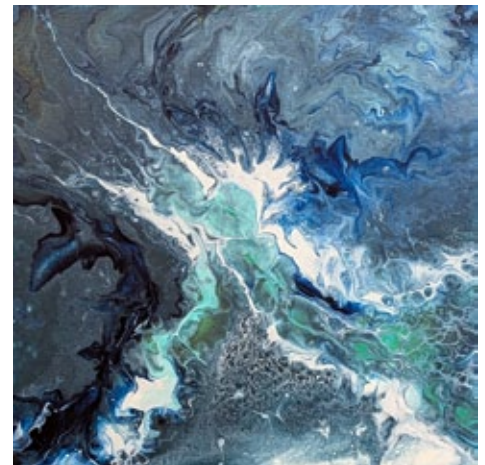
DEBRA MCGINNIS

Love the composition and skilfull use of bold colours. Textures in rocks are well rendered. Suggest blending some edges while keeping some edges sharper. The colours of the trees seem thoughtfully done.



FRANCES HESSELS

Excellent play of colours and love that it isn't overworked. Love the scale and balancing of colours. Some clever mark making such as the shadow of the shirt cuff. This seems very intentional and well balanced. Consider warmer reflective light on the back of the shirt and reflective light in shadows. Great composition and drawing.



MARY FITZGERALD

Love the texture and variety in the pour. This should be done on a larger scale.



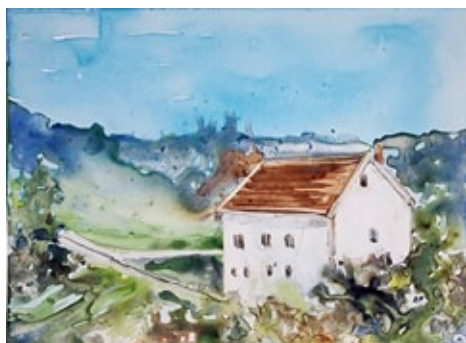
PENNY LAMNEK

Beautiful colour transitions both in tone and value. A great composition with the rule of thirds at play. This creates a feeling of joy. Background edging could be a little more defined.



SERAYA SMIT

Tonal values add drama. The use of warm and cool colours is masterful. The purple background feels like a different painting, consider using brown and blue in those mountains for tonal variation. Perhaps three peaks coming in from the left to balance the dark on the right.



DONNA CHAMBERLAIN

I love the textures without over blending. Nice resting places with the values. The colours demonstrate atmospheric perspective with a warmer foreground and cooler background. I suggest adding hints of purple in the sky which will vibrate with the yellow and greens.



KEVIN BIGELOW

Cool concept, really like the background. The outside edges of the suit could be sharper. Adding touches of grey to the suit might create a bit more depth. This has a very graphic look.



DEBRA LONG

Skillfully done, love the placement of light. Fantastic tonal values. The texture in the shirt is great and shows the experience of a seasoned painter. The reflections of lights in the hair are nicely rendered. Tip: never make a face portrait actual size.



MEHAR KAUR

The colours are nice, and the composition is good. The use of spatula is effective. Tonal values of greens in tree need to be deeper to help create more depth.



ROB GUETRE

Love the texture in the rabbit and the foreground and the play of warm and cool tones. Consider bringing up some more grass onto the hind leg. I suggest staying in the same colour palette but using cool colours and less texture to make the background recede. Add interest in the background, enhancing the composition.



JOHANNE SEPTOU

Love the size and composition. Thin out the branches of the two middle trees. Scumble the foreground and add more texture on top of foreground grasses by varying the brush strokes or using different tools (palette knife perhaps?). The buildings could be toned down a touch.



