

*EAC*

EST. 1921  
EDMONTON ART CLUB  
[edmontonartclub.com](http://edmontonartclub.com)

in this issue...

news	pages 2 - 4
thanks to...	page 5
members only	
Call to Membership	page 6
Zoom Meeting Recaps	pages 7-8
Committee Phone List	page 9

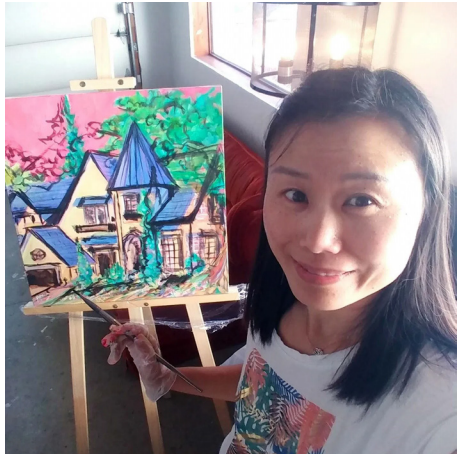


Alberta  
Foundation  
for the Arts

*Pharmel H.*



The content below is largely taken from the websites belonging to the artists featured below, members of our Edmonton Art Club and occasionally from the Edmonton Art Club's web site or Facebook page. Members may also recommend their particular favourite places, as I have done here, featuring one of my favourite blogs:



## Aeris Osborne

Aeris, a versatile self-taught Edmonton visual artist and a registered social worker in Alberta, she has been painting for over 10 years. She was born and raised in Hong Kong and moved to Canada in 2007. HK was a modern international city mixing Eastern and Western cultures, from Traditional Chinese Temples to Victorian Architectures. Indeed, cultural background influences her perspective of life as well as Art. Since she moved to Edmonton, Alberta starts a new life with her husband, the change of living environment, landscapes, and nature inspiring her in every aspect to be a true artist.

visit her online:  
<https://aerisosborne.com/>



*The "Highlands Victorian House" painting reunited with the original house owner. Thanks for Edmonton Art Council @yegarts featured me last week that house owner contacted me about the painting I done in this spring. It was the 1st inspiration house for my YEG Old House project. Chatting with the house owner definitely is a joy!*



## Mohamed Hirji

In my paintings, I strive to transport the viewer into the scene so they experience the scent of my florals, hear the rustling of the leaves in my landscapes, feel the chill in my snowscapes and hear the crashing of the waves in my seascapes. My process is similar to my previous paintings, yes, but never the same.

visit him online and make sure to subscribe to his newsletter:  
<https://sites.ualberta.ca/~mhirji/>

