

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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MEMBERS ONLY

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cover art: painting by Punita



Meet Allen Ball, our critic for the October meeting.

BORN IN LONDON, UNITED KINGDOM, Allen completed his undergraduate training at the Camberwell School of Arts and Crafts (achieving First Class Honours in Painting and a commendation in Printmaking). As a Commonwealth Scholar, he graduated from the University of Alberta Master of Visual Arts program. An active visual artist and researcher, Allen has been honoured to receive awards from the Killam Trusts, Social Sciences and Humanities Research Council of Canada, and Canada of Council of the Arts, among others, and is a Canadian War Artist, having served in the Sinai Peninsula in 2007. Allen’s works can be found in public and private local, national, and international collections, and have been featured in galleries throughout Canada, the United Kingdom, and Korea.

Allen’s painting practice is marked by discrete series that arise from conceptual and discursive ideas, particularly relating to subjectivity and representation. Always drawing on personal experiences and resisting a “signature” painting style, he consistently seeks methodologies that realize the crux of conceptual ideas. His projects reference photographic sources, often incorporating visual cultures beyond the Western canon of art, from decorative arts and abstract symbolism to religious iconography. This exploratory approach has driven him to screen-based projects, public art, photography, film, video, and digitally-mediated imagery. Across his works, Allen embraces collaborative opportunities to experience art as a socially intrinsic process.

He is currently Professor of Painting in the Department of Art & Design.

For more information about Allen Ball’s projects and research, please visit www.allenball.ca



ERIKA DIRK

Beautifully done. The blues supporting the greens. A bit more detail in the foreground would enhance perspective.



RICHARD ST. AMANT

This has lively physical presence and powerfully captures the intensity of the subject. Reminds me of your sculpture work.



KEVIN BIGELOW

Moody with a heavy metal vibe. The background is well done. Nice illustrative quality.



JUDY WHITE

The light on right side is rendered beautifully. Very nicely composed. The cat could be rendered with more attention to shapes and less detailing.



◀ **JUDY KOCH**

This brings remembrance of childhood days. The background is well done. Soften the edges of the wagons.



DONNA CHAMBERLAND

Effective use of light and dark values to impart depth. Colours are thoughtfully done.



JANI GALARNEAU

This hooks the viewer! The colours are bold and bright. The abstract background is a nice touch.



FRANCES HESSELS

A very nice image with good composition, and skillful placement of colours and highlights.



JENNY RODRIGUE

This painting draws the viewer in! Well done and sensitively rendered. The frame is well suited.

ROB GUETRE

Well done! Certainly conveys a feeling of terror. Brings emotion.



MARY FRANCES FITZGERALD

This conveys a cosmic feel. Sparks the imagination. Beautifully done.



TAMARA DUPAS

Sanding the paint surface is an interesting technique imparting the look of a fresco. Consider using red to intensify some of the flowers.

PENNY LAMNEK

Good mark making, the yellows are a nice touch. Particularly like the stain glass look in your handling of colour.