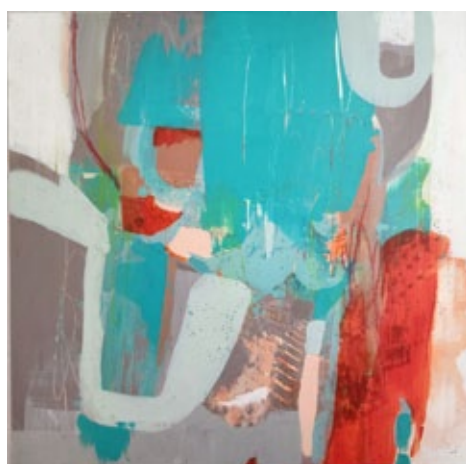
JENNY RODRIGUE

Great play of warm and cool with the blues, oranges and browns. This limited palette brings the eye around. More tonal variation can be used in the buildings. Lots of highlights and darks, could expand on the mid tones. Love the composition and dividing up of space, unique.



JUDY WHITE

Emotionally moving subject matter. The use of greens works well. Lovely texture. Work on skin tones (variety) and consider rendering reflections.



KERI HASKELL

You created an abstract piece that displays confidence and technical expertise. The opaque and transparent colours are very effective. Love the textures and mark making. Interior designers would love to hang pieces like this.



JAMES TORDIFF

Nice application of the medium. Skilful rendering of tonal range and texture. Would consider scale, making this larger to take advantage of line weight variation.

So – you say to yourself as an artist you want to grow – right?
...and you embark on a grand adventure.
Honestly you have no idea what your getting yourself into but you go for it.

That is our project:

Throwback Childhood Memories.

Small ideas bloom into bigger ones and I'm thrilled to work with such talent as Kevin Bigelow and Kelsey Baker. Three different perspectives by artists with different styles has made our show dynamic and we hope it brings fond memories to you and inspires you to create.

Throwback Childhood Memories is a traveling art showcase created by Jani Galarneau, Kevin Bigelow and Kelsey Nowaczynski Baker. This nostalgic collective based in Edmonton, Alberta has represented the Arts in the Edmonton area for over 15 years. Last year, after discussing what shaped us as artists, we decided to create a showcase examining 15 prompts of what made us the artists we are today. These vibrant and evocative works invite viewers down a colourful memory lane. Drawing inspiration from influences throughout their childhoods in the 70's, 80's, and 90's, this collection of works offer a thought-provoking exploration of the past. Through their dynamic use of painting and mixed media, Galarneau, Bigelow and

Baker have created works connected to favorite foods, toys, moments in history, pastimes, collectible items, and references to popular music and culture. With a keen eye for detail and a deep understanding of nostalgia, the art created for the Childhood Throwback Memories showcase captures the essence of a bygone era while inviting viewers to reflect on their own cherished memories. These include favorite toys, snack foods, historical moments, things that no longer exist and favorite bands. These vibrant works provide an energetic experience guaranteed to promote connection over nostalgic memories. This collection of 45 works examines iconic memories of the 70's, 80's and 90's.





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Art Exhibition

Featuring the
EDMONTON ART CLUB

September 6, 2024 to January 5, 2025



Creativity Forever

Mary Frances Fitzgerald

I HAVE DISCOVERED A NEW-TO-ME SITE that some of you might appreciate.

As we gracefully age, no matter which decade, we shift, change, and understand our creative worlds differently. The incredible director John Hirsch once said, "You begin to come into your own when you reach forty; at fifty, you know what you are doing; at sixty, you're really beginning to cook. I am in the cooking phase, and this program allows me to invite others into my kitchen." I also believe some of our Edmonton Art Club members are busy cooking!

The Canadian Artists Network focuses on helping professional artists maintain vibrant artistic careers and surmount the challenges of aging. Although I am not a professional artist, I still use their website. For example, I attended exciting webinars through an online conference, CREATIVITY FOREVER 24 CONFERENCE at <https://www.canartnet.ca/conference/>

