

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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cover art: Irises, watercolour by
Donna Chamberland



meet our critic from
the May meeting, Ritchie Velthuis

RITCHIE VELTHUIS is one of the most prolific contemporary sculptors in Alberta and a well-known cultural activist. After completing the Design Arts Program at Grant MacEwan College, Velthuis worked as a graphic designer for several years but was always drawn back to a fine art sensibility.

He has devoted the last 25 years to the exploration of sculpture in various mediums, including clay, resin, stone, cement, ice, and snow. Ritchie Velthuis is a focused and considerate artist. He has developed a repertoire of strong community-based works.

His impressive body of work has been enthusiastically received among his peers and mentors and can be found in several private and public collections throughout Alberta.

adapted from <https://harcourthouse.ab.ca/ritchie-velthuis-2/>



DONNA CHAMBERLAIN

Nice palette, and the composition works well. Not necessary to add more colour.



NOLA BUKVI

Dramatic, romantic, the light is good. Good details and perspective in the boat. Nice composition.



M SALAYI

Love your mark making, the looseness and the brushstrokes. Perhaps Payne's Grey could be used to darken the base of the middle trees to ground them.



MARY FITZGERALD

The more I look the more I see. I detect a kind of pulling back and forth in beautiful ways. The reddish highlights add a subtle contrast that pulls the viewer in.



JUDY KOCH

Beautiful. Love the colours and shadow treatments. The handles of the wheelbarrow can be misread.



BETTY DEAN

Love the underwater look to this. The white highlights are very attractive.



SERAYA SMIT

The way you've captured light is well done. Well composed. The layering of acrylics gives this a nice glazed look.



YVONNE BILAN-WALLACE

Very nice. Some darker stitching towards the mid to bottom of the piece will create more definition.



LINDA NELSON

I like your use of complementaries. Nice interplay of lights and darks. Narrow the foreground to one third of the painting, to increase the impact of the horizon and sky.



JUDY WHITE

Good control of watercolour. The focal point of the boat and man could be made slightly bigger to lessen the negative space. The water in the negative space works well.



◀ **RICHARD ST. AMANT**

A very fun piece. Try using more duct tape in more areas of the face to harmonize the surface area here. I would hang this in my home.

ROB GUETRE ▶

This is beautiful, Excellent presentation. Sporadically adding a bit of bright yellow with a palette knife would increase the intensity of the flames. Has an illustrative quality.



ADA WONG

A thoughtful, simple composition, effective. Extremely well done. The splatters by using masking fluid works well for the speckled effect.



JENNY RODRIGUE

A very nice composition. Make your colours cooler in the background by adding grey. The flora in the front could use a bit more intensity.



JOHANNE SEPTOU

Good composition. I like some of the abstract treatment. The background yellows could be grayed a little.



SACHIKO MOTODA

Very interesting subtly rendered scene. The mountains and the trees are interesting. A pleasant work.



REBECCA VIEZEL

Nicely rendered. Incorporate lines into the drawing for added definition. The head is well placed.



GAIL FAREWELL

A whole bunch of fun with watercolour, it's beautiful. The mid range could be simplified a bit less colour. Nice mark making.



MICHAELA YANISH

Beautifully rendered. The composition could be tighter to create more impact. The interaction between the copper and green is striking. The shadows need to have crisper edges.



FRANCES HESSELS

Beautiful and thoughtfully done. The smile on the girl's face is engaging.