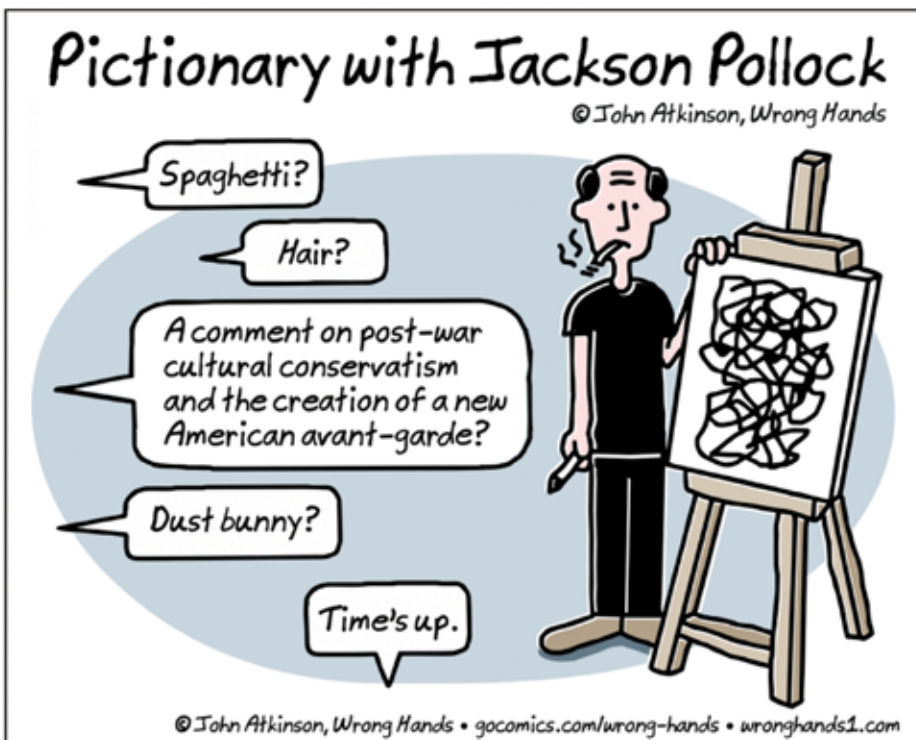
SERAYA SMIT

The composition and use of value contrasts, together with the subject matter, conveys a sense of hope. Interesting rock formations are rendered beautifully. Consider rendering the canoe more loosely.



JOHANNE SEPTOU

Nice exploration of illustration and mark making. Bold use of line and shape.



It's a Mystery

Annual Juried Show – October 5-30 – NOA Gallery

First Prize

Keri Haskell
"Safe Harbour"



Honourable Mention

Rob Guetre
"Yeshua"



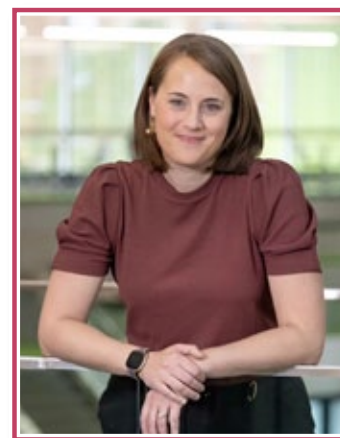
Honourable Mention

Seraya Smit
"Into the Light"



The adjudicator for this year's juried show was

Crystal Driedger



- Her keen eye and thoughtful adjudication have made this year's event truly memorable. The awards she presented-First Place to Keri Haskell for "Safe Haven," and Honourable Mentions to Rob Guetre for "Yeshua" and Seraya Smit for "Into the Light"-were well deserved and have been met with great enthusiasm by our members and the community.
- Her impressive journey as an artist and illustrator has been an inspiration to many. From her whimsical wood relief carvings to her detailed botanical illustrations, her work showcases a remarkable range of skills and creativity. Her recent accolades, including being awarded "Signature Status" by the Federation of Canadian Artists and her residency at the Oak Spring Garden Foundation, highlight her dedication and passion for the arts. We are incredibly fortunate to have had someone of her caliber and experience to guide and evaluate our show.

<https://www.crystaldriedger.com/>

**don't
be shy!**

**WHY NOT POST YOUR WORK
on our Facebook &
Instagram pages?**

Sharing your art will help inspire others!

When they see the art you create and your process, they will be encouraged to pursue their own creative journey.

It's amazing how one's creative actions can encourage others to make art.



ART TALKS

FEE \$10 to hold your spot! and receive a \$10 coupon for Holbein products.



Watermedia

Monday November 18
7:00 PM – 9:00 PM

Acrylic Family

Friday November 29
7:00 PM – 9:00 PM

About Maria Pace Wynters is a contemporary artist known for her vibrant, expressionist paintings that often incorporate mixed media techniques. Inspired by her multicultural background and travels, her work captures the essence of life and emotion through bold colors and dynamic compositions. Her art has been exhibited in galleries across North America, Europe, and Asia, garnering recognition for its unique style and universal appeal.