The Health Benefits of Creativity

New Directions: Changing Your Creative Process

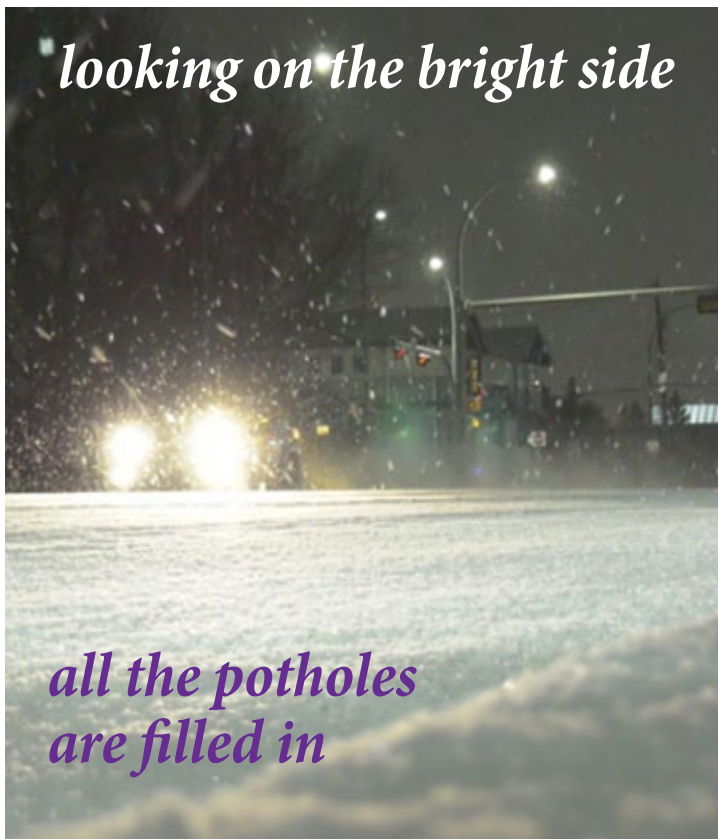
Mixing the Generations: Creativity and Mentoring

OnSalon, <https://www.canartnet.ca/salons/>, In these sessions, which occur every three weeks, artists of diverse backgrounds and disciplines share candid perspectives on how they continue to explore and produce their art beyond their so-called retirement years. Some become even more prolific in their chosen field; others dare to shift direction and take on new art forms. Through case studies and conversations among artists and experts, panelists will discuss how their art sustains and inspires their lives. Through this series, I learned about CANVA, which is now a valuable tool in my current art world.

The Webinar Series <https://www.canartnet.ca/webinars/>, includes numerous short videos on ideas such as Public Relations, Art and Neuroscience (my favorite), legal Issues, a place to leave your stuff, copyright, and more.

So, check out The Canadian Artists Network!

CANADIAN
ARTISTS
NETWORK
Because Creativity Lives Forever



NOVEMBER 3 - JANUARY 5

**PROPAGANDA
SALON
EXHIBIT**

**FEATURING THE EDMONTON ART
CLUB**



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HOPING TO NAVIGATE THE ART
WORLD AFTER GRADUATION?**



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RESPECTED ARTISTS ON HOW TO BUILD A
SUCCESSFUL ART CAREER WHILE STAYING TRUE TO
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CONFERENCE KEY SPEAKERS



BRYAN CERA

**SHARON MOORE-
FOSTER**



JOSH HARNACK

PADDY LAMB



**FREE
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**don't
be shy!**

**WHY NOT POST YOUR WORK
on our Facebook &
Instagram pages?**

Sharing your art will help inspire others!

When they see the art you create and your process,
they will be encouraged to pursue their own creative journey.
It's amazing how one's creative actions can encourage others to make art.

Reflecting on Our Artistic Journey: Year-End Insights

An overview and perspective

Authored by Seraya Smit

Embracing Creativity, Community Impact, and Staying True to Our Vision



As we approach the end of another year, it's a perfect time to reflect on our creative journey and the impact we have had on ourselves and our community. This year has been a testament to the resilience and passion of our artistic community, and it's important to acknowledge the growth and achievements we have experienced together. Each piece of art created has contributed to the rich tapestry of our collective experience, showcasing our unique perspectives and talents.

The end of the year often brings a unique burst of creativity. It's a time to revisit unfinished projects, explore new ideas, and set intentions for the year ahead. Embrace this period as an opportunity to reflect on your artistic journey, celebrate your progress, and envision the future of your creative endeavors. This reflective process not only helps in personal growth but also strengthens our bond as a community of artists.