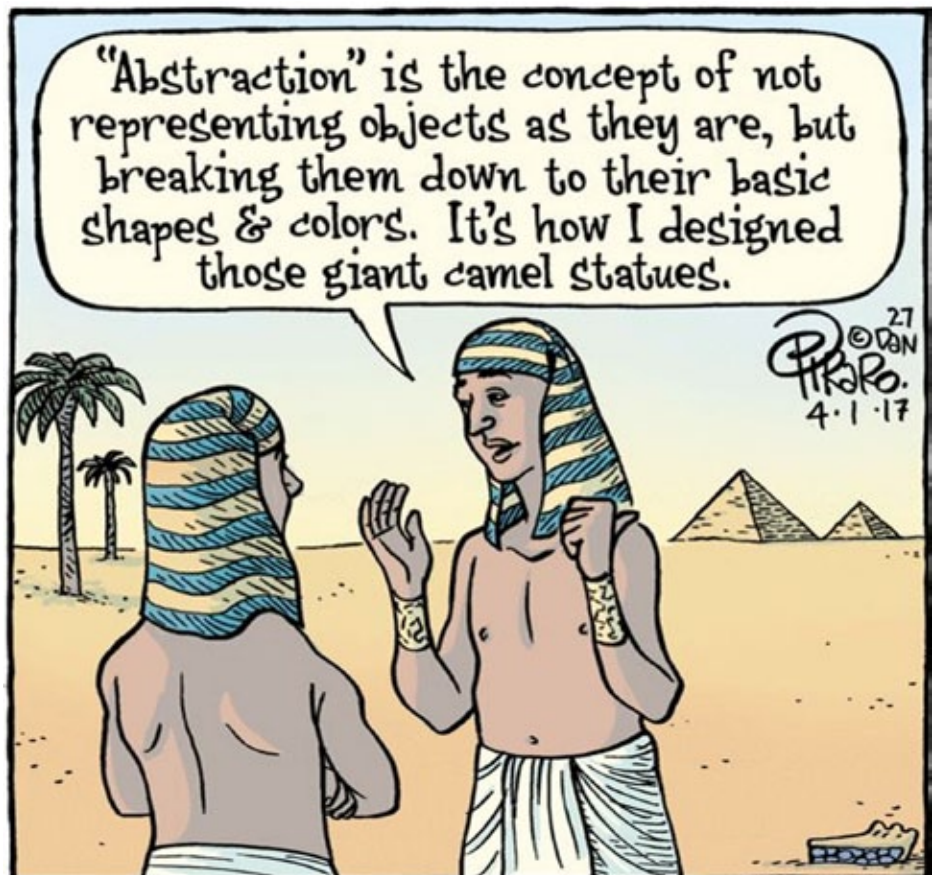
don't be shy!



Why not post your work on our Facebook & Instagram pages?

Sharing your art will help inspire others! When others see the art you create and your process, many will want to pursue their own creative/art journey.

It's amazing how one's creative actions can encourage others to create and make art.



On The Horizon - Exhibits

Date	Title	Details	Venue
September 13	Misericordia	Open, no theme	Misericordia Hospital
September 14	Colours of Autumn	Open, no theme	Holy Trinity Anglican Church
October 1-31	Annual Juried Show	5 and 5, no theme	Night of Artists Gallery
November 1-30	Propaganda	Open, no theme	Propaganda Salon

Refreshments! All Welcome!



Trinity Gallery presents

THE COLOURS OF AUTUMN

Explore diverse artworks on display

14 - 28 SEPT 2024
 1:00 PM - 5:00 PM
 Upper Art Space
 10037 84 Avenue, Edmonton

Curated by the
 Edmonton Art Club

Opening September 14 / 1:00-5:00pm
 2nd Public Viewing September 21 / 1:00-5:00pm
 Other viewings by appointment