Our cover features Mohamed's painting



## ART BY LOCALS

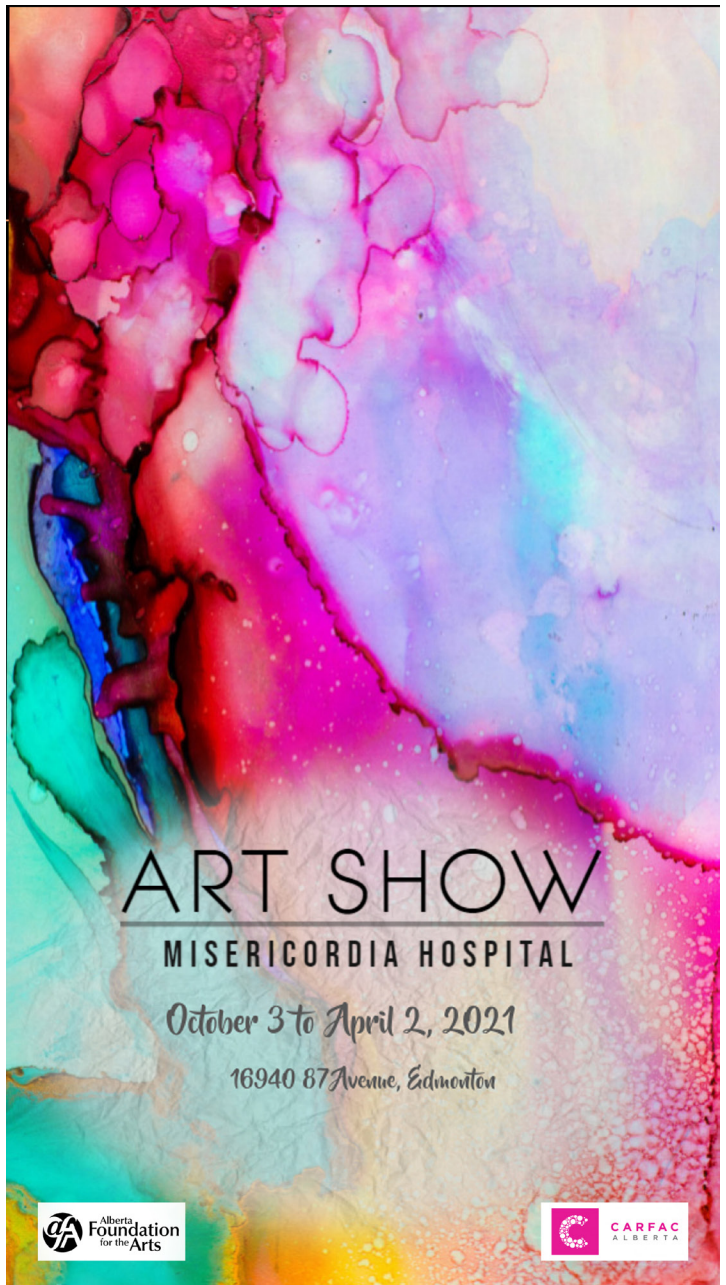
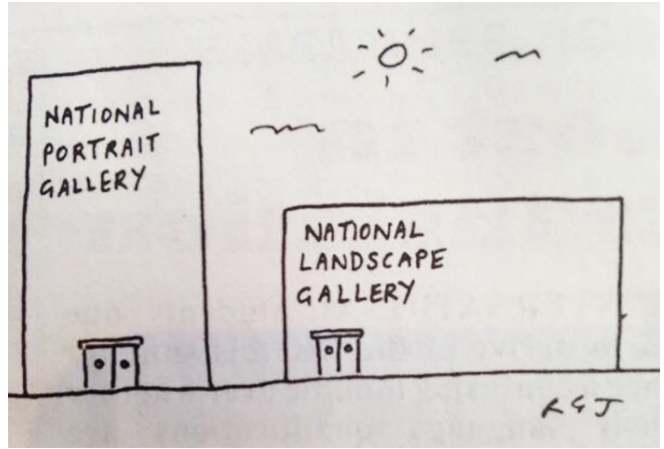


St Albert artist, Doris Charest, has started a new website called Art by Locals, in hopes of getting local people to buy local Alberta art. The site aims to promote the arts and increase artists' visibility.

Here is the link: <https://artbylocals.ca>

The platform is free for artists to sign up, but members can pay a yearly subscription fee for additional features. The paid features include better visibility on the website and advertising through social media. With time, Art by Locals will add more content such as marketing tips and an education platform to teach artists how to grow their business.

*More information is available on our Facebook page*



GRANT SNIDER for OECD/CERI





**THE MURAL PROJECT**

The Mural Project is nearing the end of the preparatory stage. The finished Mural will be 4 feet by 6 feet and will be exhibited as part of our 100 Year Show at the Art Gallery of Alberta (“AGA”) in September and October 2021. It will also be featured in our Commemorative Book.

Tiles have two coats of gesso applied. Image has been transferred and the underpainting process is underway. Next steps are assembling member packages for delivery. Delivery to membership scheduled for week of November 16, 2021. Two week interval follow ups. Deadline for completion is December 31, 2020.



**STRATHCONA COUNTY**

**THE LOFT ART GALLERY & GIFT SHOP**  
of the Art Society of Strathcona County  
is **OPEN!**



Saturdays & Sundays from 12 noon to 4 pm  
at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park

*Feature Artist for November/December is ARLENE BOWLES!!*

New beautiful artist-made gifts and artwork from member artists for your Christmas shopping!