Our annual journey as artists is not just about personal growth; it's also about the positive impact we have on our community. Through our art, we inspire, provoke thought, and bring people together. Each piece we create contributes to the cultural fabric of our community, fostering a sense of connection and shared experience. As we look back on the year, let's celebrate the ways our art has touched lives and made a difference.

Words of Encouragement

As we look back on the year, it is rather important to recognize the challenges we have overcome and the successes we have achieved. Remember to

celebrate your accomplishments, no matter how small they may seem.

Keep pushing the boundaries of your creativity, and don't be afraid to take risks. Your unique vision and voice are what make your art special. Every brushstroke, every sketch, and every sculpture is a testament to your dedication and passion.

In the face of challenges, it's crucial to stay motivated and inspired. Surround yourself with supportive peers, seek out new learning opportunities, and continue to explore different mediums and techniques. The journey of an artist is filled with ups and downs, but it's the perseverance and love for the craft that keep us moving forward. Remember, every setback is a setup for a comeback.

As we move into the new year, let's carry forward the lessons we have learned and the inspiration we have gained. Stay true to your artistic vision, and let your creativity shine. Your art has the power to inspire, heal, and bring joy to others. Keep creating, keep dreaming, and keep believing in the magic of your art.

Caution Against Fraud and Scams

In our digital age, it's crucial to remain vigilant against fraud and scams that target artists. Be cautious when sharing your work online and always verify the legitimacy of opportunities that come your way. Protect your intellectual property and be wary of offers that seem too good to be true. Staying informed and cautious will help safeguard your artistic career.

Scammers often prey on the enthusiasm and ambition of artists, offering fake opportunities or demanding upfront fees for dubious services. It's important to do thorough research and seek advice from trusted sources before committing to any agreements. Joining artist communities and forums can provide valuable insights and help you stay informed about potential scams.

Remember, your art is valuable, and so is your time and effort. By staying vigilant and informed, you can protect yourself from fraud and focus on what truly matters—creating and sharing your art. Let's support each other in maintaining a safe and respectful artistic community.

Staying True to Your Artistic Vision

Amidst the noise and distractions, it's essential to stay true to your artistic vision. Trust your instincts

and create art that resonates with you.

Authenticity is the key to meaningful and impactful work. Remember, your art is a reflection of your unique perspective and experiences. Don't be swayed by trends or external pressures; let your inner voice guide your creative process.

Staying true to your vision requires courage and confidence. It's easy to get caught up in comparisons or doubt your abilities, but remember that your journey is unique. Embrace your individuality and let it shine through your work. Your authenticity will not only set you apart but also connect you with your audience on a deeper level.

As you continue to create, take time to reflect on what inspires you and what you want to convey through your art. Stay open to new ideas and experiences, but always stay grounded in your core values and vision. Your artistic journey is a personal and evolving process, and staying true to yourself will ensure that your work remains genuine and impactful.

Learning from Art Critiques

Constructive criticism is a valuable tool for growth. Embrace feedback from peers and critics as an opportunity to refine your skills and expand your artistic horizons. Learning from critiques helps us evolve as artists and enhances the quality of our work. It's important to approach critiques with an open mind and a willingness to learn.

Receiving feedback can be challenging, but it's an essential part of the artistic process. Constructive criticism provides insights that can help you see your work from different perspectives and identify areas for improvement. It's not about changing your vision but enhancing your skills and techniques to better express it.

As you receive critiques, remember to stay positive and focused on your goals. Use the feedback to push your boundaries and explore new possibilities. Every critique is an opportunity to grow and develop as an artist. Embrace the learning process and let it fuel your creative journey.

"It is my belief that we are the custodians of preserving and safeguarding the historical significance of the Edmonton Art Club." Seraya Smit is past-president and webdesigner for the Edmonton Art Club.

LEGACIES

GUNNY MORIE JOINED THE EDMONTON ART CLUB IN 1990, but her love for music, art, and nature, and her natural vitality for life began at an early age, including playing second violinist with the Edmonton Symphony Orchestra as a young woman.