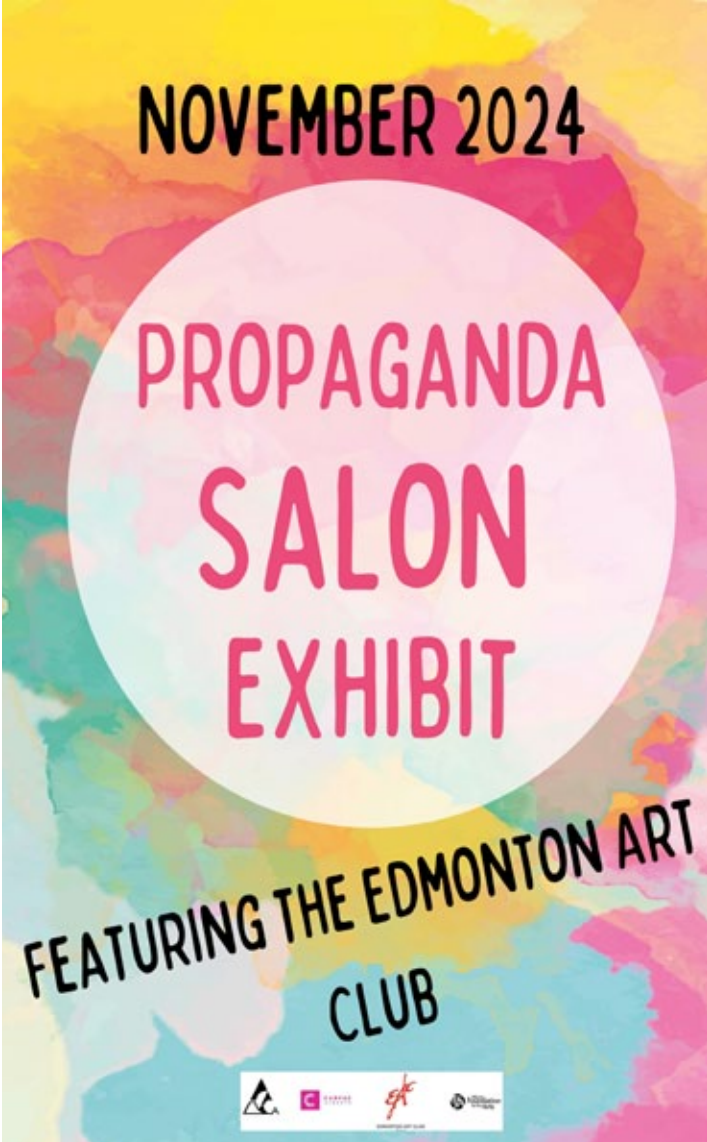


WWW.EDMONTONARTCLUB.COM
 CREATED BY SERAYA SHIT PRODUCTIONS

NOVEMBER 2024

PROPAGANDA SALON EXHIBIT

FEATURING THE EDMONTON ART CLUB



Logos for Trinity Gallery, Edmonton Art Club, and other partners at the bottom.

ANNUAL JURIED SHOW

Fall 2024

Featuring the Edmonton Art Club

October 1st to 31st at the Night of Artists Gallery



MISERICORDIA HOSPITAL Art Exhibition

Featuring the
EDMONTON ART CLUB

September 13, 2024 to January 5, 2025



SALE

Gallery Profile
12x12"

Canvas \$10.50

Birch Panel \$13.50

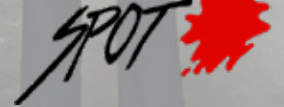
Big, Big Portrait

Exhibition June 26 to August 26, 2024

**CALL FOR
ARTISTS**

Everyone is invited to participate! It's as easy as 1-2-3:
Get a 12x12" gallery profile canvas or birch panel.
Create an image related to the theme: "Portraits!"
Bring it to The Paint Spot from June 1 – June 26, 2024.

THE PAINT



10032 81 AVE
EDMONTON AB
Kim@paintspot.ca
P: 780 432 0240
PAINTSPOT.CA

GALLERY

ART SUPPLIES

ART CLASSES

Jani Galarneau, Kevin Bigelow and Kelsey Nowaczynski Baker

A showcase examining 15 prompts of what made us the artists we are today. These vibrant and evocative works invite viewers down a colorful memory lane. Drawing inspiration from influences throughout their childhoods in the 70's, 80's, and 90's, this collection of works offer a thought-provoking exploration of the past.

**Throwback Childhood
MEMORIES
ART SHOW**

**Opening Night
May 9th, 2024
The Dow Center
Fort Saskatchewan
6 PM**

@throwbackchildhoodmemories

Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

"I strive to provide the best customer service in the industry at a fair price. Please give me a chance to frame your artwork and I promise you won't be disappointed."

Jake Lewis Owner of Jake's Framing since 1993

Looking for pre-made frames?
Jake recommends VESTATE



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Farewell Marge Somkuti

Marge Somkuti has been an integral part of the Edmonton Art Club's Membership Committee, bringing her dedication to the forefront.

Her participation in our exhibits may not have been continuous, yet her involvement was always impactful, characterized by her eagerness to lend a hand.

A master of oil, watercolor, and acrylic, Marge's art has adorned many exhibitions, and her voluntary service in these events speaks volumes of her commitment.

As Marge steps away, her absence will be profoundly felt.

We will certainly miss the artistic excellence and the spirit of volunteerism that Marge Somkuti brought to our club.