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GALLERY

ART SUPPLIES

ART CLASSES



MISERICORDIA HOSPITAL

Art Exhibition

Featuring the
EDMONTON ART CLUB

September 6, 2024 to January 5, 2025

Jake's Framing

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NOVEMBER 2024

**PROPAGANDA
SALON
EXHIBIT**

**FEATURING THE EDMONTON ART
CLUB**



EDMONTON ART CLUB

Your Art Matters

PAINTINGS IN HOSPITALS: ART FOR HEALTH AND WELL-BEING

DID YOU KNOW THAT PAINTINGS IN HOSPITALS benefit the staff as well? One site I found, <https://paintingsinhospitals.org.uk/>, is well known. Check it out. In Montreal, Canada, the non-profit Art for Healing Foundation, established in 2002, realized the power of art in Hospitals and wellness facilities and created a mandate to transform “public and patient areas into inspiring environments that encourage a sense of serenity and hope for patients, their families, and health-care providers.” (https://www.triciasellmer.com/blog/health_care_and_paintings.htm) Artists on the Wards happens at the University Hospital of Alberta. Some EAC members have previously volunteered as art therapists at the U of A Hospital.

As someone who has worked in hospitals, volunteered in hospitals and health units such as Wellspring for Cancer and the Roozen Family Hospice Centre and attended hospitals for family care, I feel honoured to have made a difference through two Autumn art shows. I know what it feels like to walk the hospital halls and see the art that can provoke and solidify the different emotions that may arise in hospitals or healthcare units.

This fall, I have been fortunate to have my paintings in the Misericordia Hospital for the Edmonton Art Club (EAC) and the University of Alberta Hospital for the Alberta Communities Art Clubs Association (ACACA). As a school counsellor and theatre educator, I have witnessed the value of creative activities for individuals and groups and teaching students and adults. I have completed courses in art therapy through St. Stephen’s College – University of Alberta, and I have experience supervising art practicum students from St. Stephen’s College. They not only worked with students, they also worked with the teachers. While volunteering at Wellspring Edmonton Cancer Centre, I witnessed the fear and then gratification of people living with cancer and the many creative opportunities Wellspring provided. Some of my current colleagues have been doing art therapy in hospitals, schools, and other community organizations. Thank you to everyone who supports arts and healing—your art matters.

Mary Frances Fitzgerald





JOIN THE EDMONTON ART CLUB FOR

merriment
and cheer

ON THURSDAY, DECEMBER 12 AT 7PM

THE ORANGE HUB

10045 156 STREET NW ROOM 333

EDMONTON, ALBERTA

On The Horizon - Workshops

Golden Product Demo and Lecture

Date: November 6, 2024

Time: 6:30 to 8:00 pm

Fee: \$10

Please note that this year, registration via our online portal includes a mandatory form required by Golden.

This form is the only way to gain entry to the demo.

Even if you register and pay through our Eventbrite portal, our moderator, Samantha Williams Chapelsky, will only acknowledge those who have completed this mandatory form. She will have supplies and handouts based on the form data.

This event is open to the public.




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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Art Supplies & Framing - Discounts for students, seniors, and art memberships

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Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com

MEETING MINUTES, OCTOBER 10, 2024 recorded by Penny Lamnek

Number of members: 15

Number of guests: 8

Number of artworks: 15

Meeting called to order at 7 PM

Introduction of New Member: Kevin Bigelow

PRESIDENT'S REPORT

Welcome guests. If you have not already done so, please sign the guest book. We hope you enjoy your visit and that it provides you some insight into the mechanics of the Edmonton Art Club. We are the oldest, continuing art organization in Alberta, formed in 1921 with fourteen charter members.

Next Meeting

Our next meeting is scheduled for November 14, 2024, and will take place in this room.