With boundless energy and enthusiasm, she raised her family of six children to experience a rich and active lifestyle. As her family grew, Gunny worked in many volunteer activities, contributing and making a difference in the lives of others, including advocacy with the local Cerebral Palsy Association. She

later worked ten years respectively for the Edmonton Jaycees and West 10 Community Social Services. Devoting her talents in later years to painting and exhibiting extensively, she enjoyed her association with the Canadian Federation of Artists, Edmonton Art Club and Laurier Heights Art Club.

Gunny passed away on October 24, 1997.

A collection of art supplies including pens, brushes, paints, and gold leaf products, displayed on a red and gold patterned background.

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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



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Alberta
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for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com



Merriment and Cheer December 2024

- Our December meeting will be a festive Christmas celebration, featuring delightful food, exciting prizes, engaging entertainment, and a special gift exchange.
- Traditionally, each member contributes a small painting they have created, making the gift exchange a unique and personal highlight of the event. RSVP invitations have been emailed to our members.

Authored by Seraya Smit

New Members Art Show

The New Members Show is presented during our Christmas celebration. Last years' new members will take the lead and liaise with and direct our new members.

New members can display up to 1-3 paintings, using their own grid systems and/or easels, creating their own label and/or signage. Hanging and take down is the sole responsibility of the artist.

It's an informal presentation that is displayed in the background of the event where members can peruse your work and engage.



View Your Stats

September 2024



Open Art Studio Announcement

The Open Studio schedule has been updated to take place on the first and third Tuesday of each month.

Our Open Studio moderator, Betty Dean, will send reminder emails to our members accordingly.



Critique Guidelines

As a reminder, the Edmonton Art Club hosts a monthly art critic session where each member has the opportunity to have one piece of artwork critiqued, whether it is a work in progress or a finished piece.

We kindly ask all members to remain present for the entire session out of respect for the process, fellow members, and our esteemed critic. Leaving immediately after your artwork is critiqued disrupts the flow of the session and is considered disrespectful to those who value the critique process. Your cooperation ensures a smooth and respectful experience for everyone involved.



MEETING MINUTES, NOVEMBER 14, 2024 recorded by Michaela Yanish

Number of members: 23

Number of guests: 3

Number of artworks: 21

Meeting called to order at 7:04 PM by Seraya Smit

Introduction of new members/guests:

- **New members:** Punita Chohan, Mehar Kaur, Debra Long, Debra McGinnis, James Tordiff
- **Guests:** Amy Cotterall, Carmella Haykowsky, Cheryl Johnson

Approval of October minutes, moved by Donna Chamberland and seconded by Tamara Dupas.

PRESIDENT'S REPORT (Jani Galarneau)

Welcome guests. If you have not already done so, please sign the guest book. We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members.

We're pleased to be back and we welcome everyone to the meeting. This evening, we welcomed five new members into our ranks. A warm congratulations to Punita Chohan, Debra Long, Debra McGinnis, James Tordiff and Mehar Virk. We're thrilled to have you join our group.

Next Meeting

Our next meeting is scheduled for December 12, 2024, and will take place in room 333 located on the main level.

Open Studio New Dates

The Open Studio schedule has been updated to take place on the first and third Tuesday of each month. Our Open Studio moderator, Betty Dean, will send reminder emails to our members accordingly.

Critique Guidelines

Our critic tonight is Daphne Côté.

If your artwork tonight is a work in progress, make sure to affix a red dot onto your artwork label.

As a reminder, the Edmonton Art Club hosts a monthly art critic session where each member has the opportunity to have one piece of artwork critiqued, whether it is a work in progress or a finished piece.

We kindly ask all members to remain present for the entire session out of respect for the process, fellow members, and our esteemed critic. Leaving immediately after your artwork is critiqued disrupts the flow of the session and is considered disrespectful to those who value the critique process. Your cooperation ensures a smooth and respectful experience for everyone involved.