Her dedication to the membership committee has been a significant contribution to our club. We are thankful for her volunteer efforts and the times she has shared with us at various club functions.

Authored by Seraya Smit



Glimpse Into Marge's Artistic Journey

MEMBER HIGHLIGHTS



I AM PLEASED THAT MY PAINTING, “Browsing the Book Stalls” will represent **CSPWC** in the International Watercolour XV Biennial, Mexico 2024-2025 Exhibition.

The exhibition goes for a year in Mexico City

Frances Hessels



Western Canadian Beauty

I LOVE MY COUNTRY, Canada, for its incredible atmosphere, but I have a special affection for the western Canadian vistas, especially the Rocky Mountains. The forests

and their vibrant variety of colors captivate me. Everywhere you look, you're mesmerized by stunning hues and compositions, each scene begging to be captured on canvas.

rewarding. We artists must thank Mother Nature for offering such a diverse palette and array of subjects throughout the year.

M.Salay

Fine Art Courses at Orange Hub

- + Fundamental Drawing Skills Workshop
Course code 733444
Saturday, Jan. 17- Mar. 24 , 6:00 pm - 9:00 pm
- + Figure Drawing: Mixed Media
Course code 733445
Thursdays, Feb 15- Mar. 21 , 6:00 pm - 9:00 pm
- + Beginners Acrylics
Course code 733449
Tuesdays, Feb 20 - Mar. 12 , 6:00 pm - 9:00 pm

MoveLearnPlay.edmonton.ca

I adore the mountain landscapes and the vast wilderness, which provide endless pleasure and opportunities to choose angles and colors that make my art unique. This appreciation spans the entire year, not confined to a single place or season. Painting during the snow season brings me immense joy. Despite the harsh weather, the beauty and colors are ever-present. The challenge of finding colors in landscapes blanketed with white snow, reflecting the sky and surrounding hues, is particularly



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www.deltaart.ca

Visit our
website



WEBSITEINSIGHT

THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Art Supplies & Framing - Discounts for students, seniors, and art memberships

10104 149 Street 780.481.6950 thegildedrabbit.ca



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

MEETING MINUTES, MAY 9, 2024

recorded by Michaela Yanish

Number of members: 22

Number of guests: 5

Number of artworks: 20

CALL TO ORDER

Meeting called to order at 7:03 PM by Seraya Smit

Introduction of Guests/New Members: Muhammed Hamida, Natalie Hamida, Leslie Holmgren, Carmen Lauren, Tamara Dupes, Erica Dirk.

April minutes approval moved by Johanne Septou and seconded by Gail Farewell.

PRESIDENT'S REPORT (Seraya Smit)

For those of you who don't know me my name is Seraya Smit, PastPresident and Website Developer, among other things for the Edmonton Art Club. Our President, Jani Galarneau is away today (more on that later in this report).

Before we begin the meeting, there's a wealth of information to cover tonight. You can find all the details on our website. Go to the Member's Only Section, Minutes of Meetings or alternatively, our Monthly Members' Version Newsletter.

Our next meeting is June 13, 2024 in this room.

Our critic tonight is Ritchie Velthuis. If your artwork tonight is a work in progress, this is a gentle reminder to affix a red dot onto your artwork label.

There is a clipboard with different roles that need volunteers. Please look at it and pledge your availability and preferences and sign up for a role that matches your skills. Also, if your name is already on this list, please confirm your participation with a checkmark beside your name.

As you will notice many members have already signed up for various committee roles and on behalf of the Executive Committee we extend our appreciation for your dedication

VOLUNTEERS

We are grateful for your generous and valuable contributions to our club. Your volunteering talents will make a huge difference in our club's activities, events, and projects. You have shown your dedication, creativity, and passion for art, and we are proud to have you as part of our community. Thank you for sharing your time, skills, and vision with us. You are the heart and soul of our club, and we appreciate you very much.

After assessing the staffing requirements of the Edmonton Art Club, it is evident that several essential volunteer positions remain unfilled. These positions play a crucial role in ensuring the success of the club.

1. Treasurer in Training
2. Grant Committee

3. Exhibit Organiser (2 volunteers)

4. Membership Committee

5. Publicity Organiser

6. Workshop Organiser (2 volunteers)

Kindly pay attention to the sign-up sheet making its rounds and offer your volunteer efforts where they best fit.