Due to Betty Dean's travel plans from September through mid-October, Open Studio activities will recommence in November.

Additionally, we have updated the Open Studio schedule to occur on the first and third Tuesdays of each month.

Critic Tonight

Our critic tonight is Allen Ball.

If your artwork tonight is a work in progress, this is a gentle reminder to affix a red dot onto your artwork label.

On the Horizon

- We have an active display at the Misericordia Hospital. The exhibit is showcasing until January 5, 2025.
- Our Annual Juried entitled "*It's a Mystery*" is exhibiting from October 5 to 30 at the NOA Gallery in Bonnie Doon.
- We are offering one last exhibit opportunity for 2024, the Propaganda Salon exhibit will be showcasing from November 1st to 30th.

Sign up sheets are located at the display tables, located to your right, and are used for gauging purposes only.

Please note that the Official Registration is online ONLY via our website, Members Only section. Exhibit Registration.

Our December meeting is a festive Christmas celebration filled with food, prizes, entertainment, and a special gift exchange.

Traditionally, each member contributes a small painting they have created, making the gift exchange a unique and personal highlight of the event.

Annual Juried Show

The Edmonton Art Club's annual juried show, titled "*It's a*

Mystery" this year, is the highlight event for our member artists, providing a prestigious platform to display their work. As Alberta's oldest continuing art organization, founded in 1921, the club boasts a rich history of nurturing artistic talent and contributing significantly to the province's cultural landscape.

This show is more than just an exhibition; it is a celebration of the club's enduring legacy and its pivotal role in the visual arts community. Participating in this event is a notable achievement for any artist, symbolizing a connection to a century-long tradition of artistic excellence and community engagement.

The historical significance of the Edmonton Art Club's annual juried show is immense. Over the years, the club has supported countless artists and played a crucial role in establishing major art institutions in Alberta, such as the Art Gallery of Alberta.

The show exemplifies the club's dedication to promoting our members artistic efforts and encouraging the creation of original works. For the community, it offers a chance to engage with high-quality art and support local talent, reinforcing Edmonton's cultural identity.

This event not only showcases the artistic achievements of our members but also inspires future generations to contribute to the vibrant arts scene in the region.

The Juror

The adjudicator for this year's juried show was Crystal Driedger.

Her keen eye and thoughtful adjudication have made this year's event truly memorable. The awards presented were well-deserved and have been met with great enthusiasm by our members and the community.

These artists have demonstrated exceptional skill and creativity, contributing significantly to the success of the exhibition. Their works stand as a testament to the vibrant and dynamic art scene in Edmonton.

New Members Show

The New Members Show is presented during our Christmas celebration. Traditionally last year's new members (2023) will guide and liaise with this year's new members (2024). Our Vice President Mary Frances Fitzgerald will take the lead to ensure the process is going smoothly.

New members can display up to 6 paintings (can be only one or two if that's your preference), using their own grid systems and/or easels, creating their own label and/or signage. Hanging and take down is the sole responsibility of the artist.

It's an informal presentation that is displayed in the

MEETING MINUTES *CONTINUED*

background of the event where members can peruse your work and engage.

The executive committee is not involved in this process, we're asking last year's (2023) new members (Helena Ball, Keri Haskell, Sachiko Motoda, Judy White) to contact this year's new members (Erica Dirk, Tamara Dupas, Rebecca Viezel).

On the Horizon –Workshops

Golden Product Demo and Lecture

Date: November 6, 2024

Time: 6:30 to 8:00 pm

Fees: \$10

Please note that this year, registration via our online portal includes a mandatory form required by Golden.

This form is the only way to gain entry to the demo.

Even if you register and pay through our *Eventbriteportal*, our moderator, Samantha Williams Chapelsky, will only acknowledge those who have completed this mandatory form. She will have supplies and handouts based on the form data.

This event is open to the public.

Website Insight

The website of our art group is an important communication tool that enables us to stay connected with our members and the community. It showcases our artistic works, events, and achievements, as well as provides information and resources for anyone interested in art.