Annual General Meeting

The Edmonton Art Club has faced significant challenges in holding our Annual General Meeting (AGM) in January and February over the past several years. Attendance has been consistently low, primarily due to the harsh winter weather conditions that make it difficult for our members to travel.

The unpredictable and often severe weather in these months poses a safety risk and discourages participation, leading to a lack of quorum and the need to reschedule the meeting multiple times.

This not only disrupts our planning but also affects the overall engagement and morale of our members.

We propose moving the AGM to March. This move would alleviate many of these issues. By this time, the weather is generally more stable and milder, making it easier and safer for members to attend. A March AGM would foster better attendance, enhance member participation, and contribute to a more effective and efficient meeting, ultimately benefiting the entire club.

- Grants need to be done and signed by April 1st. Which leaves a very small timeframe for submission.
- Before we can change the date of the AGM, we have to change the bylaws/constitution. It has to be done at an AGM. It has to be approved by the members, and the society act (provincial). Betty Dean to gather official details, to have it in time for January AGM. Unfortunately, a complex procedure.
- Majority of people present were in favour of this change. Official steps to be taken to have this brought up at the January AGM.

Power of Volunteer Hours

The Edmonton Art Club has two essential components that make up The Team: the Executive Committee and Other Committees.

As a Canadian organization administered by a volunteer executive council of artists, we rely heavily on volunteer hours to achieve our goals. Group work not only fosters teamwork but also offers opportunities to learn from different perspectives, ultimately embracing our mandate of presenting a diverse executive committee alongside a team of member-led committee members, who are independent of the executive committee.

The current executive team will serve for the 2024-2025 term, with 2025 being an election year. We anticipate significant changes within the Executive Committee, particularly in the roles of Treasurer and Vice President, as well as potential changes in other committees.

MEETING MINUTES *CONTINUED*

Power of Volunteer Hours

Seraya Smit will exit the Executive Committee at the end of 2025 after completing her six-year tenure, and I will transition to the role of Past President, a position I am well-equipped for. Mary Frances Fitzgerald, our current Vice President, will assume the role of President.

The role of Vice President is particularly crucial within our structure. This position involves a significant learning curve, as the Vice President essentially educates themselves over two years to become President and, eventually, Past President.

By the time the Vice President assumes the role of President, they will already be well-versed in the responsibilities of both the President and Past President roles.

Before Seraya exits the executive committee, her mandate this year is to aggressively address our volunteering needs by contacting all members to engage them in our efforts.

Where Can I find Out More Information About Volunteering?

Where Can I Find Out More Information About Volunteering? Access the Members' Only section of the website. Scroll down to the Resource Directory and follow the link to Committees and Committee Guidelines.

On the Horizon

As we approach the end of the year, our main focus will be our Christmas Celebration. We encourage everyone to join us for an evening of joy, camaraderie, and artistic inspiration.

Looking ahead to January, we are excited to announce that we will have a special critic session at our meeting. This will be a fantastic chance for members to receive constructive feedback on their work, learn from each other, and

continue to grow as artists. Although we don't have any workshops or exhibits planned until 2025, these events will help keep our members engaged and motivated.

The Golden Products Demo and Lecture we hosted on November 6 was a resounding success. Each of us received the latest Golden acrylic colour swatch chart along with a swag bag filled with product. It's always a pleasure to have Samantha Williams Chapelsky with us, and this year marks her eighth consecutive year of delivering demos and lectures to the Edmonton Art Club.

Our display at the Propaganda Salon looks amazing! The exhibit is showcasing until January 5, 2025. November 24th from 2-4pm is the opening day for the show. Come and celebrate the show, as a member or as an exhibitor! Misericordia exhibit is currently showing until January 5, 2025.

Merriment and Cheer December 2024

Our December meeting will be a festive Christmas celebration, featuring delightful food, prizes, engaging entertainment, and a gift exchange. Traditionally, each member contributes a small painting they have created, making the gift exchange a unique and personal highlight of the event. RSVP invitations will be emailed to our members.

New Members Show

The New Members Show is presented during our Christmas celebration. Last years' new members will take the lead and liaise with and direct our new members.