Executive Committee - Treasurer

Penny Lamnek our current Treasurer has fulfilled her two-year tenure. One of the most important roles within the Edmonton Art Club is Treasurer. The role of Treasurer is key and essential to the success of the club, as it involves overseeing the club's financial operations, planning, and monitoring the club's income and expenses, ensuring the club meets its tax and legal obligations, and providing accurate and timely financial information to the club's members and executive committee. This is a training position, mentored by our current Treasurer, Penny Lamnek.

This is a demanding role that requires full attention, so it would be better if the treasurer does not have other club responsibilities.

Other Committees - Grant Organizer

After many years, Betty Dean has fulfilled her Grant Organizer tenure, a vital role that reflects our mission and benefits our members. Betty will mentor all committee members. The Grants Committee develops strategy around grants, identify grant opportunities, implement specific grant awards, evaluate successful projects, and streamline future proposals. All information and guidelines are located on our website in the Members Only section, Committees Descriptions and Guidelines.

This is a demanding role that requires full attention, so it would be better if the grant organiser does not have other club responsibilities. Betty is currently liaising with Yvonne in that regard, however the committee still requires one other member to act in a support role to the grant writer.

Yvonne is to be primary grant writer and starts in January. Betty will work with Yvonne. It would be great to have one or two other people to look for grants and support Yvonne. If someone can research and apply to other grants. Betty is happy to support as needed.

Other Committees - Exhibit Organiser

The Exhibit Committee researches, develops and facilitates the shows/events and programs. An art club exhibit organiser needs to have a passion for art and a good knowledge of the local art scene. They also need to have excellent organizational, communication, and problem-solving skills, as well as the ability to work within a budget

MEETING MINUTES *CONTINUED*

and a deadline.

Other Committees – Membership Committee

After many years Marge Somkuti has fulfilled her Membership Committee tenure, a vital role that reflects our mission and benefits our guests and members. Gathering membership and volunteer forms and information. Once a year gathering annual volunteer hours and submitting them to the Treasurer and Grant Committee. Working in tandem with Mary Frances Fitzgerald.

Marge will be moving to Victoria with sporadic visits to Edmonton.

Other Committees – Newsletter Publicity Co-Ordinator

Maintaining publicity clientele reporting to the Newsletter Editor and Production Director, Rob Guetre.

Other Committees - Publicity Organiser

The Publicity Committee promotes the Edmonton Art Club's events and projects through various media channels. (Separate from Social Media Committee). This is a demanding role that requires full attention, so it would be better if the Publicity Organizer does not have other club responsibilities.

Other Committees - Workshop Organiser (2+)

The organisers, as integral members of the Workshop Committee, play a crucial role in researching and developing workshop content. They report directly to the Chair, ensuring that decisions are collaborative and not made unilaterally. Their responsibilities encompass assembling workshop research, seeking committee approval, and facilitating the implementation of agreed-upon strategies.

COMMITTEE GUIDELINES AND RESOURCES

Committee guidelines and resources are located on our website's Members Only area. Navigate to the Resource Directory and access the pages for *Committees and Committee guidelines*.

- Note to committee members: please do not hesitate to contact Seraya should you have any questions, comments or concerns: serayasmit@hotmail.com

WEBSITE INSIGHT

The website of our art group is an important communication tool that enables us to stay connected with our members and the community. It showcases our artistic works, events, and achievements, as well as provides information and resources for anyone interested in art. In this report, the following are some statistics about the website's performance and reach for the four month period from January 1 to April 30, 2024.

The website had a total of 1,741 visitors during this period,

which is an average of about 14.51 visitors per day. The visitors came from 214 cities and 24 countries around the world, indicating a wide and diverse audience for our art group.

Breakdown by Country

The website also had a high level of engagement from the visitors, who spent an average of 7 minutes and 23 seconds on the site per session.

The top five countries by number of visitors were:

- Canada: 1,311 visitors
- United States: 210 visitors
- Mexico: 61 visitors
- Ireland: 7 visitors
- United Kingdom: 7 visitors

An interesting note is that we had 3 visitors from Tunisia and 4 visitors from Nigeria.