In today's analysis, we will examine the key performance indicators and audience engagement metrics for our website over the month of September 2024.

View Your Stats Chart

In September 2024, the Edmonton Art Club's website attracted visitors from 10 different countries, spanning 86 cities worldwide. The site welcomed a total of 487 individual visitors, averaging approximately 16 visitors per day. These statistics underscore the website's broad international reach and high level of engagement..

The website also had a high level of engagement from the visitors, who spent an average of 6 minutes and 43 seconds on the site per session.

Breakdown by Country

In September 2024, the Edmonton Art Club's website saw a diverse range of visitors, with a total of 487 users from various countries.

Notably, Canada contributed the highest number of users at 463, with 322 of them being new.

Other countries such as the United States, India, and Russia also showed significant engagement, with 13, 6, and 7 users respectively.

The website attracted new users from multiple regions, including France, Germany, Sweden, Turkey, the United Arab Emirates, and the United Kingdom.

TREASURER'S REPORT (Penny Lamnek)

August 23, 2024 to September 23, 2024

Balance Forward	\$6,281.63
Deposits	\$ 485.00
Withdrawals	\$ 150.00
Closing Balance	\$6,616.63

NEWSLETTER REPORT (Rob Guetre)

November Newsletter submission deadline date has been set for October 24

Our Next Meeting

November 14, 2024
in room 440



New Members Art Show

The New Members Show is presented during our Christmas celebration. Last years' new members will take the lead and liaise with and direct our new members.

New members can display up to 5/6 paintings (can be only one or two if that's your preference), using their own grid systems and/or easels, creating their own label and/or signage. Hanging and take down is the sole responsibility of the artist.

It's an informal presentation that is displayed in the background of the event where members can peruse your work and engage.



Important Notice Regarding Liability and Insurance

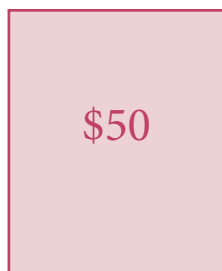
As per EAC Policies:

- As a condition of entering the show, participants agree that the EAC will not be held liable for damage, loss or theft of their artwork.
- Participants shall be responsible for obtaining adequate insurance coverage for their art work.

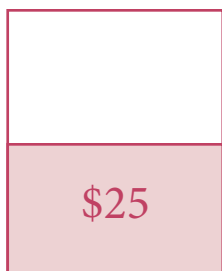
Insurance purchased for EAC is liability only, and does not cover personal items or art work.

A NOTE TO MEMBERS REGARDING ADVERTISING IN YOUR NEWSLETTER...

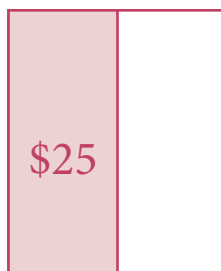
In order to help cover the circulation costs for our newsletter, paid advertising relevant to any artistic activities is being sought from artist groups, suppliers, and non-members. Rates on a per insertion basis are indicated in the page templates (pictured below). Please refer to these for sizes and shapes relative to the printed area of a newsletter page.



full page



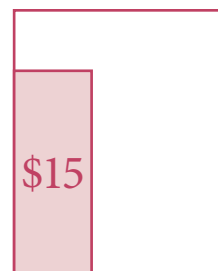
half page horizontal...



and vertical



quarter page horizontal...



and vertical

Edmonton Art Club Executive and Other Committees 2024

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Edmonton Art Club Executive and Other Committees 2024 *continued*

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	<i>organiser</i>	VACANT	
	<i>organiser</i>	VACANT	

Committee Guidelines and Resources

- Committee guidelines and resources are located on our website Members Only area. Navigate to the Resource Directory and access the pages for Committees and Committee guidelines.
- Note to committee members: please do not hesitate to contact me should you have any questions, comments or concerns.

serayasmit@hotmail.com