New members can display up to 5/6 paintings (can be only one or two if that's your preference), using their own grid systems and/or easels, creating their own label and/or signage. Since we have so many new members this year, we will likely only ask for one or two pieces per person. Hanging and take down is the artist's responsibility.



MEETING MINUTES *CONTINUED*

It's an informal presentation that is displayed in the background of the event where members can peruse your work and engage.

Historical membership information is also available on the website- it's a comprehensive list from day one to present.

WEBMASTER REPORT (Seraya Smit)

Website Insight

The website of our art group is an important communication tool that enables us to stay connected with our members and the community. It showcases our artistic works, events, and achievements, as well as provides information and resources for anyone interested in art.

In today's analysis, we will examine the key performance indicators and audience engagement metrics for our website over the month of October 2024.

View Your Stats Chart (see page 16)

In October 2024, the Edmonton Art Club's website attracted visitors from 11 different countries, spanning 82 cities worldwide. The site welcomed a total of 533 individual visitors, averaging approximately 17.2 visitors per day. These statistics underscore the website's broad international reach and high level of engagement..

The website also had a high level of engagement from the visitors, who spent an average of 5 minutes and 43 seconds on the site per session.

Breakdown by Country

BREAKDOWN BY COUNTRY September 2024								
City	Users	New Users	City	Users	New Users	City	Users	New Users
Australia	3	3						
Brazil	1	1						
Canada	438	265						
China	6	6						
France	2	0						
India	2	1						
Philippines	1	1						
Romania	1	1						
Ukraine	1	1						
United Kingdom	1	1						
United States	77	77						
Total	533	357						

In October 2024, the Edmonton Art Club's website saw a diverse range of visitors, with a total of 533 users from various countries.

Notably, Canada contributed the highest number of users at 438, with 265 of them being new.

Individual Website Stats

Individual member stats as well as the six month period website statistics are published to our website.

Additionally, you will find the corresponding first six months data presented on the display tables to your right.

Every September, Seraya updates the member information and photos if needed.

Handouts

Handouts are available to all members and guests. Check Out the Display Tables located to your right.

TREASURER'S REPORT (Penny Lamnek)

Edmonton Art Club Treasurer's Report November 14, 2024

September 23, 2024 to October 23, 2024

Balance Forward	\$6,616.63
Deposits	\$ 320.00
Withdrawals	\$ 300.00
Closing Balance	\$6,636.63

Penny Lamnek moved acceptance of the report, seconded by Lorie Meyer.

Penny mentioned she has sent out receipts for shows, so if you did not receive one, please let her know.

Membership dues are due in January. They will be \$75.

Donating- if you donate anything (printing, snacks, supplies, etc), let Penny know just for tracking purposes and could potentially help with grants.

NEWSLETTER REPORT (Rob Guetre)

Send more content to Rob. Submit anything you'd like- techniques, artists you like, personal art stories, art trips and inspiring stories. Pictures are great too- jpg and full resolution ideally.

Submission deadline for the next newsletter is October 28th.

OTHER BUSINESS

None. The meeting adjourned at 7:35pm. Moved by Betty Dean and seconded by Keri Haskell.