A quick glance at the Breakdown by City Analysis reveals interesting patterns, particularly the cities that stand out due to their high traffic on our website. Slide 4 showcases a remarkable number of visitors hailing from 214 different cities.

Website 8 Year Analysis

Reviewing the website 8 year analysis, the data reveals a consistent upwards growth pattern. These statistics show that our website is an effective and attractive communication tool that reaches a large and diverse audience. We are proud of our website and we hope to continue improving it and expanding its content and features. We thank all our members and visitors for their support and interest in our art group.

Traffic Overview

The overall traffic analysis indicates a rhythm of varying activity levels, with tranquil intervals interspersed with moments of heightened activity.

Newsletter Traffic Overview

The line graph illustrates a clear trend in the visitation patterns to our newsletter on the website. The baseline activity remains relatively steady, with noticeable spikes that correspond with the monthly release of our newsletter. These peaks indicate a heightened interest and engagement from our audience, seeking out the latest edition. The increasing frequency of these spikes towards the latter part of the timeline suggests growing anticipation for new content or a successful outreach strategy that draws more visitors with each release. This pattern underscores the importance of our newsletter as a key driver of traffic and highlights the value of consistent, engaging content to maintain and grow our reader base.

MEETING MINUTES *CONTINUED*

Average Sessions By Day

The bar graph titled “*Avg. sessions by day*” depicts the average number of sessions on the website across different days of the week. The trend shows that Monday starts the week with the highest average sessions, suggesting a strong start to the week in terms of website traffic. Tuesday follows closely, maintaining high engagement levels. Midweek, particularly Wednesday, sees a notable dip in activity, marking the lowest point in user sessions. The latter part of the week, from Friday to Saturday, experiences a gradual recovery in traffic, although it doesn’t reach the peak observed on Monday.

This pattern indicates that the website is most frequented at the beginning of the week, with visitor interest tapering off midweek and partially rebounding as the weekend approaches. Understanding this trend can inform strategic decisions for content release and promotional activities to align with user engagement patterns.

Individual Website Stats

The overview for the four month period from January 1, to April 30, 2024 including your individual artist page statistics are located on the website as well as the display tables to your right.

ON THE HORIZON - EXHIBITS THIS FALL

Our art community is thrilled to present a series of four diverse and captivating art exhibits.

- Kicking off the season, the **Misericordia exhibit**, running from September 13th to January 5th, promises a blend of compassion and creativity, showcasing works that speak to the heart.
- Following closely, **The Colours of Autumn**, from September 14th to 28th will feature a palette of fall hues through various artistic expressions.
- October brings the much-anticipated **Annual Juried Show**, from the 1st to the 30th, where selected pieces will exemplify the pinnacle of our talent.
- Finally, the **Propaganda Salon**, throughout November, will challenge perceptions and invite dialogue with bold and thought-provoking pieces from November 1st to 30th.

Sign up sheets are located at the display tables, located to your right, and are used for gauging purposes only.

Official Registration is online ONLY via our website, Members Only section - Exhibit Registration

Exhibit Registration.

Participants interested in registering for the Misericordia exhibition are required to provide a completed Exhibition Agreement with Covenant Health. You can find the

necessary documents as part of the online registration process on our website, or you can pick up a hard copy from the display tables to your right.

For those who participated in last year’s Misericordia exhibition, rest assured that your artist information is already on their file, eliminating the need for annual resubmission. Please ensure that all agreement forms are sent to me by the designated hanging date.

ON THE HORIZON - WORKSHOPS

- **Stain glass Class:** Fall 2024 – details to be announced during our September meeting.
- **Golden Product Demo and Lecture** – November 2024 – dates to be announced during our September meeting.

ON THE HORIZON – THROWBACK CHILDHOOD MEMORIES

Our President, Jani Galarneau is involved in an exciting showcase. Please visit the exhibit at **The Dow Centre Fort Saskatchewan**. A showcase examining 15 prompts of what made three people the artists they are today. These vibrant and evocative works invite viewers down a colorful memory lane. Drawing inspiration from influences throughout their childhoods in the 70’s, 80’s, and 90’s, this collection of works offer a thought-provoking exploration of the past.

WHERE CAN I FIND UPDATES I MISSED?