[www.artstrathcona.com](http://www.artstrathcona.com) or [artsoc@telus.net](mailto:artsoc@telus.net)

# Thank You!

Thanks to Colours, DeltaArt and Drafting Supplies, The Paint Spot, Jake's Gallery and Strathcona Art Society for their on-going support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall  
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton  
10104 - 149 St. NW, Edmonton  
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Alberta  
Foundation  
for the Arts

*We're grateful to the  
Alberta Foundation of the  
Arts for their continuing  
support.*

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation

for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you! Read more at [affta.ab.ca/home](http://affta.ab.ca/home).



CARFAC  
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens (CARFAC) in the province of Alberta.

**CARFAC Alberta Office  
& Project Space:**

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

[carfacalberta.com](http://carfacalberta.com)

[general@carfacalberta.com](mailto:general@carfacalberta.com)



# CALL TO MEMBERSHIP

## *Additional EAC Newsletter Team Members (and contributors)*

**Reporting directly to the Editor and Production Director, The Newsletter Team is requesting THREE VOLUNTEERS.**

It was great to have a published newsletter again, September 2020. Thanks to our Editor and Production Director Rob Guetre for his work getting it out, and to Eleanor for her role in printing and mailing to our non-digital subscribers.

As editor and production director, Rob Guetre is mandated to produce the content for the newsletter, as well as distribute to members and non-members. Reporting directly to Rob, the Newsletter Team is expanding the number of committee members as follows:

1. one or two volunteers to assist with monthly editorial content,
2. one volunteer to assist with procuring advertising, and
3. one volunteer to assist with distribution.

As well, ALL EAC members are welcome to submit content to Rob for inclusion in the EAC Newsletter. If you come across an interesting art related news article,

please do not hesitate to forward to the Newsletter Team.

As we approach our 100th year, and with the covid situation, it is more important than ever to continue publishing a newsletter. It promotes membership wellness and is part of the EAC marketing initiative to maintain our public profile.

The EAC Newsletter is an important communication tool for the club and it has suddenly become even more important. We're not meeting as a club. The newsletter helps to bring us all together. It's like comfort food. It engages our membership and, most recently, non-members have expressed unsolicited interest in our Newsletter. Individuals who have visited our website, and deemed it, with it's content, worthy enough to want to subscribe to the newsletter as a vehicle to enable them to stay tuned.

Interested individuals please reply to Seraya Smit and Rob Guetre

**KEEP UP TO  
DATE**

*Don't forget to check  
out our website!*

Contact Seraya at [serayasmit@hotmail.com](mailto:serayasmit@hotmail.com) with any changes, suggestions, updates, and additions to the member gallery

**100 YEARS!**

**2021 is our 100 year  
anniversary!**

**how should we  
celebrate?**

Contact Betty or Seraya if  
you want to get together  
to plan!

## Note to Members

### ADVERTISING IN THE EAC NEWSLETTER

In order to help cover the circulation costs for our newsletter, paid advertising is being accepted by artist suppliers.

Rates are as follows on a per insertion basis as follows: full page - \$50, half page - \$25, and quarter page - \$15

# RECAP OF ZOOM MEETINGS HELD FROM OCTOBER 8TH, 15TH AND 22ND

recorded by Eleanor MacAllister

**16 members attended the Zoom session, October 8th**

## **1. 100 YEARS - 2021 CELEBRATION!**

Retrospective show of artwork from previous EAC members, August 27, 2021 for about 3 months

**NOTE: there will be STRICT deadlines associated with all EAC projects in this celebration as we must follow the AGA-dictated time line. All artwork and tiles will need to be in place before March**

**Exhibition for current members of EAC** in the Community Gallery. Maximum size is not yet known. It should be one of your favorites, does not need to be new. Some cost to us is expected.

**Mosaic painted by EAC members** will be hung at the EAC show. Each member will receive 2 thin birch board tiles (6"x6"), with complete instructions on how to complete your tiles. Acrylic paint, can be provided if you don't have any. The tiles are on order. When they are received, we will figure out how they can be picked up or delivered. The AGA Acquisitions Committee will be considering whether to accept it as a donation. Jani is coordinating this project, working with the AGA and a resource at The Gilded Rabbit who has knowledge of the AGA's requirements and practices. Seraya and Betty are helping her with this project.