Critic: Daphne Côté; Gofers: Kevin Bigelow and Lorie Meyer

Our Next Meeting

December 12, 2024
in room 440

Edmonton Art Club Executive and Other Committees 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training	VACANT		
Correspondence and Secretary	Diana Panizzon	panizzon@telus.net	780 453-2022
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up	Diana Panizzon	panizzon@telus.net	780 453-2022
OTHER COMMITTEE MEMBERS			
Critic Organizer	Judy White	daydreamer1203@gmail.com	780 660-9166
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
<i>back ups</i>	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
<i>back ups</i>	Rob Guetre	rsguetre@gmail.com	780 991-8756
Exhibits/Shows Committee <i>chair</i>	Seraya Smit	serayasmit@hotmail.com	780 953-8919
<i>co-chair</i>	Jani Galarneau	jgalarneau@live.ca	780 994-9210
<i>organiser</i>	Betty Dean	marydean@telus.net	780 466-9152
<i>organiser</i>	Lorie Meyer	lorie.meyer80@gmail.com	825 777-2279
Grants Committee Co-ordinator	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Historian	Johanne Septou	rseptou@telus.net	780 437-2504
Librarian	Barb Stachow	bstachow@telus.net	780 457-2356
Membership Committee	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	Jan Fraser	janfraserart@gmail.com	780 435-7525
<i>official greeter</i>	Yvonne Bilan-Wallace	wallaces_4@shaw.ca	780 964-7346
Newsletter Editor / Producer	Rob Guetre	rsguetre@gmail.com	780 468-4009
	Betty Dean	marydean@telus.net	780 466-9152
Newsletter Contributors	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
	Johanne Septou	rseptou@telus.net	780 437-2504
	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Orange Hub Committee	Seraya Smit	serayasmit@hotmail.com	780 953-8919
	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Posters	Michaela Yanish	michaela@raffertys.ca	780 990-2572
	Keri Haskell	kerihaskellart@gmail.com	780 901-8027
	Jasmin Alstad	jasminbaldwin1@gmail.com	780 233-4603
Publicity	VACANT		
Receipts	Barb Stachow	bstachow@telus.net	780 457-2356
<i>administrator</i>	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Scholarships Committee	Jenny Rodrigue	jenita@shaw.ca	587 879-5367

Edmonton Art Club Executive and Other Committees 2024 *continued*

POSITION	NAME	CONTACT INFORMATION
OTHER COMMITTEE MEMBERS		
Social Committee	<i>chair</i> Seraya Smit	serayasmit@hotmail.com 780 953-8919
	Jani Galarneau	jgalarneau@live.ca 780 994-9210
	Michaela Yanish	michaela@raffertys.ca 780 990-2572
	Penny Lamnek	hans.lamnek@outlook.com 780 689-2410
Social Convener	Frances Hessels	hessels@shaw.ca 780-436-4912
	Johanne Septou	rseptou@telus.net 780 437-2504
Social Media	<i>moderator</i> Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com 780 554-8802
	<i>moderator</i> Rebecca Veizel	rebeccaviezel@gmail.com 780 499-5020
	<i>moderator</i> Michaela Yanish	michaela@raffertys.ca 780 990-2572
	<i>moderator</i> Jan Fraser	janfraserart@gmail.com 780 435-7525
	<i>administrator</i> Seraya Smit	serayasmit@hotmail.com 780 953-8919
Website Design / Maintenance	Seraya Smit	serayasmit@hotmail.com 780 953-8919
	Michaela Yanish	michaela@raffertys.ca 780 990-2572
Workshops	<i>chair</i> Seraya Smit	serayasmit@hotmail.com 780 953-8919
	<i>co-chair</i> Jani Galarneau	jgalarneau@live.ca 780 994-9210
	<i>organiser</i> Donna Chamberland	donnachamberland@shaw.ca 780 250-7414
	<i>organiser</i>	VACANT
	<i>organiser</i>	VACANT

Important Notice Regarding Liability and Insurance

As per EAC Policies:

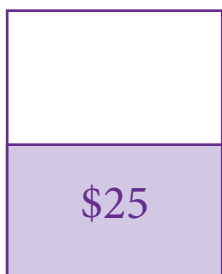
- a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
 - b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.
- Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

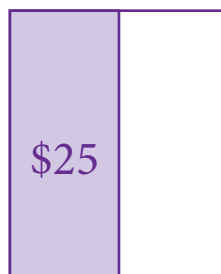
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



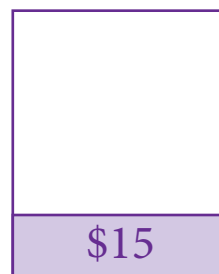
full page



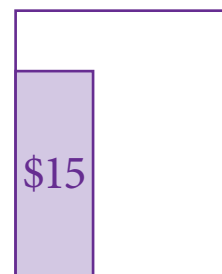
half page horizontal...



and vertical



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