1. Access the **MEMBERS ONLY** area of the website
2. **MINUTES** of our meetings section
3. The monthly edition of our Newsletter, which is exclusive to Members Only, also includes the publication of the minutes.

Please do not hesitate to contact Seraya or any of the executive committee should you have any questions, comments or concerns.

TREASURER’S REPORT (Penny Lamnek)

March 23 – April 23, 2024

Balance Forward	\$7,086.49
Deposits	\$ 358.18
Withdrawals.....	\$ 358.18
Closing Balance	\$7,533.31

Respectfully Submitted on behalf of Penny Lamnek,
Treasurer

Seraya Smit moved acceptance of the report, seconded by Judy White.

NEWSLETTER REPORT (Rob Guetre)

Deadline is May 23rd. Please provide any submissions to Rob.

MEETING MINUTES *CONTINUED*

OTHER BUSINESS:

1. *Thanks to Lorie Meyer* for the work on **The Colours of Autumn** exhibit. Likely to be 2 paintings each. Plenty of parking at the Trinity Gallery. Gorgeous venue with limited hanging space. They have offered to have us put up grid walls during the opening, but they would have to come down after opening. We'll discuss structure of the show during June meeting.

2. **Farewell Marge!** Marge Somkuti, a dedicated member of the Edmonton Art Club's Membership Committee, has contributed her talents for many years. Renowned for her proficiency in oil, watercolour, and acrylic paintings, she has been an active participant in numerous exhibits. Her commitment to the club is further exemplified by her willingness to volunteer for the essential tasks of setting up and dismantling exhibits. Marge Somkuti's departure will leave a notable void in the Edmonton Art Club, as her presence has been a cornerstone of the club's community spirit. Her artistic expertise and volunteer spirit will be deeply missed, and her absence will be felt at every exhibit and gathering. We are calling Marge to the podium to bid farewell as she departs from the club after many dedicated years. She will take this opportunity to say her goodbyes and concurrently discuss various artworks that will be featured in his evening's PowerPoint presentation. Marge has a series of three slides depicting two and she will address the membership.

3. **Orange Hub Room Rental** – Seraya Smit

I'm pleased to share that the hourly rental rate for the Orange Hub has been reduced by 1.00 per hour, which lowers our monthly rental cost to \$132 instead of \$133.

4. **Seraya: June Celebration.** We will host a small gathering, so bring snacks!!

5. **Mary Fran: website.** For newsletter to write about websites and why its important for artists. Talk to Mary Fran to conduct an interview for submission to the newsletter.

6. **Mary Fran: World Collage Day May 10th, 2025.** Maybe next year we can submit collages and have a whole event about world collage day.

Meeting adjourned at 7:37pm.

Critic: **Richie Velthuis**

Thanked by: **Lorie Meyer**

Gofers:

1. **Nola Bukvi**

2. **Rebecca Viezel**

Our Next Meeting

June 13, 2024
in room 440

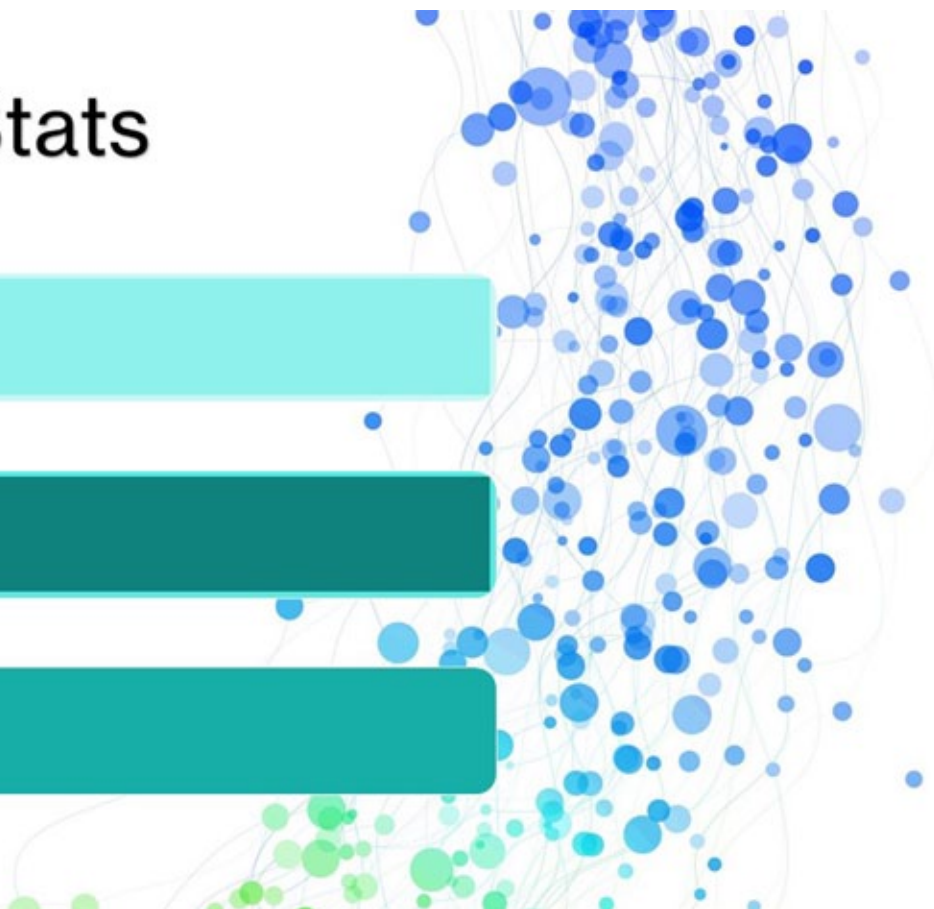
View Your Stats

January 1, 2024 to April 30, 2024

24 Countries

214 Cities

1,741 users



BREAKDOWN BY COUNTRY January 1 to April 30, 2024								
City	Users	New Users	City	Users	New Users	City	Users	New Users
Australia	2	2	Portugal	2	2			
Canada	1311	1206	Russia	1	1			
China	3	3	Singapore	1	1			
France	5	4	South Africa	1	1			
Greece	1	1	Sri Lanka	1	1			
Hong Kong	1	1	Switzerland	1	1			
India	6	5	Tunisia	3	3			
Indonesia	1	1	United Arab Emirates	1	1			
Ireland	7	3	United Kingdom	7	6			
Mexico	10	9	United States	210	208			
Netherlands	2	2						
New Zealand	2	1	TOTAL USERS	1,741				
Nigeria	4	4						
Philippines	1	1						

Important Notice Regarding Liability and Insurance
 As per EAC Policies:
 a. As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
 b. Participants shall be responsible for obtaining adequate insurance coverage for their art work.
 Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...
 In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.

full page \$50
 half page horizontal... \$25
 and vertical \$25
 quarter page horizontal... \$15
 and vertical \$15

Edmonton Art Club Executive and Other Committees 2024

POSITION	NAME	CONTACT INFORMATION	
EXECUTIVE COMMITTEE MEMBERS			
President	Jani Galarneau	jgalarneau@live.ca	780 994-9210
Vice President	Mary Frances Fitzgerald	maryfrances.fitzgerald@gmail.com	780 554-8802
Past President	Seraya Smit	serayasmit@hotmail.com	780 953-8919
Treasurer	Penny Lamnek	hans.lamnek@outlook.com	780 689-2410
Treasurer in training	VACANT		
Correspondence and Secretary	Diana Panizzon	panizzon@telus.net	780 453-2022
Recording Secretary	Michaela Yanish	michaela@raffertys.ca	780 990-2572
Recording Secretary back-up	Diana Panizzon	panizzon@telus.net	780 453-2022
OTHER COMMITTEE MEMBERS			
Critic Organizer	Judy White	daydreamer1203@gmail.com	780 660-9166
Critique Writer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
Critique Photographer	Jenny Rodrigue	jenita8237@gmail.com	587 879-5367
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<i>back ups</i>	Rob Guetre	rsguetre@gmail.com	780 991-8756
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Edmonton Art Club Executive and Other Committees 2024 *continued*

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Committee Guidelines and Resources

- Committee guidelines and resources are located on our website Members Only area. Navigate to the Resource Directory and access the pages for Committees and Committee guidelines.
- Note to committee members: please do not hesitate to contact me should you have any questions, comments or concerns.

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