**Commemorative book** will be printed with a page for each artist, including their work hung in the AGA, mosaic pieces, photo, and bio. It is expected to be available through EAC and at the gift shop. Seraya is coordinating.

Betty is applying for a grant to cover the costs associated with our 2021 celebrations.

**2. SHOW WITH MUSIC THEME** at the ATB Arts and Culture branch in CKUA building, May - July 2021. Connie Clarke is coordinating, contact info is .

**3. OPEN STUDIO** has been cancelled for October 13. Future meetings will be on a wait-and-see basis.

**4. UPCOMING WORKSHOPS** - open to EAC members and friends:

These too will be on a wait-and-see basis.

**Alcohol Inks with Betty** Saturday, October 24, 2020 10:00 a.m. - 2:30 p.m. \$75, Betty's home. Limit of 6 unless you will partner at the same table. Betty would like to hold it before Christmas, may be postponed until 2021. Contact Betty at 780-466-9152 or marydean@telus.net.

**Mixed Media Madness** Nov 28 & 29, 10 - 4 p.m. \$160.00. Seraya and Jani in the Orange Hub. An alternative is holding it for at Betty's. This would reduce cost of rent.

Contact Seraya at 780-705-3203 or serayasmit@hotmail.com.

## **5. WEBSITE**

Password for members only on the website is 100Years (note: with a "Y", and an "s" that has been added).

Check the "What Updates Have I Missed" in the Members Only area of the website to make sure you are up to date with information that has been sent out.

## **6. 5 + 5 REQUIREMENTS FOR SHOWS**

This will be discussed by the Executive as we have missed 6 meetings at the Orange Hub because of COVID-19.

## **7. CONNIE'S LITTLE FREE LIBRARY**

Connie's library has been very popular over the summer. If anyone has books to donate, please contact Connie at 780-862-4038 or connieclarkeart@gmail.com.

**9 members attended the Zoom session, October 15th**

## **1. WEBSITE. (EDMONTONARTCLUB.COM)**

Password for members only on the website is 100Years

Check "What Updates Have I Missed" in the Members Only area regularly to stay up to date with all information that has been sent out. Informational emails and minutes from these Zoom sessions are posted in this section. The minutes from the 2020-10-08 Zoom meeting have been posted and contain the initiatives for 2020-2021.

Check your bio on the website. These bios will be used in the 100 Years - 2021 Celebration commemorative book. Some were shortened to meet the requirements of the new website. If you want changes made, please contact Seraya immediately.

Check your artwork on the website. If you want to replace them with newer works, please contact Seraya immediately with new photos (up to 7 are allowed). After this, they will only be changed once a year in September.

## **2. 100 YEARS - 2021 CELEBRATION!**

As soon as the deadlines are finalized, they will be communicated to club members. Everything needs to be completed by March.

The mosaic is 4 feet by 6 feet, with 2 tiles to be completed by each member. The tiles have not yet been received by the Gilded Rabbit. As soon as they are available, prep work will be done, then they will be made available to club members. For out-of-town members, check with Seraya regarding delivery, it is expected that some may need to be mailed.

If anyone has artwork from a previous member, especially

## RECAP OF ZOOM MEETINGS HELD FROM OCTOBER 8TH, 15TH AND 22ND continued

that of a founding or historic member, please contact Seraya with the details as soon as possible. They will be forwarded to the AGA as they are especially interested in artwork by the charter and historical members (see the Historical Link under Members Only for names of previous members).

**3. SHOW WITH MUSIC THEME** at the ATB Arts and Culture branch in CKUA building, May - July 2021 was originally scheduled for November 2020.

### **4. ART BY LOCALS**

St Albert artist, Doris Charest, has started a new website called Art by Locals, in hopes of getting local people to buy local Alberta art. The site aims to promote the arts and increase artists' visibility.

Here is the link: <https://artbylocals.ca>

The platform is free for artists to sign up, but members can pay a yearly subscription fee for additional features. The paid features include better visibility on the website and advertising through social media. With time, Art by Locals will add more content such as marketing tips and an education platform to teach artists how to grow their business.

More information is available on Facebook under Edmonton Art Club.

### **5. DISCUSSIONS**

Are personal websites for your art worth the cost? Opinions were mixed. One said that she had just sold three from her website, while others have either shut theirs down or are planning to.

Displaying watercolors without using glass. Experiences with using coats of varnish and Gamblin wax were shared. Watercolor can be mounted on wood blocks using heavy gel.

**6 members attended the Zoom session. 10-22-20**

#### **1. DISCUSSIONS**

**Artwork by Previous Members.**

Eleanor showed a watercolor by Florence Mortimer (1925) and a pastel by Emily Mayhew (1957) that have been in her family for 60+ years. She also recognized the name Maria Klawe (1975). Maria would only have been a member for a couple of years as she went on to become a renowned scholar in mathematics and computing science, always combining her career with her love of watercolor.

**Duties of Members of the Executive.**

As has been discussed before, it would be a good idea

for members of the executive to write up their tasks and procedures.

**Black Cat Ranch near Hinton.**

Leona and 5 others had an art retreat at the ranch this fall (no moderator). The suggestion was made that trip(s) could be held for club members during the year.

**Craftsy.com**

After a discussion about how to make portraits actually look like the person, classes on Craftsy were mentioned as a good place to learn techniques. Several members have purchased classes in the past. Their platform has recently changed. Users can now buy an annual or annual subscription that allows access to all classes.

*Added: Courses can still be purchased individually. A Halloween sale of 50% off is on now, enter the coupon code "SCARY50", came in an email today – October 27.*

#### **2. 100 YEARS - 2021 CELEBRATION!**

As soon as the deadlines are finalized, they will be communicated to club members. Everything needs to be completed by March.

The birch tiles have arrived! They will be prepped week of October 26, after which they will be distributed ASAP for members to paint.

#### **3. GOOGLE MEET VS ZOOM**

Members have expressed concern about using Zoom because of its Chinese connections. October 27 we are planning to use Google Meet instead. Free meetings can have up to 100 participants, time limit of 1 hour. We've tried it and stayed on for over 2 hours.

Google says that all participants must have a Google account, but that requirement isn't being applied to laptops and tablets. The time limit may also have been waived for now.

#### **4 COVID-19**

##### **CANCELATIONS AND POSTPONEMENTS**

EAC Meeting on November 12 at the Orange Hub is cancelled.

**Open Studio** on October 27 is cancelled, hoping to resume on Tuesday, November 10.

**Alcohol Ink Workshop** is postponed until Saturday, December 5. Contact Betty if interested.

**The Mixed Media Workshop** on November 28, 29 is still a go. Contact Seraya or Jani if interested.



## 2020 Executive and Committee Phone List

Position	Name	Phone Number
President	Sharon Bongers	780 487 8566
Vice President	Seraya Smit	780 953 8919
Treasurer	Betty Dean <i>vacant</i>	780 466 9152
Recording Secretary	Eleanor MacAllister	780 886 3186
Past President	Rhea Jansen	780 242 6153
Critic Organizer	Ada Wong	780 434 3642
Scholarships Committee	Renee Lippa Mohanned Hirji	780 718 2672 780 430 7086
Newsletter	Rob Guetre Eleanor Macallister	780 468 4009 780 886 3186
Critique writer	Sharon Bongers	780 487 8566
Critique photographer	<i>vacant</i>	
Webmaster	Seraya Smit	780 953 8919
Social Convener	Connie Clarke <i>vacant</i>	780 862 4038
Publicity	Jani Galarneau <i>vacant</i>	780 994 9210
Historian	Johanne Septou <i>vacant</i>	780 437 2504
Grants Committee	Betty Dean <i>vacant</i> <i>vacant</i>	780 466 9152
Orange Hub Committee	Seraya Smit Betty Dean	780 953 8919 780 466 9152
Workshops	Seraya Smit Betty Dean	780 953 8919 780 466 9152

### Liability and Insurance

As per EAC Policies (Show Information):

- a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.

Insurance purchased for EAC is liability only, and does not cover personal items or art work.